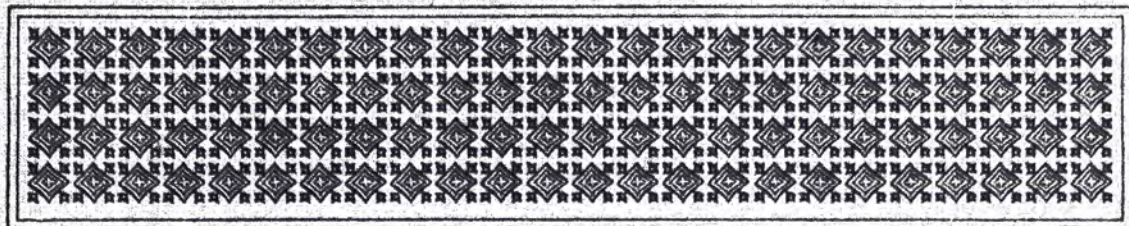


Volume 36 ANNUAL CATALOG June 1919

ST. VIATOR COLLEGE



BOURBONNAIS, KANKAKEE COUNTY, ILLINOIS



NINETEEN HUNDRED EIGHTEEN
NINETEEN HUNDRED NINETEEN
FIFTY-FIRST YEAR



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ANNUAL CATALOG
ST. VIATOR COLLEGE

BOURBONNAIS
KANKAKEE COUNTY, ILLINOIS

NINETEEN HUNDRED EIGHTEEN and NINETEEN
FIFTY FIRST YEAR

ST. VIATOR COLLEGE DIRECTORY

Post Office Address: Bourbonnais, Ill.

Express should be addressed St. Viator College, Bourbonnais, Ill., via Bradley.

Telegrams sent to the college are received at Kankakee and immediately delivered by telephone. Bell system, 1263. Independent system, 700.

LOCATION

Bourbonnais, Illinois, where the College is situated, is fifty-one miles south of Chicago and three miles north of Kankakee. It is easy of access via Kankakee, on the main line of the Illinois Central and the Big Four, the Bloomington branch of the Illinois Central, the Chicago, Indiana and Southern, and the Kankakee and Seneca railroads. Interurban cars leave frequently from Sixty-third and Halsted streets, Chicago, for Kankakee. Electric cars run from Kankakee to the College grounds every half hour.

BOARD OF TRUSTEES

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

REV. TERENCE J. RICE, C.S.V., A.M.
Vice-President

REV. ELIAS M. KELLY, C.S.V., A.M.
Treasurer

REV. JOSEPH B. PLANTE, C.S.V., A.M.
Registrar

OFFICERS OF THE COLLEGE

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

REV. TERENCE J. RICE, C.S.V., A.M.
Vice-President

REV. ELIAS M. KELLY, C.S.V., A.M.
Treasurer

REV. JOSEPH R. PLANTE, C.S.V., A.M.
Director of Studies, Registrar

REV. FRANCIS X. HAZEN, C.S.V., A.M.
Master of Discipline

CAPT. A. N. ST. AUBIN, C.S.V.
Commandant

E. V. CARDINAL, C.S.V.
Librarian

General Information

COLLEGE CALENDAR

1919-1920

September 9	Registration
September 10	First Semester begins
October 21	St. Viator Day
October 23	Recreation time shortened
November 10, 11, 12	First quarterly examinations
November 13	Winter course in Agriculture begins
November 27	Thanksgiving Day
December 8	Immaculate Conception
December 23	Christmas holidays begin
January 5	Christmas holidays end
January 27, 28, 29	Second quarterly examinations
January 29, February 1, 2	Annual retreat
February 3	Opening of Second Semester
February 22	Washington's Birthday
March 17	St. Patrick's Day
March 18	Announcement of subjects for Oratorical Contest
March 29, 30, 31	Third quarterly examinations
March 31	Winter course in Agriculture ends; Easter vacation begins
April 5	Easter vacation ends
April 6	Recreation time lengthened
May 12	Time expires for writing orations
May 13	Ascension day
May 30	Decoration day
June —	Fourth quarterly examinations

St. Viator College

HISTORICAL

St. Viator College was founded in 1868 for the higher education of Catholic youth. Six years later it received its University charter from the State Legislature of Illinois. By virtue of this charter the institution is empowered to grant degrees in Arts, Sciences, Letters, and Philosophy.

On Februaury 21, 1906, the entire institution, with the exception of the gymnasium, was destroyed by fire. As this building was erected in 1901, the present college consists exclusively of modern buildings.

NEW BUILDINGS.—Immediately after the destruction of the College, the Board of Managers met and decided upon a general plan for the disposition of the buildings. According to this plan the new College will consist of a double row of separate buildings extending north and south through the old campus, and closed at the south by a chapel facing north. Four of these buildings are now completed. While the exterior and general appearance of the buildings have not been neglected, special pains have been taken to make the interior as cheerful, comfortable, and serviceable as is consistent with the purposes of a college. The entire college is built of stone. Fireproof material has been used, and to insure further the safety of the students the dormitories are on the second floor, and each building has two wide iron stairs. The most approved modern appliances for heat, light, and ventilation are used. The class rooms, dormitories, study halls, and corridors are spacious, lightsome, and cheerful. The living rooms, pleasantly situated with east and west exposure, are commodious, heated by steam, lighted by electricity, and supplied with hot and cold water.

MARSILE ALUMNI HALL, which the generous and ever-loyal alumni of St. Viator's intended as the completion of the original plan, is the beginning of the new plan. This building, facing the east, is 160 feet long and 80 feet wide and four stories high. The first floor is the Administration floor, the dormitories occupy the second floor, the third floor contains the study halls with the lecture rooms and the laboratories of Physics and the Biological Sciences, while the fourth floor is used exclusively for class rooms.

ROY HALL contains one hundred and ten private rooms for the Professors, and those students who desire to rent rooms. This four-story building, situated south of the Gymnasium has a west frontage of 172 feet and a depth of 50 feet.

GYMNASIUM.—The fact that the only building which escaped the fire was the new Gymnasium made it possible to have all the buildings up to date in every detail. The erection and outfitting of this spacious building, which was formally opened October 21, 1901, are due to the generous assistance received from former students of the College. Its cost is estimated at \$46,000. The building presents a pleasing appearance; it is a massive stone structure 153 by 97 feet. The interior is finished in enameled brick and Georgia pine. Like the other College buildings, it is lighted by electricity and heated by steam. Its equipments leave nothing to be desired in the way of facilities for military exercises, handball, indoor baseball, basket ball, bowling, and other games that rob the winter months of their dreariness and at the same time afford excellent opportunities for healthful physical development. Attached to the Gymnasium are shower baths, closets, and band room. There is also a fully equipped stage and an auditorium with a seating capacity of 1,500.

THE HEATING PLANT occupies a central position to the rear of the Gymnasium. The Webster system of steam heat is installed. In connection with this building is the public water works, which makes the college system of plumbing as complete as could be had in any modern city.

SCIENCE HALL is well equipped for a thorough course in Chemistry. It contains the chemical Laboratories, the Lecture Room, and a private Laboratory.

Proximity to the great metropolis of the West, railroad facilities, the rich and populous surrounding country, were not the only considerations that induced the Viatorians to found a college at Bourbonnais. The healthfulness of the location and the natural beauty of the scenery make it an ideal spot for a college.

MORAL TRAINING

The education which the College wishes to impart is that which procures the harmonious development of the entire man. It is of the completest kind and embraces both intellect and will, the head and heart, knowledge of duty and virtuous habits. Hence a course of religious instruction, graded according to the capacity of the students, runs parallel with the course of secular studies.

The system of discipline enforced aims mainly at the development of character. Hence the greatest care is taken to instill into the minds of the students those lofty principles of Christian morality which will make them feel at all times that right conduct is essential to manhood. A supervision, modeled after that which exists in every regulated family, is exercised in all the departments. The professors, whose lives are devoted exclusively to the education of youth, live with the students and mingle with them freely. The intimate relations which arise from this friendly intercourse between

students and teacher is a most powerful factor both in developing good qualities and in curbing unworthy tendencies in the young. While the government of the College is mild and parental, the laws of good order, propriety, and morality are strictly enforced. The moral influence of instruction, persuasion, and encouragement is primarily and mainly relied on, and is seldom found ineffectual.

MILITARY INSTRUCTION

The system of instruction is the standard method of training students for reserve commissioned officers in the military forces of the United States. The purpose of this plan is to provide efficient military instruction, under the supervision of a commissioned Army officer, to prepare the student to perform intelligently the duties of a commissioned officer, while pursuing, with the least practical interference a prescribed course of academic work.

This training is especially recommended for the proper development of the body and elimination of those physical defects which result from carelessness. It is, therefore, of the utmost importance that a system of education which aims at the harmonious development of the young man should combine physical with mental and moral training.

All able-bodied students are obliged to take this training unless excused for some grave reason.

Four hours a week are devoted to military tactics.

REGISTRATION

All students are required to register at the Treasurer's office immediately after their arrival. The card of registration which will be given them must then be presented to the Director of Studies who will assign them to their classes.

No student will be assigned to classes until he has complied with this regulation.

ATTENDANCE

Students are required to be punctual and regular in attendance at lectures, classes and other appointed exercises of the College.

Professors will make daily reports of class absence, tardiness and deficiency in work for each student.

No student may absent himself from classes, for any cause whatsoever, without incurring a penalty.

For absence from any exercise an amount is deducted from the daily record of the student equal to the amount of time lost. Failure to attend classes regularly or to maintain efficiency in the prescribed work will subject the student to discipline; if a student shows no improvement, after a reasonable length of time, he will be required to **WITHDRAW FROM** the College.

When a reasonable excuse is offered for an absence, the Director of Studies will issue a permit affording the student an opportunity of redeeming the amount deducted from his record. Non-resident students will be issued a permit only upon the presentation of a note from their parents or guardian explaining the cause of their absence.

All students are required to attend the Sunday and daily exercises in the College Chapel, except those excused, by the President, for special reasons.

Students are permitted to visit their homes during the Christmas and Easter vacations only; at other times during the year leave of absence will be granted only in the case of urgent necessity and upon the receipt of a written request from their parents or guardian.

EXAMINATIONS AND REPORTS

EXAMINATIONS are held in all subjects of every department at the close of each quarter. While promotion and

premiums are determined by means of the regular quarterly examinations, faithful performance of daily work and regularity of attendance are considered equally essential. A grade of 70 per cent is required for passing.

CONDITIONS.—Any student falling below this standard in any subject will be conditioned.

Conditions may be incurred: (a) by a failure to satisfy the requirements of any course, which requirements include tests and other work assigned during the quarter; (b) by absence, due to any cause, on the day appointed for an examination.

The student will be permitted to remove a condition by a re-examination given for this purpose about three weeks after the regular quarterly examination.

Should a student fail to pass in a subject in both the regular and re-examination, he will be required to repeat the entire matter in class.

Each student taking a re-examination will be charged a fee of one dollar.

REPORTS.—After each quarterly examination reports of the students' standing are sent to parents or guardians who are earnestly requested to co-operate with the Faculty in keeping the students up to the standard.

COURSES AND METHODS OF INSTRUCTION

THE COURSE IN PHILOSOPHY makes the various divisions of Philosophy, along with their history and application to vital questions, the major subjects of interest. It is the course most conducive to research work later.

THE COURSE IN LETTERS comprises chiefly Modern Languages and their Literature, practical lessons in Literary Criticism, Rhetoric, Composition, Oratory, History and Philosophy.

THE SCIENTIFIC COURSES prepare students for special university courses in Pharmacy, Medicine, Civil, Mechanical, and Electrical Engineering, etc.

THE CLASSICAL COURSE embraces all those studies that are required for a liberal education. It prepares young men for the study of Law, Medicine, Theology, and other university or seminary courses.

THE HISTORY AND ECONOMICS COURSE prepares the student to solve or offer suggestions that will lead to the solution of the great economic and sociological questions that confront the world today. The three years of Philosophy required in this course are of invaluable assistance to the student of History and Economics.

THE COURSE IN EDUCATION has been arranged for those students who are aspiring to become school teachers. Students who have successfully completed this course may by application to the Registrar obtain teaching certificates of the various degrees granted by the State of Illinois to recognized Normal Schools, Universities and Colleges. These will be granted, however, only when said students have conformed to the requirements of the State.

THE HIGH SCHOOL COURSES are so arranged that the student may choose a group of studies that will best prepare him for the college course he wishes to pursue later.

THE COMMERCIAL COURSE comprises all the branches of a finished business education. Graduates in this course are awarded diplomas which are attestations of their practical business ability.

THE AGRICULTURAL COURSE prepares the student to do effective work on the farm. It also supplies him with that business education which every successful farmer should have.

WINTER COURSE IN AGRICULTURE.—To meet the need of those who cannot attend the regular sessions of its Agriculture School, St. Viator College offers a Winter Course, beginning about the second week of November and ending about the first week of April.

THE COURSE IN MUSIC is intended for students who desire to acquire a sufficient knowledge of music to enable them to enjoy and appreciate the best compositions in this Art. Instruction is given in harmony, history of music and musical appreciation. The department also offers private instruction in pianoforte, violin, organ and band instruments.

METHODS OF INSTRUCTION.—In the earlier years of each course the method of questions and answers is followed; this method is combined with the lecture system in the more advanced classes. The most approved text books are placed in the hands of the students, and teachers avail themselves of every advantage which the progress of pedagogical science affords in order to further the rapid and solid advancement of their pupils.

LECTURE COURSE AND ENTERTAINMENTS

A part of the instruction afforded by the college to its students is given through the medium of lectures and readings by distinguished men and women outside the college faculty; also by means of recitals and other exercises distinct from the regular courses of instruction.

The college also possesses an excellent moving-picture machine and shows, from time to time, films of entertaining character and of educational value.

LECTURES

Sept. 19, "Army Discipline," Rev. Lt. J. W. Maguire, C.S.V.

Nov. 12, "French Patriotism," Rev. Lt. G. Sauvage.

Jan. 21, "Military Education," Rev. Lt. J. F. Moisant, C.S.V.; "Cardinal Richelieu," Rev. J. H. Nawn.

Jan. 27, "Dante and his Time," Dr. O'Hagan.

LIBRARY

The general library occupies temporarily a part of the third floor of the Marsile Alumni Hall and includes a spacious reading room supplied with abundant references works for the use of the students and general readers. The library is classified according to the Dewey decimal system; and is supplied with a complete card catalog of subjects and authors.

The library, which before the fire contained about 20,000 volumes, practically had to be started anew, as only 2,000 volumes were saved. We take this occasion to appeal to our friends to help in founding a new library that will surpass the one destroyed.

Special libraries may be donated to the different departments and be named after the donor. So far we gratefully acknowledge the receipt of several hundred volumes from the late Rev. J. J. Callaghan, Butte, Montana; Rev. M. A. Dooling, of Henry, Illinois; Hon. W. J. Onahan, of Chicago; Rev. J. F. Mahoney, of Parnell, Iowa; Rev. D. Crimmins, of Chicago, Illinois; Rev. J. J. Beucler, of New Baltimore, Ohio; Rev. N. Nolan, Fort Worth, Texas; and Rev. J. P. Parker, Dwight Illinois. An annual fee of two dollars is imposed on each student. This revenue is used for the improvement of the library.

E. V. Cardinal, C.S.V., Librarian.

Lawrence B. Poudrier, Assistant Librarian.

Harold McCormick, Assistant Librarian.

VIATORIAN

The Viatorian is a monthly publication in which the thought of the advanced classes in various courses of study

finds expression. It deals chiefly with historical, literary, scientific and philosophical subjects, offering students an incentive for greater efforts and more perfect work in the various branches of study.

The Viatorian also chronicles the most important events of student life at the college, the celebration of college feasts, the doings of the various dramatic, musical, literary, oratorical, alumni and athletic organizations. These accounts, together with columns of personal notes, are of interest to former students.

The college journal first appeared in 1882, and it has ever been the ambition of the students to maintain the high standard of excellence which has won for them the encouragement of a host of friends as well as the most complimentary notices of other college journals.

EDITORIAL STAFF

Editor-in-Chief	Joseph J. Smith, '19
Exchanges	Daniel A. O'Connor, '20
Viatoriana	Glenn J. Powers, '21
Athletics	John H. Newman, '21
Inter Alia	James R. Elmslie, '19
Alumni	Arthur J. Landroche, '19
Alumni Assistant	Robert L. Russell, '21
Business Manager	Gregory A. Galvin, '19

MEDALS

Gold medals for excellence in scholarship are awarded annually on Commencement Day to successful contestants, of the College Department, in English Composition, Oratory, Philosophy, Latin, Sociology and Economics.

Members of debating teams receive Gold Fobs.

In the High School Department gold medals are awarded in Physics, Chemistry, History, Mathematics and for Excellence.

GENERAL REGULATIONS

All applicants for admission must furnish credentials of good moral character, and of honorable withdrawal from the school last attended. No one is debarred from matriculation on account of his religious opinions.

Students whom the President or the College Board judge undesirable will be dismissed.

Violation of regulations in Roy Hall leads to the loss of one's room.

Students are responsible for the good order and cleanliness of their rooms.

Any person willfully damaging the property of the College must make compensation for the same.

All letters and packages to and from the students are subject to the inspection of the President, or his representative. Books, periodicals, and newspapers are likewise subject to supervision and approbation.

Telegrams and letters asking privileges for students must be signed by parents or guardians, and must be addressed to the President of the College.

Visiting days are Sundays, Wednesdays, and Saturdays. Good accommodations for parents and friends are easily obtained in the village.

In disciplinary matters students over seventeen years of age will be considered College Students; those under that age, Academy Students. In class matters the division will be made according to the College Entrance requirements.

The special regulations are made known to the students soon after their entrance.

Assistant Prefects of Discipline

College Department.

Ronald L. French, C.S.V.

Myles J. Hoare.

Saint Viator College

Academy Department.
 Raymond J. Francis, C.S.V.
 Daniel J. Duchene, C.S.V.

EXPENSES

Tuition, per annum.....	\$ 60.00
Residence	80.00
Board	160.00
Washing and Mending at moderate charges.	

PAYABLE ON ENTRANCE

Matriculation fee (payable on first entrance only).....	5.00
Tuition, residence and board.....	150.00
For each additional brother, in case of two or more from the same family	137.50
Deposit for incidentals.....	25.00
Athletic fee, admission to all games and contests, and use of the gymnasium apparatus.....	10.00
Lecture course	5.00
Infirmary fee (trained nurse in charge).....	5.00
Library fee	2.00
Rent of books.....	5.00

PAYABLE FEBRUARY 1st

Balance of board, tuition, and lodging.....	150.00
In the case of two or more brothers, for each additional brother	137.50

NON-RESIDENT STUDENTS

Tuition, yearly	60.00
Athletic fee	5.00
Library fee	2.00
Rent of books.....	5.00

OPTIONAL EXPENSES**PAYABLE IN ADVANCE FOR THE SCHOLASTIC YEAR**

Lessons on Piano and use of instrument.....	\$ 60.00
Use of Piano for advance students.....	20.00
Lessons on Violin, Clarinet, Mandolin, Guitar, Cornet, Flute...	40.00

General Information

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Typewriting (per course of eight months) rent.....	5.00
Elocution, special course.....	10.00
Viatorian, College Paper.....	1.00
Private Rooms	100.00
Private Rooms, half room.....	60.00
Re-examination, for each subject.....	1.00

LABORATORY FEES

CHEMISTRY—

Elementary Chemistry	10.00
General Inorganic Chemistry.....	10.00
Organic Chemistry	10.00

PHYSICS—

Elementary Physics	10.00
General Physics	10.00
Advanced Physics	10.00

MINERALOGY AND PETROLOGY.....	2.50
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BOTANY—

Elementary Botany	2.50
General Botany	5.00
Advanced Botany	10.00

ZOOLOGY—

Elementary Zoology	2.50
General Zoology	5.00
Advanced Zoology	5.00

BIOLOGY	5.00
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AGRICULTURE—

Soils	2.50
Crops	2.50
Dairying	3.00
Horticulture	2.00
Farm Mechanics	3.00
Manual Training	3.00

GRADUATING FEES

Philosophy Course	\$ 10.00
Classical Course	10.00
Scientific Course	10.00
Course in Letters.....	10.00
Commercial Course	5.00
High School Course.....	5.00
Preparatory Course	1.00

REMARKS

All payments for each semester must be made in advance, that is, at the beginning of September and February.

If the money that is due in advance is not paid within the first month of each semester, six per cent interest will be charged until all is paid.

No student will be entered for the second semester whose account for the first semester has not been adjusted. Degrees will not be conferred on any student whose account has not been settled.

The amount necessary to be paid in advance in the beginning of September is \$207 for a new student; this comprises Matriculation fee, Board, Tuition, Lodging, Medical fee, Athletic fee, Lecture Course fee, Library fee, Book rent, and also \$25 as a deposit for stationery, laundry, mending, medicines, and other necessary incidentals. For an old student it would be \$202. Extras, such as Music Lessons, Private Room, etc., if wanted, must be added.

No deduction on account of lateness of arrival in either semester will be made for a period of less than one month.

No expenditures for clothing or for incidental expenses of any student, nor advances for pocket money, will be made by the institution, unless an equivalent sum be deposited with the Treasurer.

No advance will be made beyond the deposit.

Parents or guardians who intend to remove their son or ward from the College must give timely notice, settle all accounts, and forward traveling expenses.

If a student is withdrawn before the end of either semester or is entered for less than one semester (eighteen weeks) he will be charged at the rate of one dollar and a half a day for board, tuition, and lodging, and no refund will be made on the fees paid at entrance.

As the number of pupils is limited, the right to ask for references, to refuse admission, or decline to retain a pupil, without specific charges against his character or conduct, is strictly reserved.

The date on which notice is received by the Treasurer is considered the date of withdrawal.

Express packages, boxes, etc., must be prepaid.

Remittances intended for the College should be made payable to St. Viator College, and should be sent directly to the Treasurer, St. Viator College, Bourbonnais, Ill.

EQUIPMENT.—Each student should, on entering, or returning after the Christmas recess, bring enough clothing to last until the next vacation. The following outfits should be had by all: At least two suits of clothes, four sets of summer underwear, four sets of winter underwear, six outer shirts, three pajamas, twelve collars, six pairs of socks or stockings, twelve handkerchiefs, twelve towels, one bathing suit, two pairs of shoes, besides brushes, combs, and other toilet articles. All articles, including laundry bag, which each student should bring with him, should be plainly marked with the owner's name in full.

IMPORTANT.—All clothing must be marked with indelible ink. Initials will be sufficient for the first name or names. The last name, of course, must be spelled in full, e.g., J. W. Smith.

The full name of student must be painted or stenciled on trunk and suit case.

The College will not be responsible for the personal property left by any student much less for the loss of any article while in the keeping of the students.

N. B.—No students are kept at the College during the summer vacation.



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College

Arts, Letters and Science Departments



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COLLEGE FACULTY

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

VERY REV. E. L. RIVARD, C.S.V., D.D., Ph.D., (Rome),
Philosophy, English, History of Philosophy

RIGHT REV. MSGR. G. M. LEGRIS, D.D., P.A., (Laval),
Philosophy

REV. W. J. BERGIN, C.S.V., A.M.,*
Philosophy

REV. J. W. R. MAGUIRE, C.S.V., A.M.*
Economics, Sociology

REV. J. R. PLANTE, C.S.V., A.M.
Mathematics, Physics

REV. F. E. MUNSCH, C.S.V., A.M.
Latin, French, Philosophy of Religion

REV. J. D. LAPLANTE, C.S.V., B.S., A.M.
Chemistry, Biology

REV. R. J. RICE, C.S.V., A.M.
French, Mathematics

THOMAS J. LYNCH, C.S.V., A.M.
English, History

CAPTAIN GILBERT BURNETT, INF., U.S.A.
Military Science and Tactics

FRANCIS J. KELLEHER, B.S., (Ames),
Surveying, Drawing

*Absent on leave in Service of Nation.

ADMISSION

REQUIREMENTS FOR ADMISSION

All applicants for admission must furnish credentials of good moral character, and of honorable withdrawal from the school last attended.

ENTRANCE REQUIREMENTS

Entrance requirements are stated in terms of units. A unit is the amount of work represented by the pursuit of one preparatory subject, with the equivalent of five forty-minute recitations a week, through thirty-six weeks; or, in other words, the work of 180 recitation periods of forty minutes each, or the equivalent in laboratory or other practice. A laboratory period should be twice the length of the class recitation period. Three recitation periods a week for one year may be counted as a half unit.

Sixteen units of High School, or other secondary school, work in acceptable subjects must be offered by every candidate for unconditional admission to Freshman year. Of these sixteen units six are prescribed alike for all college curriculums:

English	3 units
Algebra	1 unit
Geometry, Plane	1 unit
Science	1 unit

The remaining ten units for any particular curriculum may be determined from the following table of entrance requirements:

ENTRANCE REQUIREMENTS FOR COLLEGE COURSES

	Arts	Philosophy	Letters	History and Economics	Biology	Chemistry	Mathematics
	Units	Units	Units	Units	Units	Units	Units
Algebra	1	1	1	1	1	1½	1½
English	3	3	3	3	3	3	3
Foreign language	2	2	2	2	2	2	—
Geometry (Plane)	1	1	1	1	1	1	1
Geometry (Solid)	—	—	—	—	—	—	½
History	2	2	3	4	—	—	—
Latin	4	2	2	—	2	2	—
Science	1	1	1	1	2	2	2
Trigonometry (Plane)	—	—	—	—	—	—	1
Elective	3	4	3	4	5	4½	7
Total	16	16	16	16	16	16	16

SUBJECTS REQUIRED OR ACCEPTABLE FOR ADMISSION

LIST I

		Units
Latin	36 to 144 weeks,	1-4
Greek	36 to 108 weeks,	1-3
French	36 to 144 weeks,	1-4
German	36 to 144 weeks,	1-4
Spanish	36 to 144 weeks,	1-4
Italian	36 to 72 weeks,	1-2
English (4th unit)	36 weeks,	1
Advanced Algebra	18 to 36 weeks,	½-1
Solid Geometry	18 weeks,	½
Trigonometry	18 weeks,	½
History	36 to 144 weeks,	1-4
Civics	18 or 36 weeks,	½-1
Economics and economic history	18 or 36 weeks,	½-1
Commercial Geography	18 or 36 weeks,	½-1
Physiography	18 or 36 weeks,	½-1
Physiology	18 or 36 weeks,	½-1
Zoology	18 or 36 weeks,	½-1
Physics	36 to 72 weeks,	1-2
Chemistry	36 to 72 weeks,	1-2

LIST II

Agriculture	36 to 108 weeks,	1-3
Bookkeeping	36 weeks,	1
Business Law	18 weeks,	½

Commercial Arithmetic		18 weeks, $\frac{1}{2}$
Drawing, mechanical	18 or	36 weeks, $\frac{1}{2}$ -1
Manual Training	36 to	72 weeks, 1-2
Music	36 to	72 weeks, 1-2
Shorthand and Typewriting	36 or	72 weeks, 1-2

METHODS OF ADMISSION

I. Admission by Certificate.

Graduates of accredited High Schools or accredited secondary schools may enter the College without examination on the presentation of a certificate showing the satisfactory completion of the units required, and containing the recommendation of the Principal.

Blank certificates, prepared for this purpose, should be used, and may be obtained from the Registrar. These certificates should be sent to the College before September 1st.

Entrance credits will be accepted on certificate from secondary schools approved as follows:

(a) From schools accredited by the University of Illinois.

(b) From schools accredited by the North Central Association of Colleges and Secondary Schools.

(c) From High Schools or Academies registered by the Regents of the University of the State of New York.

(d) From High Schools and Academies rated as first class schools by Superintendents of Public Instruction, or approved as such, after investigation, by the College Faculty.

If an applicant is not a graduate, but is able to present a certificate showing that he has completed fourteen units of High School work, he may be admitted to courses for which he is fully prepared, subject to the requirement that the deficiencies in question shall be removed before he registers for a second year's work.

II. Admission by Examination.

A student presenting a certificate from an unaccredited or unapproved school may be admitted to collegiate courses on the following plan:

(a) He must pass entrance examinations in the following subjects, amounting to five units:

English	1 unit
Algebra	1 unit
Additional subjects, to be designated by the College Examination Board	3 units

The remaining eleven units necessary for entrance may be allowed on the certificate, or be made up in examinations.

III. Admission to Advanced Standing.

A student who has been admitted to another college of recognized standing will be admitted to this college and will be granted the same standing as at the former institution upon presenting a certificate of honorable dismissal from the institution from which he comes, an official statement of the subjects upon which he was admitted to the institution and an official statement of his college credits.

IV. Special Students.

Students not qualified to meet entrance requirements, but who wish to supplement their educational training, may be admitted to certain classes, for which they are fitted, as special students. Such students, however, are not eligible for degrees.

DEGREES

The act of the Legislature under which St. Viator College was incorporated empowers the Board of Administration "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

BACCALAUREATE DEGREES

In the college there are seven schools in which degrees are granted.

The degree of Bachelor of Arts, Bachelor of Letters, Bachelor of Philosophy, Bachelor of Science, whether in Biology, Chemistry or Mathematics, or Bachelor of Philosophy in History and Economics, is conferred upon those students who have satisfactorily completed and successfully passed examinations in all the subjects of the course leading to these degrees as outlined in the following pages.

Candidates for this degree must have done either the first three years or the last year of their work in residence at this college.

One hundred and twenty-eight semester hours is the minimum requirement for graduation. (A semester hour is credit value of a semester's work consisting of one lecture or recitation period per week, each period not being less than fifty minutes in length; at least two consecutive periods of laboratory work to be considered as equivalent to one lecture or recitation period.)

Each candidate must select some subject as his major. A major consists of courses amounting to 24 semester hours chosen from among those designated by a department and approved by the faculty of the college. Beginning or elementary courses will not be accepted in satisfaction of this requirement.

In addition a candidate must offer a minor of 24 semester hours in one or more allied subjects approved by the faculty. The remaining number of hours in any department, to the extent of 80, may be determined from the following table.

SEMESTER HOURS REQUIRED FOR GRADUATION

	Bachelor of Arts	Bachelor of Philosophy	Bachelor of Letters	Bachelor of Science in Biology	Bachelor of Science in Chemistry	Bachelor of Science in Mathematics	History and Economics
Economics or Sociology....	8	8	8	—	—	—	24
Foreign Language other than Latin.....	12	24	24	24	24	24	—
English	24	24	24	6	6	6	24
History	—	—	18	—	—	—	24
Latin	12	—	—	—	—	—	—
Mathematics	—	—	—	—	8	32	—
Philosophy	24	24	18	6	6	6	12
Philosophy of Religion.....	8	8	8	8	8	8	8
Science	—	—	—	64	50	32	—
Electives	40	40	28	20	26	20	30
Total	128	128	128	128	128	128	128

MASTER'S DEGREES

Candidates for the degree of Master of Arts or Master of Science must have obtained the degree of A.B., or B.S., from this college or from some other institution of recognized standing, subject to the approval of the Committee on Graduate studies.

The Master's Degree for work done in residence will be conferred upon those students completing a course of study embracing one major and two minor subjects of a correlated program covering a period of not less than one scholastic year, and submitting a thesis on some phase of his major subject.

The Master's Degree for work done in absentia will be conferred upon application made to and approved by the Committee on Graduate Studies, providing the applicant has devoted at least two years to literary or scientific pursuits

since being graduated and has submitted a thesis recommended by the Committee.

Honorary titles may be bestowed upon those who have distinguished themselves in Literature, Science or the Professions.

Degrees will not be conferred upon any student until he has acquitted himself of all financial obligations towards the college.

SCHEDULE OF STUDIES

BACHELOR OF ARTS

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
English	3	I	Cosmology*	3	III
Economics or			English	3	III
Sociology	3	I	Ontology*	3	IV
Foreign Language	3	I	Philosophy of		
Latin	3	I	Religion	2	I
Logic	3	I	Electives	—	—
Sophomore Year			Senior Year		
English	3	II	English	3	IV
Economics or			Ethics*	3	V
Sociology	3	II	Natural Theology*	3	VI
Foreign Language	3	II	Philosophy of		
Latin	3	II	Religion	2	II
Psychology	3	II	Electives	—	—

BACHELOR OF PHILOSOPHY

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
English	3	I	Cosmology*	3	III
Economics or			English	3	III
Sociology	3	I	Foreign Language	3	—
Foreign Language	3	I	Ontology*	3	IV
Logic	3	I	Electives	—	—
Philosophy of					
Religion	2	I			
Sophomore Year			Senior Year		
English	3	II	English	3	IV
Economics or			Ethics*	3	VI
Sociology	3	II	Foreign Language	3	—
Foreign Language	3	II	Natural Theology*	3	V
Psychology	3	II	Electives	—	—
Philosophy of					
Religion	2	II			

*One Semester.

BACHELOR OF LETTERS

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
English	3	I	English	3	III
Economics	3	I	Foreign Language	3	—
Foreign Language	3	I	History	3	VI & VII
History	3	I-II	Psychology	3	II
Philosophy of Religion	2	I	Sociology	3	I
Elective	3	—			
Sophomore Year			Senior Year		
English	3	II	English	3	IV
Economics	3	II	Ethics*	3	VI
History	3	IV & V	Sociology	3	II
Logic	3	I	Foreign Language	3	—
Philosophy of Religion	2	II	Electives	4	—
Foreign Language	3	II			

BACHELOR OF SCIENCE IN BIOLOGY

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
Botany	3	I	Biology	5	I
Chemistry	7	I	Geology*	3	I
English	3	I	Mineralogy (Geology)	3	II
Foreign Language	3	I	Foreign Language	3	—
Philosophy of Religion	2	I	Psychology (Philosophy)	3	II
			Zoology	3	I
Sophomore Year			Senior Year		
Botany	3	II	Anatomy	3	I
Chemistry	7	II	Bacteriology*	3	I
Foreign Language	3	II	Histology	3	I
Physics	6	I	Physiology	3	II
Physiology	3	I	Zoology	3	II

BACHELOR OF SCIENCE IN CHEMISTRY

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
Chemistry	7	I	Biology	5	I
English	3	I	Chemistry	6	III
Foreign Language	3	I	Psychology (Philosophy)	3	II
Mathematics	4	II	Electives	6	—
Philosophy of Religion	2	I			
Elective	3	—			

*One Semester.

Sophomore Year			Senior Year		
Chemistry	7	II	Bacteriology*	3	I
Foreign Language	3	II	Chemistry	6	IV
Logic (Philosophy)	3	I	Mineralogy*		
Physics	6	I	(Geology)	3	II
Philosophy of Religion	2	II	Electives	6	—

BACHELOR OF SCIENCE IN MATHEMATICS

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
Advanced Algebra*	4	III	Biology	5	I
English	3	I	Calculus*	4	VI
Analytical Geometry*	4	IV	Differential Equations*	3	VII
Foreign Language	3	I	Logic (Philosophy)	3	I
Philosophy of Religion	2	I	Electives	3	—
Sophomore Year			Senior Year		
Calculus	3	V	Astronomy	3	I
Foreign Language	3	II	Theoretical Mechanics	4	VIII
Physics	6	I	Electives	9	—
Philosophy of Religion	2	II			
Electives	3	—			

BACHELOR OF PHILOSOPHY IN HISTORY AND ECONOMICS

Freshman Year			Junior Year		
Subject	Hours	Course	Subject	Hours	Course
History	3	I-II	History	3	V-VI
Economics	3	I	Sociology	3	I
English	3	I	English	3	III
Elective	6	—	Philosophy	3	II
			Elective	3	—
Sophomore Year			Senior Year		
History	3	III-IV	History	3	VII
Economics	3	II	English	3	IV
English	3	II	Ethics*	3	VI
Logic (Philosophy)	3	I	Sociology	3	II
Elective	3	—	Elective	3	—

*One Semester.

COLLEGE ELECTIVES

In a course where any one of the following is not required, it may be pursued at the option of the student.

Anatomy	History, Roman
Astronomy	History, German
Bacteriology	History, Spanish
Botany	History and Government
Biology	American
Chemistry	History Ecclesiastical
Calculus	History of Philosophy
Cosmology	Latin
Economics	Logic
Education	Mechanical Drawing
Ethics	Metaphysics
French	Mineralogy
German	Natural Theology
Greek	Ontology
Geology	Physics
Geometry Solid	Physiology
Geometry Analytic	Psychology
Histology	Sociology
History, English	Trigonometry Plane
History, French	Trigonometry Spherical
History, Greek	Zoology

COURSES OF INSTRUCTION**ENGLISH****COURSE I**

This course consists of a thorough study of the novel as a form of literary art. Among the topics considered will be the history, influence, and nature of the English novel of manners, the historical novel, romantic and realistic tendencies, the novel of purpose, the psychological romance, and type of the short story. Six novels representative of each of these tendencies, and several short stories will be analyzed under the following topics: Character—Plot—Setting—Aim—Spirit—Interpretation. For the better understanding of each of these elements they will be isolated in the novels read in class to form the subject of weekly papers. They will be treated separately also in a report of from eight to fifteen pages in length to be written each month upon a novel read outside of class. All papers after being criticized in detail by the instructor will be returned to the writer to be rewritten; and reading in Baldwin's "Writing and Speaking" will be prescribed according to the individual needs of the student.

Class Study: Jane Austen, Scott, Dickens, Thackeray, Eliot and either Arnold Bennett or J. Conrad.

Outside Reading: The authors given above and choice from Goldsmith, Lytton, Jane Porter, Collins, Reade, Meredith, Henry James and W. D. Howells.

Memory Work: Wordsworth's "The Solitary Reaper," Moore's "Oft in the Still Night," Woolsey's soliloquies in Shakespeare's "Henry VIII," and selected passages from George Eliot's "Adam Bede."

COURSE II

In this course the drama in its various forms will be studied in chronological order, beginning with a preliminary survey of the tragedy and comedy of Greece and Rome and proceeding to a study of the development in England of the Mystery, Miracle and Morality plays before the advent of Shakespeare. Several tragedies and romantic comedies of Shakespeare will then be carefully studied, contrasted and compared in their theme, spirit and technique with the high comedy of Sheridan, the farcical comedy of Goldsmith, and the comedy and tragedy of the contemporary playwrights: Pinero, Barker, Jones, and others.

The following subjects will be specially treated:

1. The nature of the tragedy, comedy and farce.
2. Definitions of the dramatic.
3. Elements of the drama.
4. Shakespeare's tragic view.
5. Effect of social conditions upon dramatic practice.

Synchronously with the study of the development of the drama, the general literary history of England from Chaucer to the present will be traced in outline. Stress will be laid upon the significance of various epochs and movements rather than upon the understanding of authors merely as individuals.

The compositions will be almost exclusively of a critical and expository nature, and will deal with topics that arise in class discussions or with themes relevant to the dramas read upon which the student may wish to write.

Class Study: Mystery and Morality plays, Shakespeare, Goldsmith, Sheridan, and some modern play.

Memory Work: Five hundred lines from Shakespeare.

COURSE III

This course aims to increase the student's power to read with sympathetic understanding the chief forms of literature: in poetry,

the lyric, the narrative and the drama; in prose, the essay and the oration. Each type will be characterized, but the main purpose will be to interpret; to analyze the ideas; to respond to the emotions; to cultivate esthetic appreciation; and to judge of moral values. The history of literature will not be stressed, but will to some extent be traced in the discussion of the masters of each of the literary forms considered. For this purpose Minto's "English Poets," and Halleck's "History of English Literature" will be used.

Some choice in the subjects for compositions will be allowed, but the topics will usually bear upon the reading, or with stimulated ideas suggested by it.

Class Study: Milton, Scott, Shakespeare, Ruskin, Burke and Lamb.

Memory Work: Fifty lines from Milton and from Scott, and eight selections from Victorian poets.

COURSE IV

The first half of this year will be devoted to a study of the art of poetry—its elements, characteristics, types, spirit, and technique. The illustrations will be drawn chiefly from one or two poets, who wrote during the culmination of the romantic movement, and whose work will be made the subject of intensive study in class. The student will be expected outside of class to read extensively the product of some chosen poet, and to present for discussion in class a critical essay on some phase of his poetry.

The study of the structure and style of English prose will be taken up during the second half year. Much practice will be afforded in imitation as the most effective means of acquiring not only a sense of the intellectual, emotional and esthetic qualities of prose, but the power to command them in the student's own writing. The prose studied will be chiefly from nineteenth century writers, but readings as well in Dryden, Swift, Johnson and Goldsmith will at times be prescribed.

Class Study: Byron or Scott, Shelley or Wordsworth, Burke, Addison, Ruskin and Newman.

Memory Work: Five hundred lines from the poet read by the student outside of class.

LATIN

COURSE I

During the first term of this course a study of Sallust's Conspiracy of Cataline and the Jugurthine War is pursued. In the second term Books XXI and XXII of Livy's History of Rome are reviewed. Great stress is laid on original composition work throughout this

course, students being obliged to hand in at least one Latin composition a month. In the second term Latin conversation is introduced into the class room, thereby enabling the pupil to acquire a thorough knowledge and grasp of the principles he has learned.

COURSE II

In the first term of course II, a study of several of Horace's Odes and his *Ars Poetica* is pursued. During the second term, Tacitus' *Germania* and *De Oratoribus* are studied. As in Course I, special attention is given to composition work. Latin conversation is carried on for short intervals daily in class. Translating at sight of matter foreign to the text books gives the student an opportunity of acquiring an aptitude for reading Latin treatises intelligently.

COURSE III

The authors studied during this course are Cicero and Terence. In Cicero a study of *De Officiis* and his philosophical works is made. One play of Terence is next studied, the selection of which is left to the teacher. The supplementary work in this course is the same as that of Course II, except that more advanced work is pursued. Special studies of the authors and their work are taken up during this course and the students are required to write papers on this matter at least once a month. A great deal of the work of this year is devoted to Latin conversation. Before the completion of this course each student must write an original Latin thesis of not less than 2,000 words in length.

GREEK

COURSE I

In this course six books of Homer's *Iliad* are read, and a thorough review of the irregular verb and elementary syntax is made. The structure of Greek verse is also considered and the syntax of the verb is given particular attention. Greek Composition is continued, every student being required to translate a passage of English into Greek every week.

COURSE II

Two or more Greek plays are read, selected from the works of Euripides, Sophocles, Æschylus and Aristophanes. Lectures are given on the structure of the Greek play and its influence upon Greek civilization. Greek syntax is thoroughly reviewed, and the students are required to write Greek Compositions of greater difficulty.

COURSE III

The Dialogues of Plato and selected Orations of Demosthenes are read in this course, principal attention being directed to the literary style and development of thought in these words. Composition is continued and every student will be required to write one original Greek Composition on an assigned subject during this course.

FRENCH**COURSE I**

Courses I and II have been established for English speaking students of the College Department who wish to obtain a fair reading knowledge of the French language. In the first semester the students become acquainted with the etymology and easy rules of syntax. A working vocabulary is also required so that in the second semester the time may be devoted to a translation of selections adapted from different French writers.

COURSE II

During this course the more difficult rules of syntax are seen. Composition work is exacted of the students and conversational French is carried on to some extent in the class room. The reading of some of the classics occupies an important part of the work of this year. No classes will be organized in Courses I or II unless there are at least six pupils.

COURSE III

This course is taught entirely in French and is primarily intended for students who are able to speak the French language fluently. A thorough review of the grammar accompanied with both written and oral compositions will be required. In the oral recitation stress will be laid on the essentials of effective speaking, such as pronunciation, clear enunciation of syllables and modulation of the voice.

GERMAN**COURSE I**

Systematic grammar is still followed but gradually assigned second place. Aims and objects of the first year are enlarged upon and developed. The vocabulary is built up gradually. Weekly exercises in German composition are emphasized.

Reading.—“Der Weg zum Gluck,” “Immensee,” “Der Neid,” “Der Schwieggersohn,” “Der Geisbub von Engelberg,” “Der Geisterseher,” and “Mit Ranzel und Wanderstab.”

COURSES II AND III

Like Courses I and II of French, three courses have been arranged for the benefit of those who desire to acquire a mere reading knowledge of German. They are open to College students only. The work of Course II consists of practically the same matter that is covered in Courses I and II in High School. Course III is devoted exclusively to the reading of German classics and scientific works. No classes will be organized in these courses unless there are at least six pupils.

CHEMISTRY

COURSE I

General Inorganic Chemistry.—This course is intended to illustrate the fundamental principles of the science. A thorough study of the nature and properties of the common chemical elements, the application of the fundamental laws and theories concerning their combination. The laboratory work in connection with this course consists in a thorough drill in qualitative analysis. Three recitations and six laboratory periods per week. Prerequisite Chemistry I.

COURSE II

Organic Chemistry.—In this course the student is made familiar with the characteristics of the more typical and simple organic compounds. In the laboratory the student is given practice in the methods of preparing and purifying organic compounds. Three recitations and six laboratory periods per week. Prerequisite Chemistry II.

COURSE III

Water Analysis.—The history, contamination and standards of potable waters and waters for industrial purposes. One semester.

Food Analysis.—A thorough course in the analysis, both qualitative and quantitative, of food and drug products—alcohols, carbohydrates, fats and oils, animal and vegetable foods, preservatives, etc. Three recitations and two laboratory periods per week. One semester.

COURSE IV

Iron and Steel.—Ores, fuels and refractory materials. The manufacture of Iron and Steel. Rolling mills and foundries. Methods of analysis. One semester.

Mineralogy.—The study and blow-pipe analysis of common minerals. Uranalysis. One semester.

ZOOLOGY

COURSE I

Invertebrate Zoology.—A detailed study of both aquatic and terrestrial types of invertebrate animals. Lectures, quiz and laboratory work on the structure, function, development and economic relations of the most familiar species of the Protozoa, the Porifera, the Coelenterata, the Vermes, the Echinodermata, the Mollusca, and the Arthropoda. Aquarium and field study form part of the work. Students following this course are required to maintain a note-book which shall contain outline drawings carefully labeled, on the external and internal anatomy together with notes on all observations of types studied. Three recitations and two laboratory periods per week.

COURSE II

Vertebrate Zoology.—An extended study of the Fishes, Batrachians, Reptiles, Birds and Mammals. Lectures and quiz work deal with the general problems of animal ecology, morphology, development, metamorphosis, evolution, migration, taxonomy and geographical distribution of vertebrate animals. The laboratory work consists of dissection of types in each of the classes of vertebrates; including physiology and special dissection of the rabbit. Three recitations and two laboratory periods per week.

PHYSIOLOGY

COURSE I

Advanced Physiology.—Lectures, demonstrations, recitations and laboratory work. Special emphasis is placed on microscopic elements of the body, classification of tissue, morphology and physiology of muscle and nerve, heart and blood, lymphatic system, circulation and respiration, digestion and metabolism, brain and spinal cord, and the special senses. Three recitations and two laboratory periods per week.

COURSE II

Experimental Physiology.—Lectures, quiz and laboratory work in experimental physiology are designed primarily for students who expect to study medicine, dentistry, veterinary surgery or for those intending to specialize in this subject. The course consists in a series of experiments, forming a consistent and coordinate plan of advanced work, to demonstrate the modern theories underlying the principles of the physiological processes of the human body. Prerequisites: Physiology I, Chemistry I, Physics (High School). Three laboratory periods per week.

HISTOLOGY**COURSE I**

Normal Histology.—The work of this course is designed to give the student a practical knowledge of the microscopic structure of the various organs of the human body. In the laboratory careful instruction is given in the approved methods of fixation, embedding, sectioning, staining, mounting and identification of normal tissue. Prerequisite: Physiology I. Three periods per week.

BACTERIOLOGY**COURSE I**

General Bacteriology.—The aim of this course is to give the student a practical knowledge of the growth, development and classification of bacteria; methods of observing; technique of cultivating, isolating, staining and identifying; principles of fermentation, infection and immunity; thermal and chemical sterilization and disinfection. Prerequisite: Botany I and Chemistry I. Three laboratory periods per week.

ANATOMY**COURSE I**

Descriptive Anatomy.—The object of this course is to give the student a special training in the essentials of human anatomy as a foundation for his later medical studies. The work, based on Gray's text, consists of lectures and quiz on Osteology, Myology, Articulations, Blood-vascular and Lymphatic Systems. Prerequisite: Physiology I. Three periods per week.

BIOLOGY**COURSE I**

General Biology.—Lectures, quiz and laboratory work. This course is designed to give the student a scientific training in the facts, theories and methods of analysis of the interesting phenomena and manifold interrelationships of living things; the contrast between living matter and lifeless matter; structure of living things; history of cell and protoplasm; properties, development and differentiation of cells; the connection between unicellular and multicellular forms of life; a comparative study of morphology and physiology of selected types of animals and plants. The theories of biogenesis and abiogenesis; homogenesis and heterogenesis; spermatogenesis and oogenesis; heredity and variability; species and their origin; and the principles of classification. Three lectures and two laboratory periods per week.

GEOLOGY**COURSE I**

General Geology.—Lectures, readings and quiz. Topics treated included under the following divisions:

(a) Physiographic Geology.—The physical agencies involved in the development of the exterior features of the earth.

(b) Structural Geology.—The constitution of rocks and the condition, structure and arrangement of rock-masses, involving folding, faulting, mountain building and continent deformation.

(c) Dynamic Geology.—The cause of events in geological history. The origin of rocks, movements of the earth's crust, the resulting effects of valleys, mountains, continents and all changes in the earth's features; climate and living species.

(d) Historical Geology.—Historical survey of the changes that took place during the earth's progress, developed from a study of the successive rocks. Geological eras of time. Fossilization. Imperfections in the organic and inorganic records. Prerequisite: Physiography.

COURSE II

Mineralogy and Petrology.—Lectures and laboratory work. This course is intended to give the student a general familiarity with the common minerals and rocks. The laboratory work consists of the determination and the classification of the more important mineral species, by means of physical characters and blow-pipe tests. Prerequisite: Chemistry (Elementary). Two periods per week.

BOTANY**COURSE I**

General Botany.—The purpose of this course is to enable the student to complete the study of morphology begun in the elementary course. It consists of lectures, recitations and laboratory work on the morphology, growth, reproduction and taxonomy of the important types of *Cryptogamia* and *Phanerogamia*. In the laboratory microscopical study is made of prepared and fresh specimens of the algae, fungi, lichens, mosses, ferns and higher plants with special attention to the relation between their structure, habits and environments. Students following this course must prepare an indexed laboratory note-book which shall contain accurate drawings and all the essential data of plants examined. Three recitations and two laboratory periods per week.

COURSE II

Advanced Botany.—As a prerequisite to this course applicants must present satisfactory evidence of having completed Course I, or its equivalent. The topics chiefly considered are Plant Histology and Physiology. In the laboratory work careful attention is given to the technique in the preparation of material, processes of fixation, section cutting, methods of staining and mounting of plant tissue. The student is also required to conduct a series of experiments of an advanced nature to demonstrate the various physiological phenomena of the plant kingdom.

PHYSICS**COURSE I**

General Physics.—Prerequisite, trigonometry. This course covers the same ground as the High School Course, but in a more thorough manner. It is intended for students who aim to specialize in Chemistry, Biology, etc. Lectures, demonstrations, and recitations. Laboratory, two periods per week.

COURSE II

Advanced Physics.—This course is largely a laboratory course. First semester. Mechanics, molecular physics and heat. Standard experiments in angular motions. Acceleration of gravity. Efficiency of machines. Specific heats of solids and liquids. Various methods of measuring high and low temperatures.

Second semester. Electricity, sound and light. In light the work is quantitative, consisting in measurements of wave lengths

by interference methods, and a general study of optical instruments. The latter part of the term will be devoted to modern developments, such as electric radiation, absorption, polarization, optics, etc.

DESCRIPTIVE ASTRONOMY

COURSE I

The Celestial Sphere.—Reference Points and Circles. Latitude. Time. Longitude. Fundamental Problems. Astronomical Instruments. The Earth. The Calendar. The Moon. The Sun. Eclipses and Tides. Planetary System. Comets and Meteors. The Stars. Cosmogony. Uranography.

MATHEMATICS

COURSE I

Trigonometry. (Plane).—This course starts in September and continues to the end of the year. It consists in a study of the Trigonometric Functions and Logarithms, the Right Triangle, the Isosceles Triangle, the Polygon, Goniometry and the Oblique Triangle. Then is taken up a short course in Navigation, in which most of the principles of Plane Trigonometry are involved. Text book—Wentworth & Smith.

COURSE II

Trigonometry. (Spherical).—This course consists in a study of spherical Triangles and Polygons. A study of the Right Triangle is first taken up, then that of the Isosceles and Oblique, and finally the Spherical Polygon is considered. After this work is completed, a short course in its application to Astronomy is pursued, enabling the pupils to utilize all the principles he has learned. Text book—Wentworth & Smith.

COURSE III

Higher Algebra.—Introductory review; functions and their graphs; quadratic equations; inequalities; complex numbers; theory of equations; permutations, combinations and probability; determinants; partial fractions; logarithms; infinite series.

COURSE IV

Analytic Geometry.—In this course the analysis of both plane and solid Geometry is taken up. Loci and their Equations, the Straight Line, the Circle, the various system of Co-ordinates, the

Parabola, the Ellipse, the Hyperbola, Loci of the Second Order and higher plane Curves are all studied in the first part, while the Point, the Plane, and Surfaces of Revolutions are taken up in the second part.

COURSE V

Calculus.—In this course after a short review of formulas for reference from Algebra, Trigonometry and Analytic Geometry, a study of Variables, Functions and the Theory of Limits is begun. This is followed by a study of Differential Calculus taking up Differentiation and the rules for Differentiating Standing Elementary Forms. Then follows a study of Successive Differentiation, of the Maxima and Minima, of Change of Variable, of Curvature and Radius of Curvature, of Theorem of Mean Value, Indeterminate Form, Circle and Center of Curvature and Partial Differentiation, Series, Expansion of Functions, Asymptotes, and Curve Tracing. One semester.

COURSE VI

Calculus.—In this course Integral Calculus is begun. After a study of the rules for integrating standard elementary forms, of the constant of integration, the Integration of Rational Fractions, Integration by Substitution of a new Variable Rationalization; the Definite Integral along with Successive and Partial Integration is pursued through the rest of the year. Frequent applications of mathematical principles to science are brought in during this course. One semester.

COURSE VII

Differential Equations.—A general course devoted to the solution of ordinary and partial differential equations. This course is open to students who have completed the course in elementary integral calculus.

COURSE VIII

Theoretical Mechanics.—Moments of mass inertia; Kinetics of a point. Rectilinear motion; Kinematics of a point. Curvilinear motion; Kinetics of a material particle; Work, energy, impulse; Motion of a particle in a constant field; Central forces; Harmonic field; Motion in a resting medium; Potential and potential energy; System of material particles; Dynamics of a rigid body; Equilibrium of coplanar forces.

HISTORY**COURSE I**

History of Greece.—The formation of Hellas; its physical geography; origin and growth of Hellenic civilization; mythology; Hellenes and Barbarians; early history of Sparta; history of Athens; reforms; the struggle with Persia and the growth of the Athenian Empire; the struggle between Athens and Sparta; thirty years' truce; the Peloponnesian war; the Empire of Sparta; Socrates; the rise and culmination of the Macedonian power; Alexander the Great; later fortunes of the Hellenic people; the Lamian war; expulsion of the Bavarian Otho.

COURSE II

History of Rome.—Physiographical description of Italy; Rome under the Kings; Rome under the Patricians; the Tribunate; the Decemvirate; the Gauls; sequel of Gallic war; Rome conqueror of Italy; the Samnite wars; Rome and Carthage; the Punic wars; manners and morals; Rome and the conquest of the world; Spanish wars; literature and art; first period of civil wars; coins; Gracchus and his times; Jugurtha and his times; the social wars; first civil war; first Mithridatic war; second period of civil wars; second and third Mithridatic wars; Pompey and Cæsar; establishment of Imperial Monarchy.

COURSE III

History of England.—Conquests of England; Romans in Britain; Celts against Teutons; Anglo-Saxons against Danes and Normans; early institutions; Norman feudalism; culmination of feudalism; the Plantagenets; decadence of feudalism; foreign wars; the Tudor monarchy; Stuarts and Parliament; the great rebellion; the restored Stuart monarchy and the fall of the Stuarts; rise of party government; Whigs against Tories; struggle for empire; period of Napoleonic wars; internal development; greater England.

COURSE IV

History of Germany.—From earliest times to the Empire of Charlemagne; the Carlovingian emperors; the Saxon emperors; the house of Hohenstaufen; the great interregnum; German civilization in the 14th and 15th centuries; the Reformation; Luther; formation of protestant churches; thirty years' war; peace of Westphalia; decline of Hapsburg monarchy; rise and growth of Prussia; Frederick the Great; seven years' war; Napoleonic times; peace of

Paris; war of 1866; war with France; peace of Frankfort; the new German empire.

COURSE V

History of Spain.—Spain of antiquity; first laws and invaders; Greeks, Phoenicians, Romans and Goths; the Caliphate of Cordova; Medieval Spain; kingdoms and Asturias and of Leon; Moorish Spain; rise and fall of Granada; Ferdinand and Isabella; war of succession; the inquisition; Spaniards in Italy; united Spain; discovery of the New World; Vasco Da Gama; house of Hapsburg; Philip the II; Invincible Armada; the peninsular war; Alphonso XIII; colonial Spain; return of Columbus; founding of an empire; Mexico and Peru; the West Indies; germs of rebellion; birth of South American republics; insurrection in Cuba; Magellan; the Philippines; British invasion; Spanish rule; Hispano-American War; Dewey at Manila; capitulation of Santiago; mission of peace; Spanish art; painting, architecture and literature.

COURSE VI

History of France.—Ancient Gaul; Gaul under the Romans; German Gaul; death of Clovis; accession of Pepin le Bref; the Carolingians; the treaty of Verdun; Hugh Capet; decline and fall of Carolingian empire; France under feudal systems; from Louis VI to Louis IX; fall of feudalism; accession of Philip VI; wars with England; the renaissance and wars of religion; the absolute monarchy; the house of Bourbon; revolutionary France; the Republic; the consulate; the empire; Napoleon; reign of Louis Phillippe; the second republic and second empire; modern times.

COURSE VII

American History and Government.—The English in America; southern colonies in 1660; New England to 1660; struggle to preserve self-government; provincial America 1690 to 1760; colonial life; separation of a nation 1763 to 1783; the West 1769 to 1787; from league to union 1775 to 1789; federalist organization 1789 to 1800; America in 1800; Jeffersonian Republicanism; a new Americanism 1815 to 1829; a new democracy 1829 to 1850; slavery and the union; nationalism victorious 1861 to 1876; a business age; a world power; the people and their government today; social unrest; the labor movement; socialism and single tax; the progressive movement.

PHILOSOPHY**COURSE I**

Logic.—The mind and knowledge; preliminary truths; the nature and scope of Logic; Logic and kindred sciences; definitions; concepts and terms, their properties and divisions; the predicables; divisions and classification; the categories or "Praedicamenta;" judgments and propositions; their nature and kind; quantity, quality, extension, intention and opposition of categorical judgments and propositions; deductions from these judgments and propositions; existential import of them; conditional hypothetical, disjunctive and alternative judgments and propositions; nature, structure, general rules, figures and moods of syllogisms; doctrine of reduction; hypothetical, disjunctive, abridged and conjoined syllogism; method; general outline; induction in its various senses; presuppositions of induction; uniformity of nature; hypothesis, its nature, functions and sources; method of discovering casual laws by analysis of facts, observation and experiment; attainment of science and certitude; science and demonstration; opinion and probability; error and fallacies.

COURSE II

Psychology.—Introduction; definition and scope of psychology; method of psychology; classification of mental faculties.

Empirical Psychology Sensuous life; sensation; the senses; perception of the material world; critical sketch of the leading theories of external perfection; development of sense perception; education of the senses; imagination; memory; mental association; sensuous appetite and movements; feelings of pleasure and pain.

Rational Life.—Intellect and sense; conception; origin of intellectual ideas; erroneous theories; judgment and reasoning; attention and apperception; development of intellectual cognition; self and other ideas; rational appetency; free will and determinism; the emotions.

Rational Psychology.—Substantiality, identity, simplicity and spirituality of the human soul; false theories of the Ego; monistic theories; immortality of the soul; soul and body; animal psychology; hypnotism.

COURSE III

Cosmology.—Concerning the world in general; reason of its existence; origin of the world; creation; end of creation; time of mundane creation; divine liberty in creation; possibility of eternal creation; the essences of bodies; atomic system; dynamic system; chemical atomism; scholastic teachings concerning the laws of nature;

the nature of mundane laws; nature and possibility of miracles; mesmerism and animal magnetism.

COURSE IV

Metaphysics.—Universals; false theories refuted; nature of being; potentiality and act; essences of things; existence; unity; distinction and multitude; truth and falsity; good and evil; the beautiful; diverse perfections of beings; necessary and contingent beings; simple and compound beings; infinite and finite beings; infinity; substance; its divisions and reality; persons; accidents; quality; quantity; space; time; eternity; relation; cause and effect; chance.

COURSE V

Natural Theology.—Demonstration of the existence of God; moral, physical and metaphysical demonstration of the existence of God; atheism; nature of God; attributes of God; Divine intelligence; Divine presence; Divine will; Divine action in secondary causes; Divine Providence.

COURSE VI

Ethics.—The end of man; end of human actions; ultimate end of human life; in what the happiness of man consists; human acts; human acts in their relation to the will; law; natural and eternal law; positive law; individual rights; duty; duties of man towards God; religion; duties of man towards himself; right of property; duties of man towards his fellowmen; contracts; social right and society; matrimony; rights of husband and wife; duties of parents towards children; authority; legislative and executive power of social authority; slavery; government; nature and justice of war; Catholic Church; ecclesiastical authority; liberty of conscience; worship and teaching.

HISTORY OF PHILOSOPHY

COURSE I

This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy, Patristic Philosophy, First and Second periods of Scholastic Philosophy.

COURSE II

This course starts at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses, however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical

systems studied, the study of the different systems being timed according to the matter taught in the philosophy class.

ECONOMICS

COURSE I

An introductory course designed to give an elementary knowledge of modern economic theories and problems; economic life, economic readjustments, changes in consumption and standards of living.

Economic natural wealth of the United States; soil, minerals, forests, waterways, together with reclamation and conservation projects.

Immigration, city life, schools, child labor, women who work and the costs of industrial progress.

Economics of business, capital and organization, with elements of management. New business; transportation, the railway net; oil, the control of the Standard Oil Co.; steel, the U. S. Steel Corporation. Corporate legislation, Sherman Anti-Trust Act.

Municipal monopolies; transportation, water, illumination. Municipal ownership of public utilities.

Theories of rent, interest, profits and wages. Economic trend of present legislation eight-hour day law, minimum wage law, use of injunction in labor disputes, agitation for jurisdiction of courts over labor disputes.

Economic program of the square deal, government regulation, single tax, social work. Social readjustments and economic ideals.

Method; lectures, recitations and collateral readings. Supplementary individual reports, book reviews and class debates. Texts—Nearing and Watson, Brisco, Ely, Bogart, Tarr, Dewey, Johnson and Huebner.

COURSE II

Review of elements of production, distribution, exchange and attendant problems. Marginal utility and productivity, supply and demand theory showing mutual interactions. Nature and scope of monopoly. Social stratification and channels of social progress. Population, with theories and functions of Government. Refutation of Malthusian and Neo-Malthusian theories.

Labor problems from economic, social and political viewpoints. Profit sharing, mediation, conciliation, and arbitration. Grantt's "Task work with a bonus" "Scientific Management" of Fred W. Taylor. Industrial efficiency.

Socialism.—Utopian, Christian, Constructive Scientific Socialism of Marx and Engels. Refutation by Goldstein, Ryan, Collins. Private ownership. Taxation—personal taxes, income tax, Taxation of Real

property; theory, justification, limitation. Industrial taxation and general theory of taxation with invalidating restrictions.

Taxation of commodities—Imports, Exports. Our customs, protective tariffs, their theory and application. Bureau of Commerce and Labor.

Lecture method, with recitation and collateral reading. Individual research and reports thereon. Texts—Taussig, Seligman, Ely, Gide, Devas, Nearing & Watson, Seager, Bryce, Laughlin. Prerequisite—Freshman standing.

COURSE III

This course is open to those who have completed I and II or their equivalent. It consists of economic readings and the practical application of economic principles to industrial conditions. It is the aim of this course to provide students of philosophy with the requisite data for intelligent interpretation of current events. The close relationship of legislation to human progress is treated, together with the church's attitude upon some questions now before the bar of public morality in medicine, education and social relations.

The economic importance of some lives of international relationship embodying discussion of war, international law. Economic determinism discussed and limited and its erroneous interpretation disproven.

Texts—Patten, Fetter, Davis on International Law; McCrea, Laughlin.

Two hours a week the entire year.

SOCIOLOGY

COURSE I

The Elements of Sociology.—Analysis of the social group. Study of the forces of Conservatism and Radicalism in relation to social movements. Constitution of the family, municipality, county, state and nation. First semester. Three hours a week.

COURSE II

Social Reform.—Analysis of the forces entering into all forms of Social Reform. Study of typical current social reforms. Second semester. Three hours a week.

COURSE III

Practical Social Problems.—Labor Problems. The Labor Union Movement. Collective Bargaining. Labor Legislation. Social Insurance. Strikes and Lockouts. Relations of Labor and Capital. First semester. Three hours a week. Prerequisite Sociology I and II.

COURSE IV

Socialism.—A complete study and analysis of Socialism is made in this course and the attitude of the Church towards Socialism carefully defined. Refutation of the theory of Surplus Value, Economic Determinism, etc. Modern developments of the Socialistic movement. Second semester, three hours a week.

COURSE V

Modern Methods of Charity.—Poor relief, Public and Private Aid. Family Rehabilitation. Children. Crime and Delinquency. Three hours a week throughout the year.

PHILOSOPHY OF RELIGION

COURSE I

God, His Existence, Nature or Essence.—The Human Soul. Its Liberty, Spirituality, Immortality and Destiny—Religion, Natural and Supernatural—Revelation, its possibility and necessity. Mysteries of Religion—Historical value of the Sacred Scripture—The Bible and Geology—The Bible and Astronomy—The Bible and Biology—Spontaneous Generation—The Bible and Paleontology—Demonstration of the Divinity of Christian Religion—Divinity of Jesus Christ.

COURSE II

The Roman Church, the true Church of Christ.—Marks of the true church—The Roman Church possesses them, no other church does—Infallibility—Relation Between Church and State—Liberalism and Liberty—Accusations brought against the Church refuted—The Church and Civilization—The world before the coming of Christ—The world after His coming—The Church and intellectual culture—The Church and Science.

PUBLIC SPEAKING

This course is open to all college students. It embraces the theory and practice of public speaking. (a) A careful study of the history, structure and matter of at least three standard orations. (b) The composition and delivery of original orations on themes selected by the professor. At least two such orations are required of each student in the course every year. The extemporaneous discussion of current events is also required. (c) Inter-class and inter-scholastic debates are a special feature of this course.



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High School

Arts, Letters and Science Departments



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FACULTY

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

REV. TERENCE J. RICE, C.S.V., A.M.
Mathematics, French

REV. J. D. LAPLANTE, C.S.V., B.S., A.M.
Chemistry, Physiography

REV. PATRICK E. BROWN, C.S.V., A.M.
English, History, Religion

FRANCIS J. KELLEHER, B.S. (Ames)
Botany, Physiology, Zoology

LEO T. PHILLIPS, C.S.V., A.B.
Latin, English

EDWARD T. FITZPATRICK, C.S.V., A.B.
History, Religion

GREGORY A. GALVIN, C.S.V., A.B.
English, History

RONALD L. FRENCH, C.S.V., A.B.
French, Religion

GLEN J. POWERS, C.S.V.
Latin

JOHN P. LYNCH, C.S.V.
Mathematics

ROBERT L. RUSSELL, C.S.V.
Latin, Religion

E. V. CARDINAL, C.S.V.
English

GERALD M. LEE, C.S.V.
Mathematics, Physics

HIGH SCHOOL REQUIREMENTS

Students desiring to enter the High School course must present a certificate of graduation from some reputable grammar school or at least a testimonial stating that they have successfully completed grammar school work. Students failing to present such testimonials must qualify by examination. Students coming from other high schools will be required to bring credits of the work they have done. Any student desiring a high school diploma must offer sixteen units of Academic work.

Students should be guided in the selection of electives by the entrance requirements of the college course they wish to pursue.

Every student must offer at least two credits in military training before securing a High School Diploma.

Catholic Students, in order to graduate, are obliged to follow the courses in Christian Doctrine in addition to their regular work.

HIGH SCHOOL GROUPS OF STUDIES

The following groups are given to aid the student in selecting a High School Course which will best fit him for the professional or college course he wishes to pursue later.

The High School Letters and the High School Philosophy groups are preparatory to college courses leading to a degree in Letters and Philosophy respectively. Students aspiring to Law or Journalism should elect one of these groups. The courses in Letters and Philosophy have great commercial advantages inasmuch as they familiarize the student with modern languages and give him decided views on sociological and economic aspects of modern day problems. The Philosophy Course may be changed to the His-

tory and Economics Course by merely exchanging a modern language for history. Both lead to the same degree.

The High School Classical group prepares for the college classical course which leads to the degree of Bachelor of Arts. Students aspiring to the priesthood should elect this course. The classical course enlightens and broadens the minds of the students in bringing them in contact with all that is pure in literature, history and art.

The High School Scientific group meets the requirements for admission into the college scientific course. Aspirants for Medicine, Pharmacy, Dentistry, Engineering and in fact for any profession requiring a knowledge of mathematics and the sciences, should elect this course.

The High School Commercial Course makes the commercial branches with English the major subjects and prepares students in a general way for the business activities of the world.

The High School Agricultural Course covers every phase of agriculture dealing with crops, dairying, animal husbandry, plant breeding, forestry, etc., and by training young men in scientific farming prepares them to become successful and efficient tillers of the soil.

By adopting the group system of studies in the High School all the advantages without any of the disadvantages of the elective system are secured.

No class will be organized for less than six students.

SCHEDULE OF STUDIES**LETTERS PREPARATORY**

First Year			Third Year		
Subjects	Periods per week	Course	Subjects	Periods per week	Course
English	5	I	English	5	III
Algebra	5	I	History	5	IV
History, Ancient	5	I	Science	5	—
Modern Language	5	I	Modern Language	5	III
			Literature,* (Amer.)	5	—
Second Year			Fourth Year		
English	5	II	English	5	IV
Geometry, Plane	5	II	History, English	5	V
History, Med. & M.	5	II & III	Electives	10	—
Modern Language	5	II			

PHILOSOPHY PREPARATORY

First Year			Third Year		
Subjects	Periods per week	Course	Subjects	Periods per week	Course
English	5	I	English	5	III
Algebra	5	I	Modern Language	5	I
Latin	5	I	Science	5	I
History, Anc.	5	I	Elective	5	—
Second Year			Fourth Year		
English	5	II	English	5	IV
Geometry, Plane	5	II	Modern Language	5	II
Latin	5	II	Science	5	—
History, Med. & M.	5	II & III	Elective	5	—

CLASSICAL PREPARATORY

First Year			Third Year		
Subjects	Periods per week	Course	Subjects	Periods per week	Course
English	5	I	English	5	III
Latin	5	I	Latin	5	III
Algebra	5	I	Modern Language	5	I
History, Anc.	5	I	Elective	5	—
Second Year			Fourth Year		
English	5	II	English	5	IV
Latin	5	II	Latin	5	IV
Geometry, Plane	5	II	Modern Language	5	II
History, Med. & M.	5	II & III	Science	5	I

*One Semester.

SCIENCE PREPARATORY

First Year			Third Year		
Subjects	Periods per week	Course	Subjects	Periods per week	Course
English	5	I	English	5	III
Algebra	5	I	Algebra*	5	III
Physiography*	5	I	Chemistry	5	I
Physiology*	5	I	History	5	III
History, Ane.	5	I			
Second Year			Fourth Year		
English	5	II	English	5	IV
Geometry, Plane	5	II	Geometry, Solid*	5	IV
Botany*	5	I	Trigonometry, Plane*	5	V
Zoology*	5	I	Physics	5	I
History, Med. & M.	5	II & III	Elective	—	—

*One Semester.

HIGH SCHOOL ELECTIVES

In a course where any one of the following is not required, it may be followed at the option of the student.

Agronomy	History of Commerce
Arithmetic Commercial	History Ancient
Animal Husbandry	History Medieval
Astronomy	History Modern
Botany	History American
Bookkeeping	History English
Commercial Law	History Church
Commercial Geography	Latin
Civics	Mechanical Drawing
Chemistry	Physics
Dairying	Physiology
French	Physiography
Farm Management	Spanish
Geometry Solid	Shorthand
German	Trigonometry Plane
Greek	Typewriting
Horticulture	Zoology

COURSES OF INSTRUCTION**ENGLISH COURSES**

The course in English, in the first place, is designed to give a theoretical as well as a practical mastery of the principles of correct expression. The latter will be secured through constant practice in oral as well as written compositions upon subjects drawn from books and from life. The written compositions will be carefully criticized by the teacher and regularly returned to the student often to be re-written. Oral compositions, however, will be stressed, especially in High School, and will involve the consideration of essentials of effective speaking as proper pronunciation, clear enunciation of syllables, modulation of the voice, and an easy bearing before an audience.

“Every high school pupil should take as much interest in improving his oral English as he does in developing his body, for both are closely related to success in life. . . . The man with a poor command of oral English is compelled to see his rivals of better address win friends, secure positions, and gain promotions that he cannot attain. Skill in the use of the mother tongue, therefore, is a valuable asset to a man as well as a mark of his education.”—W. P. Smith.

The aim, secondly, is to cultivate in pupils the power to read intelligently, and to respond to the beauty and moral force of the English classics. Certain masterpieces accordingly, likely to be enjoyed by boys, have been carefully selected in the belief that the examples of noble character in imaginative literature cannot fail to influence the impressionable characters of young readers. At least four such books will be intensively studied in class every year throughout the course. With emphasis varying in succeeding years attention will be given to the meaning of words, phrases and figures; the explanation of allusions; the study of plot, character and setting; the aim and spirit; and the appreciation of the classic as a whole.

Four other books, one in each term, of standard and semi-standard authors, entertaining and wholesome, will be taken out of the College Library by pupils as supplementary reading and written about in reports of from six to ten pages in length.

In order to develop further the character of the pupil, in as far as literature can do so, and give him standards by which to judge things spiritual and esthetic, pieces in prose and verse, notable for what Matthew Arnold calls the beautiful application of moral ideas to life, will be assigned to be memorized. This practice will at the same time afford mental drill, and increase the pupil's vocabulary.

COURSE I

A part of each period will be devoted during the first two months to a review of grammar, parsing, and analysis of sentences; and during the rest of the year to a study of the following topics:

1. Unity, coherence, and phraseology in sentences.
2. Retelling the thought of another in social letters by means of coherently connected paragraphs.
3. The nature of the literary forms represented in the classics read: description, exposition, and the short story.

Short weekly, oral and written compositions, and a long written composition each quarter. Emphasis, however, will be put rather upon sentence work. Spontaneity of expression will be encouraged, but formal drill will not be neglected.

Class Study: Irving, Poe, Lowell, Macaulay, and Dickens.

Irving's "Sketch Book."

Poe's "Tales."

Burrough's "Birds and Bees."

Lowell's "Vision of Sir Launfal."

Dickens' "A Christmas Carol."

Memory Work: Longfellow's "Psalm of Life," and "Excelsior"; Moore's poem on Sarah Curran quoted in Irving's "Sketch Book"; Whittier's "The Barefoot Boy," forty lines from both Lowell and Leigh Hunt's "Abou Ben Adhem."

COURSE II

A review throughout the year will be made of Lockwood and Emerson's "Composition and Rhetoric" with emphasis upon the specific methods of developing paragraphs, and the following topics based on the text book:

1. Imagination and narration as met with in the classics read in each quarter.
 2. The logical arrangement of paragraphs in whole compositions.
- During the year the criticism of the oral and written compositions will concern correct sentence structure, and choice of words.

Class Study: George Eliot, Gray, Bryant, Hawthorne, and Cowper.

George Eliot's "Silas Marner."

Gray's "Elegy" and Cowper's "John Gilpin."

Thoreau's "Succession of Forest Trees."

Hawthorne's "Twice Told Tales."

Memory Work: A. J. Ryan's "A Child's Wish," Wordsworth's "The Solitary Reaper," Tennyson's "The Brook," Longfellow's "Christmas" and "Victor Galbraith," and ten stanzas from Gray.

COURSE III

The composition will now be viewed as a whole, and the following topics studied as contributing to its effectiveness:

1. Unity and coherence in the whole composition.
2. The paragraph in relation to the whole composition.
3. Narration, description, and the short story as forms in the classics read.

The second half year will be spent in the study of argument, and pupils will be encouraged and trained to take part in public debates on topics within their grasp. The brief and its development into the full argument, as well as the topics given above, will be studied as outlined in Canby's "English Composition, in Theory and Practice."

Class Study: Shakespeare, Dickens, Macaulay and Scott.

Dickens' "Tale of Two Cities."

Shakespeare's "Julius Cæsar."

Macaulay's "Life of Johnson."

Scott's "Lay of the Last Minstrel."

Memory Work: Milton's Ode "On His Blindness," Johnson's "The Noble Nature," Longfellow's "The Builders," Wordsworth's "The Daffodils," Tennyson's "Christmas," forty lines from Shakespeare, Newman's "Lead Kindly Light," and forty lines from Scott.

COURSE IV

In this year a careful review will be made of grammatical and rhetorical principles. During the first half year some study of poetry will be made to give pupils a knowledge of its essentials—rhythm, appeal to the imagination, figurative expression of thought, diction, and fitness between theme and form. The rest of the year will be spent in the writing of argument and all pupils will be expected to compete for a place on one of the High School Debating Teams. Oral composition, accordingly, will be emphasized.

No text book in rhetoric will be used, but the pupil will keep a special note book in which to preserve the dictation of the teacher on the following topics:

1. The essentials of grammar and rhetoric.
2. Argument: Subject of debate.
The brief.
Construction of debate.
Persuasion in style.
3. Delivery of debate; posture, enunciation, gestures.

Class Study: Shakespeare, Tennyson, Lytton and Lincoln.

Shakespeare's "Merchant of Venice."

Lincoln's Speeches.

Tennyson's "Idylls of the King."

Lytton's "Last Days of Pompeii."

Memory Work: Lincoln's "Gettysburg Speech," forty lines from Shakespeare, Longfellow's "The Phantom Ship," Phoebe Cary's "Nearer Home," Sidney Lanier's "Song of the Chattahoochee," Longfellow's "The Bridge," Browning's "Grow Old Along With Me," and Newman's "Flower Without Fruit."

LATIN

COURSE I

This course consists in teaching the students, first of all, how to read Latin. A thorough drill in the declension of nouns, pronouns and adjectives is then given. The translation of simple sentences into English and Latin is given special attention in the second half of this course. The simpler and easier rules of syntax are also studied. Cæsar's Gallic war is commenced.

COURSE II

During the first few weeks of this course a thorough review of Etymology is made, after which the first four books of Cæsar's Gallic War are covered. During the study of Cæsar's Commentaries, special work is given daily in Latin prose composition based principally on the matter studied in Cæsar. Particular attention is paid to the syntax of nouns, pronouns and adjectives during this course. Allen and Greenough's Grammar is used for reference.

COURSE III

A short review of Etymology is again given at the beginning of this course. A study of Cicero is then taken up, the following speeches being the subject matter of the year's work: In Catalinam, Pro Archia Poeta, Pro Marcello, Pro Milone. Special stress is laid on the syntax of the verb throughout this course. The translation of the above speeches is supplemented daily with Latin prose composition based on the matter studied in the author. Allen and Greenough's Latin Grammar is used for reference.

COURSE IV

After a general review of the special work of the preceding year, Books I, II, III, IV, V, VI, of Virgil's *Æneid*, are studied. As

in Courses II and III, special attention is paid to Latin prose composition work. A study of scansion and Latin prosody is pursued throughout the year. Emphasis is also laid on mythology. In the second session original composition work is commenced and the student is required to hand in at least one Latin composition a month.

GREEK

COURSE I

This course aims to give the student a thorough foundation in the elements of Greek. It consists in a systematic drill in the declensions of the article, nouns, pronouns and adjectives and the conjugation of regular verbs in omega and mi and of the contract verbs. Elementary syntax is also treated and exemplified by translation of easy sentences. Xenophon's *Anabasis* is commenced.

COURSE II

In this course the student continues Xenophon's *Anabasis*, particular attention being paid to constructions and the principal Greek idioms. A systematic study of the irregular verbs is also included. Elementary Greek Composition is commenced. Goodwin's *Greek Grammar* and Arnold's *Greek Prose Composition* are used in this course.

FRENCH

COURSE I

This course is for English speaking students who desire to learn the French language. The work of this year consists principally in an exhaustive study of Etymology. Vocabulary exercises and easy translation of French and English sentences constitute an important part of this course.

COURSE II

In this course syntax is begun. The use of various forms and idiomatic expressions is pursued throughout this course. Short selections from the different French writers are given for class exercises. Short compositions and letter writing are exacted weekly from the students.

GERMAN

COURSE I

Emphasis is placed upon the following grammatical categories: forms and uses of articles and demonstratives: forms and uses of

the auxiliary verbs; haben, sein, und werden; case endings of nouns; formation of plurals; inflection of the adjectives, and the conditions upon which the inflection depends; forms and conjugation of "weak" and "strong" verbs; meanings, uses and forms of model auxiliaries; the more common prepositions, and the cases they govern; pronouns, as to form and function; main principles of tense formations; formation and use of passive voice; good working vocabulary and persistent drill in pronunciation.

Reading.—Simple German prose and poetry. "Erstes Lesebuch." Spanhoofd Grammar.

COURSE II

Systematic grammar is still followed but gradually assigned second place. Aims and objects of the first year are enlarged upon and developed. The vocabulary is built up gradually. Weekly exercises in German composition are emphasized.

Reading.—"Der Weg zum Gluck," "Immensee," "Der Neid," "Der Schwiergesohn," "Der Geisbub von Engelberg," "Der Geisterseher," and "Mit Ranzel und Wanderstab."

SPANISH

COURSE I

Hill & Ford's Grammar. Persistent drill in pronunciation; written exercises; reading from grammar.

COURSE II

Grammar; composition; conversation; memory work from selected authors; translation, "Guzman El Bueno."

CHEMISTRY

COURSE I

During the first term, the following subjects are treated: Fundamental Principles; Laws and Theories of Chemical Action. Oxygen. Water. Constitution of Matter. Atomic Theory. Valence. Ozone. Allotropy. Nascent State. Chlorine and its Compounds. Acids. Bases. Neutralization. Salts. Classification of Elements. The Halogens. Sulphur and its Compounds. Nitrogen and its Compounds.

During the second term: Carbon and its Simpler Compounds. Illumination. Flame. Blowpipe. Silicon Group. Review and more complete study of Laws of Chemical Action. The Metals. More Familiar Compounds of Carbon. Elements of Qualitative and Quantitative Analysis.

Laboratory Experiments, Demonstrations, and Lectures in both terms.

ZOOLOGY

COURSE I

General Zoology.—Deals primarily with a general survey of the animal kingdom; with reference to structure, life history, habitat, adaptation to environment, protective resemblance, commensalism, parasitism and economic relations. In the laboratory the student becomes acquainted with types representing the most important phyla of animal life. The object is to give the student a thorough scientific training in the methods of making careful observations and correctly recording them, together with information concerning the fundamental principles of animal life which will serve as a foundation for courses in advanced zoology.

PHYSIOLOGY

COURSE I

Elementary Physiology.—This course is designed for beginners in this subject. It includes lectures and demonstrations, recitations and laboratory work illustrating the fundamental principles in physiology; a study of the human skeleton; the structure and functions of the muscles, the blood and its circulation, the nervous system and its control, respiration, secretion, digestion, foods, personal hygiene, ventilation and first aid in emergencies. Four recitations and one laboratory period per week.

GEOLOGY

COURSE I

Elementary Physiography.—Lectures, recitations and map-reading. This course consists in a thorough study of the physical features of the earth and their influence on man. The effects brought about under the influence of the air. The work of static and running water, of snow and ice, of glaciers, springs, streams, lakes and oceans; of mountain and valley structure; of earthquakes, volcanoes and geysers; of weather and climate, and the geographical distribution of life. The laboratory work consists principally in reading contour and weather maps, identification of the common minerals and rocks, with occasional field trips.

BOTANY

Elementary Botany.—This course is adapted to students who have had no training in this subject. The work is designed to give the student a general familiarity with the essential facts and fundamental principles of Plant Life. The course consists of lectures, recitations, laboratory work and field observation. In the laboratory a study of types of flowering plants is made with reference to the root, stem, bud, leaf, flower, fruit and seed; the process of pollination and fertilization; the development of the embryo, and the germination of the seed. In the field the student becomes acquainted with the trees, the shrubs, the more important families of the flowering plants and the methods of collecting and preparing material for the herbarium. Four recitation periods per week and one laboratory period.

PHYSICS**COURSE I**

Elementary Physics.—This course aims to cover in an elementary manner all the fundamental laws of physics. Its purpose is to build up in the student's mind clear concepts of physical terms. The student is trained in the use of those principles in the solution of simple, practical, concrete, numerical problems.

First semester. The study of the mechanics of solids and fluids. Molecular physics and heat.

Second semester. The subjects of magnetism, sound and light. Lectures, four periods, and laboratory one period per week during both terms.

MATHEMATICS**COURSE I**

Algebra.—Introduction; positive and negative numbers; addition; simple equations; subtraction; identities and equations of condition; parenthesis; multiplication; division; equations and problems; special products; factoring; solution of equations by factoring; fractions; fractional equations and problems; ratio and proportion; graphical representation; linear system; square root and radicals; graphical solutions of equations in one unknown; quadratic equations; graphs of quadratic equations in two variables; systems solvable by quadratics; exponents; irrational equations, variation; imaginaries.

COURSE II

Geometry. (Plane).—Course II takes up a thorough study of Plane Geometry. The Triangle, the Circle, the Theory of Limits, and

the Theory of Proportion are reviewed in the first session. Areas of Polygons and of Circles with a course in geometrical drawing constitutes the principal matter of the second session. Great stress is laid on original demonstrations of new theorems. A short study of the History of Geometry and its development is given in this course. Text book—Wentworth and Smith.

COURSE III

Algebra. (Advanced).—Fundamental operations; factoring; fractions; linear equations in one unknown; linear systems; roots, radicals and exponents; graphical solutions of equations in one unknown; quadratic equations; irrational equations; graphs of quadratic equations in two variables; progressions; limits and infinity; ratios, proportion and variation; imaginaries; theory of quadratics; binomial theory; supplementary topics. One semester.

COURSE IV

Geometry. (Solid.)—This course deals exclusively with solid Geometry and extends throughout the second session. After a thorough treatise of Polyhedrons, Cylinders, Cones and Frustrums, an elaborate study of the sphere is taken up. Text book—Wentworth and Smith.

COURSE V

Trigonometry. (Plane).—This course starts in September and continues to the end of the year. It consists in a study of the Trigonometric Functions and Logarithms, the Right Triangle, the Isosceles Triangle, the Polygon, Goniometry and the Oblique Triangle. Then is taken up a short course in Navigation, in which most of the principles of Plane Trigonometry are involved. Text book—Wentworth and Smith.

CIVICS

COURSE I

This course begins with government in general and its forms. Then follows a treatise on colonial government in America, attempts at union, the constitution, the legislative department, the executive department, the judicial department, the states, the unwritten constitution, state government, local and municipal government, international law, municipal law.

HISTORY

COURSE I

Ancient History.—The Eastern Nations; Ancient Egypt, the old Babylonian Empire, the Assyrian Empire, the Chaldean Empire, the Hebrews, Phoenicians, Persians, India and China; the history of Greece; the three periods of Rome's history as a kingdom, as a republic, and as an empire, the Romano-German or Transition Age. Text book—Myers.

COURSE II

Medieval History.—The middle ages, from the fall of Rome to the eleventh century; the age of revival from the opening of the eleventh century to the discovery of America; the era of reformation from the discovery of America in 1492, to the Peace of Westphalia, 1648; the era of political revolution.

COURSE III

Modern Age.—A short review of the era of Reformation and the era of the political revolution is first taken. Then a study of the History of France since the second restoration, of England since the battle of Waterloo, of Spain and the revolt of her American colonies, the liberation and unification of Italy, the making of the New German Empire, Austria Hungary, Russia, European expansion in the 19th Century, the new age. One semester.

COURSE IV

American History.—Conditions affecting Colonization in America; the first Century after America's discovery; Early English Colonization; later English Colonization; Rivalry of French and English; Colonial conditions; the beginnings of revolution; the Revolutionary War; relation of a general government; close of the 18th Century; foreign and domestic problems; a new national spirit; national democracy; a half century of changes; slavery in the territories; disunion and Civil War; internal development; the end of the era; expansion; the twentieth century.

COURSE V

English History.—The Anglo-Saxon Conquest; the Danes and the rise of Wessex; Anglo-Saxon Institutions; from the Danish to the Norman Conquest; the Norman Conquest; Henry II and his sons; Henry III and Edward I; end of Middle Ages. Edward III and Richard II; the Lancastrian Kings. The War of the Roses; the

Tudors and the Reformation; the Stuarts and Parliament; Expansion of England under Parliamentary rule; Era of Reform, Democracy and Empire.

MANUAL TRAINING

COURSE I

Wood Work.—Use and care of carpentry tools. A series of exercises in joinery and practice in framing; rafter and stair cutting. Two laboratory periods. Continued through both semesters.

MECHANICAL DRAWING

COURSE I

Instruments and the use. General instruction. Geometrical problems. Conic sections. Orthographic Projection. Isometric and Oblique Projection. The development of surfaces. The intersection of surfaces. Spirals, Helices, Screw-threads, Bolt-heads. Problems.

ECONOMICS

COURSE I

An introductory course designed to give an elementary knowledge of modern economic theories and problems; economic life, economic readjustments, changes in consumption and standards of living.

Economic natural wealth of the United States;! soil, minerals, forests, waterways, together with reclamation and conservation projects.

CHRISTIAN DOCTRINE

COURSE I

The existence of God; the end of creation; the immortality of the soul; free will; the rule of faith; infallibility proved; tradition; the Apostles' Creed; Grace and Prayer; the commandments of God; the precepts of the Church.

COURSE II

The Sacraments in general; Baptism; Confirmation; Holy Eucharist; the Sacrifice of the Mass; Penance; Extreme Unction; Holy Orders; Matrimony; the virtues of Faith, Hope and Charity; cardinal virtues; the seven gifts and the twelve fruits of the Holy Ghost; the seven corporal works of mercy; beatitudes; seven deadly sins and contrary virtues; Evangelical counsels; Christian rule of life; the enemies of salvation.

COURSE III

In this course the student is prepared to answer the principal objections which are so frequently urged against catholic belief and practises. The course is based on Cardinal Gibbons' "Faith of our Fathers," supplemented by Conway's "Question Box," and Hill's "Ready Answer."

CHURCH HISTORY**COURSE I**

From the foundation of the Church to the Reign of Constantine—From the Conversion of Constantine to the Fall of the Western Empire—From the Downfall of the Western Empire to the Coronation of Charlemagne—From the Restoration of the Western Empire to Gregory VII—From Gregory the Great to Boniface VIII—From Boniface VIII to the rise of Protestantism—From the rise of Protestantism to the Treaty of Westphalia—From the Treaty of Westphalia to the Present Day.



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High School

Commercial Department



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FACULTY

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

REV. TERENCE J. RICE, C.S.V., A.M.
Religion, Penmanship

JOSEPH J. SMITH, A.B.
Bookkeeping, Commercial Law, Arithmetic

CASIMIR J. GEDWILL, C.S.V.
Bookkeeping, Arithmetic, Shorthand, Typewriting

DANIEL A. O'CONNOR, C.S.V.
English

E. V. CARDINAL, C.S.V.
Typewriting, English

VICTOR WASZKO, C.S.V.
Civics, Commercial Geography

DEPARTMENT OF COMMERCE

The department of commerce is established to meet the needs of those students who wish to prepare themselves in the technical studies required for a business life. The object of the course is to prepare students for positions such as bookkeepers, public accountants or stenographers. Competition in business is becoming keener and its field of activity is growing larger. Success, therefore, cannot be hoped by those who have but a narrow training and are lacking in the essentials given by a systematic education.

The course extends through four years and includes, among those studies required in all departments, Bookkeeping, Business Arithmetic, Business Law, History, Some Modern Language, Business Correspondence and other technical studies peculiar to this department.

It will be noted, from the schedule given below, that the first year of this course differs slightly from the first year courses in Arts and Sciences. A student, therefore, who registers for the first year in any department will find no difficulty in transferring to another, should he find it necessary to change his plans.

After the completion of the course in Commerce the student will be well equipped not only for a business career, but, if he should desire to continue his education, will have all the requirements necessary for entrance into the College courses.

ADMISSION

Candidates for admission must have successfully completed the work of the elementary or grammar schools. A certificate of Graduation from a public or parochial school, or a letter of recommendation from the principal of the school last attended, will exempt the applicant from the entrance examinations.

REQUIREMENTS FOR GRADUATION

Commercial diplomas will be issued to students who have satisfactorily completed sixteen units of academic work.

Of the sixteen units required twelve are prescribed; the remaining number may be chosen from the list of electives given below.

Students preparing themselves as accountants should choose a third year in bookkeeping; stenographers should elect two years in shorthand and typewriting.

PRESCRIBED SUBJECTS

English	3 units
Algebra	1 unit
Geometry, Plane	1 unit
Arithmetic, Business	$\frac{1}{2}$ unit
Bookkeeping	2 units
Commercial Law	$\frac{1}{2}$ unit
Modern Language	2 units
History, (American)	1 unit
Science	1 unit
<hr/>	
Total	12 units

ELECTIVES

Bookkeeping (3d unit)	1 unit
Civics	$\frac{1}{2}$ unit
Commercial Geography	$\frac{1}{2}$ unit
Economics	$\frac{1}{2}$ unit
English (4th unit)	1 unit
History, Ancient	1 unit
History, Medieval	$\frac{1}{2}$ unit
History, Modern	$\frac{1}{2}$ unit
Shorthand	2 units
Typewriting	$\frac{1}{2}$ unit

SCHEDULE OF STUDIES*

First Year	Second Year
English and Spelling	English and Spelling
Algebra	Geometry, Plane
History	Bookkeeping
Civics	Modern Language
Commercial Geography	

*Suggested program.

Third Year
 English
 Arithmetic, Business
 Modern Language
 Bookkeeping
 Typewriting

Fourth Year
 English
 Chemistry or Physics
 History, American
 Commercial Law
 Economics

COURSES OF INSTRUCTION

ENGLISH

Courses I, II, III, IV same as in High School of Arts and Sciences.

COURSE V

Business English.—This course is intended to be a rapid review of the essential rules of English Grammar and Punctuation, followed by well graded exercises in business correspondence.

BUSINESS ARITHMETIC

COURSE I

The course deals with those branches of commercial arithmetic which find application in daily business transactions. The aim is to master thoroughly the rudiments of Interest, Partial Payments, Discount, Duties, Taxes, Insurance, Commission and all those branches with which the business man of today ought to be familiar.

BOOKKEEPING

COURSE I

The student is first made familiar with the use of the Cash Book. Then he takes up the Ledger, Trial Balance, Statements, Closing of Ledger, Notes Receivable and Payable, Sales Book, Bank Accounts.

COURSE II

In this course the student becomes acquainted with books and accounts peculiar to a large business concern. Among these are Trading Accounts, Insurance Accounts, Advertising Accounts, Bank and Sight Drafts, How to ship goods, Shipments and Consignments.

COURSE III

As the theory of Bookkeeping is thoroughly imparted in the first two years of the course, the third year is devoted almost exclusively to work that approaches as nearly as possible to the transactions of

real business life. A student will be required to work out three different sets, representing different kinds of business.

COMMERCIAL LAW

COURSE I

A knowledge of the legal principles governing all honorable commercial relations is deemed an essential part of a good business education. This course is intended to supply this need. At first the study of laws in general is taken up, then the principles of Contracts, Agency, Partnership, Bailments, Corporations, Negotiable papers, etc.

COMMERCIAL GEOGRAPHY

COURSE I

After a consideration of the regular introductory matter, the Physical features, plant products, animal industries, mineral industries, and the water resources of the United States are studied. Then follows transportation, communication, government and commerce, and the foreign commerce of the United States. In the second term the commercial geography of Canada, the United Kingdom, France and Belgium, the German Empire and the North Sea countries, Southern Europe, Eastern Europe, Asia, Australia and New Zealand, Africa and Latin-America is studied.

SHORTHAND

COURSE I

The Gregg System of Shorthand is taught.

I Semester: Lessons of Shorthand Manual (1 to 15 inclusive). Practical Drills in shorthand penmanship; Progressive exercises to accompany lessons.

II Semester: Completion of Manual and Progressive exercises accompanying same. Gregg speed practice—first 133 pages. Additional dictation matter selected by the teacher.

A speed of 75 to 80 words per minute is required at the end of the first year.

COURSE II

I Semester: Review of entire Shorthand Manual; Speed practice—review of first part of work and completion of 230 pages. Shorthand Reader for transcription and dictation. Additional dictation matter selected by the teacher.

II Semester: Speed Studies completed: The following books for dictation and transcription: Great Stone Face, Legend of Sleepy Hollow, Hamlet. Advanced practice and office training.

A speed of 120 words per minute will be required for graduation.

TYPEWRITING

COURSE I

“Rational Typewriting Revised” will be used as text. The first lessons of the course are designed to bring the fingers under control and to give a thorough command of the keyboard. During the second semester the student learns the mechanical arrangement of a business letter,—its form, appearance, address, salutation, body, closing, signature, and dictators initials.

COURSE II

The text book is completed. In the first Semester much time is given to studies in the acquirement of speed. During the second semester the student is made familiar with law and business papers, tabulation and billing.

Graduation Test.—Forty-five words per minute, net, from copy for a period of ten minutes.

CIVICS

COURSE I

This course begins with government in general and its forms. Then follows a treatise on colonial government in America, attempts at union, the constitution, the legislative department, the executive department, the judicial department, the states, the unwritten constitution, state government, local and municipal government, international law, municipal law.

ECONOMICS

COURSE I

An introductory course designed to give an elementary knowledge of modern economic theories and problems; economic life, economic readjustments, changes in consumption and standards of living.

Economic natural wealth of the United States; soil, minerals, forests, waterways, together with reclamation and conservation projects.

Immigration, city life, schools, child labor, women who work and the costs of industrial progress.

Economics of business, capital and organization, with elements of management. New business; transportation, the railway net; oil, the control of the Standard Oil Co.; steel, the U. S. Steel Corporation. Corporate legislation, Sherman Anti-Trust Act.

Municipal monopolies; transportation, water, illumination. Municipal ownership of public utilities.

Theories of rent, interest, profits and wages. Economic trend of present legislation eight-hour day law, minimum wage law, use of injunction in labor disputes, agitation for jurisdiction of courts over labor disputes.

Economic program of the square deal, government regulation, single tax, social work. Social readjustments and economic ideals.

PENMANSHIP

COURSE I

The Palmer method of penmanship is followed throughout the commercial course.

The following courses may be found described in the High School Department of Arts and Sciences:

English	Pages 63, 64
Algebra	Page 69
Geometry, Plane	Page 69
History	Page 71
Modern Languages	Pages 66, 67
Sciences	Pages 67, 68, 69
Religion	Pages 72, 73



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High School
Agriculture Department



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FACULTY

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

FRANCIS J. KELLEHER, B.S. (Ames)
Agriculture, Botany, Zoology

REV. JOSEPH D. LAPLANTE, C.S.V., B.S., A.M.
Agricultural Chemistry

A. N. ST. AUBIN, C.S.V.
Bookkeeping

CASIMIR J. GEDWILL, C.S.V.
Arithmetic

GERALD M. LEE, C.S.V.
Mathematics, Physics

AGRICULTURE

The ever increasing demand for scientific training in agriculture is a sufficient reason to provide an opportunity for our young men to obtain such training. For this reason St. Viator's has founded the High School of Agriculture. This school has been organized in accord with the standards of the best agricultural schools of the country.

An experimental field is maintained upon which the principles studied in the class room are demonstrated. Here the student also studies the growth, adaptation and relative value of various types or varieties of grasses, clovers, alfalfa and other legumes, millets, sorghums, rape, wheat, oats, corn, rye, barley, etc.

Along with the agricultural branches, a general high school education is given in English, Mathematics, Book-keeping and other commercial branches so that he may be able to transact business in an intelligent and scientific way.

ADMISSION

Any student who has completed the eighth grade or has its equivalent is eligible for this course.

WINTER COURSE IN AGRICULTURE

To meet the needs of those who cannot attend the regular sessions of the Agriculture School, a winter course is offered. The date of opening of this course is announced in the general calendar at the beginning of the catalog.

All boys who have the equivalent of an eighth grade education are eligible.

Double time is given to Agriculture and Chemistry so that a full year's work is covered in these branches during the eighteen weeks of the course.

SCHEDULE OF REGULAR COURSE

First Year		Third Year	
Subject	Course	Subject	Course
English and Spelling	I	English	III
Field Crops	II	Horticulture	V
Dairying	IV	Soils	I
Algebra	I	Chemistry, Agriculture	I
Civics	I	Arithmetic	I
Geography	I	Bookkeeping	I
Second Year		Fourth Year	
Subject	Course	Subject	Course
English and Spelling	II	English, Business	V
Botany	I	Physics	I
Zoology	I	Farm Management	VI
Animal Husbandry	I	Farm Mechanics	VII
Geometry	II	Manual Training	I
		Elective	—

WINTER COURSE FOR 1919-1920

Field Crops	Course II
Dairying	Course IV
Bookkeeping	Course I
English and Spelling	Course I
Penmanship	Course I
Religion	Course I

COURSES OF INSTRUCTION

AGRICULTURE

The courses in agriculture offer practical instruction to young men who wish to fit themselves for successful farming. The aim is to prepare the student for actual farm life. He is brought into contact with the problems and practices of the farm and learns that agriculture is a profession; that he who would get pleasure and profit from his work must have skill and knowledge.

COURSE I

Farm Soils.—A general elementary course in the study of soils. Origin, classification, chemical and physical properties of surface soils, organic matter, humus, inorganic constituents, soil water, air temperature, micro-organism, nitrification, tillage, farm manures, commercial fertilizers, crop rotation. Three recitation and two laboratory periods per week. One semester.

First semester. The study of the mechanics of solids and fluids. Molecular physics and heat.

Second semester. The subjects of magnetism, sound and light. Lectures three periods, and laboratory three periods per week during both terms.

ZOOLOGY

COURSE I

General Zoology.—Deals primarily with a general survey of the animal kingdom; with reference to structure, life history, habitat, adaptation to environment, protective resemblance, commensalism, parasitism and economic relations. In the laboratory the student becomes acquainted with types representing the most important phyla of animal life. The object is to give the student a thorough scientific training in the methods of making careful observations and correctly recording them, together with information concerning the fundamental principles of animal life which will serve as a foundation for courses in advanced zoology.

AGRICULTURAL CHEMISTRY

COURSE I

The aim of the course is to make the subject matter thoroughly practical for agricultural students and yet simple. Useful facts are given prominence, and no more theory is presented than is necessary. After a general introduction with a short treatment of the common elements the agricultural phases of chemistry are taken up, such as: Carbon compounds, Alkaline Earths, the Soil, Commercial Fertilizers, Farm Manures, the Animal and its Feed, Milk and its Products, Poisons for Farm and Orchard Pests. Laboratory experiments, to be performed by the student, throughout the course.

MANUAL TRAINING

Wood Work.—Use and care of carpentry tools. A series of exercises in joinery and practice in framing; rafter and stair cutting. Two laboratory periods. Continued through both semesters.

The following courses will be found described in the Arts and Sciences or Commercial Departments of the High School: Algebra, Geometry, English, Civics, Commercial Geography, Arithmetic, Book-keeping.



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Military Science and Tactics



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STAFF OF OFFICERS

CAPTAIN GILBERT BURNETT, INFANTRY, U. S. A.

SERGT. CARMEL C. SMITH, INF., U. S. A.

SERGT. MYRON W. PENROD, INF., U. S. A.

RESERVE OFFICERS TRAINING CORPS

In January, 1919, the War Department approved the application of St. Viator College for the establishment of a Junior Unit of the Reserve Officers Training Corps. This Unit was organized on February 1, 1919.

The primary object of the Government is to train, by systematic and standard methods, High School and College students to become reserve officers who may be called upon in time of emergency. The R. O. T. C. is conducted by the War Department through the Committee on Education and Special Training at Washington. Units have already been established in over 320 schools throughout the country.

By enrolling in the R. O. T. C. the student does not contract any obligation with the Government. He is enrolled and not enlisted, and should he at any time leave the institution he thereby severs all connection with the R. O. T. C.

A captain of Infantry of the Regular Army is detailed as professor of Military Science and Tactics and two sergeants of the Regular Army are detailed as assistant professors.

All students who are fourteen years of age or over, who are citizens and who are physically fit to perform military duty or who will be so fit upon arrival at military age, are eligible for enrollment.

While enrollment in the R. O. T. C. is optional, the College obliges all students to take military training as a prerequisite for graduation.

The Government furnishes free of any cost to each member of the Unit the following articles of clothing which

will become the private property of the student at the end of the school year.

One each:—Coat, wool, O.D.; Breeches, wool, O.D.; Shoes, marching; Shirt, wool, O.D.; Overcoat; Leggings, canvas; Hat, service; Hat cord, R. O. T. C.; Belt; Collar ornaments; Chevrons. The Quartermaster price of this equipment amounts to \$41.83 per year.

In addition. The following ordnance equipment: (One each), U. S. Rifle, cal. 30, Model 1917; Bayonet; Scabbard; Gun Sling; Cartridge Belt; Pack Carrier; Haversack; First Aid Pouch; Bacon Can; Canteen; Canteen cover; Condiment can; Cup; Knife; Fork; Spoon; Meat Can; 200 rounds cal. 22 Gallery Amunition; 50 rounds cal. 45 Revolver Amunition; Targets; Pastors; etc.

In addition, for each 50 men: Revolver, U. S. cal. 45, 1917; Holster; Cartridge Belt; Gallery Rifle cal. 22; Cleaning Rods; etc.

Students who do not enroll in the R. O. T. C. will be required to furnish their own uniform and rifle.

The college has a parade ground of 8 acres and a spacious gymnasium adequate as a drill floor in inclement weather. A target range is being erected on the college property with 100, 200 and 300 yard firing points and will be ready for use at the beginning of the session. It has also an indoor and outdoor gallery practice range and a moving picture machine for Government films.

The Unit consists of one Battalion of three Companies of Infantry with cadet officers selected for proficiency.

A minimum of four hours per week devoted to military science and training will be required of all students. The course is progressive over four years. It is fundamental and basic and so directed as to prepare the student to care for and to train others; to develop his mind and body, and to cultivate his initiative; to make him a leader and in the end that he may qualify both theoretically and practically as a competent leader of an infantry platoon.

Of equal importance with military training is physical training. Fifteen minutes of "setting up" exercises are conducted daily before breakfast and special attention is

given to mass athletics in which all participate actively and not as spectators.

The benefits of military training are invaluable. The student will be given a correct carriage and will be taught how to take proper care of his body. He will be trained in that true military discipline which consists in "instantaneous and cheerful obedience," self reliance, initiative, leadership and a keen sense of duty, all of which are of essential value in any life work. At the same time that he is preparing himself, the student will be fulfilling a patriotic duty to his country.

After completing two years of this course a member of the unit may enter a Summer R. O. T. C. Camp maintained at Army Posts. Here students are given a six weeks' course in field training and are furnished clothing, subsistence and mileage.

After a satisfactory completion of the four years' course, should a student attend a college maintaining a senior unit, he will be entitled to advanced standing and to an allowance for subsistence equivalent to \$125.00 per year.

COURSES OF INSTRUCTION

Physical Training.—Setting up exercises; Prescribed group games; Drill in clear distinct articulation and enunciation in giving military commands.

Infantry Drill Regulations.—School of the Soldier, Squad, Company and Battalion. Close and extended order. Definitions, general principles and combat.

Infantry Arms and Equipment.—Nomenclature, care and use. Rifle, Pistol, Revolver, Amunition. Pack and field equipment.

Interior Guard Duty.—Practical and Theoretical.

Marching.

Open Warfare.—Scouting and Patrolling.

Musketry.—Practical and Theoretical.

Range and Gallery Practice.

Bayonet Combat.

Topography.—Simple Sketching. Map Reading. Sand Table.

Signalling.—Arm. Semaphore. Wig-wag.

Hygiene.—First-aid. Sanitation. Care of feet.

Military Courtesy.

Morale.

Administration.

All members of the R. O. T. C. who belong to the Military Band will be exempted from military drill.

STUDENTS' ARMY TRAINING CORPS

In June of 1918 the Government announced its plan of organizing the Students' Army Training Corps. Fort Sheridan was selected as the camp at which college students of the Middle States were to receive their training. St. Viator College, anxious to support the government and to second its efforts to procure an army of efficient officers, immediately chose five of its best qualified students to train at Fort Sheridan. These were Edward T. Fitzpatrick (faculty member), Francis T. Kennelly, James T. Gallahue, Francis J. Ortman, John J. Madden, Walter J. Marquardt, Joseph D. Lynch.

Negotiations were opened with Washington and St. Viator's College experienced no difficulty in being selected as an S. A. T. C. camp. The location of the college, its extensive grounds and splendid buildings appealed strongly to the Government officials. The guarantee of one hundred college students proved no obstacle, and the college quickly filled up its quota of men.

St. Viator was particularly fortunate in the Commandant Captain W. E. Dove and in his two Lieutenants L. M. Thomas and F. G. Uplinger who were appointed to direct the unit. Their co-operation with the Faculty soon solved the many problems which arose in adapting the college course of studies to the military training and instruction. In a short time St. Viator's was operating successfully both as a college and Military camp. Its success was warmly praised by Government inspectors who from time to time came to examine the workings of the Unit.

STUDENTS' ARMY TRAINING CORPS

Ahren, Walter	Illinois
Ader, Raynold P.	Illinois
Brundage, Stephen L.	Illinois
Burke, William F.	Illinois
Burke, Norbert J.	Wisconsin
Byrne, Arthur Barry.	Illinois
Cahill, Lawrence E.	Illinois
Callahan, Joseph M.	Illinois
Callan, James J.	Illinois
Caron, Edward A.	Illinois
Caron, Robert P.	Illinois
Carr, Michael J.	Illinois
Carroll, Nicholas J.	Illinois
Coffey, Francis J.	Illinois
Connell, James V.	Illinois
Conness, Walter F.	Illinois
Cordon, William T.	Illinois
Daley, Albert J.	Illinois
Daly, Arthur J.	Illinois
Devine, Clarence T.	Illinois
Donar, Edgar F.	Illinois
Donnelly, John J.	Minnesota
Donovan, John F.	Illinois
Down, Royce C.	Illinois
Dunn, John J.	Illinois
Dunne, Robert M.	Illinois
Dunphy, Thomas J.	Illinois
Dwyer, Ambrose D.	Illinois
Egloff, Lawrence E.	Michigan
Fagan, William J.	Illinois
Farrell, Francis J.	Illinois
Fisher, William P.	Illinois
Fleming, John J.	Illinois
Foohey, Emmett J.	Illinois
Frechette, Leonard J.	Illinois
Gallahue, James T.	Illinois
Gholson, Dallas Texas.	Illinois
Gorman, Daniel E.	Illinois
Halfman, Herman W.	Illinois
Hamilton, John F.	Illinois
Hart, Joseph F.	Illinois
Hayes, Paul W.	Illinois

*Heany, Milton J.....	Illinois
Heinemann, Arthur	Illinois
Hogan, Mark A.....	Illinois
Hogan, William E.....	Illinois
Howard, Emmett P.....	Illinois
Howard, Peter F.....	Illinois
Joyce, James E.....	Illinois
Kennedy, John J.....	Illinois
Kennelly, Francis T.....	Illinois
Kessler, Leo A.....	Iowa
Klein, Emil J.....	Illinois
Kompare, William	Illinois
Lambeau, Louis G.....	Illinois
Lang, Frank C.....	Illinois
Lee, Francis A.....	Missouri
Legris, Noel J.....	Illinois
Leonard, Joseph J.....	Illinois
Lyons, Wayne C.....	Illinois
Marquardt, Walter J.....	Illinois
Martin, Alfred L.....	Illinois
Martin, Oscar P.....	Illinois
Merna, Harry T.....	Illinois
Meyer, Thomas A.....	Illinois
Miller, Leonard J.....	Illinois
Miller, Samuel H.....	Illinois
Moylan, Harold T.....	Indiana
McCann, James E.....	Illinois
McCarthy, John F.....	Illinois
McCarthy, John J.....	Illinois
McDonald, Eugene H.....	Illinois
McGarraghy, James J.....	Illinois
McGrath, Joseph P.....	Illinois
McManus, John E.....	Illinois
Nadon, Raoul E.....	Illinois
Nerney, Frank	Illinois
Nolan, Robert J.....	Iowa
O'Connor, Andrew P.....	Illinois
O'Connor, Raymond	Illinois
O'Neil, Norman J.....	Iowa
Ortman, Francis J.....	Illinois
Parowski, Edward F.....	Illinois
Perron, Wilfred J.....	Illinois
Peterson, Edward J.....	Illinois

*Deceased.

Prince, James I.....	Illinois
Racine, Arthur J.....	Illinois
Riley, John T.....	Illinois
Russell, Philip B.....	Illinois
Ryan, Francis T.....	Illinois
Savage, Wilbur G.....	Illinois
Scherer, Philip J.....	Illinois
Schussler, Henry	Illinois
Shannon, Edward J.....	Illinois
Sharkey, Vincent D.....	Illinois
Smith, Anthony A.....	Illinois
Smith, Sidney R.....	Illinois
Somers, John J.....	Illinois
Spencer, Harry J.....	Illinois
Stamberg, Stanley A.....	Illinois
Steinbaugh, Albert	Iowa
*Thomas, Frank J.....	Illinois
Timlin, William B.....	Illinois
Verhoven, Williard F.....	Illinois
Welsh, George J.....	Illinois
White, Lawrence J.....	Illinois

*Deceased.



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Department of Music



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FACULTY

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

JAMES R. ELMSLIE
Piano, Harmony, History

GAUDIOSE MARTINEAU
Violin, Director of Military Band

DEPARTMENT OF MUSIC

It is not the aim of the Department of Music to develop professional musicians, but it endeavors to cultivate a knowledge of music among the students by means of lectures on subjects pertaining to this art, by recitals and by the encouragement of musical activities particularly in the form of Choir, Orchestra and Military Band.

The object of the courses is to develop trained listeners of music, men who shall learn to understand and appreciate music in the same degree that they appreciate and understand the other fine arts. Emphasis is laid upon the development of taste and appreciation, rather than upon the technical side of music, hence the courses offered are planned along the lines of general academic training.

Students desiring to take courses in Piano, Violin, or other instruments will receive special attention from the teachers and opportunities are offered those who evidence special talent in the art.

Credit will be given in instrumental music on condition that the student follows, for one period per week, each of the following courses: Harmony, Music History and Musical Appreciation.

COURSES OF INSTRUCTION**HARMONY****COURSE I**

Elements of musical notation; Construction of Major and Minor Scales, Keys; Signatures; Interval; Key relationship; Consonance and Dissonance; Triads; Chords; Simple Melodies. One year, one hour per week.

COURSE II

Review of Triads; Seventh chords, Primary and Secondary; Harmonization of Simple Melodies; Harmonic analysis; Original work. One year, one hour per week.

HISTORY OF MUSIC**COURSE I**

A text book course with recitations and written work, touching the beginnings of music and including a fairly comprehensive knowledge of the development of music and an acquaintance with the lives and productions of the greatest composers and performers. One hour per week.

MUSIC APPRECIATION**COURSE I**

Music appreciation is based upon the standard choruses and instrumental selections from the works of the great composers. Local artists are invited to give their renditions of these selections. Much of the work, however, is done by means of the Victrola and Pianola. One hour per week.

THE PIANOFORTE COURSE

The Pianoforte Course is not a recent addition to the curriculum of St. Viator's. Its main object is to afford an opportunity for students wishing to pursue the study of the piano in connection with their college work.

This course is established for the purpose of giving a thorough course of instruction in piano, as well as to instill an interest and love for this noble art.

The methods of instruction in this department compare favorably with that of any music school, only the best class of music being made the object of study. Its aim is to educate the student upon a regulated course which has been divided into three grades—

ELEMENTARY, INTERMEDIATE AND ACADEMIC

ELEMENTARY

This grade includes finger-training, notation, rythm. Koehler 241. Sonatinas and rondos by Clementi, Kuhlman, Gurlitt, Etudes by Czerny, Duvernoy, Lemoine and other selections from the easier works of old and modern composers.

INTERMEDIATE

All forms of scales, arpeggios, chords and octaves. Etudes from the best authors as Czerny, Kraus, Cramer and Heller. Easier selections from Bach, sonatas by Haydn and Mozart, easier compositions by Schumann, Grieg, Chopin, Raff and also selections from the modern composers.

ACADEMIC

Advanced technical studies. Scales in double thirds and sixths. Bach two and three part inventions. Sonatas by Mozart, Beethoven and others. Selections from the old and modern composers such as Chopin, Mendelssohn, Schumann, Grieg, MacDowell, Foote, etc.

RECITALS

A number of recitals are given yearly by the students of the music department. All pupils have the privilege of appearing in these recitals which are open for the students and invited friends.

VIOLIN COURSE

PREPARATORY

Technique—Dancla, Pleyel, Hering—Scales.

Composition—Reincke, Wolfhart, Hauser, Gruenwald.

INTERMEDIATE

Technique—Dancla, 36 studies—Keyser, Pleyel—duos, Schradick—Scales, Viotti—duos.

Composition—Wieniawski, Singleman, Engelman, Ernst.

ACADEMIC

Technique—Dancla, Dant, Alard, Kreutzer, Schradick—Scales.

Composition—Viotti—Concertos, Wieniawski, Beethoven, Vieuxtemps.

REGULATIONS

Tuition is payable in advance for the session or unexpired portion of it.

Students entering after the opening of each session will be charged pro rata.

No student will be permitted to study music unless the management receives a written permission from the student's parents.

PRACTICE

Five periods per week of practice are required from students in the music department.

Students absenting themselves from lessons or daily practice without sufficient reason will be subject to the same discipline which is meted out to students pursuing other courses.

Preparatory Department

Societies

Register of Students



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FACULTY

VERY REV. JAMES F. RYAN, C.S.V., A.M.
President

DANIEL A. O'CONNOR, C.S.V.

WILLIAM J. CRACKNELL, C.S.V.

ARTHUR A. LANDROCHE, C.S.V.

RAYMOND J. FRANCIS, C.S.V.

DANIEL J. DUCHENE, C.S.V.

JOHN P. LYNCH, C.S.V.

GLEN J. POWERS, C.S.V.

ANDREW A. BRACKEN, C.S.V.

JOHN H. NEWMAN, C.S.V.

MARTIN J. DOUGHERTY, C.S.V.

STANLEY J. CREGAN, C.S.V.

WALTER P. HIRST, C.S.V.

MILES J. HOARE

PREPARATORY DEPARTMENT

Students who are not yet prepared to enter either the High School or Collegiate Departments, and who desire to profit by the advantages of a boarding school may enter the Preparatory Department.

The courses of instruction are outlined for the Eighth Grade only. These courses have been arranged in accordance with the program drawn up by the Chicago Diocesan School Board.

Students will be admitted in this Department only upon the presentation of a certificate of promotion from the Seventh Grade or of a letter of recommendation from the principal of the school last attended.

COURSES OF INSTRUCTION

Religion.—Catechism; Bible History. Memory lines from standard church Hymns. Readings from lives of Saints.

Reading.—Classics: Rip Van Winkle, Voyage, Evangeline, Man Without a Country, Vision of the Monk Gabriel. Compositions.

Spelling and Punctuation: Hunt's.

Grammar: Hoenchel's Advanced Grammar.

History.—United States. Lawler.

Civics.—City, State and Nation. Nida.

Arithmetic.—Milne.

Penmanship.—Palmer Method.

After satisfactorily completing the course, the student will be given a certificate of admission to the High School.

SOCIETIES

ST. VIATOR'S ACOLYTHICAL SOCIETY

The principal object of this society is to add beauty and solemnity to divine worship by an accurate observation of the liturgic rites and ceremonies, and also to afford Catholic students distinguished for excellent deportment, the honor of serving in the Sanctuary.

William J. Cracknell, C.S.V.....	Director
James J. Sees.....	President
Harold J. McCormick.....	V. President
Lawrence B. Poudrier.....	Secretary
Norman J. Danner.....	Sergeant

BASEBALL LEAGUE

The College League is composed of four nines; The Academy three nines. Each department has a representative team, to compete with outside clubs. The "College Regulars" represent the institution and are officered as follows:

Elias M. Kelly.....Manager

CECILIAN PHILHARMONIC SOCIETY

The object of the Cecilian Philharmonic Society is to foster among the students a love for music. The organization is conducted by the directors of the music Department. All students who have registered in the music courses and others who have shown ability in the art, whether vocal or instrumental, are eligible. From among its members the Glee clubs and College Choir are organized.

James R. Elmslie.....Director

Harold J. McCormick.....President

Lawrence B. Poudrier.....V. President

Joseph WeissSecretary

Francis SweeneyTreasurer

MILITARY BAND

All students who have the necessary qualifications may become members of the College Military Band.

The Band gives several concerts during the year, furnishes music for all military formations and for all other occasions when the public is invited.

All members of the R. O. T. C. belonging to the band will be exempted from military drill.

ALUMNI ASSOCIATION OF ST. VIATOR COLLEGE

The Alumni Association of St. Viator college adopted its constitution May 30, 1917. The object of this association is to form a more perfect union to foster and perpetuate friendships formed at the college, and to take an active part in the building and developing of a greater Alma Mater.

All graduates, as well as students who have passed at least one year in the college and have left the college in good standing, are eligible to active membership in the association, or any of its branches, on application to the resident secretary.

Chapters of the association have been organized in various states and cities.

The annual reunion and business meeting of the association is held in the college auditorium on the thirtieth day of May each year. A meeting of the executive committee is also held commencement week.

The annual dues are five dollars, which includes a subscription to the "Viatorian."

The following officers of the association for the year 1918-19 were elected on Jubilee Day of Commencement week, June 12, 1918:

OFFICERS

Honorary President

Rt. Rev. A. J. McGavick, D.D., '85.....Chicago, Illinois

President

Hon. James G. Condon, '91.....Chicago, Illinois

Vice-Presidents

Rev. Francis J. O'Reilly, '81.....Danville, Illinois

Bernard O'Connor, '92.....Indianapolis, Indiana

Rev. Clarence P. Conway.....Maurice, Iowa

William C. McKenna, '06.....Chicago, Illinois

Rev. Zephir P. Berard, '81.....St. Anne, Illinois

Rev. P. H. Durkin, '91.....Rock Island, Illinois

Treasurer

Frederick E. Legris, '81.....Bourbonnais, Illinois

Resident Secretary

A. A. Bracken.....St. Viator College

General Secretary

Lieut. James L. Dougherty, '08.....Kankakee, Illinois

Trustees—Ex-Officio

Very Rev. James F. Ryan, C.S.V., '95.....President of the College

Hon. James G. Condon, '91.....President of the Alumni

1917-1919

Very Rev. James J. Shannon, '83.....Peoria, Illinois

Rev. J. J. Morrissey, '83.....Chicago, Illinois

1918-1920

Albert E. O'Connell, '09.....Chicago, Illinois

Patrick J. Cleary, '76.....Momence, Illinois

REGISTER OF STUDENTS

COLLEGE DEPARTMENT

Anisko, Ludwig, Senior Classical.....	Illinois
Bolger, Joseph A., Freshman Special.....	Illinois
*Brickley, John, Freshman Classical.....	Illinois
Cardinal, E. V., Junior Classical.....	Michigan
Cavanagh, Thomas, Junior Classical.....	Illinois
Connors, John, Freshman Scientific.....	Illinois
Cracknell, William J., Senior Classical.....	Illinois
Dickselis, Anthony J., Senior Classical.....	Illinois
Donnelly, John J., Freshman Classical.....	Minnesota
Doran, Bernard, Freshman Classical.....	Illinois
Elmslie, J. Robert, Senior Classical.....	Illinois
Fleming, William, Freshman Classical.....	Illinois
Francis, Raymond J., Sophomore Classical.....	Michigan
French, Ronald L., Senior Classical.....	Illinois
Gallahue, James, Freshman Classical.....	Illinois
Galvin, Gregory A., Senior Classical.....	Illinois
Hoare, Myles J., Senior Classical.....	Pennsylvania
Hickey, Harry, Freshman Scientific.....	Illinois
Kearney, Leo P., Freshman Scientific.....	Illinois
Kenny, Howard, Freshman Scientific.....	Illinois
Landroche, Arthur J., Senior Classical.....	Illinois
Lee, M. Gerald, Sophomore Scientific.....	Illinois
Lynch, John P., Sophomore Classical.....	Illinois
Malabanan, Frank, Senior Special.....	Philippine Islands
Marquardt, Walter J., Freshman Scientific.....	Illinois
Mooney, Felix J., Freshman Scientific.....	Illinois
Newman, John H., Sophomore Classical.....	Illinois
O'Connor, Daniel A., Junior Classical.....	Massachusetts
Powers, J. Glenn, Sophomore Classical.....	Illinois
Russell, Robert L., Sophomore Classical.....	Illinois
Schmitz, Leonard, Freshman Classical.....	Illinois
Sheen, Thomas J., Freshman Scientific.....	Illinois
Smith, Joseph J., Senior Classical.....	Missouri
Sweeney, Edmund, Freshman Classical.....	Illinois
Sweeney, Frank, Freshman Classical.....	Illinois
Walsh, Matthew, Freshman Scientific.....	Illinois
Wasczko, Victor, Freshman Classical.....	Illinois

*Deceased.

REGISTER OF STUDENTS**HIGH SCHOOL DEPARTMENT**

Ahern, Manning J., First Commercial.....	Illinois
Albana, Sabello, First Classical.....	Philippine Islands
Anderson, Charles, Fourth Scientific.....	Illinois
Artery, James, Preparatory.....	Illinois
Artery, Michael, First Classical.....	Illinois
Baer, Jacob, First Classical.....	Illinois
Barrett, John, First Classical.....	Illinois
Barry, William, First Commercial.....	Michigan
Bergeron, Franklin, First Commercial.....	Illinois
Beckingham, Alfred, First Classical.....	Illinois
Best, Gerald A., Second Classical.....	Indiana
Boenitz, Joseph, First Commercial.....	Illinois
Bohnert, Ivo J., Second Commercial.....	Indiana
Boisvert, Raphael, First Classical.....	Illinois
Boos, Edward, First Commercial.....	Illinois
Botschen, Harold, Fourth Scientific.....	Illinois
Boudreau, Bruno, First Classical.....	Illinois
Bracken, Andrew A., Fourth Classical.....	Illinois
Bradley, John J., Preparatory.....	Illinois
Brady, Vincent J., Second Classical.....	Illinois
Breault, Edgar, First Commercial.....	Illinois
Breen, Joseph, Third Scientific.....	Illinois
Brennan, John, Third Scientific.....	Illinois
Brouillette, Albert, First Commercial.....	Illinois
Bunge, William, Second Scientific.....	Indiana
Bushell, Howard, Third Commercial.....	Illinois
Burkhardt, Philip G., Preparatory.....	Illinois
Cain, Curney, Preparatory.....	Illinois
Canning, George A., First Classical.....	Illinois
Cantway, Elmer, Second Classical.....	Illinois
Cardosi, Victor, Third Classical.....	Illinois
Case, Russell E., Fourth Classical.....	Illinois
Cataldo, Charles, First Classical.....	Michigan
Cavanagh, James, Special.....	Illinois
Chapman, Colton, First Classical.....	Illinois
Clancy, Joseph, First Scientific.....	Illinois
Cleary, Francis, Second Classical.....	Illinois
Cody, Edward, First Classical.....	Illinois
Collins, Joseph, Second Classical.....	Illinois
Conness, James E., First Classical.....	Illinois
Conway, Eugene, Third Scientific.....	Illinois

Cooney, Martin, Second Classical.....	Illinois
Corken, Harry D., Third Classical.....	Illinois
Cosgrove, Joseph, First Classical.....	Illinois
Coveny, John T., Third Scientific.....	Illinois
Coveny, William F., Third Scientific.....	Illinois
Creighton, James, Fourth Classical.....	Illinois
Cullen, Edward, Preparatory.....	Illinois
Curran, Charles, First Classical.....	Illinois
Curran, Harold, Preparatory.....	Illinois
Cregan, Stanley H., Second Classical.....	Illinois
Daley, Joseph, Fourth Classical.....	Illinois
Danner, Norman, Second Classical.....	Illinois
Delaney, Bernard, First Commercial.....	Illinois
Delaney, Russell, Third Scientific.....	Illinois
Delich, Michael, Preparatory.....	Illinois
Dicks, Benjamin, First Classical.....	Illinois
Donovan, John F., First Commercial.....	Illinois
Donohue, Joseph E., First Commercial.....	Illinois
Doherty, Martin J., Second Classical.....	Illinois
Dooley, Clarence F., First Commercial.....	Illinois
Dooley, Clayton J., Preparatory.....	Illinois
Doyle, William, First Classical.....	Illinois
Drolet, Leon, Fourth Classical.....	Illinois
Dufault, Arthur, First Classical.....	Illinois
Duffield, Gordon, First Commercial.....	Illinois
Duffy, Francis L., Second Classical.....	Illinois
DuFresne, Jean E., Preparatory.....	Illinois
Dunphy, Thomas, Fourth Classical.....	Illinois
Durand, Richard, First Classical.....	Illinois
Erzinger, Homer, Preparatory.....	Illinois
Estanol, Emmanuel, Special.....	Mexico
Eudiekis, Anthony, First Scientific.....	Illinois
Faltus, Bertram, Third Classical.....	Illinois
Feeney, Bernard, Preparatory.....	Illinois
Finn, George F., Preparatory.....	Illinois
Fitzgerald, Walter, Fourth Classical.....	Illinois
Fitzgibbons, Gerald, Preparatory.....	Wisconsin
Foley, James, First Classical.....	Illinois
Ford, Lane, Preparatory.....	Minnesota
Fraher, Emmett, First Commercial.....	Illinois
Freehill, Elroy J., Third Classical.....	Illinois
Froehler, Thomas D., Fourth Classical.....	New York
Gadbois, Armand, First Commercial.....	Illinois
Galanti, Pascal, First Classical.....	Illinois

Gallagher, Thomas, Second Classical.....	Illinois
Gernon, Robert J., Fourth Scientific.....	Illinois
Glennon, Raymond C., First Commercial.....	Illinois
Golden, Francis, Second Classical.....	Illinois
Gorman, George E., Preparatory.....	Illinois
Graetz, Harry, Second Classical.....	Illinois
Graham, Joseph L., First Classical.....	Illinois
Graham, Eugene, First Classical.....	Illinois
Granger, Spalding, First Classical.....	Illinois
Greene, Lambert W., First Commercial.....	Illinois
Guarniletti, William, First Classical.....	Illinois
Hamilton, Edward, Second Classical.....	Illinois
Hanley, Thomas E., Preparatory.....	Wisconsin
Hasbargen, Joseph, Second Commercial.....	Illinois
Healey, Joseph T., First Classical.....	Illinois
Heimbuecker, Arthur J., Preparatory.....	Missouri
Heintz, Robert, First Classical.....	Illinois
Henry, Thomas, First Classical.....	Illinois
Hirst, Harry, Second Classical.....	Illinois
Hollenbeck, Louis, Second Commercial.....	Illinois
Horan, William, First Classical.....	New York
Houde, Thomas, Preparatory.....	Illinois
Hughes, Earl J., Preparatory.....	Illinois
Hughes, Francis, Preparatory.....	Illinois
Hughes, Thomas, Preparatory.....	Illinois
Huverstuhl, Bernard, First Commercial.....	Illinois
James, Russell, First Scientific.....	Illinois
Jansen, Joseph, First Classical.....	Illinois
Johnson, Frank, Special.....	Illinois
Joubert, Gabriel, Third Classical.....	Illinois
Kaufman, Joseph, Preparatory.....	Illinois
Keating, Geoffrey, Preparatory.....	Illinois
Keating, Frank, Fourth Classical.....	Illinois
Kehoe, Frank, Third Classical.....	Illinois
Kennedy, George, First Scientific.....	Illinois
Keough, James, Second Commercial.....	Vermont
Killian, Charles, First Commercial.....	Illinois
Killian, John, First Classical.....	Illinois
Kleeberg, Mark, Third Scientific.....	Illinois
Klimas, John, Second Classical.....	Illinois
Korkey, John, Third Classical.....	Illinois
Kraus, John, First Commercial.....	Illinois
Krilich, Paul, Preparatory.....	Illinois
Laich, Joseph, Preparatory.....	Illinois

Lancaster, John, First Scientific.....	Illinois
Lambert, Leo, First Commercial.....	Illinois
Langan, Harold, First Commercial.....	Illinois
Larrea, Xavier, Second Classical.....	Washington, D. C.
Leahy, Soran, First Classical.....	Illinois
Lebro, John, Preparatory.....	Illinois
Lee, John, First Classical.....	Illinois
Legriz, Gabriel, First Classical.....	Illinois
Legriz, Gerard, Preparatory.....	Illinois
Legriz, Noel, Fourth Classical.....	Illinois
Legriz, Sarto, First Classical.....	Illinois
Legriz, Simon, Preparatory.....	Illinois
Lies, Frederick, Second Agriculture.....	Missouri
Leonard, Robert, Special.....	Illinois
Leoni, M. Paul, First Scientific.....	Illinois
Lesage, Rodney, Third Scientific.....	Illinois
Lichtle, Thomas H., Third Commercial.....	Indiana
Lohrstofer, Charles, Second Scientific.....	Illinois
Loftus, Amos, Third Scientific.....	Illinois
Lonergan, Daniel, Preparatory.....	Illinois
Long, Arthur, First Classical.....	Illinois
Lustig, John, Fourth Classical.....	Illinois
Lynch, John, Second Scientific.....	Iowa
Lyons, John, First Classical.....	Pennsylvania
Macaryon, Martin, Second Commercial.....	Philippine Islands
Mahon, J. Burns, Second Commercial.....	Illinois
Mahoney, Edmond, First Classical.....	Illinois
Malabanan, Frank, Special.....	Philippine Islands
Marchi, Harry, Preparatory.....	Illinois
Marks, John S., First Commercial.....	Indiana
Marvel, Raymond, Second Classical.....	Indiana
Marron, Joseph J., Second Classical.....	Illinois
Mattmueller, Frederick, First Agriculture.....	Illinois
May, Harold, Preparatory.....	Illinois
Mayer, Gottfried, Preparatory.....	Illinois
Mies, Joseph, First Agriculture.....	Illinois
Mies, Linus, First Agriculture.....	Illinois
Minahan, Albert, Second Classical.....	New York
Minogue, John, Second Scientific.....	Illinois
Mitchell, Leonard J., Preparatory.....	Illinois
Monahan, George, Preparatory.....	Illinois
Montenegro, Pio, Fourth Scientific.....	Philippine Islands
Moore, Harry, Second Commercial.....	Indiana
Moore, John, Preparatory.....	Illinois

Moore, Paul G., Preparatory.....	Illinois
Mosla, Frank, Preparatory.....	Illinois
Moxley, Frank, Preparatory.....	Illinois
Moxley, George, First Classical.....	Illinois
Mullins, Raymond, Second Classical.....	Illinois
Murowski, Bruno, First Classical.....	Illinois
MacLeod, Robert, First Commercial.....	Illinois
Macloon, Robert, Second Commercial.....	Illinois
McAndrews, John L., First Classical.....	Illinois
McCarthy, John Patrick, First Commercial.....	Illinois
McCormick, Harold, Fourth Classical.....	Illinois
McEnroe, John J., Fourth Classical.....	Illinois
McGarraghy, James, Fourth Classical.....	Illinois
McGavick, William, First Classical.....	Illinois
McGrael, Raphael, Second Classical.....	Illinois
McTernan, Justin, Special.....	Illinois
Nailon, John, Second Commercial.....	Illinois
O'Brien, Harold, First Commercial.....	Illinois
O'Brien, Leonard, Third Classical.....	Illinois
O'Connell, Theodore, Third Classical.....	Illinois
O'Connor, Edmund, Third Classical.....	Illinois
Offenbecker, William, First Scientific.....	Illinois
O'Leughlin, Andrew, Second Classical.....	Illinois
O'Neil, Gerald, First Agriculture.....	Illinois
O'Neil, Thomas L., First Classical.....	Illinois
O'Shaughnessy, Martin, Preparatory.....	Illinois
Owezarsak, John, Third Scientific.....	Illinois
Paulissen, Lambert, Second Classical.....	Illinois
Peldzius, Anthony, Special.....	Illinois
Picard, George, Third Commercial.....	Illinois
Pluth, Louis, Fourth Classical.....	Illinois
Potthoff, Robert, Preparatory.....	Illinois
Poudrier, Lawrence, Fourth Classical.....	Wisconsin
Powalski, Harry, Preparatory.....	Illinois
Powers, Lawrence, First Commercial.....	Illinois
Primeau, Hercules, Second Commercial.....	Michigan
Purcell, Adrian, Third Classical.....	Illinois
Quigley, Andrew, Agriculture.....	Illinois
Quigley, Francis, First Commercial.....	Illinois
Quigley, James, Preparatory.....	Illinois
Quigley, Raymond J., Second Commercial.....	Illinois
Quinn, Cecil, Second Commercial.....	Illinois
Quinn, John, First Classical.....	Illinois
Raiche, Lawrence, Second Scientific.....	Illinois

Rausch, Julius, First Commercial.....	Illinois
Reineke, Norman, Fourth Classical.....	Illinois
Reis, Andrew, Second Classical.....	Illinois
Richardson, Hiram, Second Commercial.....	Illinois
Riley, Joseph A., First Commercial.....	Illinois
Riley, Robert W., First Commercial.....	Illinois
Rink, Joseph, First Classical.....	Illinois
Riordan, Clement, Third Scientific.....	Illinois
Rohan, John, First Commercial.....	Illinois
Romano, Emilio, Second Classical.....	Illinois
Rowley, Cecil, First Agriculture.....	Illinois
Rowley, Edward, Preparatory.....	Illinois
Roy, Adrian, First Commercial.....	Illinois
Ryan, Edmund, Agriculture.....	Illinois
Ryan, John, Second Classical.....	Illinois
Salerno, Ralph, Third Classical.....	Illinois
Scherer, William, Preparatory.....	Illinois
Schiller, Edward, Preparatory.....	Illinois
Scroggins, Leo, Third Classical.....	Illinois
Sees, James, Fourth Classical.....	Indiana
Shea, Frederick M., First Classical.....	Illinois
Shea, Walter, First Classical.....	Tennessee
Smith, Anthony, Fourth Classical.....	Illinois
Smith, Thomas, Second Classical.....	Illinois
Smitzdorf, Leo, Preparatory.....	Illinois
Soran, James, Second Scientific.....	Illinois
Soucy, Marcel, First Scientific.....	Illinois
Soucy, John, First Classical.....	Illinois
Spanier, Joseph, Preparatory.....	Illinois
Spinelli, Louis, Preparatory.....	Illinois
Stanish, Miles, Preparatory.....	Illinois
Steger, George, Second Classical.....	Illinois
Steinbach, Frank M., Preparatory.....	Illinois
Stone, Kenneth, Fourth Scientific.....	Illinois
Studdert, Warren, Preparatory.....	Illinois
Stull, Harry, First, Classical.....	Illinois
Sullivan, Thomas, Second Classical.....	Illinois
Surprenant, Eugene, Third Classical.....	Illinois
Surprenant, Marcion, Preparatory.....	Michigan
Sweeney, Vernon, First Commercial.....	Illinois
Tetrault, Omer, First Classical.....	Illinois
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