

## Card Party For Chapel Fund To Be Held Feb. 27th

The newly formed Parent's Club of Kankakee County will sponsor a card party for the benefit of the College Chapel on Monday afternoon at 2 o'clock and Monday evening, February 27 at 8 o'clock in the College Library. The committee in charge of the affair has decided to charge the very nominal admission price of 25 cents per person, so that the party will be in the range of every member. Included in the admission price will be a program to be presented by the College Band, under the direction of Brother George Carson, C. S. V., along with prizes and other entertainment.

### Card Party in Joliet

Plans are being laid by Mrs. T. Boyle for a card party to be held in Joliet on March 13, under the auspices of the Joliet branch of the Parent's Club. Father Cardinal has also announced the formation of a Parent's Club in East Chicago recently. This club will also cooperate with the other Parents' Clubs in sponsoring card parties for the benefit of the Chapel.

## Begin Work on Decoration Of College Chapel

The work of embellishing the College Chapel, which was begun Monday morning, February 14, is well under way at the present time and will soon be completed, according to an announcement made by the Very Rev. Dr. E. V. Cardinal, C. S. V., President of the College. The Chapel will be completely and thoroughly redecorated, even to the extent of substituting modern, indirect lighting in place of the old lights.

The statues and altars are also undergoing a complete renovation. With all these improvements, the Chapel will soon be the most beautiful place on the campus.

### President Thanks Donors

Father Cardinal wishes to thank all those who have contributed to the fund, because the improvements in the Chapel would not be possible without the generous corporation of the various branches of the Parents' Clubs which have united their efforts on behalf of this act, and the donation of alumni and friends of the College. Anyone interested in contributing to this worthy cause is requested to send his donation to Father Cardinal.

### BEG YOUR PARDON

Jack Nealan, '41, who achieved a 2.00 average, was unintentionally omitted from the Honor Roll which was published in the last issue of the VIATORIAN.

## Irish Conquer Carbondale By 42 - 41 Score

By Bob Burmeister

A fighting Viator quintet downed a classy Carbondale five in a thrilling 42 to 41 battle Saturday evening, February 12. The game, one of the most thrilling of the season, saw the lead change hands seven times, and the score tied six times. Carbondale opened the game with two quick baskets, but the Irish soon tied the score, and left the floor at the half with a 24 to 21 lead.

At the start of the second half, Carbondale pulled into a tie, and a basket by Parsons put them in the lead. Blazeovich tied the score at thirty all, but Parsons dropped one in to give the Profs the lead once more. Their lead was short lived however, as Monahan and Blazeovich scored from the field to give Viator the margin. Broadway, giant Carbondale center, then sank a pivot shot once again tie the score.

Monahan followed with a field goal to put the Irish ahead, but Parsons scored again from the field to knot the count. McElligott then made a beautiful long shot, to place Viator in the lead. Parsons scored a short shot from under the basket to again tie the score. Dray was

(Continued on Page Six)

## 'Lincoln' Topic Of Address By Father Maguire

The Rev. J. W. R. Maguire, C. S. V., delivered an address on Abraham Lincoln over radio station WGN on Tuesday, February 8 at 12:30 o'clock. His speech was received with such great enthusiasm, that we print it in full at the request of our readers. The text of the speech follows:

"Men are not flattered by being shown that there has been a difference of purpose between the Almighty and them. To deny it, however, in this case is to deny that there is a God governing the world."

Abraham Lincoln used these words in commenting on his own second inaugural address, and in a certain sense they are a summary of his own character. Here we have an expression of his unwavering faith in God and God's providence guiding the universe, a modest assertion of his own unwavering courage in the face of stern and bitter opposition.

(Continued on Page Two)

## Dr. Palyi In Address on Fascism

Dr. Melchior Palyi, the eminent and world famous economist from the University of Chicago, addressed a meeting of the International Relations Club on Monday evening, February 14 in the Seminar Room of the College Library. Approaching his topic, "The Economics of Fascism," in the age-old scholastic manner, Dr. Palyi began by defining terms and setting the issue clearly before his audience. He then stated the facts as they occurred in the two chief Fascist countries, Germany and Italy, pointing out how the system was working at the present time. His explanation of the "closed circulation system" of Italy and Germany was especially interesting. The open forum which followed the lecture proved to be exceptionally interesting, especially when such vital topics as the difference in the religious convictions of the two nations was brought under discussion.

### Escapes Hitler Purge

Dr. Palyi attended the University of Guttentburg as an undergraduate, but completed his post-graduate work at the University of Berlin. He served for a number of years as personal economic advisor to General Von Hindenburg, former president of the German Republic. He escaped the Hitler purge of 1933 by the slim margin of two weeks. Since this time he has been an exile from "Der Vaterland", and is now a member of the faculty of the University of Chicago.

### I. R. C. Receives Books

Father Williams has placed several new volumes of interest to members of the I. R. C. in the College Library. These books are: The Defense of the Empire by Norman Angell.

Rebuilding Trade by Tariff Bargaining by George P. Auld.

The Family of Nations by Nicholas M. Butler.

Reciprocity by William S. Culbertson.

Peaceful Change by Frederick S. Dunn.

An Atlas of Empire by J. F. Horrabin.

Raw Materials in Peace and War by Eugene Staley.

The Empire in the World by Sir Arthur Willert.

## Mrs. McAllister Dies on Feb. 11

The entire College mourns the death of Mrs. Elizabeth McAllister who died in Chicago, February 11. She was the mother of Sam McAllister, former student and coach at St. Viator. McAllister graduated from Viator in 1925 and returned to coach the varsity teams until 1930. He turned out two championship basketball teams and his baseball and football teams were always contenders. At present Sam is head baseball coach at Florida University.

McAllister was the first president

(Continued on Page Six)

## Freshman Frolic Set For Feb. 26th In College Gym

## Viator Loses to Wesleyan; Finish Nears

By Vince Murphy

Bogging down in the last few minutes after dogging the heels of their opponents for the greater part of the game, St. Viator dropped a 34-27 decision to Illinois Wesleyan a week ago Friday at Bloomington. Both teams started slowly and play was ragged on both sides during the first half, which ended with the Bellmen ahead 14-12. Viator took the lead at the outset of the second half but soon lost it when the Bloomington went ahead 20-17. Viator had several good opportunities to score but couldn't make the ball stick in the hoop when points were needed.

The Wave takes its second extended road trip of the season leaving today for Normal to meet the State Normal Redwings in the first of three conference games to be played in as many nights. Macomb Teachers, current I. I. C. leaders, will be met in Macomb tomorrow night and the trip closes with the Irish playing at Carthage Friday night. All of these tilts are of the conference variety and three victories would enhance Viator's loop standing.

The road trip will close the conference season for the varsity and leave only two more games to be played. Wesleyan plays a return engagement here Monday, February

(Continued on Page Three)

## Sororities To Sponsor Mardi Gras Festival

Miss Lucille Putz, President of the Alumni Chapter of the Sigma Upsilon Sigma, and Miss Mary Anthony President of the College Chapter of the same organization, have announced plans for a "Club Mardi Gras" dance to be held in the College gymnasium on February 28. Dancing will begin immediately after the game with Illinois Wesleyan University and will continue until 1:00 in the evening. Although an orchestra has not been chosen as yet, one of the more popular ones in the vicinity of Kankakee will be selected.

Because of the tremendous success of the "Club Noel," the sponsors of the affair will endeavor to permeate this affair with the same general spirit that was prevalent at its previous dance. The "Night Club" atmosphere will prevail once more, with the one exception that this dance will be held on a much larger scale.

Viator's Freshmen will swing to the rhythm of Walter Babel and his eight-piece orchestra on February 25 in the College gymnasium, according to plans announced recently by Al Haworth, class president. Continuing the precedent established by the Junior class, the Frosh have priced the bids at \$1.00 per couple if purchased and paid for in advance, or \$1.25 per bid at the door.

Ed Stolarski is chairman of the advertising committee which consists of Carroll Halpin, Charles Schlink, Chester Benben, David Barry, Bob O'Callahan, Leroy Slivinski and Donald McDonald. Announcements have been printed and now occupy prominent positions in Bourbonnais and Kankakee.

Robert Reedy is chairman of the committee on decorations. Although he has not announced the style of ornamentation as yet, he will strive to make it more beautiful than it has been for any of the events held this year.

## Ciscans Will Present Third Annual Drama

The St. Viator Chapter of Cisca will present the "Masterful Monk" as its third annual dramatic production, according to an announcement made recently by the Rev. Wm. J. Cracknell, C. S. V., moderator of the organization. The exact date has not been announced as yet, but in all probability be on or about March 29.

The Cisca players have a reputation as dramatists, having been unusually successful for the past two years. "Storm Tossed", the social order drama put on by the Cisca players last year, was one of the best plays ever staged at the College, according to the reports of reliable critics.

### Attend General Meeting

A Viator delegation composed of Miss Mary Anthony, Daniel Ward, Richard Powers, Elmer Pepin, Robert Reedy, Herbert Vilmin, Al Lambeau and Larry Roemer attended the thirty-third general meeting which was held yesterday at Fenwick high school, Chicago, Illinois. "Pagans" was the general topic under discussion at the meeting, although the Spanish affair was also discussed very thoroughly and completely.

### SYMPATHIES TO

The members of the faculty and student body of the College wish to extend their deepest sympathies to the family of Gerard Graveline, who died in his home on Thursday, February 10. Mr. Graveline was a former student, being a member of the class of '30. A Solemn Mass of Requiem was celebrated in Maternity church in Bourbonnais, on Saturday morning, February 12.



## Abra Ka Dabra

By T. Ashe

This week we have as our guest Columnist Mr. John McMullen. We hope that he has an easier time making you laugh than we have had. From time to time this column will welcome a guest columnist. Anyone who thinks that he can do a better job than we have done is welcome to try.

Now that we have lost our foremost Tersichorean artist we can readily nominate a new "twinkle toes"—Hohnose. He has shown by his constant floating gyrations that only he is deserving of this vacated niche in "our hall of fame."

C. Y. O. Cannon has developed into a true Maxie Baer. He has discovered that something which makes a co-ed's heart flutter.

Advice to girls with sisters:  
She frowned on him.  
And called him Mr.  
Because in fun  
He merely Kr.  
So out of spite,  
The next Good-night,  
The naughty Mr. Kr. Sr.  
—Stolen.

Quotation:  
"The work is so tough that I can't find time to write."

Code to Cleary:  
There is too, an old Foo like an old Foo—a pudding headed, rah-rah, Foo who foos himself out into the foes of his classmates instead of wearing his own foos. This is the foo in time, that foos nine or the rolling foo that gathers no foo. Foo!

As he took her apart from the bustling whirligig of distraction and whispered in her pink, shell-like ear, that balmy morning in the early spring, when the daffodils were in bloom and the wild duck was winging its way northward, "Gwendolin! Ps-st! It's the Yankees, this time."

Incendiary Poetry:  
St. Viator's team is very tough,  
A team of steel and bone.  
A nickel says they're sure to beat  
The crippled children's home.

If you don't get everything you want, don't fret, your roommate still has his topcoat.

A clique of Valentine receivers are on the trail of the sender, thereby proving crime doesn't pay in the long run if they're faster than you are.

"What's the meaning of that Song?"  
"If Dreams Come True"—Straight  
"A" report card.

"Afraid to Dream"—Nightmares.  
"Better Luck Next Time—Blind Date.

"I'd Rather Be Right"—Chem. Students during Lab.

"True Confession"—I don't have my lesson today.

"Bie Mir Du Schon"—Joe Malloy and Vivian Hasset.

## 'Lincoln' Topic Of Address By Father Maguire

(Continued from Page One)

Men are by no means great because they have succeeded in accomplishing noisy deeds such as conquering empires, discovering new lands, or building huge fortunes. Men are great only in proportion to the amount of truth and justice they establish and to the degree that they have dedicated their lives to high, noble and unselfish causes. Many of the names that sprawl across the pages of history do not represent greatness in any true sense, but Lincoln, who more than most men belongs to the ages, was in the truest sense a world builder because he had grasped a few fundamental truths and insisted upon their application to the practical political affairs of the nation.

Very often, our vision of the true greatness of Lincoln is obscured by the stirring romance of his life. The fact that he was born in a log cabin in Kentucky, reared in hunger, raggedness and privation, had no pride of ancestry and none of the advantages of formal education, and yet attained the White House, stirs our admiration and furnishes factual argument for our patriotic belief that America is above all others the land of opportunity. Yet, had the circumstances of Lincoln's life been different, had he been born of proud generations with the proverbial silver spoon in his mouth, and still had accomplished what he did, he would have been equally great, for his eminence among men does not consist in his conquest of poverty and lack of social and economic advantages, but in the fact that he saw that this country was not a confederation of more or less closely knitted independent several states, but a federal union, one and indivisible.

The issue of slavery merely served to bring to a head two fundamentally antagonistic concepts of the American Government, and Lincoln, from the beginning, was dedicated to his deep seated conviction that this nation was one. He took literally and unquestionably the first words of the Constitution of the United States: "We the people of the United States", and he realized that it was only as the United States that this nation could survive. Opposed to this conviction at that time were all the economic and political interests of the southern states which were largely founded upon the institution of slavery. It was only natural that Lincoln's noble soul should oppose with righteous indignation the injustice of slavery, and he saw more clearly than other men of his time that "this government cannot endure half slave and half free." He recognized the es-

sential logical contradiction between the high professions of justice and liberty contained in the Declaration of Independence and the Constitution of the United States, and the actual degrading denial of liberty in slavery. He believed also in a just God and therefore knew that slavery violated the nature of man created by God in His image and likeness. Lincoln therefore realized that no society could long endure which violated the basic ordinances made by God for the governance of mankind. He knew also from sad, bitter and practical experience that many times social, political and economic institutions are built, not on divine principles of justice, but upon the selfish designs of grasping men. To oppose such designs required courage of the highest order, and Lincoln was indulging in euphemism when he put it mildly that men are not flattered by being shown that there has been a difference of purpose between the Almighty and them.

The world today needs its Lincolns as never before. In a very real sense, the world cannot exist half democratic and half despotic. The world cannot exist when its economic and political institutions are based on selfishness, greed and ambition. Lincoln's insistence on the essential unity of this nation needs to be extended to the world. Above all, we need men with the moral courage of Lincoln to oppose misinterpretations of freedom and independence used to support selfishness and injustice; men of the understanding of Lincoln to realize the essential unity of mankind; men of the faith of Lincoln to believe that there is a God Who has made laws that will bring men peace, security and happiness, if they are only observed. If the readers of the destinies of the world could only say as honestly as Lincoln said "No one is more deeply than myself aware that without God's favor our highest wisdom is but as foolishness, and that our most strenuous efforts would avail nothing in the shadow of His displeasure", the day of eternal peace would be measurably nearer.

The modern world, unfortunately, has for a long while abandoned any practical belief in God in the sense that it has any deep seated convictions that the will of God must be done in all things. When we realize as Lincoln did, that when the ways of men stray from the laws of God, they lead only to ruin and destruction, and when we are willing to face opposition, obloquy and persecution in order to defend the right, we shall have grasped the lesson the life of Lincoln teaches.

In one of the darkest moments of this country's history, Lincoln said these words: "Fondly do we hope, fervently do we pray, that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue until all the wealth piled by the bondman's two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash shall be

## Lefty Goblob

By Bresnan and Sandquist

The venerable Mr. Goblob, a member of the class of '06, honored this institution with his presence last week. During his student days, "Lefty" was connected with the following organizations: Debating Society, Cisca, N. Y. A., Holy Name Society, C. Y. O., and many other organizations and campus activities.

No one ever knew Goblob's Christian name; when asked what it was, he would reply "Lefty". Goblob signed all his term and theme papers with the familiar signature—"Lefty".

Ranking second only to Taboodie in athletic endeavors, Goblob was a colorful character in the Viator sport world. In one respect, "Lefty" had Taboodie beat, it was, that when training for a big football or basketball game, Joe Taboodie required, rather demanded, three days sleep while "Lefty" only asked for forty-eight hours to rest his weary bones for a game.

During his sophomore year, '04, "Lefty" won "The Cup" three consecutive times and thus gained permanent possession of it for the entire year.

It is rumored about that "Lefty" was the person who did Taboodie's homework; however, "Skinny" Dugan denies this fact and says it is just an ugly rumor and that he is the one responsible for Taboodie's graduation. ("Skinny" Dugan will be discussed thoroughly in a later issue.)

Goblob was a youth of such uncanny and unbelievable strength that after a game at Carbondale, he plunged through the Stadium wall and rushed over to his girl's house, she was peeved at him because he was late for the date.

Editor's Note—It goes without saying that Mr. Goblob is one of the fictitious though much talked about characters on the campus. A biography of his contemporary, Joseph Taboodie, will appear in an early edition of the Viatorian.)

paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, 'The judgments of the Lord are true and righteous altogether.' With malice toward none, with charity for all, with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; . . . to do all which may achieve and cherish a just and lasting peace among ourselves, and with all nations."

"Pretty Boy" De Back has learned from practical experience that the first rule of dance etiquette is: "Don't strangle your partner."

## Who's What

"Punchy" Clarke A.  
"Saug" Dillon  
"Hair Comb" Lee  
"Chief" Morrissey J.  
"Joan" Morrissey W.  
"Whip" Mulvaney  
"Pic" Murphy  
"Jock" McLaughlin  
"Shirts" Nelan  
"Sticks" Fitzgerald  
"Shadow" Carey J.  
"Soudt Eide" O'Brien  
"O. C." O'Callahan  
"Vince" Neuman  
"Wackey" Wachendorfer  
"W w u u" Wetz  
"Jiggs" Brown R.  
"Big O. C." O'Connell  
"Strings" Schlink V.  
"He moans, He moans" Schlink C.  
"Horace" Brown J.  
"Dublin" Burke  
"Mickey" Cannon  
"One Punch" Clarke J.  
"Froggy" Gagnon  
"Farmer" Kearney  
"Zeb" Klusas  
"Chats" Lawless  
"Freshie" Leckman  
"Hic" McGuire  
"Chef" Nelson  
"Fingers" Rooney  
"Sliv" Slivinski  
"Stump" Stasukaits  
"Muscles" Stolarski  
"Twinkle" Trenke  
"Spike" Zelobowski  
"All Boy" Halpin F.  
"Mad Slav" Ance  
"Penn" Schaefer  
"Jockey" Shanley

(Editor's Note—Because of the popularity of previous lists of this type, we present this one with the hope that we now have the list "up to date.")

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Basketball Shots

By Bob Burmeister

"Basketball is a game that is easy to play at, yet hard to play perfectly... This is Dr. James Naismith's characterization of the game he invented at Springfield, Massachusetts, Y. M. C. A. College in 1891. It was included, for the first time, in contest sport at the Olympic Games at Berlin two years ago. Incidentally, the United States won the title on a rainswept outside basketball court.

The victory of DePaul University over St. Viator was only the sixth victory for the Blue Demons in nineteen games with the Irish. It was DePaul's ability to score at the free throw line that decided the battle. They scored sixteen free shots out of nineteen attempts. Yet in their next game, against Hamline University of Minnesota, the Demons converted only five out of nineteen tries.

Did you know that Bushell, McLain and Clancy were placed on the All-Conference team in 1919-20?

Basketball is not played only in the United States. It is played in Nova Scotia, Canada, the Province of Manitoba, Alaska, British Columbia, Hawaii, and most of the European countries.

The largest score that a Viator team has piled up in many years, was the 62 to 31 victory over Oshkosh Normal of Wis., on Dec. 18, 1936.

Old Man Exams played hob with a lot of Big Ten teams at the semester. In fact, the fencing squad was the only one to escape at Illinois. The basketballers lost seven, track lost two while the swimming team fell apart.

The Southern Profs of Carbondale are called the Bridegrooms. Four, of the first five men on the squad are happily married.

Speaking of free throws, here is one for the books. The Christian Brothers High School of St. Louis, recently won the free throw contest sponsored by a St. Louis paper, and the next day lost to Cathedral High (Springfield, Illinois), by making only four out of twenty free throws. Which further shows the inconsistency of basketball teams.

Viator's cagers will face one of the toughest opponents of the season when they meet State Normal's "Redbirds" tonight at Normal. And the Profs will be led by one of the heaviest scoring guards in Normal history in the person of Captain Willard Balding. He is particularly effective from midcourt and is ranked along with such former Normal satellites as Pim Goff and Dorrance Darling. Although Balding failed to score a single fielder against the Irish in their first game this year, mainly due to a lot of tough luck at the hoop, he will be a marked man on the Viator defense.

Famous last lines: SWISH.

Irish Gain On Loop Leaders With 2 Wins

By Vince Murphy

The Green Wave cagers closed their recent four-day trip with a pair of conference victories, over McKendree and Eastern Teachers. McKendree was taken into camp by a 36-33 count after the Irish trailed 17-2 at an early stage of the contest.

The game became thrilling in the second half as Red McElligott and Tony Sacco started pouring the leather through the hoop with only a few minutes left to play, and the Wave pulled the game out of the fire.

The next night found a repetition of the McKendree game as Wilkinson's men met Eastern on their small floor. It was the third time in three nights that Viator met up with a small floor and because they had become accustomed to the tiny proportioned courts, they won going away and gained revenge for their previous setback at the hands of the Profs. The final score was 48-45.

The palm for Viator's triumph must be handed to elongated Red McElligott who not only hooped nineteen points but added the final three points to break a 45-45 tie with less than a minute left to play. The two outfits battled on even terms most of the struggle, but after Eastern went ahead by virtue of Waldrup's hot shooting, "Sticks" Fitzgerald hooked a left handed shot from the side of the court to knot the count. McElligott then contributed his bit of heroics to sew up the game.

It was the second second conference win out of three attempts for the Wave on the trip and the third of the season and brought them up to a .500 rating for conference play.

Summaries			
Viator	FG	FT	PF
McElligott	5	1	2
Fitzgerald	0	0	0
Claeys	1	2	4
Sacco	3	2	2
Monahan	2	2	4
Gleason	0	0	0
Burke	0	0	3
Malloy	1	0	0
Blazevich	2	1	2
Totals	14	8	17
McKendree	FG	FT	PF
Harmon	5	1	1
Jaekel	2	0	2
Donham	0	0	1
Bise	2	10	4
Isselhardt	0	0	1
Henderson	0	1	2
Greenwood	0	0	0
Ward	1	1	3
Phillips	0	0	0
Jones	0	0	0
Totals	10	13	14
St. Viator	FG	FT	PF
McElligott	9	1	2
Fitzgerald	1	0	1
Claeys	0	5	0
Sacco	0	2	0
Monahan	3	1	4
Burke	2	3	1
Blazevich	3	0	3
Totals	18	12	11
Charleston Teachers	FG	FT	PF
Neal	0	0	1
Waldrup	7	0	1
Devore	1	0	0
Glenn	3	1	1

"JAY" BURKE

One of the outstanding players on the varsity squad for the past four years and one who has received the least recognition for his prowess is pictured above. Burke has won three monograms at the cage sport and is now seeking his fourth letter.

Jay was picked on the All-State Catholic prep team when his Cathedral High team (Springfield) won the State Catholic title in 1934. He is only 5 feet, nine inches tall and tips the beam at 164 pounds, but despite his lack of height he is outjumped only by Bud Monahan. Because of his jumping ability he has been used as a center as well as a guard.

Even though he has been slowed down somewhat by a knee injury which necessitates the wearing of a brace, his play this year has far overshadowed his previous efforts. He has never been a heavy scorer because he takes very few shots, but Burke showed that he could score when it was necessary when he split the hoops four times against DePaul to lead the Irish attack. The Springfield youth not only led the scorers but was the outstanding man on the floor against the Demons.

Burke also played football during his freshman year but gave up the grid sport to devote his time to basketball. He was a member of the varsity baseball teams during his freshman and sophomore years, being quite a hurler as well as a first baseman.

He will be sorely missed when the call for basketball candidates is issued next year and also by his many friends when he leaves here in June. Burke is a Commerce major, but may not have to depend on Accounting for a living because of his skill with the scissors and clip-pers. He is quite a tonsorial artist. In addition, he has probably the best singing voice on the varsity squad and is always called on to entertain the cagers during road trips.

IRISH PUNCHERS SUFFER DEFEATS AT BLOOMINGTON

By Vince Murphy

Viator boxers turned in their best performance of the past three years at the Bloomington sectional Golden Gloves meet, February 16 and 17, with one of the sluggers, John Clarey, Clark Mills, N. Y., freshman, going to the semi-finals.

In his initial bout Clarey carried his opponent two rounds before mercifully administering the knock-out drops in the form a lethal right. He stacked up against Harvey Ford, Mattoon veteran, in the semi-finals and lost a close decision after what was described as the bloodiest battle of the evening. Ford later won the heavyweight title.

Coach Lou Zarza's other two proteges, Chester Benben and Jerry McLaughlin lost their first round bouts.

Oliver	0	0	3
Suddarth	4	3	2
Haggerty	2	1	4
Henry	0	0	3
Jones	1	2	2
Mirus	1	0	0
Weingand	0	0	1
Totals	19	7	18

DePaul Rallies To Stop Viator Quintet, 34-31

By Harold Sandquist

A last minute scoring thrust, aided by a break, enabled the Blue Demons to eke out a 34-31 decision over the Fighting Irish five. The Irish had fought a desperate uphill battle and finally assumed a 31-30 lead with but two minutes remaining. It was St. Viator's ball in the center of the court when a tough break in the form of a bad pass occurred. Tom Cleland, DePaul co-captain, intercepted the ball and dribbled down to count what proved to be the winning marker. Stan Szukalla's two charity tosses proved superfluous.

A crowd of 1,500 fans witnessed the game and they certainly saw a lot of fine basketball. The Green Wave gave one of its best exhibitions of the year, outscoring DePaul in field goals 12-9, but the uncanny accuracy of the DePaulians from the free throw line more than offset this advantage. A glance at the record book shows that the Blue Demons made good on 16 out of 19 charity tosses. Johnny Burke and Red McElligott were outstanding for Viator while Bob Neu did some plain and fancy shooting for DePaul to the tune of fourteen points.

Summary			
Viator	FG	FT	PF
McElligott	3	1	3
Claeys	2	2	4
Fitzgerald	0	0	2
Monahan	3	1	3
Burke	3	1	1
Blazevich	1	2	3
Sacco	0	0	3
Totals	12	7	19

DePaul			
	FG	FT	PF
Norris	1	0	0
Howlett	1	1	1
Tollstom	0	4	4
Cleland	1	0	1
Szukalla	1	2	1
Neu	4	6	2
Janus	0	0	0
Crowley	1	3	2
Totals	9	16	11

Referee—Peccararo, (Dallas).  
Umpire—Travnick (Armour).

Viator Loses—

(Continued from Page One)

28, and Valparaiso University will seek revenge for Viator's earlier victory when they tangle at the Armory, March 4.

Summary			
Viator	FG	FT	PF
McElligott, f.	4	0	0
Claeys f.	0	1	1
Sacco, f.	3	0	0
Monahan, c.	0	1	4
Burke, g.	2	2	0
Blazevich, g.	2	1	1
Totals	11	5	6

Ill. Wesleyan			
	FG	FT	PF
Temple, f.	6	0	2
Walker, f.	2	1	2
Folkers, f.	2	0	2
Ruff, c.	3	1	3
Sokea, g.	1	2	1
Sites, g.	0	0	0
Chittum, g.	0	2	1
Totals	14	6	11

Intra-Mural Notes

(Continued from Last Issue)

(Year of 1928)  
I-M football game between classes.  
I-M basketball league (10 teams; 56 games played).  
I-M free throw tournament (83 entries).  
I-M handball tourney. (24 two-man teams entered).  
I-M boxing.

(Year of 1929)  
I-M football game between classes.  
I-M basketball tournament. (16 teams).  
I-M free throw tourney.  
I-M bowling tournament (45 entries).

(Year of 1930)  
I-M basketball league.  
I-M bowling tourney.  
I-M boxing tournament  
I-M free throw tournament.  
I-M baseball league (6 teams; indoor; 72 players).

(Year of 1931)  
Father Harrison, director of I-M sports transferred.  
Father Kelly, Director of Athletics and President of College Club director of I-M sports.  
I-M fencing team.  
I-M basketball tournament.  
I-Mbowling tourney, (5 teams of 3 men).  
I-M boxing tournament.  
I-M baseball league (10 teams).  
I-M tennis.  
I-M Co-ed fencing tournament.

(Year of 1932)  
I-M football game between classes.  
I-M basketball.  
I-M boxing tournament.  
I-M baseball.

(Year of 1934)  
Father F. Harbauer, dean of discipline, has charge of I-M sports.  
I-M bowling tournaments, (singles and team), (200 students).  
I-M basketball league. (10 teams; 70 students participated).  
I-M indoor baseball league. (10 teams; 150 students participated).  
I-M pool tournament. (50 students participated).  
I-M swimming meet. (35 students participated).  
I-M track and field meet. (Approximately 100 students participated).

I-M tennis tournament. (Mens; and 1 for the Co-eds).  
I-M handball tournament. (25 students participated).  
I-M ping-pong. (79 students participated).

(Year of 1935)  
I-M bowling tournament. (205 students participated).  
I-M ping-pong tournament. (174 students participated).  
I-M basketball tournament. (20 teams, 200 students).  
I-M pool tournament. (100 students participated).  
I-M boxing.  
I-M indoor baseball tournament.  
I-M track and field meet.  
I-M swimming meet.  
I-M handball tournament.  
I-M tennis tournaments.  
I-M billiards tournament.  
I-M golf meet.



# The Viatorian

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## LOVE FOR BOOKS

"Without a love for books even the richest man is poor" is the sign we read as we enter the library.

"Love for books" is rather general so let us limit our field as well as our discussion to the reading of novels. A novel consists of essentially a narrative plot, of considerable length, presenting a unified, consistent picture of human life and character. But a novel is, in actuality, much more than the mere definition establishes. A novel introduces us to superior men and woman, it acquaints us with men and women we hardly dreamed of meeting. A novel renders us the convenience or opportunity of spending at random delightful hours with these persons of fame and prestige.

Picture yourself in a quiet room, a fireplace, an easy chair, light from a solitary lamp, and in an adjoining chair a man like Sinclair Lewis, Dale Carnegie, A. J. Cronin, of Lloyd C. Douglas; of a woman such as Shelia Kaye-Smith, Willa Cather, or Margaret Mitchell. Dispensing with contemporaries we can discuss, question, and debate philosophy of the pessimistic kind with Hardy, idealism and virtue with Dickens, manners in a well regulated society with William Dean Howells, Jane Austen or Edith Wharton. We can, if we will, explore the minds of the ancients and investigate the theories of Plato and Aristotle. Certainly this ability of gaining an insight into the beliefs and disbeliefs, the likes and dislikes, prejudices and opinions is enticing. However, there is something as much if not more intriguing in reading a worthwhile novel.

When we read a novel we not only become intimate with the author but we also meet a host of characters who become either our friends or our enemies. We love, hate, admire, respect, sympathize, follow the experiences of the personages in novels with the same avidity we display toward our animate, tangible, everyday friends. To us these men and women live and are real depending, of course, on the quality of the artists workmanship. As a matter of fact, if a man reads books, he hardly requires friends besides those he finds, acquaints, and cherishes therein. Have you met Searlett O'Hara, Tess Durbeyfield, Jeannie Deans, Becky Sharp, or Lucy Gayheart; or have you made the acquaintance of Rhett Butler, Anthony Adverse, Dean Harcourt, Sidney Carton, or Colonel Newcome? If you have not it remains for you to meet some of the most pleasant, interesting, delightful, and popular of people. You really should not fail to do so. Isn't it said that a man is judged by his friends? Are there any friends more worthwhile knowing and better known than those everyone has the honor or privilege of being introduced to in novels?

—F. S.

## AND FIRST IN THE HEARTS OF HIS COUNTRYMEN

He was in some respects a man of the soil, of the people. Here was a man to match the mountains and the sea, a man who raised his sword at the root of wrong even as he had raised it to assert the forbidden name of liberty. Less distinguished by the brilliance

## Ward Says:

In a recent article which appeared in the New Republic Mr. Earl Browder, secretary of the American Communist party, presented a rather interesting case for collective security as a means to prevent war. While one must agree with Mr. Browder's principal thesis of collective security, many will come to the parting of the ways when he illustrates his method.

In brief, he urges that the "have" nations, although he prefers to call them the democracies, bring concerted economic action against the "have-not" nations, which he calls the fascist states, should these latter declare or threaten war. This, he argues, would dissuade these "have-nots" and potential aggressors from contemplating war when they know that collective action on the part of the democracies will be exercised. This is what he calls the "Communist conception of a correct and effective peace policy."

But peace is in essence the existence of order, which, in turn, necessarily connotes the presence of justice. Where justice reigns, there is order, and there is, as a consequence, the state that we call peace. Yet in the world today do we have order, do we have justice or peace? The status quo is based on a victor's terms on the vanquished. It is based on the stubborn tenacity of the "haves" to retain their economic dominance over such nations as Germany, Italy, and Japan. How can we find order amid chaos, how can we find peace in repression? Only a peace between equals can endure. Only a peace the very principle of which is equality and a common participation in a common benefit can crush back the seditious war-breeding hates that are the offspring of blood-rusted yesterdays.

Yet Mr. Browder argues by implication that we should disregard such principles and attempt to erect the edifice of peace upon quicksand of the status quo.

While Mr. Browder's article was hardly meant to be humorous I might point out an instance in which he struck a particularly funny note. It is, "At the present moment in world affairs, America needs the co-operation of the Soviet Union for her own protection from warlike aggression far more pressing than the Soviet Union needs America for the same purpose. For the Soviet Union is fully prepared to defend itself, is fully united, and has just "cleaned house" of the last remnants of those who would cooperate with the enemy."

How correct was Gray when he said:

"Full many a flower is born to blush unseen,

And waste its sweetness on the desert air."

Should occasion demand Mr. Browder can also be crassly stupid, hopelessly naive, or callously brutal according to your interpretation. Speaking of the Spanish people waging a

of his talents than by greatness of character, a grateful people reveres him as the founder of the republic. His unstinted effort and sacrifice, his moral goodness and courageous patriotism has won for him a place in the heart of the nation to whom he helped give birth. As long as this people shall live his name shall be remembered no less for his rare civic wisdom than for his unquestioned military talents, the exercise of which achieved the independence of a people. As an infant republic's first leader his paramount sense of duty subjugated the passions of ambition in less noble men. When a nation looked to war he pleaded for peace even though they called him coward. For his was the greatness of great things—the majesty of mountains, the thundering of heavens—not the tinsel that men too often pronounce as being great. Today even as yesterday let us hearken back to his ideals—when we talk of war and peace, and defense and aggression may a people hear the words with which he bequeathed his sword, "This sword they shall never draw but in defense of freedom, or of their country, or of their kindred; and when thus drawn, they shall prefer falling with it in their hands to the relinquishment thereof."

## Morning Offering

Some think that to love God, which is another word for being holy, we must be on our knees all the time, praying. But Saint Paul with wisdom divine, saw that even eating and drinking could be a prayer. Hence, he could well write in his Epistle to the Corinthians, ordinary laymen they were too, "Therefore, whether you eat or drink, or whatsoever else you do, do all for the glory of God." He chose the most common incidents of the day, eating and drinking, to show that our whole day can be offered up to God. If we fail to do this, we are the losers.

Prayer, after all, is simply lifting the heart up to God. Now unfortunately none of us can be on our knees all the time, praying formally. Each day, now and after graduation, we have or will have a certain amount of work, recreation, eating, drinking, and even sleeping to do. Did you ever realize that Christ's religion, sublime and perfect in its totality, nevertheless is so simple that we can offer that whole day up to God?

"Do you mean, for example," you may ask, "that even my reading this Bulletin can be offered up to God? If reading this Bulletin is a form of suffering, I have a hazy idea that it can be offered up because all suffering can and should be so offered. But how about a good smile?"

Yes, even a good movie, if it is legitimate recreation, can be offered up to God and is a prayer. One of the saints, while playing cards, was asked what he would do if he were told that he was to die in five minutes. He answered that he would continue playing cards, that before starting he had offered his playing up to God and he was willing to die in prayer.

Of course we, not being saints, haven't the ability or wisdom to pause before every action and offer it up. But we can, by means of the Morning Offering, put everything—our works, prayers and sufferings of the ensuing day—on a paten, as it were, and offer it up to God.

Then, with the exception of sin, everything we do throughout the day, being so offered up, takes on supernatural value which means that we merit an increase of sanctifying grace. Everything we do throughout the day is offered up with Christ and through Christ in union with His sacrifice of Calvary repeated in the Mass throughout the world. Everything we do that day is offered up in reparation for our past sins, and thus decreases our possible time in Purgatory.

war for democracy he piously remarks, "If we help them they will do the military job for us, ("protecting" us from fascism) though I hope many thousands more of our best American boys will go to Spain to help the Lincoln Battalion uphold the honor of our people."

## FOO

By F. Sanhuber

While in a contemplative mood your "illustrious" Foo correspondent thought of what seems to be, a president of the United States must be elected we all know. Alright, then let's hastily "take a look" at the major political parties.

The Republican Party is not what it used to be; The Democrats are at a loss as to whom to nominate for their candidate; the Socialists—well one never knows what they are going to do. Now, as we can surmise, not one of these parties is preponderantly strong. Therefore, the opportunity of another party entering the field, with a fair assurance of success, presents itself. The writer's idea is that a party comprising Mattingly as presidential candidate and Moore for the Vice-Presidency be organized. We could call it the Sociable Party.

Would the platform be successful? Let's see. Both names, even before an extensive survey of the various states is taken, reveal a popularity unequalled, unprecedented and unparalleled in recent years. The South, a notorious Democratic stronghold, will relinquish its support because both Mattingly and Moore are native sons of the South. In the North and Mid-West the names Mattingly and Moore are, as made apparent from a very recent study by a notable authority, almost household words. The New England States too, show a liking for the proposed men. Hence, we need discuss no further the fact that their popularity is already established, their names well-known and that the potentialities or possibilities of their being elected are highly probable.

Well, now that the seed of a political movement has been planted it remains but to conclude. For this purpose a little narrative frequently told by one of our more eminent "philosophic sophists" might be fitting. At any rate here is the story. It seems as if this master of polemics while visiting in New York, wandered, by chance, into one of the more exclusive "places." A famous connoisseur of liquor had just made a considerable wager as to his ability. After this noteworthy personage, while blindfolded, has successively tasted and named an array of drinks, the bartender, with whom the bet had been made, in desperation slipped a glass of water in the line. The connoisseur came to the water, tasted it, hesitated, appeared puzzled and finally exclaimed, "Whatever it is it never will be a popular drink." By the way, what has all this to do with Mattingly and Moore? Oh well—it is said that anything can be written in Foo. Moreover, where the Foo falls so the Foo falls. Foo what?

It's simple, isn't it? And yet, like so many simple things, it is too valuable to omit for even one day.

Memorize this Morning Offering:

"O Jesus, through the Immaculate Heart of Mary, I offer Thee my prayers, works and sufferings of this day for all the intentions of Thy Sacred Heart, in union with the Holy Sacrifice of the Mass throughout the world, in reparation for my sins, for the intentions of all our Associates and in particular for the Intention recommended each month by the Holy Father."

Say it every morning. Get into the habit of saying it at the first break of day so that it will be so much a part of your ordinary life that if you omit it, during your vacations or after your graduation, the omission of it will be as noticeable as the omission of your breakfast.—Notre Dame Bulletin.

—D. W.



## GLEE CLUB

Father Loughran, Glee Club director, has announced that the club has resumed work in preparation for a spring program, the detailed nature of which he did not reveal. He also stated that there will be no operetta in conjunction with the College of St. Francis this year, pointing out that the inconveniences arising from distance are too numerous.

At the last meeting, the Glee Club voted unanimously to unite with the Brother's Choir in order to prepare a concert for Holy Week and also to furnish music for the Holy Week services. This should do much toward keeping the spirit of Holy Week, for according to Fr. Loughran these services are perhaps "the most emotionally expressive of all the church's services and the music is correspondingly beautiful."

**Brothers' Choir**  
The Brothers' Choir, inaugurated last year, has also achieved rapid development under the direction of Father Loughran. On Feb. 4, the Brothers' Choir gave a radio program over station WILL at the University of Illinois, Urbana.

The program consisted of ecclesiastical music from all periods of ecclesiastical musical history; the ancient, when plain chant was the sole mode of musical expression, the classic period, and the modern period. Father Loughran, then gave a discourse on "The Right and Wrong in Ecclesiastical Music."

## SIGMA MU

**By C. Gilbert**  
The names of six pledges were disclosed last Friday at the regular weekly meeting of Sigma Mu Engineering Fraternity. They are: Professor Wilkinson, of the Mathematics Department, Jack Brown, '41; Fred Cashman, '40; Dick Rayer, '41; Bernard Burke, '41; and Robert Regan, '39. They will be pledged to the society for a period of two weeks. In charge of pledge duties are Bob Brinkoetter, chairman of the committee on pledging, Ed O'Connor, and Bro. Cyril V. Peckham. The pledges were selected on the basis of high scholastic standing and favorable personality. After a period of two weeks the pledges will be initiated and formally admitted as full-fledge members.

The remainder of last week's meeting was given over to Brother Durke C. S. V., who gave a highly technical and extremely intricate mathematical dissertation on the advantages and efficiency of V-shaped belts in machinery. He compared them with the efficiency of flat belts. Dr. Gilbert Kinzer, head of the Engineering Department, also aided in the discussion and presented a number of interesting facts in connection with Brother Durke's presentation.

Mr. Dusenbury has developed into a junior Bob Burns and has thrown in quite a good deal of Munchausen with his rambling accounts of his adventurous travels in South America. We believe that he would make a fine fisherman or lawyer.

The boys of Roy Hall are eagerly awaiting the payment of an examination debt by one long David Eggenberger.

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# An Appreciation Of French Literature

**By Donald Dionne**  
To an intelligence fully and acutely alive, its own time must, I think be more interesting than any other. The sentimental, the scholastic, the speculative temperament may look before or after with longing or regret; but that sanity of mind which is practical and productive must find its most agreeable sensations in the data to which it is intimately and inexorably related. Divorced from the stress and bustle of past ages it is timely to consider the conglomeration of material that presents itself in a study of the conjunction of the French literary present with the past. Lest one should mistake this inscription as being of ordinary quality, it might be well to state that it is a continuation of a series of articles on the thesis advanced by Mr. Pepin and developed by Mr. Ward: Latin Languages As a Medium For Conveyance of Catholic Philosophical Thought.

It is quite true to say that virtue generally, in all sorts of subjects, is something that is valued for eminence, and consists in comparison: if all things were equal in all men, nothing would be prized. But to undertake such a stupendous enterprise would entail a culture and a resource far beyond my humble attainments—may it suffice then, to offer circumscrip-tual elucidation of residual French characteristics.

In French literature, the national quite overshadows the personal quality. In this field, as in nearly every other in which the French genius shows itself, the results are evident of an intellectual cooperation which insures the development of a common standard and tends to subordinate idiosyncrasy. It, as well as every other department of mental activity, reveals the effects of that social instinct which is so much more powerful in France than it is anywhere else, or has ever been elsewhere, except possibly in the case of the Athenian republic. Add to this influence that of the intellectual as distinguished from the sensuous instinct, and one has, I think the key to this salient characteristic of French art which strikes one so sharply and always as so plainly French.

It is a corollary of the predominance of the intellectual over the sensuous instinct that the true should be preferred to the beautiful, and some French critics are so far from denying this preference of French art that they express pride in it, and indeed defend it in a way that makes one feel slightly amateurish and fanciful in thinking of beauty apart from truth. Selection has taken the place of discovery in their inspiration. They are addicted to the rational and the regulated. Their substance is never sentimental and incommunicable. Their works have a distinctly professional air. They distrust what cannot be expressed; what can only be suggested does not seem to them worth the trouble of trying to conceive.

From the first its authors have

been the constructive rather than the creative, the organizing rather than the imaginative temperament, but they have rarely been perfunctory and never common. French literature in its preference of truth to beauty, of intelligence to the beatific vision, of form to color in a word, has nevertheless, always been the, expression of ideas. These ideas almost invariably have been expressed in rigorous form—form which at times fringes the lifelessness of symbolism. But even less frequently, I think, than other peoples have the French exhibited that contentment with literature in itself that is the dry rot of art. With all their addiction to truth and form, they have followed this ideal so systematically that they have never suffered it to become mechanical, merely formal—as is so often the case elsewhere (in England and among ourselves, everyone will have remarked) in instances where form has been mainly considered and where sentiment happens to be lacking. Even when care for form is so excessive as to imply an absence of character, the form itself is apt to be so distinguished as itself to supply the element of character—character consequently particularly refined and dimmaterial. And one quality is always present: elegance is always evidently aimed at and measurably achieved. Native or foreign, real or factitious as the inspiration of French classicism may be, the sense of style and of that perfection of style which we know as elegance as invariably notice ably in its productions. So that we may say, from Pascal and Racine to Barres and Maurras, taste—a refined and cultivated sense of what is sound, estimable, competent, reversed, satisfactory, up to the mark, and above all elegant and distinguished—has been at once the arbiter and the stimulus of excellence in French literature. It is this which has made the France of the past three centuries and especially the France of today—as we get farther and farther away from the great art epochs—both in amount and general excellence of artistic activity, comparable only with the Italy of the Renaissance and the Greece of antiquity.

The French technical excellence is simply the inseparable accompaniment, the outward expression of the kind of aesthetic ideas the French are enamored of. Their substance is not our substance, but while it is perfectly legitimate to criticize their substance, it is idle for us to

maintain that they are lacking in substance. Exaggeration, exaltation, the fanatic, spirit, are extremely rare. Temperance is the almost universal rule in speech, demeanor, taste and habits. Nothing is less French than eccentricity. The normal attitude is equipoise: any shock to this Frenchmen instinctly dislike. The unknown has few attractions for them. The positive and systematic ordering of the known absorbs their attention.

Nothing with us very deeply impresses the mind if it does not arouse the emotions. Naturally, thus, we are predisposed insensibly to infer from French articulateness the absence of substance, to assume from the triumphant facility and felicity of French expression a certain insignificance of what is expressed. Inferences and assumptions based on temperament, however, almost invariably have the vice of superficiality, and it takes no very prolonged study of French literature for candor and intelligence to perceive that it is exceptionally strong in rhetorical, artistic, cultivated, aesthetically elevated ideas, as well as in that technical excellence which alone, owing to our own in-expertness, first strikes and long-est impresses us.

Is not consciousness the greatest of the divine gifts to man? Is not intelligence the measure of his distance from the brutes, the bond which unites him to the gods, the instrument of his salvation? It is this confidence in the efficacy of the intelligence which makes the French so swift to execute their ideas, so anxious to press and impose them. The trait is as noticeable in personal as in public matter, in social as in the political arena. It is this which makes them so enamored of the positive and practical truths; and it is their passionate attachment to these, and their desire to make them prevail, which splits parties into groups, reverses ministries, produces revolutions. That a thing should be admitted and not adopted is incomprehensible to the French mind; that it should not be admitted after having been proven, after all that may be said against it has been answered, and simply because of an instinctive distrust in the human reason, is inconceivable to it.


There is intellectually speaking, far more disinterestedness than elsewhere. People divide upon ideas, and not upon prejudices, or even

upon interests. Mind enters into everything. Even the fool reasons—which is perhaps why he is the most intolerable fool on the foot-stool.

This passion for clearness appears nowhere more manifest than in the French language itself, the clearness of which is a commonplace. It is for this reason, rather than because it is the earliest settled European idiom, and because of French preponderance in European affairs, that it is the language of diplomacy. It is at once a compliment to it clarity, it preciseness, and an admission of its superiority to say that the official language of the court of England (and consequently the Empire) is French—to say that it has been the language as far as usage goes, at the peace and disarmament conferences of Geneva and the Hague. It is impossible to be at once correct and obscure in French. Expressed in French, a proposition cannot be ambiguous. Any given collocation of words has a significance that is certain. Permutation of words means a change of ideas. Spanish may have more rhetorical variety; English a choice between poetry and prose phraseology, German may state or rather "shadow forth" more proudly; Italian be "richer" as the Italians who find themselves constrained in French are always saying; the synthetic languages may express more concisely certain nuances of thought and feeling; yet none of them is so precise as the French. One of Victor Hugo's chief titles to fame is his accomplishment in moulding the French language to his thought (as in his Les Contemplations, the Religionset Religion, and Les Miserables), in developing its elasticity by making it say new things. One can appreciate how the French language itself, with such an ideal as this, conduces to the measure of the French temperament, the clearness of the French mind.

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## Irish Conquer Carbondale By 42 - 41 Score

(Continued from Page One)

fouled, and made a free throw to give the Profs the lead. Tony Sacco, in quick succession, made two buckets to give the Green Wave a three point lead. With one minute left to play, Parsons scored a field goal to draw Carbondale within one point. Viator took possession of the ball, and succeeded in holding it to the end of the game.

Monahan led the Irish with fifteen points, followed by Blazeovich with ten. Tony Sacco, reserve forward, played an excellent game, and scored the winning baskets. Parsons led the Profs with seventeen points followed by Broadway with thirteen.

The game was well played, and exceptionally free of fouls. Ball handling was excellent on both squads, and several beautiful long shots were scored.

Box Scores				
St. Viator	FG	FT	PF	TP
Clayes, f.	0	1	1	1
McElligott, f.	3	0	0	6
Sacco, f.	2	0	0	4
Monahan, c.	6	3	2	15
Burke, g.	3	0	1	6
Blazeovich, g.	5	0	1	10

Totals	19	4	6	42
Carbondale				
Parsons, f.	8	1	0	17
Robertson, f.	1	0	0	2
Sanders, f.	1	0	0	2
Rigdon, f.	0	0	0	0
Broadway, c.	6	1	4	13
Hinkley, c.	0	0	0	0
Edwards, g.	2	0	1	4
Dray, g.	0	1	0	1
Wolfenbarger, g.	0	2	2	2
Wiley, g.	0	0	0	0

Totals	18	5	7	41
Officials	—Young, Ill. Wesleyan;			
Millard, Ill. Wesleyan.				

## Mrs. McAllister Dies on Feb. 11

(Continued from Page One)

of the Viator Monogram Club and a delegation from the club attended Mrs. McAllister's wake, Sunday, February 13. The group included Father Harbauer and the officers of the Monogram club, President Bill Walsh, Vice-President Frank Clayes, Treasurer John Morenc, Danny Blazeovich and Assistant Coach Joe Saia.

Did you know that the only basketball game recorded at St. Viator in 1905-06 starred Sweet, Slattery, and Shiel?

## BAND NOTES

Imbued with the "spizzerinkum" of our capable director, Brother George Carson, C. S. V., the College Band journeyed to Chicago on February 9 to furnish music for the DePaul-St. Viator game. A very hearty welcome was tendered us by the officials of DePaul University, and we were told to make ourselves "at home". The DePaul Band of about 30 pieces was also present, but our small aggregation of fifteen players plus 100 per cent pep and enthusiasm made a decided hit with the audience. This event marked the first appearance of our band in Chicago and Brother Carson was happy with the success achieved which was made possible by the cooperation of all members of the organization.

We are pleased to note the following three members of the Band made the Honor Roll:  
Maurice Hoffman, Junior .....2.73  
Jack Brown, Freshman .....2.56  
Joseph Kohorst, C.S.V., Freshman .....2.06

We extend our congratulations to these students and hope to see double the number next semester.

On February 12 we played at the Carbondale game played in the Kankakee armory. During the half,

in commemoration of Abraham Lincoln's birthday the house lights were darkened, a large American Flag spotted and the Band played the Star Spangled Banner while the audience stood at attention. The ceremony was brief but impressive. We thank Major Goudreau of the Armory, Mr. Rice of the Paramount Theatre and Tom Ashe of the College for their assistance in this affair.

The Band is busy preparing a program to be presented at the College on February 27 during a card party which will be given for the redecoration of the Chapel. We are happy to contribute our services for this worthy cause.

Our versatile bass drummer, John Cleary of Clarks Mills, New York, is one of our college representatives at the Golden Gloves Tournament held at Bloomington, Illinois. We have just been advised that he has won by a knockout, which entitles him to enter the finals. As we go to press we are unaware of the final outcome but win or lose, we are all proud of John and congratulate him on his success.

Due to the many demands for Brother Demmer's services, it is necessary to appoint an assistant for our efficiency department. We are happy to announce the appointment of John Nelson who is filling the bill very capably.

## Frosh Haven

By Chuck Schaefer  
Heard in transit: The conductor on an Illinois Central train out of Chicago was explaining to his apprentice how to distinguish the approach of Kankakee. "After we pass these banyas (lying along the tracks) look to the right and you can see Saint Vitus University."

Vice-President Cooke's promise of cigarettes to all if he were elected to office, has not been fulfilled but "Goober" assures "flat-fifties" to everyone who make straight "A's" next semester. Is that just compensation?

The "punchy" occupants of rooms 419, 402, and 414 provided a good share of the excitement of the "Golden Gloves" at Bloomington.

417 has become a popular room on Sundays. Many upper-classmen make frequent visits to read the Sunday papers. A suggestion—Buy a paper once in a while.

Fred Leckman seems to be having trouble with a "silly" girl from Decatur who thinks it is love at first sight—but Fred doesn't agree.

Seen in every room—that picture of Madeline Carroll distributed free of charge at the Paramount.

# 3 point landing



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