

ST. VIATEUR'S COLLEGE JOURNAL.

LECTIO CERTA PRODEST, VARIA DELECTAT. Seneca.

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ORIGINALITY.

One of the commonest complaints of present day critics is the want of originality in writers and speakers. Poets are charged with repeating verses which have been recited substantially a thousand times before. Philosophers and historians, novelists and essayists, preachers and lecturers are included in the same index of condemnation.

Many contend that not only is originality very rare,—almost as rare as honesty in politicians,—but, that it is nearly, if not entirely, impossible. If an earnest reader becomes deeply interested in a work full of fresh and wholesome thought, one which imbues him with strange sensations and new incentives, some critic straightway holds it up before the public and shows that every idea, and every thought conveyed, is derived from some former author who lived in times gone by.

The matter of which works are composed, they say is quite limited and easily exhausted. The number of human faculties and passions upon which the chances can be run is, they claim, quite small; and the manner in which they can be treated, and the number of ways in which they can be viewed, may be counted on a decade. Love, hatred, jealousy, anger, pride, revenge, generosity, avarice, are the touch-stones on which all poets and prose writers depend, and these passions have ever been the same from the beginning to the present time.

In Homer, Virgil, Plautus and Terence, we have an epitome of all men and women under the sun; and there is nothing new in them except the manner of dress and the cut of the hair and whiskers. Even invention, the critic argues, produces nothing new. They acknowledge that modern minds have rehabilitated and remodeled ancient ideas and inventions, but that they have in reality originated nothing new. Franklin, they claim, stole the thunder, and also the lightning, of some one else; and we are assured for a certainty that for steam we are indebted not to Fulton, Watt, the Marquis of Worcester or Blasco de Garony, but to some countryman, and perhaps contemporary, of Confucius. In a word, in literature, the arts and sciences, there is nothing of which it can be truly said "this is new!" Is this true, however? In order to see and understand clearly let us understand what "originality" is.

If by originality is meant the unfolding of something positively new in art, science, method, production etc., then it is hard to believe in its existence either now or at any time since the power of thought first began to exert itself. No one nation or people, independently of others, can claim to have originated any thoughts for the benefit or advancement of mankind.

Of the people's antiquity, the Phœnecians can most plausibly lay claim to this honor. They were the first known metallurgists, they possessed a deep knowledge of navigation and commerce, and they introduced letters into Europe.

As to actual originality—it is denied that they possessed such a thing: they drank deeply from the springs of the earlier and more oriental nations, and, quickly assimilating and digesting their borrowed knowledge, they, as the great central power between the East and West, played a most notable part. Yet with all this they were not producers of thought. The Arabians, likewise were the teachers and expounders of science between ancient Greece and modern Europe, but they gave to the world nothing it had not possessed or thought of previously. Nearly all modern inventions have been shown to have had existence in the germ, if not in full perfection, centuries ago.

Disraeli asserts that the ancient Romans were acquainted with the secret of movable types. De Quincy insists that printing was long known to the ancients, but made no advance through want of paper. Gunpowder, was used as a pyrotechnic plaything long before it was utilized as an instrument of destruction.

Some scientists hold that the ancients must have scanned the heavens with telescopes else they could not have possessed the knowledge of astronomy they are accredited with.

Alexander's copy of the Iliad enclosed in a nut shell, could scarcely have been written without a microscope; and the gem through which were viewed contending gladiators could have been nothing but a plain opera glass. "The malleability of glass, the change and stability of colors, and a thousand and one other things, we are assured, must be turned up anew by us."

Photography, which the present century claims as its own invention beyond all power of dispute, was described by a Frenchman in 1760 with even greater

perfection of detail than we have even yet attained to; and M. Fournier has shown conclusively that a magnetic telegraph was invented and operated successfully nearly three hundred years ago.

Must we acknowledge that originality in our day and nation is an impossibility? Yes, if by originality is meant an absolute new creation of new material,—an isolated act of bare imitation, instead of an act of adaptation or moulding, so as to resemble a new creation, and, indeed, to be one.

But if by originality is meant a just selection and vitalizing of materials that already exist, a fresh and novel combination of ideas, imparting new life to what is combined,—and this is the only originality that is possible in any age,—then the writers and artists and inventors of the present day are as fully and truly original as held style or brush or dipped their pens in ink. Genius would undoubtedly starve and waste away, if not constantly fed by the memory, and as Burke very aptly remarks “there is no faculty of the mind which can bring its energy into effect, unless the memory be stored with ideas for it to work upon.”

Originality in the creative arts, as well as in science, may be displayed as powerfully in method as in subject matter. To reproduce is, in fact to produce again or produce anew, and the process is the same, provided it is carried out with equal energy; and it is simply nonsense to say that vigor ceases to be vigor because it starts upon a beaten track.

Morse, like Franklin, Watt and Arkwright, was indebted to the suggestions of others for his invention; Leverrier, as he swept the heavens with his telescope, availed himself of the labors and demonstrations of Newton; and Newton availed himself of the wearying and numerous labors of an humble contemporary even at that very time when he lay under the suspicion of striving to retard that individuals hard-earned profits and impede his fame.

In all cases of invention the praise is certainly not so much due to the first conceiver of it as to the one who completes and applies it.

Many minds conceived a steamboat, but Fulton was the first to set one in motion; the rest were dreams,—mental inventions, but not inventions in the art.

All the noted poets, and many writers of note have, at some time or another, been accused of plagiarism,—of theft.—It is a necessary fact that every writer, great or obscure, is indebted, more or less to contemporaries or predecessors. Had Shakspeare been brought up in the wilderness or on a desert island, it is plainly evident that we would not be blessed to-day with his beautiful and matchless dramas; had not Newton been aided by some preceding mathematicians, there is strong reason to believe we would have to look to some one else for the discovery of the law of gravitation.

In all ages, the greatest literary geniuses have been the greatest borrowers. Milton, who has been termed “the celestial thief,” boldly plagiarized from Dante and Tasso, and all alike borrowed (?) from Homer. And who believes that Homer had no source from whence to draw? Goethe laughed to scorn the idea of absolute originality, and boldly declared it an author's duty and right to use all that might be suggested to him from any quarter.

All writers of note have been endowed with certain powers of assimilation; and it is plain to every scholar who reads their works, that the material with which they wrought was not dug newly from the earth, but like the Corinthian brasses of the ancients, was made up from the spoils of others.

When Molière was accused of having plagiarized a scene here, a situation there, a character elsewhere he replied “Je reprends mon bien ou je le trouve,—I recover my property wherever I find it,” and in this simple sentence lies the whole philosophy of plagiarism.

The real fact is, all literature abounds with similarities of thought and expression that are too often and too hastily denounced as plagiarisms or larcenies. Roman dramatists continually adapted Greek plays, just as the English now adapt the French. Virgil borrowed many of his most beautiful and striking passages from the old Greek and Latin authors. Chaucer borrowed from the Italian and from numerous writers of the middle ages. Paley, Butler, Louthey, Gray and others borrowed without stint the thoughts of others.

“Garth did not write his own dispensary” Ben Johnson boldly took the matter for his mosaics from the classics, and his song “Drink to me only with thine eyes” is taken from the love letters of Philostratus; “Still to be neat still to be drest” is from a Latin poem by Jean Bonnefous; and some of his others are taken bodily from Catullus.

His belief was that a happy adaptation was as great an act of genius as invention. Mirabeau secured the ablest of his speeches from Dumont. Fox was often fed by Burke, and Burke by Bolingbroke.

Critics of very bright and tenacious memories have strongly averred that many of Robert Hall's guns of illustration were “copied from Burke” Grattan, and Warburton; and that some of them have been “reconveyed from Hall by Macaulay. Coleridge “adapted” (?) from Frederica Brim the framework of his hymn to Mount Blanc. Byron, who always acknowledged that he helped himself freely to other men's ideas declared that all pretensions to originality are ridiculous. Moore once surprised him counting a book filled with paper marks, and asked him what he was doing. Byron replied “only a book from which I am trying to crib, which I

do whenever I can, and that is the way I get the character of an original poet."

Dean Swift was a notorious poacher: his voyages to Brobdingnag and Laputa were taken from Cyreno Bergerae. Byron borrowed from Rosseau and Goethe's Faust. Klopstock borrowed from Milton; Herder from Vico, and Goethe openly acknowledged his indebtedness to Shakespeare. M. Varicour, speaking of Walter Scott's habit of appropriating rejected arguments of history and weaving them into his own romances, illustrates this departure from originality by relating that, in the Lincoln Cathedral, there is a beautiful painted window, made by an apprentice from pieces of glass rejected by his master. It was so far superior to every other window in the church, that, according to the tradition, the original artist killed himself from mortification.

All literature swarms with ideas and illustrations, which have become the property of whoever chooses to claim and use them. Calhoun's "masterly inactivity" is but a translation of Horace's *strenua inertia*. Webster's "sea of upturned faces" was considered both beautiful and new till a literary ogre scented it in the pages of Scott.

Bacon's saying "Intiquitas sæculi juvenus mundi," is as ancient as Giordano Bruno, who said the first people of the world should rather be called the youngsters than the ancients. Tallyrand's famous saying, "Language was given to man to conceal his thought," has been traced to Goldsmith, to Voltaire, to Louth, to Job, and goodness knows to how many other sources.

Macaulay has been considered an original writer, yet there are few authors more deeply indebted to the works of others for their thoughts and illustrations: His New Zealander has been traced back to Kirk White, Shelly, Horace Walpole, and to Volny.

There is also a saying quoted from Macaulay, to the effect that it was not so much the pain given to the bear, as the pleasure experienced by the spectators, that induced the roundheads, during the English civil wars, to put a stop to bear-baiting. The very same remark was made by Hume long before, and was, in all probability, adopted by him from some antecedent author. The adage that "there is nothing new under the sun" is as old as literature itself. Ovid complains bitterly of the early writers for having "stolen all the good things;" the early writers purloined from the Greeks; the Greeks cribbed from the Egyptians; the Egyptians filched from the antediluvians; and they of course, pilfered from some one else, perhaps from the Prometheus who stole the fire directly from Heaven.

It is very easy to raise the hue-and-cry of plagiarism; but, in many cases, the similarities on which the literary judge passes sentence are no more thefts than a chemical compound, the result of mysterious affinities, is identical

with the elements that enter into it. A certain critic of note says, "there is all the difference between suggestion and plagiarism that there is between *making* blood from blood, and receiving it into the veins by transfusion. Pascal says "there are some persons who would never have an author mention things of which others have spoken; otherwise they accuse him of telling them nothing new. But if the subjects he treats of be not new the method of treating them may be new. When two persons play tennis both play with the same ball, but one directs it best.

I would as soon accuse him of using old words; as though the same ideas did not form another body of discourse by a different arrangement of them, just as truly as the same words express quite different ideas by a different arrangement.

LOCALS.

- Xmas.
- Who is Johnnie?
- Where are we now?
- We were at the asylum.
- Excuse me won't you please?
- Brennan is the coming drummer.
- Why don't you go hire a herdic?
- Oh my weren't our ushere *elegant*?
- McA. says it don't pay to raise checks.
- Did you see that French local about Knieri!
- You musicians be sure there is no one in the new room when you play "Wait till the clouds roll by."
- If I were only tall enough a soldier I would be said W. Reaume last week when the military company got congé.
- J. Cusack is now 4th. corporal and Lesage takes care of the company's funds.
- Why was prof. Murphy appointed usher at large Tuesday night?
- J. Morrissey says P. Sullivan is a rectilinear descendant of John L—.
- Terry says he was the only actress in the play. We always thought you were somewhat effeminate Dean.
- We understand that Legget was disappointed in not getting an office in the "Dude's brigade" he is talked of as candidate for the office of sergeant at arms.
- The good old bell which so often called us to study is now alas! no more. "Sic semper tyrannis."
- Boys if you get back on time you will catch the bazaar. This ought to be a good reminder of your duty.
- The members of the military company have their rifles.
- Be it understood we never make local mention of any one who gets no nearer to the college than K. K. K.

— J. Cusack sings with a sweet pathos "I'll dye my clothes and I'll dye them red and around the streets I'll beg my bread."

— I'll brace up when I get my new uniform said Jim Deveney when master Gillespie told him to get in shape.

— Glenn Park will have charge of the "Art Gallery" during the bazar. Glenn will be the right man in the right place; he will entertain young and old.

— Dean says that he will not be as slow in getting away from the college this Christmas at last. We think you are right Dean if you intend leaving at all.

— The election of debaters for the "Hagan Debating Medal" was postponed till after the "holidays." Boys this will give you a little more time to make researches.

— On last Thursday Bro. Bernard and Messrs. R. J. Sadlier, Chauvin, and Roy started for Canada where they will remain during the "holidays."

— Last Tuesday evening we were happy to meet with many of the old friends of our entertainments we would say let us see them often.

— Nothing has been said thus far about the contest for the "Elocution Medal" but boys your time is coming and we hope to see as good a display of talent as last year.

— The new student had not been in the house ten minutes when our interrogator J. J. M.—coralled him and in less than half an hour had ascertained his name, place of residence, father's business, mother's relations and many other points of valuable information 'twas ever thus."

— Last week Mr. D. O'Dwyer started for Peoria where he will be ordained by Rt. Rev. Bishop Spalding. Mr. O'Dwyer was among us but a short time yet by his jolly temperament and amiable manners gained many friends.

— A few days ago the seminarians of the house presented Rev. P. J. Madden professor of Theology and Philosophy with a handsome meerschaum pipe. The presentation speech was made by Mr. McGrath after which the Rev. professor expressed his thanks in a few feeling and humorous remarks.

— Last week we received a visit from Col. Schuster editor of the "Champion." The Col. witnessed the military drill on Saturday evening after which he addressed the company on the importance of military training. He spoke with all the ardor of an old soldier and gave the boys lots of good advice concluding by giving a congé to the company.

— Vacation,—the word has magic in its sound.

Like distant strains of music, it strikes the student's soul with joy and fills the mind with most delightful thoughts. Another day is all that remains. Only a few

hours more and every snowy wave of hope will sweep upon the bright shore of reality. Even now the work of departure has begun. Some are already gone, and the busy tread of others making ready for the way resound this moment throughout the entire building. Pleasure beams on every countenance; joy is seated on every brow. Here and there in hall and corridors merry groups are gathered together whose beaming faces and joyous conversation bespeak the happiness within. With tomorrow's sun they'll sail away in their pleasure barks upon that broad ocean of the world whose distant murmuring seems to act like a charm upon their youthful hearts.

May their voyage be a happy one. May their little arks be guarded well from rocks and shoals; and may they finally return, like the dove of the ark, content that the world with all its boasting can furnish no safer resting place, no more peaceful or happier home than that which is found within the sacred walls of college.

— On Tuesday evening Dec. 18 the Thespian Association, assisted by the college band and Philharmonic orchestra, gave their first entertainment of this scholastic year. Though the weather was quite cold the hall kept slowly filling until 8 P. M., when quite a respectable audience had assembled. At 8:15 P. M. the exercises opened with the "Introductory March" which was beautifully rendered by the college band. "Waiting for the Verdict," a drama in three acts under the direction of Prof. Toomey came next and we do not hesitate to say that the rendition was among the best ever witnessed at Bourbonnais. During the trial of "Jaspar" and the meeting with his father and brother in the prison cell many of the audience were moved to tears, while the next moment the hall rang with bursts of laughter provoked by the comical attitudes of "Jonas Hundle" and "Blinky Brown's" assurance that "there's nothing like it."

After each act the "Philharmonic Orchestra" treated the audience to some choice selections which were well appreciated and loudly applauded. The farce "Initiating a Granger" under the direction of Prof. Murphy was well rendered and both the "Stomach pump" of "Dr. Needum" and the snow-balling at the end were productive of shouts of laughter. The entertainment ended with the "closing march" by the band. On the whole the entertainment was a complete success and reflects great credit on the various actors as well as the managers.

— On Wednesday morning the members of the Thespian association met and tendered the following vote of thanks.

We the members of the Thespian association tender our sincere thanks to Rev. Fathers Mainville and Oser, Professors Toomey and Murphy our Director and

manager. Prof. McCann our senior artist, the Rev. Faculty, the "Philharmonic Orchestra" and College band also to Messrs. McGavick, Sadlier and Conway for assistance rendered us last night.

P. J. Quinn, Pres.

P. J. Lesage, Sect'y.

— Rev. Fr. Mainville President of the Orchestra exhibited a rare specimen of heroism and good will on the night of the Thespian entertainment.

His foot had been lanced by the surgeon but a few hours previous to the opening exercises, nevertheless he took his place in the hall and sat out the performance.

Truly such determination and good will are deserving of the highest appreciation and commendation.

PERSONALS.

A. Dionne '83 has accepted a position as clerk in one of the business houses of Rivière du Loup, Canada.

There is considerable excitement at present caused by the sudden disappearance of Charles Cameron '83. He was engaged as first Book keeper by a Jewelry firm in Chicago where he worked faithfully from the time he left here until about the 3rd. inst. since which time he has not been heard of. We hope that nothing serious has happened and that his grief-stricken parents will soon enjoy the presence of their lost boy.

From a letter lately received we learn that Jas. Shannon '83 finds the climate of Troy unfavorable to his health and in all probability the Theological class there will enjoy his merry laugh after Holidays.

A. Letourneau '80 is conducting the drug business of Bonfield & Co. Kankakee.

N. Houde '73 is now among the prominent businessmen of Chicago.

Our printer boys may be happy to learn that their old friend John Lynch of last year's force is making himself useful in Marshall Field & Co's. Chicago.

EXCHANGE.

We have received this week for the first time a copy of the Fordham College monthly which we gladly place on our list. In appearance it is very tasty and the matter therein contained like all productions coming from the students of the Jesuits, is specially select. The two articles on "Matthew Arnold" and Martin Luther are written in a very scholarly and gentlemanly manner.

The Notre Dame Scholastic comes to hand as usual filled with able productions.

The essay on "Man" in the last issue is certainly a good one and the author seems to have a very good

knowledge of the Thomist Philosophy. The only fault, if the same may be called a fault, is that the subject appears to us to be too heavy for the general mass of its readers as well as for the average College Student.

The Sentinel is as usual replete with choice articles on prominent topics. The essay on "Patrick Henry" was thrown off in very good shape.

The College Message comes to hand as usual and this week bears its customary glad tidings—the fruits of its industrious students. Our Country is a short composition of the prosperity of the nation and that prosperity the more remarkable in fact phenomenal deduced from a cursory review of its primitive trials and calamities while endeavoring to gain independence and passing through one of the greatest wars the world has ever seen in the late Rebellion. The resources of the nation are touched upon and all in all the paper is a good one.

The Illini of this week is filled with articles of more than ordinary ability "A Sound body in a sound mind" contains a great deal of substantial matter, and that matter is well digested, while "The pursuit of Happiness" abounds in rich and beautiful imagery, and rhetorical acumen generally displayed. The Illini is a good paper when its contributors confine themselves to subjects that are not beyond their reasons of thought.

The contributors to the School Migma of Cleveland should confine themselves to writing pure literary articles and not dabble so much in political questions about which they know little at best.

We congratulate the Bethany Collegian upon its resurrection. As usual its contents manifest no small literary taste.

The Carson Index is a neat little paper. The space devoted to Arthur Dill might be profitably filled with literary essays.

The following papers have been also received since our last issue. Western Catholic of Chicago, Catholic Chronicle of Bay City Mich., Connecticut, Catholic of Hartford, Kankakee Gazette, South Chicago Tribune.

CATHOLIC NOTES.

Mgr. O'Callaghan, rector of the English college at Rome, has just been created a Domestic Prelate to His Holiness.

Archbishop Riordan is still the recipient of honors from the people of San Francisco.

Our Holy Father, the Pope has named Mgr. Goosen, to be Archbishop of Mechlin, and Primate of Belgium,

Bishop Ryan of St. Louis, will not return home till next spring.

Cardinal McCabe has published another pastoral denouncing secret societies.

Coad-Bishop Pwcha of Carage willed 100,000 florins for the support of needy priests.

It is rumored that the Rev. Father T. F. Gunn of Cedar Rapids is to be appointed Bishop of Deavenport, Iowa.

Rev. Chas. Langdau, of University College, Oxford, and recently a Protestant curate, has entered the catholic church.

The twenty-two generals of the society of Jesus, since its foundation eleven have been Italians. There are now 11,058 Jesuits.

The newly consecrated Bishop of Hamilton, Canada, the Rt. Rev. Dr. Carbury has left Rome for his See.

NOTRE DAME ACADEMY.

On Wednesday evening 18th. inst. a very pleasant and entertaining soirée was given by the young ladies of Notre Dame Academy.

The following is the programme.

ORDER OF EXERCISES.

MARCH.—V. Gravelline, K. Morgan, M. Barron, M. Hoy.

CAMERON'S MARCH.—K. Cleary, M. Duggan, M. Kingdon.

MAIDS OF OLD.—T. Behrens.

BLUE BELLS OF SCOTLAND.—M. Legris, M. Hoy.

CARNIVAL OF VENICE.—J. Periolat, A. Keegan.

ANNIE LAURIE.—E. Sweetland.

LORELEY.—H. Monast, J. Monast.

THE GREEN APPLE.—T. Franchère, L. Devine.

SONATINES.—V. Gravelline.

TRAB. TRAB.—A. Henderson, A. Clermont.

HOME SWEET HOME.—A. Halley, M. L. Paiement.

VALLEY OF CHAMOUNI.—A. Roach, N. Eagle.

SPRING, GENTLE SPRING.—A. Laporte, J. Le none, L. Child.

MOCKING BIRD.—A. Devine. R. A. Betourné, M. Durham.

MORNING BELL.—A. Roberts.

GRAND POLKA.—V. Gravelline.

GOLDEN BAND.—M. Barron, H. Monast.

TITANIA.—A. Halley.

TUTELLE.—J. Lesage.

MINISTREL.—M. Barron.

CHARITY.—A. Halley.

ETOILE BRILLANTE.—V. Gravelline.

The selections were all rendered in a pleasing and masterly manner, indicative alike of painstaking and application on the part of the good Sisters and pupils. The programme concluded with a few appropriate and well chosen remarks by Miss K. Cleary.

ROLL OF HONOR.

CLASSICAL COURSE.

Conway Medal merited by Patrick Tierney, Edward Kniery and Ambrose Granger, drawn by Ambrose Granger.

Patrick Tierney.....Gold Medal
John Golden.....1st. Silver "
P. Lesage.....2nd. " "
Glenn Park.....3rd " "

Distinguished—Francis Quinn, Edward Brady, Charles Baker, Edward Kniery, Robert Carr, William Reaume, Miles Lancaster, Henry Murphy, Paul Wilstach, Celestine Harbour, John Meagher, Herbert Auerbach, Leon Page, James Donahoe, Horace Mathieu, Joseph Kelly, William Convey, John Morrissey.

COMMERCIAL COURSE.

Edmund Gallet.....Gold Medal.
James Concannon.....1st. Silver "
Thomas Hughes.....2nd. " "
Joseph Lebrun.....3rd. " "

Distinguished—Thomas O'Kief, Eugene Bernier, Charles Fay, Patrick Terry, John Moore, James Quinlan, Charles Ball, John Hoof, Edward Fox, Francis Moseley, Patrick Fahey, Michael Whalen, Augustus Frazer.

Guilfoyle Medal for English composition awarded to Patrick Tierney

GOOD CONDUCT.

Francis Quinn.....Gold Medal.

POLITENESS.

Harvey Legris.....Gold Medal.

POLITENESS.

H. Auerbach, Chas. Anderson, Chas. Baker, A. Besse, V. Byrnes, Ed. Brady, Chas. Ball, M. Byrnes, Ed. Brown, A. Caron, Ed. Caron, W. Convey, J. Concannon, R. Carr, G. Correa, J. Cusack, G. Cyrier, F. Conroy, J. Donahue, J. Deveney, F. Dandurand, J. Devan, W. Flanagan, P. Fahay, A. Frazer, Ed. Fox, Chas. Fox, A. Grandpre, A. Granger, A. Granger, Ed. Gallet, J. Golden, C. Harbour, A. Houde, J. Halligan, T. Hughes, Ed. Kniery, J. Kelly, F. Kehoe, T. Killeen, L. Koch, M. Lancaster, J. Larkin, H. Legris, J. Morrissey, F. McAuliffe, H. Mathieu, A. Mosset, H. Murphy, J. Moore, W. Nagle, M. Naughton, F. Nolan, J. O'Malley, L. O'Hara, T. O'Keefe, Glenn Park, L. Page, F. Prairie, F. Quinn, J. Roach, M. Roy, W. Reaume, F. Reaume, M. Rice, G. Roy, P. Sullivan, F. Sanasack, W. Souigny, P. Tierney, P. Terry, F. Willey, P. Wilstach.

GOOD CONDUCT.

Chas. Baker, A. Besse, Chs. Ball, Ed. Caron, W. Convey, R. Carr, G. Correa, J. Cusack, F. Conroy, J. Donahoe, J. Deveney, F. Dandurand, M. Devan, P. Fahey, A. Frazer, Ed. Fox, Chs. Fay, A. Granger, A. Granger, Ed. Gallet, J. Golden, J. Halligan, J. Hughes, Ed. Kniery, J. Kelly, M. Lancaster, J. Larkin, H. Legris, J. Morrissey, F. McAuliffe, H. Mathieu, H. Murphy, J. Moore, W. Nagle, M. Naughton, F. Nolan, P. Glen L. Page, F. Prairie, F. Quinn, F. Reaume, P. Sullivan, P. Tierney, P. Wilstach.

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