

ST. VIATEUR'S COLLEGE JOURNAL.

LECTIO CERTA PRODEST, VARIA DELECTAT. Seneca.

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No. 5

A. H. PIKE

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5:20 P M.....	Passenger.....	11:05 A M.....	
11:55 P M (north).....	Bloom. Pass. (north).....	12:10 P M.....	
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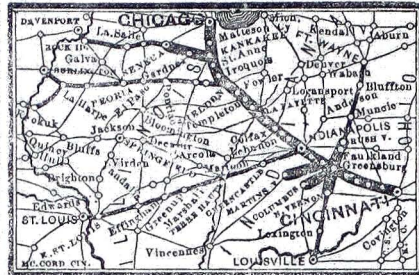
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No. 5

VIRTUE ALONE SURVIVES.

Many persons, from lack of proper thought, may feel a great attachment to the world; they may value the glittering pageantry of life; but, on calm and serious reflection who will not say in his heart, that, of all the treasures of earth, "Virtue alone survives." The gifts of fortune are transient and uncertain. Who leans upon them leans on a broken reed. 'Tis true, they sometimes brighten out lonely paths through life, but, like the lightning's flash, they only dazzle the eye for a moment, and then quickly disappear, leaving us behind in the darkness and storm. How often has it happened, and how often does it still happen that men fall from a high station of life to look sorrowfully back and exclaim with Wolsey: Had I but served my God with half the zeal.... He would not desert me.... The world has known many Wolseys.

After all, what are the glories of life but empty dreams which the dawn of eternity, will melt to nothing?

Wealth, power, honors, everything born of earth will end with the tomb: and the tomb—who can tell where upon our path it lies? There is however a treasure which endures forever, there is a treasure which is not dug from the ruins of the earth, but falls like the dew from heaven; which does not end with the tomb, but remains with us and by its brightness lights us through the lonely shades of death to the golden fields of Paradise. This treasure is virtue, that beautiful gem, so rare, so pure, so bright with heavenly glory, that, too precious to be left on earth, we take it with us to the skies, we bear it anew to Him who gave it. The world's history substantiates these assertions. Review it, if you will, and judge for yourself. Where are now all the magnificent gifts that fortune has bestowed upon man since first he set foot on the stage of life. The glory of Assyria, of Greece and Rome is buried beneath the ruin of ages; the shouts of victory have years ago died out, and even the glittering palaces in which many kings caroused have turned to dust. The time, too, shall come when our proud cities, our own stores of wealth, all the pageantry of power, shall go down in the general ruin. The time shall come when these days, that now resound with merry songs of pleasure and glad shouts of triumph, shall have their place far away in the silent past; generations yet to be, may look back to them and learn from them the nothingness and utter instability of all this world gives.

And again. Glance once more over the years that are gone. Behold that long line of white robed Saints who, from the dawn of Christianity even until now, have, each in his turn, added another gem to the crown of the Church of Christ. The treasure they sought reached beyond the bourne of this short life; it was not buried with their bodies in the tomb; but it remained with them, and, after guiding them safely through the narrow straits of death, finally brought them glorious and triumphant to that beautiful shore "where eyes cease weeping and hearts sigh no more." Such, is the nature of virtue. Not only does it brighten our way through life, but, when life is ended, it shines on our path through eternity. It is a treasure above all treasures—the purest, the brightest, the most precious that lies within the reach of erring man. Indeed, "If there is aught of loveliness, if there is aught of worth,

If there's a trace of Heaven left upon this thin earth," 'tis surely found in virtue. Youth has no ornament more beautiful, manhood no treasure more valuable, age no support more solid and lasting. It stands first on the roll of life's prizes. It is the crowning jewel of all earthly perfection. As an able writer has well said: "Learning, wisdom, genius, and the like are the only gems wherein to set this peerless brilliant."

Virtue is more than an ornament; it is a blessing. By it, life is tempered and sweetened with such joys as only angels know. If ever a beam of Heaven's bliss has penetrated the darkness of this miserable world, it is surely that which glows upon the countenance of virtue. Life has no other real source of happiness. It cheers and consoles, when all else might discourage us or even drive us to despair. Over life's darkest clouds it spreads a heavenly light, which often like the rainbow, seems to herald the calm of the hereafter.

When those days of earth are ended, when the stars of eternity gleam through the gloom, when all else is deserting us, virtue will remain to comfort and console us; it will whisper to us words of peace, it will give us assurance that soon angels will welcome to a heavenly home one more weary heart.

A. M.

IMPRACTICAL PEOPLE.

People thrown loosely, as it were, into the great roadway of life, neither knowing nor caring where or when to turn, are impractical people. So are some odds and ends of people one meets every day, who think the world, for one reason or another, owes them a living, or, must stop in its course and go out of its way, to consult their wishes and well being. Impractical people are they who imagine other men busy with their little concerns and ready to do them service, as soon as a turn comes in the path and when one must needs turn by himself to right or left, to follow the sure path leading to journey's end and success. A guide post erected at the cross roads amounts to nothing for the impractical man; the commonwealth for his sake would have to station a public crier under every such convenience, and even then, old impractical might question, not the authority but doubting-Thomas-like, the crier's reality.

The impractical man makes an act of faith every day. But it avails him nothing. He wonders too how often he renews it and how often it brings him the self same nothing. He trusts all to God. Providence he says will do all things right. At the same time he neglects the means heaven provides and his fortune of the future remains where he could find it if he sought viz., with God, by

going to God instead of waiting for God to come to him or send an angel to bestow what the Lord intended him to get, only by diligent hands, swift feet, reasoning head, and active, live heart. Impractical men always expect to find where they have not sown, or, they sow out of season, and as no fruits bless their untimely labors, they receive the reward of utter neglect

to vitiate the stock.

Impractical people usually rely upon others and with good reason. They lack determination and enterprise themselves and like drowning men, reach out to the first thing handy. If the object seized sinks, they sink too. Blind men are apt to lead other blind men astray in this world any how. An anchor may hold a ship but a ship load of anchors is likely to send the best modeled craft to the bottom. Impractical people are too heavy to carry long distances. They outweigh and overbalance good nature all the time. Now what is the remedy against this evil. It is hard to state. Become practical is the readiest, though perhaps not the easiest suggestion to the question. How? Let every man consult the dictionary of his own life; let him read between the lines of his weaknesses and difficulties. Some apt definition will occur to meet his wants. Seizing it at once and turning it to good account will likely contribute to his enlightenment and serve him from many blunders.

S. M.

LOCALS.

— Two months more!
 — Sing, won't you please?
 — The boys are back again!
 — When can we go swimming?
 — We understand that Brennan is going to organize a "nine."

— "If I told you once, I told you fifty times:—Deveney get that step."

— Pat. says he has learned those three, and now all he wants is to teach Frank three things. viz. what is muscle, what it was made for, and what it can do.

— How is the crying boy? We like to see an abundant flow of tears.

— E. Bernier spent his short vacation in waging war on the feathery tribe. Great was his slaughter and great is Eugene's fame.

— Joseph Kelley says he made quite an impression in Ottawa with his regimentals and thinks he will organize a broom brigade there next summer.

— Who got "Hop Bitters" in an Easter box?

— Mr. Fahey by a profound philological research among the archives of his ancestors has discovered that his name is not Fahey but Fayee

— Lost strayed, or stolen, a pair of number 16 shoes from my premises on second floor near the radiator. The finder will be *liberally* rewarded and no questions asked. P. Terry.

— Last Tuesday Herbert Auerbach took his departure for the sunny climes of Texas, where his parents now reside. We hope soon to hear of Herbert's being one of the representative men of that state.

— Profs. Murphy and Maher spent Easter in Wilmington where they met many of their old friends who entertained them with that same open hearted hospitality for which they are noted.

— Glen Park says he never truly appreciated the beauties of mathematics until he occupied the chair left vacant by Prof. Sullivan during easter work.

— The best story of the season is told by Mr. Quinlan of a certain machine for milking cows which he saw at some of his country cousins during his vacation. He charges nothing for telling the story; all he desires is your attention.

— The game of base-ball which was to take place between the K. K. K. club and our boys did not take place last week owing to bad weather. We hope the game will soon be played.

— Messrs. Murphy, Kehoe and Terry have turned nimrods and celebrated Easter Monday in shooting fifty shells at two robins. There is nothing like perseverance; boys you will be marksmen yet.

— Mr. Sadlier has just returned from Chicago where

he was called to meet his uncle, Rev. Fr. O'Neil. Whilst in the city he met many of the old boys, among whom were Gibbons, Powers and "Tug Wilson," alias Thos. Clinton.

— We are happy to hear that Edward Caron one of our oldest students has accepted a lucrative position in Stamm & Babel's drug store K. K. K.

— Easter Monday was a gala day for the students. They took advantage of the holiday, went to K. K. K. where in collegiate literature they dyed the town, returning in the evening in the herdic.

— Its very pleasant to have a "big run" and take in a few dollars but it is *not* pleasant to have a crowd of college boys stare at the *cannon* until it refuses to work. So soliloquizes the K. K. K. photographer. Boys we told you, you would break it, but you would not mind us.

— The late cold snap has put back base-ball but the boys say as soon as the sunny days come they will challenge the county. We think they are safe in doing so and like them we have a little conceit in ourselves which nothing will cure but defeat.

— It grieves us to learn that Patrick Byrne our former school mate is lying dangerously ill at Gilman Ill. Pat was one of our best boys, and we all join in sympathizing with his family who cannot afford to lose so bright an ornament from their family circle.

— Among the visitors at the college we lately noticed the following: Mr. Powers, Mrs. Hynes and Alderman Walsh of Chicago, Ed. Lapolice, Crested Butte, Colorado; D. J. Conway, Alton Iowa; T. Gorman and J. Murphy (Local Editor of the Freeman) Peoria.

— It is to be hoped our band-boys will leave "Wearing of the green" and "Killarney" aside and take up something a little more elegant, Moore's melodies—for instance, if they want good. Irish music. These airs are well enough in their place but the melodies and music of a kindred sort are better. Boys, avoid cheap things in everything, and in music especially, let your choice be guided by the best. [Ed.]

— From what we can glean from reports, the retreat of the rhetoricians has made many changes in the intentions of some of our young men. Contrary to the expectations of his friends, McAuliffe will not tackle jurisprudence, choosing medicine instead; Morrissey will emulate the powers of his *uncle* the senator; Sullivan is tired of day light and will "go digging dusty diamonds;" Meagher yearns to help the young minds of Valparaiso to shoot, while Quinn, Fay and Tierney will enlist their powers in the temperance cause. Caron thinks the tonsorial trade might be injurious to his health and will seek the quiet of some monastery, and Flanagan, Baker & Co. will take charge of a skating rink in Iceland.

—SALVE ET VALE.—

The other morning while sitting at my open window, looking out upon the neighboring street, I saw a merry party approaching the old stone church as it stands sombre and alone looking down in majesty on the humble cottages of the village. Foremost was a young lady of radiant beauty, attired in nuptial robes, surrounded by friends whose sunny countenances bespoke their inward joy. Close by was the village blacksmith who to-day had laid by his apron, for a suit of conventional black. He was accompanied by his father who smiled complaisantly on his manly son.

While contemplating these manifestations of rejoicing in our generally quiet village, the church bell pealed out its merry chime announcing to all, the advent of that happy day when two hearts would beat as one.

Down to the altar walked the couple with reverent tread and ere long the joyful notes of the wedding march vibrated upon the calm morning air. All went merry as a marriage bell.

Scarcely had the glad sounds of the wedding march died away when the solemn tolling of the bell hushed the happy greetings and awakened thoughts of the last bitter hour, when man having finished the painful pilgrimage of life, finds himself at the dread pass beyond which is certainty and uncertainty. Then the bell was silent again, and wondering what caused this strange transition from joy to sadness, I cast a hurried glance around, and not far off, beheld a small procession with slow and measured tread approaching. In front came six weeping children carrying a coffin wherein lay all that was earthly of a sweet child who played with them but yesterday. Tenderly they deposited their little treasure on the bier before the church and one by one knelt down to pray till the marriage rite was over.

All was gladness within. A new life had begun in sunshine and happiness, fond friends came to celebrate the joyful occasion with festivities and rejoicing and join in the prayer that the clouds of adversity might never darken their now sunlit way. No thoughts of sorrow were there, perhaps the memory of friends long dead were forgotten for the time, and the storms of yesterday were hushed in the calm of to-day. Outside there was no rejoicing and afflicted hearts gave utterance to their sorrows. How changed the church seems now. No longer the soft note of gladness is heard but all is silent as the tomb.

The bridal party has left the church; the coffin occupies the place left vacant by the happy bride and groom, the priest who but a few moments ago blessed the husband and wife, now performs the last sad office for the dead. A grave in a lonely corner of the old church yard receives the coffin and with tearful eyes the friends take a last farewell of that silent clay.

That night the house of the bride was lit up with dazzling jets of light, there could be heard soft notes of music, the concourse of many voices—all indicating the merriment which reigned within. But in another home that night, a lonely taper burned upon a table around which a family gathered; silent and meditative were all, for grief had entered there and left no room for idle talking. They thought not of their neighbor's cheer or if they did, it only added another pang to their already afflicted hearts to think how little notice the world took of their miseries and that, "The next day's sun in splendor, would shine upon their darling's tomb."

This incident of an hour is only one out of the many which daily takes place, but happening in our midst forcibly impresses the truth of the poet's words:—

"From the gilded saloon to the bier and the shroud

Oh! why should the spirit of mortal be proud."

In the immense throng crossing the bridge which spans the river of time, we see youth radiant with hope and beauty, pursuing empty phantoms, old age forgetful of its approaching doom eagerly hurrying on to some desired point, whilst under their very feet they see broken spans through which so many of their friends have fallen into that merciless stream which must forever hide them.

P. C. C.

GOLD COIN.

Look not back—the past is gone;

You cannot change it, so hurry on;

A mistake or two need not affright one—

We must try many paths to find the right one.

Possession brings things into many disenchanting relations.—

Silence has its right place as well as speech.—

Most of all the many woes of men are created by themselves.

A pound of practical charity is worth a ton of philanthropic theorizing.

In the high and difficult art of speaking the truth, silence is to speech what shadow is to light.—

The severest toil of life is to labor at nothing and for nothing. It is the only type of toil that has no compensation and it is the most tiresome and exhausting of employments.

Genius does not adhere to family lines. The supreme teacher of democracy is that Nature which drew Shakespeare from an insignificant country town, Robert Burns from under the tattered roof of a peasant farmer's hut and cradled the author of Christianity in a manger.

Hard conditions of life sometimes prevent the development of characteristics that are lovable, and may, if unmodified, smother them forever.

If you wish to remember a new thing, try to understand it in its relations to other things you know; the more relations you can find, the better you will remember.—

Nature is self supporting and loses nothing. Her great work shop is ever reproducing new forms out of the old materials or facsimiles of the old forms with their everlasting properties.—

The temper which broods over its own injuries, constitutes a more accomplished quarreler than the hot tempered, fiery nature which flashes out but is soon appeased.—

Sincerity is the result of a deep inward order, in which the true relation of things are grasped so firmly that our words, our silence, and every thing else which goes as to make up our intercourse with each other, fall into their right places without an effort.—

The detractor is like a dark cloud on the face of the sun. He may lessen but cannot destroy light. Just as a rich throne of purple and gold at sunset bears testimony to the pathway of the sun, so the sure *judgment* of truth in *purple and gold* awaits the detractor in the evening of opportunity. Sunset and opportunity are measured by hours and sure to come. This coin will bear careful inspection. *Read between lines.* [Ed.]

Innsbruck, March 25. '84.

My dear Father Marsile:

I send you to-day an account of a recent trip I made to a famous monastery. About half way between Rome and Naples, situated majestically on a high mountain among some of the most romantic of the lofty Appenines is the celebrated Abbey of Monte Casino, the cradle of the grand, old Benedictine Order.

Here over thirteen centuries ago, St Benedict founded the most celebrated cloister of the world, where in after days Kings received the monastic habit and tonsure in exchange for a crown and sceptre. Here the sciences and fine arts were cultivated when the greater part of Europe was enveloped in the clouds of paganism and when most of our forefathers were barbarians.

The history of the Abbey, from the time of St. Benedict down to our time, shows that the portion of the good monks has often been oppression and persecution. In this enlightened Nineteenth century it is well known, how the good Fathers have been despoiled of the rich treasures of their library—the accumulation of ages—how they have been driven from their peaceful

monastery by the present Italian government. But it was not a new trial for the sons of the Patriarch or Monks, for already in the ninth century, the Piedmontese had these foretypes—the Saracens who destroyed the Abbey and murdered the monks.

The school of Monte Casino has always been celebrated and counts among its pupils some of the most illustrious men of Christendom—St. Thomas Aquinas the great “Doctor Angelicus,” was a pupil of the Benedictines of Monte Casino.

THE WAY UP THE MOUNTAIN

to the Abbey is very steep, but beautiful in the highest degree. One is obliged to make use of the patient, humble ass in order to reach the monastery from the valley below and on the way up the mountain the eye feasts on some of the most beautiful scenery in Italy. Although it was in January when I made my visit to the Abbey, the weather was delightful, not a cloud appeared on the sky—the sunny sky of Italy—the air was balmy and everywhere the trees were laden with blossoms. On the road up the mountain, there are little chapels dedicated to the principal saints of the order, who were monks at Monte Casino. One striking thing which made a great impression on me, was a cross erected by a pious Englishman with a prayer dictated by Father Tosti:

O, Padre nostro!

Chi sei nei cieli,

Affratella a noi l'Inghilterra

Nella unita della Fede.

“O, our Father, who art in heaven, make England our brother in the unity of faith.” England, as is well known, was converted by St. Austin or Augustine a Benedictine monk, who became the first Bishop of Canterbury. So there is something touching in this appeal to our heavenly Father for the conversion of England, on the mountain whence their glorious apostle, drew forth those salutary truths which he afterwards shared with the English people.

AN AMERICAN MONK

After a ride of an half hour or more, the gates of the Abbey at last are reached. As I had a letter of introduction to the Prior, I asked for him at the portal of the monastery. Imagine my surprise when I found myself accosted in English by a venerable monk in the flowing, graceful habit of a Benedictine, “You are an American, I believe.” Yes Father, I replied overcome with astonishment to find a Monk of Monte Casino speaking such pure English. “So am I,” he said. Yet it is true. The Prior of Monte Casino, one of the oldest Abbeys in the world, is an American, from Baltimore. This is an honor for our country. For although it be so young it has given a Superior to one of the oldest cloisters, of

Europe. The Abbey church is a magnificent structure, and is the cathedral church of the diocese. The Arch-abbot of Monte Casino, Mgr. d'Orgemont, being ordinary of the diocese. Here under the high Altar, are the bodies of St. Benedict and his sister St. Scholastica. I attended High Mass in the crypt under the church at the tomb of these saints, and the impression made on one, by the almost heavenly chant of the monks, the rich peals of the organ, the solemn feeling one naturally has when at the tomb of a great man and a saint, is indescribable. The high Altar is made of most precious stones inlaid with mosaics. The organ in the church is the largest and has the sweetest tone of any in Italy. The paintings in the side chapels are very rich and by the best masters. In the chapel of St. Carobman, an uncle, if I mistake not, of Charlemagne, they are very interesting.

POINTS OF INTEREST

When Benedict came to Monte Casino, he said nothing of his princely race, nor of his profound erudition and as he was unknown to the monks, he received the habit as a brother and was then made shepherd of the flocks belonging to the monastery. One day being absorbed in divine contemplation some thieves came and stole his sheep.

On perceiving this he was overwhelmed with grief and sought the thieves high and low. On finding them he begged them to restore his sheep: saying he would give them all he had—his clothes—The thieves overcome by the simplicity of the holy man restored the sheep but took his clothes. Imagine the astonishment, then, of the good monks when the brother shepherd returned to the monastery almost naked. He was then put in the kitchen but here he made so many mistakes that he was useless. The good Fathers were seriously considering, one day what employment they could give this awkward brother—for the motto of the Benedictines is "Ora et labora"—Pray and work—They discovered accidentally who the brother was and gave him work suited to his talents. The paintings in this chapel are very striking and portray with admirable skill the incidents I have related. The next chapel which interests every visitor at Monte Casino, is the one dedicated to St. Victor III Pope, or as he is better known St. Desiderius, the latter being his name in religion. He was Abbot of Monte Casino and became the successor of St. Gregory VII also a Benedictine. He returned to his beloved home at Monte Casino after a short reign as Pope and died there. The most interesting of all the relics of Monte Casino is the ancient tower where St. Benedict lived. Here are his cell where he composed his admirable *Rule*, the chapel where he so often prayed and where he worked so many miracles. The whole

tower has been converted into several chapels and on the occasion of the 14th. centenary of the Order, some monks from Beuron in Bavaria all artists of the first rank, adorned the walls with scenes from the life of the saint and mystical explanations of his *Rule*. These paintings have obtained the celebrity which they deserve. They are all in the Byzantine style and the effects of color are rich and charming.

A TREASURE IN BOOKS

The great glory of the Abbey apart from its being the chief house of the order of St. Benedict, is its mammoth library, now in the possession of the thieving Italian government. The library contains at present about 20,000 volumes. There are many curious manuscripts in Gothic and Latin characters. The archives are contained in three spacious halls. In one of these halls are found manuscripts and parchments of every century since the time of St. Benedict. The chief treasure of this precious collection is a costly manuscript copy of Dante's *Comedia* or as our own poet Longfellow has it "Divine Tragedy." This is in the Gothic character and enriched with marginal notes. There are also writings simple and illuminated in all languages, manuscripts in Longobardian and Gothic characters with gilded and colored initial letters. There are quaint old Missals, illuminated. In short, the treasures of this library are almost innumerable.

There are over 90,000 parchments, some relating to the history of the Abbey, the oldest dating to the eighth century. Here one sees the benefit monasteries have done for civilization and christianity. No intelligent man will say anything about lazy monks or the darkness of the middle ages, if he pays a visit to Monte Casino. The Catholics can refute all such ignorant assertions by simply pointing to the monks of Monte Casino as examples of sanctity, learning and charity—in short—as the civilizers of Europe.

ADIEU

Alas! one cannot always live at Monte Casino, and after enjoying for two days the world renowned hospitality of the Benedictines I returned to Rome, after a short visit to Aquino the birthplace of the "Angel of the Schools." The town is about eight miles from Casino and has little of interest for the traveller. The house is still shown which belonged to the family of St. Thomas. From Aquino I bade good bye to the Abbey of Monte Casino and then lost sight of it. The impression I received, however, of the grandeur of the Catholic religion which alone could produce a body of men who have done so much for the world in the solitude of the cloister, will always remain.

Eugene P. Turner.

NOTRE DAME ACADEMY.

—Items—

Rev. Mother Alexis who founded our institution here some twenty years ago, paid us a visit during the Easter Holydays. Her travelling companion was Sister St. Luce her worthy assistant in her religious and educational labors. Both have departed for Minneapolis to engage in the noble work of opening up more Catholic Christian schools.

We were honored last week with a pleasant visit from Rev. Fathers Horgan and Foster of Chicago.

Below will be found the Roll of Honor for the month of March—

ROLL OF HONOR.

CONDUCT ETC. SENIOR DEPARTMENT.

Misses H. Cleary, V. Graveline, A. Mammie, E. Frazer, M. Kingdon, J. Lanoue, M. L. Paiement, D. Rivard, M. McCullen, N. Eagle, I. Periolat, S. Mannie.

INSTRUMENTAL MUSIC.

Misses V. Graveline, H. Cleary, M. Barron, M. Kingdon, M. Duggan, K. Morgan, J. Lanoue, M. L. Paiement.

CONDUCT ETC.

Misses V. Graveline, V. Marcotte, J. Lesage.

LITERARY AND OTHER NOTES.

"THE GLOBE GAZETTEER."

This is an exceedingly useful little book, embracing much in small compass. It is a descriptive and statistical pronouncing gazetteer of the world, giving full and accurate information as to the different countries of the globe, their physical aspects, political divisions and interesting geographical statistics. It has also thirty-two maps. This is the fourth edition and is revised to date. It is published by G. P. Putnam's Sons.

"SESAME AND LILIES."

"Sesame and Lilies" is an old favorite with all Mr. Ruskin's admirers. It is one of the most delightful and sweetly instructive of his volumes. A new edition of the book has just been issued by John Wiley and Sons. It is one of those books which no one can afford to leave unread.

Abridged from N. Y. Herald.

PERSONALS.

Garret Meade '80 does a flourishing business in Chicago.

Gus Meath '81 is one of the rising young business men of the "Garden City."

The friends of Thos. Hogan '79 will be happy to learn that he is first assistant book-keeper in one of the largest printing houses of Chicago.

Jos. Bergeron '82 who for the past few days has been on the sick list is around again and will soon be able to return to business in Detroit.

ROLL OF HONOR.

CLASSICAL COURSE.

Glen Park.....Gold Medal.
Philip Lesage.....1st. Silver "
Joseph Kelley.....2nd. " "
Patrick Tierney.....3rd. " "
Distinguished—Messrs Francis Quinn, Miles Lancaster, James Deveney, James Donahoe, Florence McAuliffe, Michael Murphy, Edward Kuیری, Alexander Granger.

COMMERCIAL COURSE.

Edward Gallet.....Gold Medal.
Patrick Fahey.....1st Silver "
Thomas Hughes.....2nd. " "
Patrick Terry.....3rd. " "
Distinguished—Messrs John Kennedy, Charles Flynn, James Quinlan, Augustus Frazer, William O'Connor, Robert Carr, Albert Bertrand, Charles ball, Francis Reaume, Michael Naughton, Francis Lloyd, Charles Fay.

James Cusack.....Codway Medal.

Guilfoyle Gold Medal for English composition merited by Messrs James Cusack, Patrick Tierney and Edward Gallet, drawn by Mr. James Cusack.

GOOD CONDUCT.

Euclide Brosseau.....Gold Medal.

POLITENESS.

Miles Lancaster.....Gold Meel.

Distinguished in Deportment—Messrs George Bergeron, A. Besse, Edward Brady, Charles Ball, Charles Brennan, Albert Bertrand, Robert Carr, James Cusack, Moses Dupuis, Joseph Dupuis, Fred. Dandurand, Harry Dalton, Patrick Fahey, Augustus Frazer, Edward Fox, Charles Fay, Edward Gallet, John Garland, Alex. Granger, William Granger, Thomas Hughes, Charles Holmes, Edward Kuیری, Joseph Kelley, John Kennedy, William Krause, Joseph Lebrun, Philip Lesage, Miles Lancaster, Francis Lloyd, Harry Lloyd, John Morrissey, John Meagher, Florence McAuliffe, Louis Meyer, Henry Murphy, Michael Naughton, Edward O'Connor, Glen Park, Leon Page, Francis Quinn, James Quinlan, Moses Roy, Francis Reaume, Alexis Rivard, Patrick Sullivan, Patrick Tierney, Patrick Terry, Michael Whalen.

OUR EXCHANGES.

The "Citizen" of Chicago appears first among our exchanges this week. The Journalistic talent of Jno. F. Finerty places it among the first of Irish-American newspapers.

The "Church Progress" of Marshall Ills. is welcome to our *sanctum* this week this being its first appearance. It is a very neat Catholic family newspaper and edited by Rev. C. Culmann. We don't hesitate to say that the catholics of the diocese of Alton have a powerful organ in "The Church Progress."

The "La Salle Times" is another new and worthy addition to our exchange list. We shall give it a more extensive notice some other time.

"The Pedd'e Institute Chronicle" a quarterly Journal issued at the institution of the same name at Hightown N.J. is placed on file this week. The general appearance is artistic and from a cursory glance we don't hesitate to add that the contents correspond very appropriately with the external form.

The Kalamazoo Index is as usual interesting. When dealing with facts of history however, some of the writers now and then allow themselves to be influenced and controlled by their various religious creeds—

Signs of progress are becoming daily more apparent in the columns of the Portfolio. The last number made us exclaim "Sweet violets sweeter than all the roses."

The Braidwood Reporter published in the leading coal mining district of Illinois by Bro. Conley, is a

neat weekly newspaper. Its columns are well filled with interesting and instructive articles.

The "University Press" of Madison, Wis., is gladly placed on our exchange list. Its Ex Ed must be better informed than we when he stated by way of comment that the "Niagara Index" and the "Notre Dame Scholastic" needed our assistance to uphold the teachings of the Catholic Church. Bro. Ed. eternal truths need no vindication or support.

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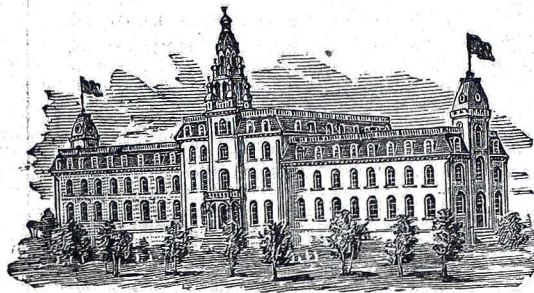
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