

## Campaign for Funds In Full Progress

The campaign for funds for the reduction of the College debt is progressing favorably. The donation tickets on the \$20,000 Model Home that is being given away as a feature of the campaign have been received and many of them have already been distributed. The students of the College and the Academy received their tickets before the Holidays, and advance indications show that there will be much competition in the race among the various student teams to win the prize given to the team collecting the most money for the campaign: the theatre and dinner party to be given about May 15. Many tickets have been distributed to alumni and friends.

### Campaign Centers

Besides in Chicago and Kankakee, alumni and friends of the College are being organized in the following Illinois cities: Springfield, Peoria, Rockford, East Saint Louis, Chicago Heights, Decatur, Joliet, Aurora, Elgin, Bloomington, Champaign, Rock Island, Streator, Ottawa, Galesburg, Mattoon, Sterling, Harvey and Benton.

### Other Prizes

In a letter sent to the alumni of the College, it was announced that valuable gold watches will be given as prizes to those who secure the three largest sums for the College through the disposal of tickets. The campaign will close at a picnic to be arranged in Chicago July 12, 1930.

### Description of House

Below is a full and detailed description of the house prepared by the Designers and Builders, the John R. O'Connor Organization, 1663 East 79th Street, Chicago.

### THE \$20,000 ST. VIATOR PRIZE RESIDENCE

"A Classic Structure in Georgian  
Architecture"

And 42 Ft. Corner Lot

Every donation certificate entitles you to a chance on this prize home, free and clear of all encumbrances. Price 50 cents each.

This masterpiece of architecture will fulfill every requirement of the modern home and also provide an abiding place designed in correct artistic taste and restraint so that its owner will have the pride of possession inherent in the ownership of a fine dwelling house. Every feature, while of formal design, is elaborately impressive by its simplicity, yet suggests the substantial construction and true architectural principles embodied in its creation.

### Property

The property is 42 feet in width on the northeast corner of Lockwood Avenue and Drummond Place, and allows spacious surroundings to insure an abundance of light and air. It also permits unlimited opportunities for beautiful landscaping and garden accommodations of all kinds.

### Location

This residence is situated in one of the newest and most progressive districts on the north side of Chicago, close to shopping centers and every convenience that is necessary to a desirable home community. It is close to schools and churches and within easy reach of recreational and amusement centers.

### Transportation

The Fullerton Avenue Surface Line is the direct transportation to the business center, and there is bus service on Diversey Boulevard.

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## Prof. Kennedy Senior Class Moderator

At a post-vacation meeting of the Senior Class, Prof. C. J. Kennedy was selected as the advisor of the Seniors for the remaining collegiate year. The Seniors feel very fortunate in securing the services of Prof. Kennedy, for, as former Moderator of the Class of '26, his efforts were the chief cause by which this position was rescued from the quagmire of a nominal atmosphere; under his direction the office again assumed the importance and the duties primarily attached to the position of Moderator. Prof. Kennedy has always been interested in student activities, and his vast store of experience renders him quite capable of acting in the capacity of an advisor. Added to this is the fact that he is an untiring and ceaseless worker, as his many collegiate activities will testify. The Seniors, grateful of his acceptance, are anticipating an active half-year under his guidance.

## Senior League Starts

At a recent meeting of the members of the college eligible to play in the Senior Basketball League plans were formulated and executed for the selection of teams and the preparation of the schedule for the season. In the course of the meeting the following captains were duly elected, "Fat" Carroll, "Joe" Logan, "Swede" Anderson, "Jim" Hunt, "Ed" O'Neill, "Tom" Fox, "Joe" Hoog and "Marty" Toohill. The captains then selected their teams by drawing numbers and then choosing their players in turn according to their respective numbers.

The Senior League, as composed of eight teams, will play two rounds giving each team the chance of meeting each other team twice. This will tend to increase the rivalry between the teams as it gives the players a definite idea of each other's style of play and it eliminates the possibility of a runaway race for one team. The schedule, divided as it is into two rounds, will necessitate the playing of the winners of each round for the championship. Games are played immediately after supper in three nights of the week and on Wednesday afternoon after dinner. The original schedule called for games every night but due to the organization of a high school league, the Senior league games are played on three nights of the week while the high school league performs the other three nights.

In order to render it easy for the spectators to recognize the teams in action the captain's name and the name of his team follows: Carroll's "Sissies", Hoog's "Daffodils", Hunt's "Broken Drums", Toohill's "Midgets", Logan's "All-Americans", Fox's "Packers", O'Neill's "Giants", and Anderson's "Terrible Swedes".

## Father Maguire Attends Convention

From January 13 to 17, the Very Rev. John W. R. Maguire, C. S. V., President of St. Viator College, was in Washington, D. C., attending the annual convention of the Association of American Colleges. Father Maguire attended all the sessions and took part in some of the discussions.

While in Washington Father Maguire saw many of the Viator alumni, and distributed to them a number of tickets for the Campaign. He also visited at the Viatorian Seminary at the Catholic University.

## Noted Alumnus Speaks in Chicago

On January the fifth, the Rev. Fulton J. Sheen, '17, Ph. D., S. T. D., noted orator, and author of the books "God and Intelligence", "Religion Without God" and "The Life of All Living", preached to what was perhaps the greatest crowd that ever packed Holy Name Cathedral, Chicago. The occasion was the annual rally of the Holy Name Society in the Archdiocese. The distinguished speaker, whose ability until now has been too little appreciated in the West, ably showed the reason for his international reputation when in his customary clear and outspoken manner he acquainted the Holy Name men with the new problem that has arisen before them. As he said, their task is to fight against indifference, to conquer by means of the apostolate, prayer and example. He demonstrated how Godless the wayward religions and philosophies are, and fortified his listeners against the errors of this new paganism.

Following the Sermon, the Rt. Rev. Bernard J. Shiel, D. D., '06, Auxiliary Bishop of Chicago, gave a short address, and ended the services with Solemn Benediction.

### Dr. Sheen's Other Engagements

Dr. Sheen is also writing a series of ten articles in The New World on the New Paganism. Among his coming engagements is a retreat he will preach at the Convent of the Cenacle, Chicago, this month for club women. He has also arranged to preach Lenten sermons in New York this year, and this summer he will lecture at Cambridge University in England. With all this, Dr. Sheen teaches Apologetics at the Catholic University at Washington.

## Xmas Appointments of Priests of the College

Chicago Heights .....	Father Harrison
Gibson City .....	Father John Lynch
St. Rose, Chicago .....	Father Lowney
Bradley .....	Father Landroche
Manteno .....	Father Rheams
Glenwood .....	Father Marzano
St. Philip Neri, Chicago .....	Father Maguire
Holy Angels, Chicago .....	Father Thomas Lynch
Kankakee State Hospital .....	Father Rice
St. Mark, Chicago .....	Father Munsch
Pullman .....	Father French
Joliet .....	Father Williams
Bloomington .....	Father O'Connor
St. Mary, Kankakee .....	Father Phillips
Village Church and Convent .....	Mon-signor Legris
St. Viator College .....	Father Kelly

The following Brothers were sub-deacons at Solemn High Mass Christmas:

St. Patrick, Kankakee .....	Brother Corcoran
Holy Angels, Chicago .....	Brother Walsh
St. Mark, Chicago .....	Brother Cracknell
St. Mary, Kankakee .....	Brother Godwill
Village Church and Bradley .....	Brother Lamarre
St. Rose, Kankakee .....	Brother Mulvaney

### NOTICE STUDENTS

Registration, all students, February 1. Instruction begins 8:00 A. M., February 3.

## College Band Makes Its First Appearance

The first public appearance of the newly-organized St. Viator College Band was accorded a tremendous ovation at the St. Viator-Millikin basketball game, on the evening of January 10. For the first time within the memory of the oldest students now at Viator, the huge gym echoed and re-echoed the musical strains of an accomplished band leading the plaudits of an enthusiastic student body. That the band and its members had a great influence on the outcome of the game is an unquestioned fact. Its effect was not only noticeable on the players, but was evident in the increased enthusiasm of the large crowd of spectators on the sidelines.

The director Mr. W. J. Britton, and the individual members of the band can afford to be proud of their initial showing. The Viatorian Staff is merely expressing the general feeling of the student body in extending to the band and its able leader the heartiest of congratulations.

## Catholic Historical Society Meets

The National Capitol was the scene of the 10th Annual Meeting of the American Catholic Historical Association on December 27 and 28. It met concurrently with the American Catholic Philosophical Association at the Catholic University of America. Leading Catholic historians of the country and many other scholars interested in the work of the organization were attracted to its meetings. Among them were representatives from many universities and colleges. St. Viator College was represented by the theology students of the Viatorian House of Studies in Washington.

### Fine Papers Presented

The fine scholarship in evidence throughout the papers discussed, as well as the social and professional advantage of meeting their colleagues, fully justified and repaid the long trip some of the members had to make. Perhaps the paper to attract most attention was that of Rev. Robert Howard Lord, Ph. D., on "The Parliaments of the Middle Ages and the Early Modern Times." Father Lord is the most outstanding convert in America today. Having been a leading professor and an eminent authority of History at Harvard, he gave up his position to study for the priesthood and was ordained in Boston last year. James J. Walsh, Mgr. Bernardini and Bishop Thomas J. Shahan were other speakers of note.

### Officers Elected

On Friday afternoon the officers for 1930 were elected. The members chose Francis J. Tschan, Ph. D. as President, a man not unknown to St. Viator College. Faculty members will recall his very cordial visit to our campus during the summer of 1928, and the interest and confidence he showed in the future of the institution. Dr. Tschan was educated at Loyola University of Chicago where he received his A. B. and A. M. degrees and where he taught for a number of years. He received his doctor's degree from the University of Chicago. He has been instructor at Yale University and is now Associate Professor of history at Pennsylvania State University.

At present he is working on a valuable translation of a Mediaeval document for the Records of Civilization Series of Columbia University. The Viatorian extends its compliments to Dr. Tschan and wishes him success as the chief executive of the Association.

## College Plans Night School

### Kankakee Extension

In connection with the Kankakee Chamber of Commerce, St. Viator College will organize a Night School in Kankakee, providing enough people can be secured to take the courses to make the undertaking worth while. Full College credit will be given in a number of popular and valuable branches of education for those who have completed a recognized High School course. This new department should also be an opportunity for many who have done some college work, but are prevented from attending a regular day school, to complete their work towards a degree.

Courses which it is proposed to offer:

ENGLISH—Rhetoric — Includes the principles and practices of composition. Appreciation of Modern Literature: A study of the modern European and American writers.

FRENCH—Elementary French. For English speaking students who wish to obtain a fair reading knowledge of the French language.

MATHEMATICS—Survey of Mathematics and its application to modern problems. Algebra; trigonometry. Their applications.

PUBLIC SPEAKING — Composition and declamation.

Courses Which May Be Offered If There Is Sufficient Demand

COMMERCE—Principles of Accounting; Fundamental principles of accounting in all three types of business.

Business Principles—General principles of business organization and administration.

Business Law—A study of contracts, sales, agencies and partnerships.

Money and Banking—The functions and evolution of money and banking to and including the Federal Reserve System.

ECONOMICS—Principles of economics—A study of the elementary facts and principles of economic theories.

Summary of Economic Theory—Ultimate factors determining distribution, money, banking, tariff, trade, monopoly, railroads, trusts, governments, taxes.

Labor Problems—Review of elements of production, distribution and attendant problems.

ENGLISH—Survey of English Literature—An outline history of Literature from Chaucer to the present.

Business English—A practical course in English as applied to the needs of business.

The English Novel—A study of the technique of the novel and the different schools of fiction and their theories.

The Modern Drama—A study of the English and American Dramatists.

The Essay—The types and principles of essay writing, with a study of the foremost essayists.

MATHEMATICS—Plane Trigonometry—Trigonometric functions, developments of formulae, trigonometric analysis, logarithms.

College Algebra—Quadratic equations, Binomial theorem, Theory of Logarithms, Variation, Arithmetic and Geometric Progressions, Limits, Determinants, Theory of Equations and Probability.

Analytical Geometry—A study of Cartesian, Rectangular, and Polar Coordinates; Equations of conic sections;

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## THE VIATORIAN

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### THE BAND; AND AN OBSERVATION

There is only one thing wrong with the band: it doesn't appear often enough. The initial performance at the Charleston game should have been followed by a return at the Millikin game. The College Band is a success in several ways. It has been demonstrated that there is musical talent on the campus and sufficient initiative to develop it into a valued asset. The first performance certainly was, in a sense, a novelty, but the reason why half the student body were gathered in a semi-circle around the band during the half was not solely that it was a novelty. The unusual interest shown by the students makes it clear that interest in valuable extra-curricular activities will be aroused if the students are spurred on with encouragement and capable leaders. Many are inclined to believe that the Golden Age of Doing Things is entirely ancient history about the campus: It is not. It is true there are fewer versatile and inspiring student leaders here now than, let us say, at any year during the last eight, but that doesn't mean we have no such leaders. In recent years individualism was often the secret of success, with the exception perhaps of athletics: a few fine journalists, a couple of brilliant writers, one or two outstanding debaters, an embryo dramatist, a hopeful poet, one or two with unusual social or managerial abilities, all of these stars of the first magnitude formed a brilliant constellation. Now the heavens are not so bright in individual luminaries: but the sky is luminous none the less—and it is due to concerted action of the lesser lights. More men write for The Viatorian now than at any other time in recent years: the debating teams have more candidates than ever before: and lastly we see the band, an essentially collective group, functioning once more. Mass production, collective activity, for better or for worse, is the great American rage today. The students of St. Viator College are acting as a unit now fairly well, and the only criticism anyone might bring against them that they are unable to parry is that they are not acting quite enough as a unit. We must follow the leaders. Everyone knows who they are.

If you think this editorial on praise of the band has degenerated into a sermon on College Spirit, you have deduced correctly. So-called collegiate intellectuals may superciliously stigmatize all mention of college spirit as hackneyed and puerile. Alright—they are as entitled as anyone to think and write nonsense—but the danger only lies in letting college spirit itself become puerile.

## ST. VIATOR COLLEGE

KANKAKEE, ILLINOIS

Under Direction of Viatorian Fathers

COLLEGE: Arts and Sciences, Commerce and Finance.  
Pre-Law, Pre-Medics.

Registration for Second Semester, Feb. 1

## St. Viator Academy

KANKAKEE, ILLINOIS

HIGH SCHOOL: Complete Classical, Commercial and  
Scientific Courses.

Registration for Second Semester, Jan. 25.

### Alumni Notes.

The Rev. J. G. Vein, C. S. V., Pastor of St. Martin's Church, Martinton, Illinois, and for many years Professor of French at St. Viator College, recently honored us with a visit.

Louis B. Spinelli of the Frederick B. French Company, New York City, sends Christmas greetings to all his old friends.

During the Christmas vacation Denis Murphy, '29, and John Smith, '29, both of Kenrick Seminary, Webster's Grove, Missouri, paid us a pleasant visit. John served as Sub-deacon at the Solemn High Mass Christmas in his home town, Manteno, Illinois.

The friends of Harold Costigan congratulate him. On December 21 he was united in marriage to Miss Caston of Dallas, Texas. The ceremony took place in Chicago.

Harold Pfeffer visited at the College recently.

Samuel Shapiro, who was recently admitted to the bar, announces that he has entered partnership with the J. Bert Miller law offices in Kankakee.

Homer Knoblauch, '25, has accepted a position with the Associated Press in Chicago. His good work with the Journal-Transcript of Peoria well qualifies him for his new employment.

John F. Ryan, '26, formerly of the Bloomington Pantagraph, has given up this position to become sports editor of down-state athletics for the Chicago Herald-Examiner.

According to the seasonal cards of greeting, we find that John Conlin, who attended school here in 1925, has joined the ranks of the Benedicts.

Station KTSA of San Antonio, Texas, has been broadcasting the programs of the St. Mary's University Trio, of which Leslie Roch, '27, is a member. Mr. Roch, who was an instructor in St. Viator Academy last year, is now teaching at St. Mary's University.

Joseph Bolger, '22, has accepted a position with the Brock Candy Company of Chicago.

John Conley, a Freshman here last year is doing bookkeeping in the Chicago and Alton offices at Bloomington.

We observe that the name of Rev. William F. Keefe, '06, appears on the Diocesan Board of Education recently appointed by Bishop Chartrand of Indianapolis. Fr. Keefe is Pastor of Holy Cross Church, Indianapolis.

### OBITUARY

John F. Driscoll, a member of Viator's first Basketball Team, was killed New Year's Day. "Jeff", former County Clerk of Silver Bow County, Montana, lived at Butte, and it was here that the automobile accident happened which took his life and seriously injured his two companions. The car in which they were riding skidded from a pavement and overturned in a ditch. Mr. Driscoll was pulled from the wreckage and taken to a hospital where he died a few hours later as the result of internal injuries. The deceased was well known in Montana for his active interest in civic and fraternal affairs, and Viator alumni who knew "Jeff" realize how his loss is felt among his many friends.

Another alumnus whose death we are sorry to announce is Francis J. Quinn, Acad. '84, of Peoria. As a political leader and lawyer during the past generation, he has commanded an envi-

### Campaign For Funds

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#### Building Accommodations

The building comprises the living room, reception hall, dining room, three sleeping rooms, main bathroom, additional first floor lavatory, kitchen, and the specially designed recreation room in the basement. There is ample closet space for guests' wraps, linens, clothing and storage. There is a beautiful brick terrace off the dining room which is an unusual and exceptionally pleasant feature. The basement is laid out so practical that, in addition to the recreation room, it affords ample provisions for laundry room, storage room, coal and boiler room.

#### The Reception Hall, Living Room and Dining Room

The "Pride of every Host and the Joy of every Guest" is reflected in the artistic values and the comfortable accommodations perfected in the reception hall, living room and dining room. A great deal of careful attention to details has been expended in the creation of this trio of rooms and we can assure you that artistically, architecturally and economically, no more pleasing result could be obtained.

The living room is designed in keeping with the effects obtained heretofore in only the most exclusive residences. A specially designed stone mantel and a natural fireplace is centered on the south wall of the room and at the same time affording a judicious use of wall space.

All walls in the reception hall, living room and dining room are canvassed and starched to preserve the beautiful decorative effects. This method also eliminates unsightly cracks and affects a practical economy in upkeep. The starched walls carry the usual accumulation of dust or soil but future decorating merely requires washing and re-starching.

The dining room is exceptionally well arranged and spacious enough to permit a complete suite of furniture with ample room entirely around the table for serving.

Another unusual and important contribution to the lasting and artistic value of this trio is the lighting fixtures.

We have had one of the foremost fixture manufacturers of the country designing original modern creations in lighting fixtures the past few months to obtain just the right effect, and feel confident that the results are an outstanding achievement in this line. The draped crystal set in the dining room is entirely new and a fixture of this

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able position in the eyes of his fellow citizens; and those who have relied upon his staid judgements deeply feel the loss his death has entailed.

The students and faculty unite in sympathy with Brother Eugene J. McCarthy, C. S. V., B. A. '28, upon the loss of his sister, who died during the Christmas Holidays.

We also offer our sympathy to Brothers James and Joseph Meara upon the death of their grandfather, Mr. James Meara, who died in Chicago, January the tenth.

To Paul Cheffer, we extend our sympathy upon the death of his father, Mr. Peter Cheffer, who was buried January the third, from Kankakee.

The Rev. A. Furman, '86, Pastor of St. Casimir's Church, Chicago, for nearly thirty years, died on December twentieth. The deceased, who has labored earnestly during his priesthood, is greatly missed by his parishioners and many others whom he served.

To Father John Farrell, C. S. V., '16, The Viatorian wishes to express the condolences of his friends upon the death of a cousin, Mrs. McArtile.

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## Book Review

**ALICE MEYNELL, A MEMOIR**  
By VIOLA MEYNELL

With a rare sense of satisfaction, with a mingled feeling of regret at having completed so beautiful a life-story, and a tender regard for her whom we have studied so interestedly, we lay down this memoir of Alice Meynell and glance in retrospect over the varied scenes in which she moves as the central figure. An impression, in which the deepest respect, admiration, and love toward her clamor for primacy, forms on the mind under the guiding influence of the writer, her daughter, Viola Meynell. The close connection of mother and daughter, between the subject of the book and the author makes it a memoir very intimate and personal. This quality determines our attitude, for who can read the book and not instinctively sympathize with the girl, Alice, and then with the woman, the mother, and with the daughter, the writer. Most willingly and completely do we bestow upon her the highest esteem. With Mr. LeGallienne we say: "The touch of exquisite asceticism about her seemed but to accent the sensitive sympathy of her manner, the manner of one quite humanly and simply in this world with all its varied interests and yet not of it". One of her visitors, after attending a gathering of Mrs. Meynell's said to a companion, "I feel somehow as if I must go to church and pray." It is this something so spirituelle mingled with real human qualities that beguiles our attention.

Pictures of the girl, Alice Meynell, of the wife and mother, the "pencil-mamma" as George Meredith has named her, the friend, the critic, the poet, and the essayist—all these are painted on the canvas of the mind. To the girlhood of Alice Meynell belongs her "Preludes". For these she merited the approbation of John Ruskin and Francis Thompson. Her husband, Wilfred Meynell, was a writer also. Journalism was the constant occupation of both. The "pencil-mamma" is exceedingly interesting. We find her wrapt up in "the work of the mind". Her children's attempts to break into that inner life of hers are amusing. To be sure to attract her attention they wrote letters to her, adopting a severe tone toward her writing. Alice Meynell, after her writing and family, valued her friendships most highly. And well might she! Such an array of really intimate friends alone points to the character that must have been hers to inspire such love and admiration. Among them are numbered the most noted literary persons of the time—George Meredith, Francis Thompson, Coventry Patmore, Dickens, Henry, Katharine Tynan, Ruskin, Tennyson and Browning. With Meredith we feel as though we were walking "on celestial heights" in being brought into so close and personal association with these literary lights which we have heretofore regarded from afar. Alice Meynell, the critic, is an interesting aspect of this always interesting character. When once she has stamped her approbation or disapproval on a piece of literature, she remains fixed in her opinions. "In all her criticism whether of life, or of art, or of literature, Mrs. Meynell has remained inflexibly faithful to principles which are so clearly and spontaneously the outcome of impulse and imagination as of a steady judgement. That is her time's debt to her." Her poems deal with religion, love, nature and any thought or occurrence vitally interesting to her. "Renouncement" was written at the time of her conversion to the Catholic religion. "Other Poems" and "Later Poems" appeared as volumes containing within them series of beautiful poems. Mrs. Meynell's insight is, I think, really remarkable. In her essays we find that insight well displayed. She pierced into the depths of things and hence drew out many of the subjects of her essays. After careful introspec-

## Campus Briefs.

There has been much attraction on the second corridor here of late. It seems like the occupants were besieged by a host of little imps; but under the gallant and brave leadership of Fat Carroll, Torchey Warne, Burly Logan and Puff Romary, the vast hords were finally overcome, by a series of remarkable strokes and common strategy.

With Exams upon us, we can hardly blame the majority of students for being impatient waiting for the General Delivery Man to make his calls to our campus. In order to relieve the stress and strain of the student body, we have received a telegram from the Burroughs Adding Machine Co., stating that one student "Ham" Hamilton by name, has kept the Corporation working overtime to meet with his requirements, but that the packages will be delivered for Exams. Let's all quit worrying.

Even though we lost a heartbreaker to Illinois Wesleyan last Saturday night the students that accompanied the team were in good spirits. Our gang showed them good sportsmanship and plenty of backing, though we all were bubbling over with excess vim vigor, and vitality, everyone reported for classes Monday morning. No casualties.

A pest has been routed out on the second floor, a pest, that has a cat for a playmate, and who is desirous of introducing the cat into everyone's domicile. Hey, Spud!

The Senior League of the Collegiate Dept. has been creating much enthusiasm among the student body. With eight good teams in the league, we can look forward to plenty of thrills and spills, especially when the "Green Bay Packers" captained by the "Great Fox" and ably assisted by "Chesty" Matthews do their stuff on the hardwood. "Rube" Hickock and his yearlings, have been practicing every morning in Viator's swimming pool. The most outstanding candidate hails to the name of "Tiny" Vaillancourt; a big and strong lifeguard. It has been said that he has helped many a fair damsel get a good start in the water. "Tiny", along with Furlong, Doyle, O'Connor, and Hunt are the nucleus of this year's swimming team.

tion we find that we can readily agree with her "Rhythm of Life". The subject-matter of her essays is often those things which, had we but the insight, we could easily observe ourselves. They may be obscure, yet thought renders them clear to us. "The Color of Life", "Hearts of Controversy", "The Flower of the Mind", "The Spirit of Place" were other publications. Thus by a retrospective glance at these pictures we can formulate some idea of this truly great writer.

Not only do we prize "Alice Meynell" for its content, but we must also take into consideration the presentation by the author Viola Meynell. A charm and intimacy pervades the book, that is not easily withstood. Yet intimate as it is, we frequently find that we cannot penetrate into the mind of Mrs. Meynell. We have pictures of her; we know her; we learn to love and appreciate her. Yet we often ask the "why" of things. An example is that of the occasion of her conversion. We are merely told that she entered the Church; we do not follow her from her first inclination to the complete acceptance of Catholicity. Often again we would like to be able to trace actions from cause to effect. Yet reserve can, perhaps, account for this lack since it was one of Mrs. Meynell's outstanding traits. Notwithstanding this fact we are most willing to succumb immediately to the beauty and charm of this book. It is indeed a more than biography. It is, as the title suggests, a memoir

Frances M. Clancy.

## The Inquiring Reporter

Question:—Which of Shakespeare's plays would you prefer to see upon the stage?

Rachael M. Roach, '32.—"Macbeth" is my preference of the plays of Shakespeare which I have read. The tale is borrowed from the legendary history of Scotland, although the interest of the play is not historical. Macbeth is possessed with an intense longing for power, but the path to this ambition is blocked. During the course of the king's visit at Macbeth castle, Lady Macbeth, who is also very ambitious, urges her husband to murder his chieftain. Macbeth surrenders to the temptation, and immediately his tragedy begins. He becomes king, but tortured by remorse he fancies that his sufferings are due to the insecurity of his tenure of the throne. He plots and carries out other murders only to find his sufferings increased. The swiftness of action and the conciseness of the play stimulate interest and facilitate its production for the stage.

Rita Murphy, '33.—The comedies are more easily interpreted and consequently are more likely to be successful when put upon the stage. I believe this true of all the comedies with the exception of "A Midsummer Night's Dream", "Henry IV", and "Henry V". The former play existing as it does, mostly in an imaginative and fantastic region suffers when brought close to reality. Falstaff of the latter plays, in his massiveness and polity, utters words of wisdom that are lost on many an audience. But it is the tragedies, especially "King Lear" and "Macbeth", that I should like most to see dramatized successfully. All the fury and horror of "Macbeth", the dreadful battle waged both by nature and humanity against Lear are certainly material for massive spectacles.

Mrs. M. C. Mascarino.—Of all the Shakespearean plays I know I believe the one I would most enjoy seeing acted is Othello. Not because it presents any possibilities for magnificent staging because it doesn't; but because I believe that it is the most purely dramatic. There is greater poetry in "Lear", "The Tempest", "Macbeth", "Antony and Cleopatra" or a "Midsummer Night's Dream". But the poetry of Shakespeare's plays is the precise thing that loses rather than gains by stage presentation. How many times had I read that immortal passage in "Macbeth" beginning "Tomorrow and tomorrow, and to-morrow" down to:

"It is a tale

Told by an idiot, full of sound and fury,

Signifying nothing."

How I relish every word of its deep, despairing mournfulness. And what, said I to myself, would it be to hear this lament made sweeter and wilder and sadder played upon that melodious instrument, the human voice. How the notes of this threnody would tremble and quiver upon those living chords. When I heard it, the actor, who was accounted a good one, and perhaps was, uttered those divine words quickly, casually, almost indifferently. Perhaps that was realism in acting. I don't suppose a man such as Macbeth would, at such a time, swell upon his words with the brooding, passionate melancholy that I had hoped for. But neither would any man, other than a Shakespeare, be capable of such words at any time. So where is the use in insisting on realism? At any rate it was all lost, that sense of forlorn desolation that sets every word a trembling as a cold Autumn wind shakes the stricken leaves. Lost for me, too, was the inner spiritual climax of the play. For it was in this speech that Macbeth saw the stern light of heaven shining upon his bloody life and all its vanities. And in that moment he knew himself for what he was—a fool who had walked upon the beauty of his soul for the bauble of a crown, an idiot who had listened to the

## CAMPAIGN FOR FUNDS

(Continued from Page One.)

kind heretofore has only been selected for the most costly of residences.

The fixtures for the reception hall and living room are consistent in style and lend a charm and elegance that are in keeping with the general artistic theme of the entire project. There is no question of being abreast of the times in this selection and they furnish an abundance of diffused light which greatly enhances the beauty of the surroundings.

## Heating System and Equipment

One of the most important features which insures the owner of a dwelling place the maximum of comfort and economy is the hot water heating system. The research work of our technical staff has provided the most advanced equipment on the market consistent with the principles of sound economy. The owner is assured of the foremost scientific accomplishments which are incorporated for the purpose of healthful and satisfactory heating of this complete residence achievement.

In addition to these outstanding features, we use the famous "Ideal" Red-flash, together with an "Ideal" automatic gas water heater providing hot water storage at a minimum of upkeep. This combination has proved to be the most durable, practical and economical possible to obtain.

## The Kitchen

## "The Heart" of the Home

Every housewife realizes that time saved by efficiency in the kitchen means more time to enjoy the comforts of your entire home. Every modern device of the finest quality is represented in this important service unit of the modern home.

The floor is covered with genuine inlaid linoleum in pleasing patterns with individual border. The linoleum is laid on cushion tread felt base over the hardwood floor.

A built-in ventilating fan with reversible feature of exhaust and intake in included in the kitchen equipment, to do away with cooking odors, etc. This unit also has a solid metal door on the interior so that complete pro-

sound and fury of ambition screeching in his ear rather than to the melody made by the concord of good deeds.

I have never heard Othello acted but it seems to me that I would not meet with the same disappointment as in Macbeth. The beauty and the greatness of Othello does not depend so much on its poetry as on its purely dramatic element, that is, as some critic defines it, the conflict of personality. What conflict there is here,—a conflict externalized in fiery, stirring, living dialogue. This cannot lose by intelligent stage presentation. Think of the speeches between Othello and Iago in which he subtly ensnares that noble soul; between Emilia and Desdemona; Desdemona and Othello; and in that terrible climax, between Emilia and Othello and Iago. Where else in Shakespeare will you find such utterly gripping dialogue that nails your heart to the page? In the hands of competent actors it would seem to me a breathless thing to listen to this play.

Not that there is no poetry in Othello. Who can forget that speech of Othello's beginning,

"It is the cause, it is the cause, my soul,"

Those grave and splendid speeches such as "Keep your bright swords for the dew will rust them". There is other poetry too, that whirl wind poetry spoken by Othello, that is wrung from his heart like drops of blood.

"My heart is as a stone."

I strike it and it hurts my hand". But this poetry seems more close to the very warp and the woof of the play. It has not that remoteness than some of the greatest of Shakespearean poetry has, remoteness whose beauty can be savoured only in silence and meditation, and consequently it does not lose by stage presentation.

tection from weather is provided when the fan is not in use.

The kitchen cabinets are of unusual quality and specially designed in accordance with our own exacting specifications. The casework is also decorated in two-tone 3-coat enamel work to harmonize with the complete color scheme of the room.

The sink is the full apron style, white enameled with combination faucet in Chromard permanent and brilliant finish. It is also equipped with a double lift-out strainer.

The gas range is the famous "Clark-Jewel" all enameled, designed in accordance with our specifications, in pleasing color combination, equipped with a heat regulator and cabinet style base compartment.

The mechanical refrigeration is provided by the new improved "Frigidaire" with individual power unit and porcelain lined box. It is a safeguard of health and a practical economy as well.

## Special Recreation Room Feature

The front half of the basement is beautifully finished with artistic wall effects, stone mantel arranged in a corner design, center lighting fixture, etc. This is an ideal all purpose recreation room where one may have the privacy and seclusion of an individual den without jeopardizing the arrangement and refinement of the regular living room.

## Perfect Bathing Equipment

One of the most outstanding features of this residence is the specially designed bathroom and equipment. It comprises a modern style recessed bathtub complete with shower, rod and curtain, genuine Vitreous China pedestal lavatory, elaborate medicine case with Venetian Mirror, and a reverse trap closet combination. All plumbing brass goods are in Chromard permanent finish.

Another achievement of our engineering research work is the adoption of "Porcelain" tile walls. This product is superior to the ordinary ceramic clay tile, and, therefore, proved too costly for use in ordinary homes, being used only where unusual wearing qualities were demanded.

## Other Important Structural Features

All walls are insulated with Rock Lath, affording greater serviceability than ordinary lath.

All floor strips are set on deadening felt for sound-proofing.

All interior woodwork trim throughout the building is hardwood.

Only clear Oak and Maple woods are used for flooring.

All windows are weatherstripped.

The finish hardware is of the highest quality. The front entrance door is equipped with a "Jimmy-Proof" Segal lock.

The building is finished complete with screens, shades, curtain rods, etc.

This concludes the principal features and we assure you the building is complete in every respect.

## College Plans Night School

(Continued from Page One.)

Planes, Lines and Surfaces in space.

Differential Calculus—A study of the principles of differentiation as applied to functions of one or more variables, successive and partial differentiation, rates, maximum and minimum, etc.

SOCIOLOGY—Elements of Sociology—The individual and the group. Constitution of the family, municipality, county, state and nation.

Social Order and Social Reform—Nature and constitution of social order. Current social reform.

Sufficient applications have already been received to warrant courses in English Rhetoric, in Public Speaking, and possibly in Appreciation of Modern Literature. Any information about the Night School may be obtained by communicating either with Mr. Ed. Gallahue at St. Viator College, or with the Kankakee Chamber of Commerce.



# VIATORIANA



Now since exams are in the air we do declare it's only fair.  
To give you hints and reasons why you'll sure get by if you but try.

When the professor catches you with a pony, say, "It's all right, Prof. I've got a horse license." He'll get a big kick out of it.

When you are stuck for an answer try something like this—Well, I'll tell you Prof. The Recapitulation Theory or Biogenetic Law is very cleverly comprised in the succinct postulate that Ontogeny is a recapitulation of Phylogeny—This is usually sufficiently confusing to be convincing.

A suggested question for the Drama Class.

Criticize the "Get thee to a Beanery" scene from Hamlet, giving your reason for considering him a hamlet rather than an omelet. (as the French pronounce it).

A Valid Interpretation from Shakespeare

When Macbeth says "Out Out brief candle" he is referring to that storage egg they served him in the banquet scene. Naturally it made him mad—who wouldn't be?

A Second Semester "Faux Pas".

She—Hello there! How's your Math?

He—Not bad. How's your Anatomy?

President—If you fail you are in danger of suspension.

Student—Well, I'll be hanged!

Universal Romance Language—I Love You.

Excerpt from Composition—He hit me on the back—a dirty one.

At The Greek Restaurant.

What are you laughing for?

For my liver, why?

Guess I'll try it. I ordered some an hour ago.

Napoleon In Exile—An Extract.

The aged emperor was bound hand and foot, gagged and cast headlong into the murky darkness of a subterranean cavern. The entrance was then blocked. For a long time he lay there motionless. Then when the footsteps had died away, he lifted up his head, gazed wearily about him, and groaning within himself, exclaimed: "Ah! into what a-basement I have fallen".

Bowl-room—A parlor in which corpses are kept and where friends of the deceased may gather to talk things over.

Stable character—Anyone who stalls around race-tracks.

Of course they were all amazed when I sat down to play. Ethyl whispered "Don't make a fool of yourself now John." "Can he really play," inquired Gwladys innocently. "Of course not. He's only goofing", explained gassy Chlorine. But I was determined to give them the surprise of their life. Without further ado, I broke forth into that hair-raising mazurka from "The Barber of Seville". The room was as quiet as a morgue when I finished. Turning to the perspiring guests I inquired, "Now what do you think of my execution." They looked at me with an expression of ineffable boredom. "We're all in favor of it", they said.

Books Worth Taking From The Library

"The Book-Rack Lover"—The story of a lad who found happiness and a wealth of knowledge amid dusty volumes.

"Paradise Lost"—Concerning a woman who ate her husband out of house and home. The canto entitled, "Will the apple fall be cider" is like moonshine on charged waters.

"Dead Souls"—About a girl that traffics with the soles of men. This is Florsheim's best.

"My Kingdom For A Horse"—The despair of a student who is stranded four seats from the right answers.

"The Light That Failed"—A young man shines in the ball-room but fails in his studies.

"Eli Whitney and His Cotton Chin"—A tale of pugilism and hard knocks.

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He—May I hold your Palmolive, you "Little Fairy"?

She—Not on your Lifebuoy. Ivory-membrance of your last attempt.

He—Say! you're not giving me the Colegate, are you?

She—G'wan I Woodbury that joke. It's old.

"Drop the Subject", yelled the doctor. You could see that he was sore.

"Righto", said the assistants and they dropped him on the floor.

Ask them to play the "Halitosis Blues"—the gargling fox-trot that soothes the savage breath.

## Evanow Ivanitch

### A RUSSIAN STEPPES OUT WEST

Ivan's sleep that night was troubled. While his body lay dead in the arms of Morpheus, his imagination, disturbed by the varied experiences of the last week, took flight on the glittering wings of Pegasus and went off into the realms of pure extravagance.—He fancied that he was still on the zeppelin TRU-2-U. It had completed its journey and was descending on the mid-west metropolis when the sky became strangely darkened as if by an enormous cloud. This swiftly moving cloud-like form approached the ship with amazing rapidity, and as it came very near metamorphosed itself into an army of eagles who swarmed around the zeppelin like a plague of locusts. Soon their huge bodies struck against the ship and succeeded in smashing its propellers. Then they invaded the living salon itself. Ivan heard Eckener's shrill voice exhorting the passengers to leave the fated vessel and resort to parachutes for safety. With a sickening fear Ivan cast himself headlong from the plane and experienced the most poignant terror as he felt himself dropping down, down, with an ever-increasing velocity. He was about to lose consciousness when very abruptly, the parachute caught the air, opened, and brought its passenger to a relative stop. For ages and ages, it seemed, he floated along, suspended between Heaven and earth. Then the brisk lake breeze of the windy city caught hold of the parachute and carried its burden westward at breakneck speed. Chicago's skyline burst into view; its skyscrapers became prominent, and a large dark towerlike building grew suddenly large before him.

The thought rushed into his mind that he would be smashed against its iron sides. By a trick of fortune, however, he was lifted up by a sudden gust of wind, onto its roof and deposited very safely and gently into the midst of an amazed and admiring throng who had been watching his phenomenal approach with consternation. Everyone was soon at work in the resuscitation and accommodation of this strange arrival. After all its an ill wind that blows no one some good. A bracer of malted milk revived Ivan to such extent that he was able to take cognizance of his surroundings. From the depths of a Morris chair on the Morrison Hotel he beheld, beyond the admiring throng that waited in attendance on his person, a most strange and unexpected sight, something that had long lodged in his mind as a desire most worthy to be desired and most difficult of fulfillment—it was nothing more or less than a court of white play, bordered with green sod, and resplendent in the rays of a sun that scintillated and dazzled from all its reflecting surface. The court was in use. For a tall gaunt man, arrayed in white, dashed lightly back and forth from one side to the other, returning with deft strokes the smashing drives of his opponent. Evan Ivan watched with childish avidity, and one could perceive fascination light up his eyes, and passion grip his frame as he studied the careless flashing play of this singular tennis player. Ivan knew by his style rather than by his features that it was no one less than William T. Tilden. He eagerly awaited the moment when he could engage this great man in conversation. The opportunity was not long forthcoming. Tilden's two opponents, worn to exhaustion by the fearful pace, gave up finally and retired. Tilden himself, after answering the vociferous crowd by an engaging bow, wiped his glistening brow with a towel, and made his way directly towards Ivan. Soon they were engaged in conversation and in surveying each other with undisguised admiration. While the thronging bystanders sens-

## Bowlers Again Active

The second of a series of bowling tournaments was held Saturday evening, January 11. Only twelve men were entered in this meet, there being three teams rolling three games each. The winners were headed by Fr. Kelly, and included Hoog, Senninger and Wenthe. Competition was keen throughout, the winners taking the lead only in the last frame of the third game. The prize for the highest average went to Fr. Kelly who neared the 200 mark in two of his games. The performance of Pete Veroskie was also outstanding. Pete rolled remarkable scores twice in succession, but modestly requests that we refrain from publishing the exact count. Pete says that Larkin was using his ball or his scores might have been ever more remarkable. Larkin remarks, however, that neither could have done much worse regardless of the ball used. Larkin, who several months ago made an all time Viator record of 267, was terribly off form for the tournament.

ing the greatness of the men and the dramatic value of the scene, acquiesced in the silent judgment that two fairer and nobler mortals had never before been seen. William's voice was soft and sonorous. "Do you indulge", he asked, gazing significantly at the clay court. Evans phlegmatic countenance softened into a cryptic smile. "After a fashion", he replied, with an indifferent shrug of the shoulders and an eye fixed on the city's blurred and dusky skyline. "What do you say if we play then", continued Bill softly. He spoke like a cat playing with a mouse. "Don't care if I do", Ivan retorted, this time with an air of almost evident annoyance. Bill helped him to his feet, and together they walked toward the scene of his recent triumph. The orchestra, meanwhile, had broken forth into that enchanting ballad, "Ten-nis for the million things she gave me". It was an evident libel on Bill's amateur reputation. They were now on the court; they shook hands and retired to their positions. The balls and rackets were now brought forth and Ivan was presented with a choice. But lo! and behold! What a queer sort of racquets they were,—of solid wood, and shaped like a ping-pong paddle. The balls, too, were of celluloid, and one popped in his hand when he gripped it. It was too late to back out now. William was gazing at him, like a lioness about to pounce on her prey. "Ready," William warned as he wound up for a cannon-like serve. "Yeah", grinned Ivan gamely, and he stanchd himself to withstand the onslaught. But at this precise moment as if to complete the demoralization in case he still had some confidence left, fate had planned a really mean trick. It had mixed in its dark urn an event that has never failed to disconcert mortals to desperation. For Ivan chanced at this precarious moment to look down at his feet—and, wonder of wonders, he found himself "sans culotte". Yes, just as sure as you are a nut for reading this stuff, he beheld his shapely shankles bereaved of their vesture and staring out nakedly and brazenly in the mid-day sun. Ivan's first thought was to make a dive for his Russian red pants. But then he despairingly recalled he had left them in the parachute. Meanwhile he listened with confusion and chargin to the crowd's boisterous comments. "You just know he wears them". "No metal can touch you". "Just ask the man who owns one". Ivan's mind was working fast for a solution. Eventually an idea lit up his countenance, and he put it in swift execution. With long running bounds he ran toward the roof wall and hurled himself out into space. This exertion was too much even for his exhausted body, so that very suddenly he found himself awake and sitting bolt upright in bed.

(To Be Continued)

## Viator Near Top With Little Nineteen Teas

Defeat of the outstanding team, the Little Nineteen basketball team, and the continued success of the Carthage on the hardwood found the Crimson leading the state conference today. The Carthage athletics leaped to victory on four occasions, maintain a perfect record, although they have not met the allegedly stronger teams of the conference. Carthage will play two conference games this week, at Galesburg on Friday, and against Shurtleff at Alton on Saturday night.

The sensational playing of Miller featured last week's court activities. Blue, having dropped its initial game to St. Viator, flashed a powerful offense to crush Illinois Wesleyan. The two victories put the Blue back in the race and marked it as the strongest five in the race.

Lombard, defending titlist, was pummeled from the championship path by Bradley nipped the Olive.

After being successful in five states and apparently headed for a title, Viator's championship hopes were considerably less today after its defeat of Illinois Wesleyan Saturday night. Victory kept Wesleyan in the running for the Little Nineteen standings:

	Won	L
Carthage	4	1
Knox	1	1
St. Viator	5	1
Illinois Wesleyan	3	3
Shurtleff	3	3
Millikin	2	2
Bradley	2	2
Monmouth	1	1
Eureka	1	1
N. Teachers	2	2
State Normal	3	1
E. Teachers	1	1
Lombard	1	1
Western Teachers	1	1
St. Teachers	1	1
Ill. College	0	0
McKendree	0	0
North Central	0	0
Mount Morris	0	0

## Glimpse 'O Games

The lid was formally pried off the Senior League season on Tuesday, January 14, when Carroll's "Sissies" obtained a 12-11 verdict over Eddie O'Neil's "Giants". The ultimate victory held a 7-0 lead at the half, but the "Giants" made a desperate comeback in the last period only to see the game slip from their hands when Monahan's basket and free-throw swallowed the momentary 11-9 lead.

In the second game, Tom Fox and his "Packers" failed to fare so well against Jim Hunt's "Broken Drums" and found themselves on the short end of a 8-1 verdict.

The third contest, between Toohill's "Midgits" and Anderson's "Terrible Swedes", turned out to be a real fashioned thriller. In a game feature by close guarding, the two teams battled so evenly that the final gun found them tied at 4 all. The "midgits" rallied in the overtime and dropped off in the bucket to take the game 6-4.

Joe Hoog's "Daffodils" tangled with Logan's "All-Americans" and emerged victorious by a 13-8 count. Both teams were fighting hard, and they kept the crowd on their toes by their earnestness.

The final game of the week lay between O'Neil and Fox. The "Giants" found the range a trifle sooner than the "Packers", and the 11-7 score gave them their first victory while planting the Fox men firmly in the basement with two defeats and no wins.

The League has run smoothly so far. The games are starting promptly, the play is clean and fast and the officiating is excellent. The size of the crowds is indicative of the widespread interest in this year's League.



# IRISH WIN TWO; LOSE ONE

## TITANS RALLY TO BEAT VIATOR

Coach Wally Roettger's Wesleyan crushed the hopes of the Irish for an undefeated season Saturday night, January 18th, at the Memorial gymnasium in Bloomington when they topped the four game winning spree of the Irish, 23 to 14. The game was a heart-breaking defeat for the local boys as they had the Methodists completely blocked in the first half, holding them to four free throws and collecting ten points for themselves in the interim. The Wesleyan warriors came back at the half with murder in their eyes and immediately proceeded to clip the Irish scalp by holding the scoring apartment to but four points in that period. The McAllister lads put up a wonderful exhibition and were truly glorious in defeat. The stellar Bill Meehan, the dashing Joe Baker, and the much heralded Fritz Rhea were all held to one field goal apiece. Wesleyan, by her victory, climbs back again into the title chase along with St. Viator, Bradley and Millikin.

First Half—Romary dropped one in on the sidelines to start the cannoning. Baker tied the count shortly after with two free throws. Rhea and Meehan failed to connect for their allotted number of gift shots. The Titans are so closely guarded that they could not get a good aim at the basket. Holscher, who had gone in for Furlong, topped two free throws into the basket with Cassidy and Evard adding one each to swell the count to six. Evard sank two more donations with the wily Meehan breaking even on his two attempts. Romary dropped in another shot and another Wesleyanite was nched. Meehan rang up a free throw as the half ended.

Second Half—Meehan started off with a thrilling under the basket shot at was followed by a one-handed flip. Leach's Meehan cashed in on a gift shot and Bodman sent the Bloomingtonians into the lead by sinking a field goal. Captain Evard called time to talk over the situation. Meehan, after a bad fall, added two more free throws. Baker hit the hoop for his only marker of the game. The referees became generous and Wesleyan chalked up four more gift shots. Viator got possession of the ball but was unable to connect on several attempts. Leach me through for his second ringer on follow up shot. Evard and Holscher iced the Irish total to twelve by the nerous route. Karr, substituting for othier, sunk a long one. Rhea contested the scoring for the evening by a e-handed drive which Holscher almost nipped.

## Viator Subdues The Charleston Teachers

The wearers of the green annexed their fourth straight conference victory Monday night, January 13th, when they administered a 32 to 19 drubbing to the Eastern Illinois State Normal Teachers quintet. The Viatorians jumped into an early lead which was retained throughout the game. It was a complete Viator victory, even though the play at times was rather ragged and rough. The officials called very few jump-balls, but they decreed numerous free throws. Both teams had a difficult time in hitting the hoop on long shots, most of the scores being made on close-in shots. Both coaches sent in enough men to form four complete teams, twelve being used by McAllister alone. Holscher, with three baskets and one free throw, and Van Behren, with three baskets and two free throws, were high point men of the evening's entertainment. Captain Evard was again a marked man, being only able to garner one field goal and three gift shots. Much favorable comment was passed by the spectators on McAllister's shock troops, who rendered valuable assistance in the evening's victory.

(Continued on Page Six)

The box score:			
St. Viator	FG	FT	TP
Evard f (C) .....	0	4	4
Romary f .....	2	0	4
Furlong c .....	0	0	0
Holscher c .....	0	3	3
Clothier g .....	0	0	0
Cassidy g .....	0	1	1
Karr, g .....	1	0	2
Laffey g .....	0	0	0
Totals .....	3	8	14
Wesleyan	FG	FT	TP
Meehan f .....	1	6	8
Grafouliere f .....	0	0	0
Downs f .....	0	0	0
Bodman c .....	1	1	3
Leach c .....	2	1	5
Baker g (C) .....	1	3	5
Rhea g .....	1	0	2
Barbee g .....	0	0	0
Totals .....	6	11	23

Referee: Travnicek (Armour Tech)  
Umpire: Horton (Springfield Trng.)

Groceries Confectionary

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Cigars Notions

## Viator Trips Millikin In a Fast Contest

Another trophy was added to the 1930 collection Friday night, January 10th, when the McAllister-coached quintet captured the scalp of Hank Gill's Millikin machine. The opposition put up a stiff battle but could not overcome the lead of the Irish, who had a five point advantage at the half, and who were seven points to the good when the final gun went off. The score at the half was 10 to 5; the final result was 23 to 16.

The locals displayed a well planned offense which the wearers of the Blue were unable to fathom. The game started out in high speed with both squads searching for flaws in each others' lineup. Clothier and Romary started the fireworks by breaking up two of the Blue's plays, while Charlie Smith, Millikin's dynamic little forward unleashed the attack of the visitors. Furlong came through with the first field goal, almost sending the rooters into a frenzy. A few minutes later Cassidy gave the Irish a boost by sinking a beautiful shot from near the center of the floor. Millikin then threatened once or twice to score, but were unable to find the range of the basket because of the close guarding of the Viatorians. Evard, on account of his reputation as a scorer, was closely watched, but he managed to give the Decaturites cold shivers every time he obtained possession of the ball. Musso, 239 pound Millikin guard, proved to be a pillar of strength and his excellent work saved his teammates from further defeat. Clothier gave Smith a stiff battle and succeeded in keeping the shifty cager from a scoring orgy.

Holscher replaced Furlong at center at the opening of the second canto and pulled the Stretch Murphy play a few minutes later by shoving the ball into

(Continued on Page Six)

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# Viator Defeats

(Continued from Page Five)

First half:—Before the echo of the referee's opening whistle had died out, Romary dazzled the visitors by breaking through their defense and scoring the first basket of the tussel. A minute or two later, Clothier was fouled and took advantage of two free throws. Furlong gave the attack further impetus by swishing the net on a fast play. Romary ran the count up to 7 by chalking up another free throw. The enthusiasm of the fans mounted to a higher pitch when Viator's man to man defense proved to be impregnable when the Teachers recovered their wits by gaining possession of the ball. Van Behren pulled his teammates out of the zero class by collecting on a free throw. Clothier blew two gratis tries at the hoop, but Evard made up for them shortly afterwards as he dribbled through for a beautiful shot. The Irish again proved the strength of their defense by not allowing the Charlestonites even to come close to the basket for a period of three minutes. The patience of the visitors was finally rewarded when they were able to sink their only field goal of the first half. Karr replaced Cassidy, and broke through for a pretty shot fed to him by Laffey, who had been substituted for Romary. Holscher replaced Furlong at center and soon converted Laffey's wide free throw into a field goal. Charleston made a few vain attempts to score, but could not go above their 3 previous points. Score: 13-3.

Second Half:—The players came back with renewed vigor and a spurge of fouls was called in rapid succession upon both teams. Evard, Laffey, and Holscher, in turn, boosted the Irish cause by capturing their share of gift shots. Holscher made a bid for fame when he scooped three Charleston basketward shots out of the air, and then by dropping a goal through his own basket. The Irish staged another bombardment by adding seven more points to the fast growing score. Christman came in for Clothier, and Evard was replaced by Carney. The Pedagogues attempted a rally by sinking two baskets and a free throw through the net. Holscher was given a big hand by the fans when he was replaced by O'Malley. Charleston continued the rally with another bull's-eye. Laffey and Carney tried several long shots, but were not able to connect. The Teachers became desperate in their attempts and McAllister rushed Furlong, Cassidy and Romary into the battle to replace O'Malley, Christman and Hamilton, who had gone for Carney. The new men took their time in waiting for the breaks which gave Laffey two baskets, and Karr one. Karr's shot was 'simply gorgeous', Laffey's were of the famous "sleeper" type.

The box score:

St. Viator	FG	FT	TP
Evard f (C) .....	1	3	5
Hamilton f .....	0	0	0
Carney f .....	0	0	0
Romary f .....	1	1	3
Laffey f .....	2	1	5
Furlong c .....	1	0	2
O'Malley c .....	0	0	0
Holscher c .....	3	1	7
Cassidy g .....	0	0	0
Karr g .....	3	0	6
Clothier g .....	1	2	4
Christman g .....	0	0	0
Totals .....	12	8	32
Charleston	FG	FT	TP
Fenolio f .....	1	1	3
Dappert f .....	0	0	0
Hall f .....	2	0	4
Wasem c .....	1	1	3
Thrall c .....	0	0	0
Haire g .....	0	1	1
Simcox g .....	0	0	0
Van Behren g .....	3	2	8
Totals .....	7	5	19

Referee: Fred Young (Illinois Wesleyan.)  
 Judge: Harlow Sutherland (Illinois Wesleyan) Timekeeper: Joe Richards.

# The Theatres

## AT THE MAJESTIC

Jan. 26. "This Thing Called Love" with Edmund Lowe and Constance Bennett. Thrill with the power of its drama—dream with its poignant love and mad jealousies—hum with its catchy tunes, weep with its emotions and laugh with its keen comedy—what a picture! Added three acts of Sunday vaudevil.

Jan. 27, 28. "Romance of Rio Grande" with Warner Baxter, Mary Duncan and Antonio Moreno. Warner Baxter in his most appealing romantic role, Mary Duncan at her best in her most passionate role, remember her in "The River"? A love drama of the Mexican border where men know how to love and fight!

Jan. 29, 30, 31, Feb. 1 "Hollywood Revue" with an army of stars including John Gilbert, Norma Shearer, Joan Crawford, William Haines, Conrad Nagel, Buster Keaton, Charles King, Anita Page and countless others. See and hear Norma Shearer and Jack Gilbert co-star in a modernized "Romeo and Juliet" skit, Marion Davies makes her bow as a song and dance comedienne in the revue as "Tommy Atkins on Parade" with a male ensemble of six-footers as a dancing bodyguard—Boy! what a treat! Let's Go!

Feb. 3, 4, 5, 6. "Welcome Danger" with Harold Lloyd. The king of laughter in his first "Talkie". Underground Chinatown in San Francisco provides the setting for the "gags" which are guaranteed the send chills racing thru the blood of even the most anemic picture fans. Barbara Kent is Lloyd's newest leading lady.

Feb. 7, 8. "It's a Great Life" with Rosetta and Vivian Duncan and Lawrence Gray. The Duncan sisters whoop it up in all talking-singing-dancing film. A Hilarious Comedy.

Feb. 9. "The Lone Star Ranger" with Geo. O'Brien and Sue Carol in Zane Grey's first all talking picture. Hear the voice of the old West in an all talking picture packed with thrills—added the usual three acts of Sunday Vaudevil!

Feb. 10, 11, 12. "The Laughing Lady" with Ruth Chatterton and Clive Brook. "The Laughing Lady" a power, human drama played against a background of smart modern sophistication!

## AT THE LUNA

Jan. 26. "Senor Americano" with Ken Maynard—Wow! Here's one you can't beat for ACTION. See your favorite star in a colorful drama of the days when California was young. There's punch in every scene!

Jan. 27, 28, 29. "The Love Racket" with Dorothy Mackaill, Alice Day and Sidney Blackmer. "The Love Racket" some call it a man's privilege and a woman's duty. But you'll find a new interpretation in this great drama.

Jan. 30, 31, Feb. 1. "The Painted Angel" with Billie Dove and Edmund Lowe. Here is your chance to see and hear everything about New York night clubs; the entire revue chorus cuties, dressing room secrets, with Billie Dove as hostess.—She'll singe your eyelashes in this picture! Plenty Hot!

Feb. 2. "His First Command" with William Boyd and Dorothy Sebastian. A colorful, dramatic, military love romance, a gripping, amazing, dialogue picture story rich-blooded and inspiring! Many scenes in color. Don't Miss it!

Feb. 3, 4, 5. "Their Own Desire" with Norma Shearer, supported by Robert

# Millikin - Viator

(Continued from Page Five)

the basket. Clothier, continuing to keep Smith in hot water, put up a great exhibition of defensive play. Romary, in his eagerness to keep the Millikinites from scoring, unavoidably went out via the personal foul route, and was replaced by Laffey. The fans had a good laugh when Referee Karnes called a jump ball between big Jerry Holscher and little Charley Smith. Holscher hit the hoop for two more of his famous shots and also garnered two free throws. Karr replaced Cassidy at guard and gave a good exhibition of swift floor work.

The win was sweet revenge for the defeat administered to the Green by the Blue during the football season. The whole game was well played, the close guarding of both teams being a feature. The fracas was attended by a good sized crowd, who were kept in high spirits by selections from Viator's new band.

The box score:

St. Viator	FG	FT	TP
Evard f (C) .....	1	2	4
Romary f .....	5	0	6
Laffey f .....	0	0	0
Furlong c .....	1	0	2
Holscher c .....	5	2	8
Cassidy g .....	1	1	3
Clothier g .....	0	0	0
Karr g .....	0	0	0
Totals .....	9	5	23
Millikin	FG	FT	TP
Smith f (C) .....	3	0	6
Holmes f .....	0	2	2
Laue, f .....	0	0	0
France c .....	0	2	2
Markelbach c .....	1	0	2
Woods g .....	1	1	3
Musso, g .....	0	1	1
Totals .....	5	6	16

Referee: Don Karnes (Illinois)  
 Timekeeper: Joe Richards.

Montgomery, Belle Bennett and Lewis Stone. Norma Shearer never shone more brightly than in her latest talking picture triumph. A poignant drama of the children of divorce—a stirring clash between the younger generation and age-old ideas! From the novel by Sorita Fuller.

Feb. 6, 7, 8. "The Vagabond Lover" with Rudy Vallee. No Don Juan, no Casanova, no Villon, ever thrilled the world to the depths of its romantic heart as does this blonde boy singer, now acclaimed the wonder singer of the screen—Hear him sing "I'm Just A Vagabond Lover", "A Little Kiss Each Morning" and a cycle of new song hits accompanied by his Connecticut Yankees!

Feb. 10, 11, 12. "Footlights and Fools" with Colleen Moore, Raymond Hackett and Frederick March. All talking-singing-dancing and color. Hear Colleen Moore sing "If I Can't Have You" and "You Can't Believe My Naughty Eyes" and "Pilly Pom Pon Plee!"

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