

# PROSPECTUS

—AND—

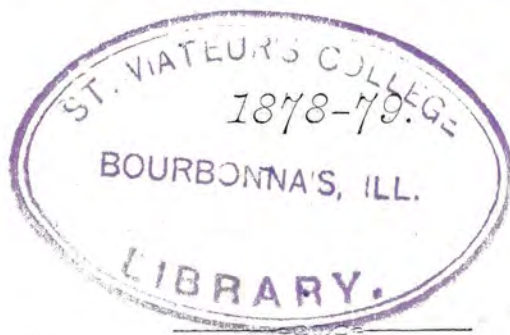
## CATALOGUE

—OF—

*St. Viator's College,*

BOURBONNAIS GROVE,

*Kankakee County, Illinois.*



KANKAKEE, ILL.  
TIMES BOOK AND JOB PRINTING OFFICE,  
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## St. Viateur's College.



### PROSPECTUS.

St. Viateur's College is situated at Bourbonnais Grove, Kankakee County, Illinois. It is distant about fifty miles from Chicago and two-and-a-half miles from Kankakee city. Just on the verge of an extensive grove of forest trees and hard by the banks of the Kankakee, the sight is peculiarly beautiful and healthy. Near enough to enjoy its advantages when needed, the college is far removed from the distractions and moral dangers of a city.

This Institution, founded in 1865, was raised to the rank, and invested with the powers and privileges of a University by an act of the State Legislature in February, 1876.

It is under the direction of the Priests of the Congregation of St. Viateur, with whom is associated a numerous corps of other ecclesiastical professors. The Professors and Tutors reside in the Institution and devote themselves entirely to the duties of their profession, forming but one family with the students and exercising a constant supervision, friendly in the highest degree to discipline, decorum and good morals.

The system of education embraces the various Arts and Sciences usually taught in Colleges of the first class. There are two courses, the Classical and the Commercial. No student is allowed to graduate or take his degrees without having gone through the prescribed course and having given clear evidence of his worthiness both at private and public examinations. Those who graduate as Bachelors of Arts may, on proper application made to the President and Faculty, receive the degree of Master of Arts, provided that they shall have devoted at least two years to literary pursuits.

The study of letters is helped and encouraged by an excellent Circulating Library.—(We take this occasion to thank friends for contributions already received and to solicit further patronage to our library).—

The College bounds are large and well shaded, having ball-alleys, and abundant room for all games and athletic exercises. The buildings can accommodate two hundred students. The halls and rooms are spacious, airy and comfortable. The diet of the students is always wholesome and abundant. In sickness they are nursed and watched over with parental solicitude; and all the care that parents can desire is given to the wardrobe, dormitories and all those departments on which health, comfort, and economy depend.

There are two sessions, one beginning on the first of September, the other, on the first of February. At the close of each session all the classes are examined. On both occasions bulletins are sent to parents or guardians informing them of the standing, progress, application, health, &c., of their children or wards. At the close of the academic year candidates for degrees are publicly examined. At the *Commencement* degrees are conferred and premiums distributed.

Students may enter at any time and will be charged from date of entrance; it is much to their advantage, however, to enter at the opening of the September session. Should a student leave the College before the close of a session, no deduction will be made except in case of protracted sickness or dismissal. A student who has been at any other institution must produce a satisfactory recommendation from the Superior thereof. The classes a student is to attend will be determined by an examination. He may afterwards be promoted for merit.

While the government of the College is mild and parental, the laws of good order, propriety and morality are strictly enforced. The moral influence of instruction, persuasion and encouragement is primarily and mainly relied on and is seldom found ineffectual.

#### SOME GENERAL RULES.

1. Every Catholic student is instructed in the doctrines and bound to the practice of his religion.

2. The religion of non-Catholic students will not be tampered with; but, for the sake of uniformity, all will have to attend the general exercises of the College.

3. Students must obey every summons of the bell promptly and in silence.

4. The use or introduction of intoxicating liquors, the use of tobacco, card-playing, and every species of gambling, are forbidden.

5. Every two weeks a medal, to be worn as a badge of honor during the next term of competition, is awarded to that member of



each class who has specially distinguished himself for conduct and progress during the two previous weeks. To serve this and other ends, a careful report of each student is given to the President and is publicly read every second week.

6. No one may leave the College bounds without permission from proper authority.

7. The penalty of dismissal is incurred by wanton and repeated violations of established rules,—by irreligious language or writings, the introduction of infidel or immoral books, or other grave offences against morality and discipline.

### TERMS:

Matriculation .....	\$ 5 00
Board and Tuition .....	175 00
Bed, Bedding, Washing and Mending .....	25 00
Use of Desk and Chair .....	2 00
Piano and use of Piano .....	40 00
Violin .....	20 00
Flute .....	20 00
Telegraphy, per month .....	2 00
French, German and Stenography are taught without extra charge.	

### APPAREL OF STUDENTS.

6 Shirts.	2 Suits of Winter Clothes.
6 Pocket Handkerchiefs.	2 Suits of Summer Clothes.
6 Pairs of Stockings.	1 Overcoat.
6 Towels.	2 Pairs of Boots or Shoes.
6 Pairs of Drawers.	Comb, Brushes, etc., for Toilet.

N. B.—As on entering or returning to the College, the students sometimes make the want of such things the pretext for visiting the city, parents or guardians are strongly urged to see that their children or wards are well supplied with all necessary articles of use or wear. The Superiors of the Institution very justly discountenance all such visits, no matter under what plea they may be made, and will be loath to feel the necessity of permitting what can seldom occur without useless expense, loss of time and prejudice to discipline.

The College will furnish nothing to students, unless a sufficient sum be placed in the hands of the Treasurer.

Payments must be made half-yearly, in advance; if not, the student will be liable to be sent home.

All letters to and from the students shall be subject to the inspection of the President.

For further information, address

REV. M. J. MARSILE, DIRECTOR,

*St. Viateur's College, Bourbonnais Grove, Kankakee County, Ill.*

The College may be reached either by the Illinois Central or Cincinnati, Lafayette & Chicago R. R. via Kankakee City.

## COURSE OF STUDIES.

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### PREPARATORY COURSE.

This course, which requires more or less time, according to the age and disposition of the student, includes Reading, Writing, First Rudiments of Grammar, Arithmetic, History and Geography.

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### COMMERCIAL COURSE.

This course embraces the study of the English Language, History, Geography, Chronology, Mathematics, Book-Keeping, Banking, Commercial Law, Political Economy.

German, French, Telegraphy and Stenography are optional studies.

Arithmetic, Fractions and Percentage receive particular attention.

The Commercial Course is generally completed in four years, after which the student, may, if he wishes, apply himself to a more extended study of Mathematics and Natural Sciences with the classical students.

#### FIRST YEAR.

*English*—Brown's Grammar, Reading, Spelling, Writing, Elocution; Arithmetic—Robinson's Practical; Bible History; Mitchell's Geography; Christian Doctrine.

#### SECOND YEAR.

*English*—Brown's Grammar; Epistolary Correspondence; Penmanship; Elocution; Essays; History of the United States—Hassard; Geography and Chronology; Arithmetic—Robinson's Higher; Book-Keeping—Bryant & Stratton; Christian Doctrine.

#### THIRD YEAR.

*English*—Grammar Reviewed; Principles of Style; Elocution; Essays; Penmanship; Ancient History—Fredet; Geography and Chronology; Algebra—Robinson; Book-Keeping—Bryant & Stratton's Counting House; Commercial Law; Christian Doctrine.

#### FOURTH YEAR.

*English*—Rhetoric—Hart; Modern History—Fredet; Composition; Debates; Elocution; Geometry—Robinson; Banking;



Business Customs ; Commercial Law ; Political Economy ; Christian Doctrine.

N. B.—For the benefit of young men who find no employment in the winter season, there will be a special course of Commerce, including Reading, Penmanship, Arithmetic, Banking, Business Customs, Book-Keeping. This course will begin December first, and finish on the last of April.

### CLASSICAL COURSE.

The first two years of the Commercial Course are required as a preparation for the Classical Course. This course includes the English, Latin and Greek languages, Intellectual Philosophy, pure and mixed Mathematics and Natural Sciences. It is completed in six years.

#### FIRST YEAR.

*English*—Grammar reviewed ; United States History—Fredet ; Geography and Chronology ; Penmanship ; Composition ; Elocution.

*Latin*—Grammar—Harkness Series ; Epitome Historiæ Sacræ.

*Greek*—Kuhner's Grammar, with Exercises ; Acts of the Apostles.

*Mathematics*—Algebra—Robinson ; Christian Doctrine—Gaume.

#### SECOND YEAR.

*English*—Grammar, Parsing ; Ancient History—Fredet ; Geography ; Chronology ; Penmanship ; Essays ; Elocution.

*Latin*—Grammar, continued ; Exercises ; Viri Romæ ; Cæsar ; Sallust.

*Greek*—Kuhner's Grammar ; Exercises ; Xenophon's Anabasis.

*Mathematics*—Geometry—Robinson ; Christian Doctrine—Gaume.

#### THIRD YEAR.

*English*—Principles of Style—Hart ; History of English and American Literature—Jenkins ; Versification ; Essays ; Debates ; Elocution ; Modern History ; Chronology.

*Latin*—Grammar, Prosody ; Exercises in Versification ; Virgil ; Ovid ; Cicero.

*Greek*—Grammar, Prosody ; Dialects ; Homer's Iliad.

*Mathematics*—Trigonometry—Robinson ; Principles of Christianity—Gaume.

#### FOURTH YEAR.

*English*—Rhetoric—Blair ; Debates, Speeches ; Elocution ; History of England—Lingard ; Geography and Chronology.

*Latin*—Prosody ; Compositions ; Essays ; Horace ; Livy.

*Greek*—Prosody ; Compositions ; Demosthenes ; Plato.

*Mathematics*—Surveying and Navigation ; Principles of Christianity—Gaume.

#### FIFTH YEAR.

*Intellectual Philosophy*—Logic and Metaphysics (Tongiorgi); Theses ; History of the Church—Noethen ; English, Latin and Greek Compositions ; Natural Philosophy ; Physics ; Physiology ; Zoology.

*Mathematics*—Analytical Geometry ; Calculus ; Evidences of Christianity—Jouin.

#### SIXTH YEAR.

*Moral Philosophy*—Jouin ; Theses ; Philosophy of History—Balmes ; Compositions in English, Latin and Greek.

*Natural Philosophy*—Chemistry ; Botany ; Mineralogy.

*Mathematics*—Astronomy and Mechanics ; Evidences of Christianity—Jouin.

### EXTRA.

Students of German and French have every opportunity of becoming thoroughly acquainted with the grammar, composition and classics of these languages, and of conversing familiarly in them. These studies are at the will of the students and are free of charge.

The course in telegraphy is finished in one year. In this time a student, with ordinary diligence and attention, acquires not only sufficient knowledge and experience to send telegrams with skill and accuracy,—and receive by sound—but a full acquaintance with the details of the business practice, such as the fixing of batteries, and the usual appurtenances of an office. Also optional.

There is a regular class in which the theory and practice of vocal music are taught without charge to all who show any aptitude or inclination thereto.

Instrumental music is optional.



“*Labor improbus Omnia Vincit.*”

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### ST. PATRICK'S LITERARY ASSOCIATION.

This association is composed of members of the higher classes, and meets once a week for exercises in Elocution, Debating and Essays. The officers of the society are :

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MR. TIMOTHY RYAN, Vice-President.

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### ST. JOSEPH'S LITERARY ASSOCIATION.

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*Sinite Parvulos Venire ad Me.*

—ELEVENTH—

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*On Thursday, June 26th, 1879.*

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ESSAY—"English Literature," - - - EUGENE RIVARD.

QUARTETTE, - - - WAKE TO THE HUNTING.

PIUS IX., - - - JAMES MAHER.

PIANO DUET, - - ALPHONSUS LEGRIS, FRED. L. MOREY.

LEO XIII., - - - ALPHONSUS LEGRIS.

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 " ALPHONSUS LEGRIS.

#### THE BEST ESSAY.

SUBJECT:—English Literature—Its Force and Beauty.

*Premium:* EUGENE RIVARD.

#### SECOND CLASS.

##### GENERAL ANSWERING AND COMPOSITION.

*First Premium:* JOSEPH HUNT, } *Ex æquo.*  
 " " JAMES MAHER. }  
*Second* " TIMOTHY RYAN.  
 " " JAMES SHANNON.  
 " " JAMES CURRAN.  
*Third* " ZEPHYR BERARD.  
 " " JOSEPH MOISANT.  
 " " WILLIAM MURTAUGH.



## THE BEST ESSAY.

SUBJECT:—Pius IX.

<i>Premium:</i>	JOSEPH HUNT.	} <i>Ex æquo.</i>
"	JAMES MAHER.	
"	JAMES SHANNON,	
<i>Next in Merit:</i>	TIMOTHY RYAN,	
"	ZEPHYR BERARD.	

## ENGLISH GRAMMAR.

## FIRST CLASS.

<i>First Premium:</i>	JAMES WALSH.	} <i>Ex æquo.</i>
"	EDWARD LECOIRS,	
<i>Second</i>	PHILIP LESAGE,	} <i>Ex æquo.</i>
"	JOSEPH MCCABE.	

## SECOND CLASS.

<i>First Premium:</i>	PATRICK DUFFY,	} <i>Ex æquo.</i>
"	PHILIP MORAN.	
<i>Second</i>	THOMAS SULLIVAN,	} <i>Ex æquo.</i>
"	JOHN POWERS,	
"	RICHARD SADLIER.	
<i>Distinguished:</i>	PATRICK KEATING.	
"	ADELARD ROY.	

## THIRD CLASS.

<i>First Premium:</i>	CHARLES CAMERON,	} <i>Ex æquo.</i>
"	WILLIAM CONNOLE.	
<i>Second</i>	ARTHUR BESETTE.	
<i>Distinguished:</i>	JOSEPH LEGRIS.	
"	ALFRED GROSSE.	

## FOURTH CLASS.

<i>First Premium:</i>	JOSEPH DUNDURAND.
<i>Second</i>	HILAIRE LESAGE.
<i>Distinguished:</i>	OLIVER CYRIER.

## HISTORY

## OF ENGLAND.

<i>First Premium:</i>	JAMES MAHER.
<i>Second</i>	ALPHONSUS LEGRIS.
<i>Distinguished:</i>	FRANCIS O'REILLY.
"	THOMAS DEVENEY.

## ANCIENT.

<i>First Premium:</i>	JAMES SHANNON.
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*Second* " JAMES WALSH, } *Ex æquo.*  
 " " MORTIMER GALLIVAN.

*Third* " JAMES CURRAN.

*Distinguished:* ZEPHYR BERARD,  
 " DANIEL DANAHEY.  
 " JOSEPH McCABE.

UNITED STATES.

*First Premium:* EDWARD LECOURS.

*Second* " JOHN POWERS.

*Third* " RICHARD SADLIER.

*Distinguished:* CHARLES CAMERON.  
 " JOHN McCABE.  
 " JOHN DUNN.

BIBLE HISTORY.

*First Premium:* THOMAS GALVIN, } *Ex æquo.*  
 " " CLARENCE SMITH,  
 " " WILLIAM BRADLEY.

*Second* " HENRY SANASACK, } *Ex æquo.*  
 " " JOSEPH GAGNON,  
 " " HORACE MATHIEU.

*Third* " ALEXANDER GRANGER, } *Ex æquo.*  
 " " THOMAS WOODS.

*Distinguished:* EDWARD CARON,  
 " OLIVER CYRIER.

### ORTHOGRAPHY.

*First Premium:* JAMES WALSH, } *Ex æquo.*  
 " " PATRICK KEATING.

*Second* " PATRICK DUFFY, } *Ex æquo.*  
 " " JOHN POWERS.

*Third* " EDWARD LECOURS, } *Ex æquo.*  
 " " JOHN McCABE.

### READING.

#### FIRST CLASS.

*First Premium:* JAMES WALSH.

*Second* " EDWARD LECOURS.

*Third* " PHILIP MORAN, } *Ex æquo.*  
 " " RICHARD SADLIER,  
 " " JOHN POWERS.

#### SECOND CLASS.

*First Premium:* JOSEPH DUNDURAND, } *Ex æquo.*  
 " " THOMAS WOODS.

<i>Second</i>	"	THOMAS GALVIN,	} <i>Ex æquo.</i>
"	"	EDWARD CARON,	
"	"	EUGENE CARON.	
<i>Third</i>	"	HENRY SANASACK,	} <i>Ex æquo.</i>
"	"	WILLIAM BRADLEY,	
"	"	CLARENCE SMITH.	

## THIRD CLASS.

*First Premium:* ALEXANDER GRANGER.*Second* " WILLIAM TUTTLE.*Distinguished:* WILLIAM SCHOBET.

## SPELLING.

*First Premium:* ALEXANDER GRANGER.*Second* " WILLIAM SCHOBET.

## GEOGRAPHY.

## FIRST CLASS.

<i>First Premium:</i>		JOHN FAHEY,	} <i>Ex æquo.</i>
"	"	PATRICK DUFFY.	
<i>Second</i>	"	JOHN POWERS,	} <i>Ex æquo.</i>
"	"	RICHARD CONNOLE.	
<i>Distinguished:</i>		ARTHUR BESSETTE.	
"		CHARLES CAMERON.	
"		JOHN MCCABE.	

## SECOND CLASS.

*First Premium:* HORACE MATHIEU.

<i>Second</i>	"	THOMAS GALVIN,	} <i>Ex æquo.</i>
"	"	JOSEPH LEGRIS,	
"	"	WILLIAM BRADLEY.	

*Distinguished:* CLARENCE SMITH.

" JOSEPH GAGNON,

" HENRY SANASACK.

" EUGENE CARON.

## THIRD CLASS.

<i>Premium:</i>		THOMAS WOODS,	} <i>Ex æquo.</i>
"		ALEXANDER GRANGER,	
"		JOSEPH DANDURAND.	

*Distinguished:* WILLIAM SCHOBET.

## FRENCH LITERATURE.

## RECITATION.

<i>First Premium:</i>		JOSEPH MOISANT,	} <i>Ex æquo.</i>
"	"	PHILIP LESAGE.	



*Second* " ARTHUR LETOURNEAU.  
COMPOSITION.

*Premium:* JOSEPH MOISANT, } *Ex æquo.*  
" EDWARD LECOURS. }

### FRENCH GRAMMAR. RECITATION.

*First Premium:* TIMOTHY RYAN, } *Ex æquo.*  
" " FRANCIS GALARNEAU, }  
" " ADELARD ROY. }

*Second* " DENIS MCGRATH.  
TRANSLATION.

*First Premium:* FRANCIS GALARNEAU.

*Second* " EDWARD PERRY.

### SECOND CLASS.

*First Premium:* EDWARD CARON.

*Second* " EUGENE CARON.

*Distinguished:* MOSES ROY.

### GERMAN.

*Premium:* JOSEPH HUNT, } *Ex æquo.*  
" PATRICK KEATING, }  
" ALFRED GROSSE. }

*Distinguished:* JOHN FAHEY.

" JOHN DUNN

" WILLIAM CONDON.

### BOOK-KEEPING.

#### DOUBLE ENTRY.

*First Premium:* JAMES MAHER.

*Second* " JAMES WALSH.

" " THOMAS SULLIVAN. } *Ex æquo.*

*Distinguished:* FRANCIS GALARNEAU,

" RICHARD SADLIER.

#### SINGLE ENTRY.

*First Premium:* PATRICK DUFFY.

*Second* " FRANCIS CHAMPAGNE.

### MATHEMATICS.

#### TRIGONOMETRY.

*Premium:* JAMES MAHER.

*Distinguished:* FRANCIS O'REILLY.

## GEOMETRY.

*Premium:* ZEPHYR BERARD.*Distinguished:* TIMOTHY RYAN.

" FRANCIS PERRY.

## ALGEBRA.

*First Premium:* JAMES WALSH.*Second* " JAMES SHANNON.*Distinguished:* JOSEPH HUNT.

" JAMES CURRAN.

## ARITHMETIC.

## FIRST CLASS.

*First Premium:* RICHARD SADLIER.*Second* " PATRICK DUFFY, } *Ex æquo.*

" " PATRICK KEATING.

*Third* " ZEPHYR GRAVELINE, } *Ex æquo.*

" " JOSEPH McCABE,

" " ROBERT LETOURNEAU.

## SECOND CLASS.

*First Premium:* EDWARD LECOURS, } *Ex æquo.*

" " JOHN FAHEY,

" " AUGUSTUS BRADEY.

*Second* " ADELARD ROY, } *Ex æquo.*

" " WILLIAM CONNOLE.

*Third* " THOMAS CARNEY, } *Ex æquo.*

" " MORTIMER GALLIVAN,

" " GARRETT MEADE.

*Distinguished:* FRANCIS CHAMPAGNE.

" CHARLES CAMERON.

" WILLIAM BRADLEY.

## THIRD CLASS.

*First Premium:* THOMAS GALVIN.*Second* " JOSEPH LEGRIS, } *Ex æquo.*

" " CLARENCE SMITH.

*Distinguished:* ARTHUR BESSETTE.

" STEPHEN THERIAULT.

## FOURTH CLASS.

*First Premium:* ALEXANDER GRANGER, } *Ex æquo.*

" " HENRY SANASACK.

*Second* " OLIVIER CYRIER, } *Ex æquo.*

" " HILAIRE LESAGE,

*Distinguished:* MOSES ROY.  
 " THOMAS WOODS.

### NATURAL PHILOSOPHY.

*First Premium:* JAMES MAHER.  
*Second* " FRANCIS O'REILLY.  
*Third* " ZEPHYR BERARD.  
*Distinguished:* JAMES CURRAN.  
 " JOSEPH HUNT.  
 " FRANCIS PERRY.

### TELEGRAPHY.

*Premium:* PATRICK KEATING.  
*Distinguished:* JOHN DUNN

### PENMANSHIP.

#### FIRST CLASS.

*First Premium:* FRANCIS CHAMPAGNE.  
*Second* " JAMES WALSH,  
 " " FRANCIS GALARNEAU. } *Ex æquo.*  
*Third* " THOMAS SULLIVAN.  
 " " NAPOLEON FORTIN.  
 " " JOSEPH McCABE.

#### SECOND CLASS.

*First Premium:* CHARLES CAMERON.  
*Second* " JOHN McCABE.  
*Third* " JOSEPH DANDURAND.  
*Distinguished:* HILAIRE LESAGE.  
 " ALFRED GROSSE.  
 " STEPHEN THERIAULT.

### MUSIC.

#### PIANO.

*First Premium:* FRANCIS PERRY.  
*Second* " ALPHONSUS LEGRIS, }  
 " " FRANCIS CHAMPAGNE } *Ex æquo.*

### PLAIN CHANT.

*First Premium:* HENRY CHARAIS.  
*Second* " EUGENE RIVARD.  
*Third* " STEPHEN BLANCHETTE.  
*Distinguished:* FRANK PERRY.



## VOCAL MUSIC.

<i>First Premium:</i>	HENRY CHARAIS,	} <i>Ex æquo.</i>
"	EUGENE RIVARD,	
"	FRANCIS PERRY.	
<i>Second</i>	ROBERT LETOURNEAU,	} <i>Ex æquo.</i>
"	JOSEPH MOISANT,	
"	JAMES SHANNON.	
<i>Third</i>	STEPHEN THERIAULT,	} <i>Ex æquo.</i>
"	STEPHEN BLANCHETTE.	
<i>Distinguished:</i>	MOSES ROY.	
"	HILAIRE LESAGE.	
"	JOSEPH GAGNON.	

