

BRADLEY BOWS TO SAINTS 27-24

DEBATERS TO MEET ST. NORBERT FEBRUARY 18th

FOURTH WIN IN
RACE FOR LITTLE
NINETEEN FLAG

Contest Close All The Way;
Viator Offense Decisive
Factor.

LAFHEY HIGH

Romary Injures Ankle; May
Be Out For Season.

St. Viator gave Bradley their second defeat of the season by trimming the Hilltoppers 27-24 on the Viatorian home floor. The Saints, pitted against their ancient rivals, played one of those games where the victor can be selected only in the game. They were cautious, crafty, and alert to take advantage of every error the Techs made. The offense of the Saints baffled Bradley and the Irish defense kept the Bradleyites bottled.

Battle Closely Contested.

Although the Irish did win they were conscious of plenty opposition. Bradley kept the score close and it was only by constant plugging that they were able to gain a lead and that a very small one. At the half the score was 14-10. In the second half the Saints found the hoop several times in succession and had gained a lead of 23-14, but against Bradley this meant very little. The Techs hastened to bring the count to 23-20.

Laffey Ousted On Fouls.

The Saints suffered a severe jolt when Pete Laffey was ousted on four personals. The fighting Red Hayes replaced him. The score was evened a few minutes later when Davis, Bradley center, left the game via the foul route. This was the most serious loss since it left the Viatorians in easy control of the tip-off.

Romary Outstanding Star.

Credit for the victory must be given to Captain Romary who had charge of the mentorless Saints and scored two baskets and three charity tosses. Stu Baker also scored two baskets and three freethrows in addition to playing a brilliant game at center. Ralph Karr's timely baskets helped to increase the lead as well did Laffey's pair of buckets. The Green Wave's defense was at its peak, allowing the Hilltoppers' forwards only three baskets.

Romary Injures Ankle.

Romary's ankle was chipped late in the second half and reports are that the bulwark of the Saints will be unable to play for six weeks. As The Viatorian goes to press, however, the injured member appears to be healing rapidly indicating that the Captain may soon be able to re-enter the game.

Lineup and substitutions:

| ST. VIATOR— | FG | FT | PF | TP |
|-------------|----|----|----|----|
| Laffey, f | 2 | 1 | 4 | 5 |
| Westray, f | 0 | 0 | 0 | 0 |
| Hayes, f | 1 | 0 | 2 | 2 |
| Romary, f | 2 | 3 | 2 | 7 |
| Baker, c | 2 | 3 | 1 | 7 |

CARL SCHURZ MEMORIAL FOUNDATION CONTEST

The Carl Schurz Memorial Foundation announces an essay contest. The aspiring writer has his choice of three topics:

Goeth's Conception of Personality.

The Art of the Youthful Goeths (to 1776.)

Goeth as Lyric Poet.

The essay must be fifteen hundred words in length and must be submitted by undergraduates. It is due September twenty-second. The essayist may submit the essay in English or German. First prizes of two hundred dollars will be awarded for the best essays written in German and English. Details may be learned by calling at the office of the registrar.

SOCIOLOGY CLASS
RECIPIENT OF
LECTURE

Given By Dr. Tutunjian of
the State Hospital.

VERY INSTRUCTIVE

Discusses Chief Types of
Mental Diseases.

The Sociology class was recently granted the privilege and enjoyment of listening to a very instructive talk on the various kinds of mental derangement. The lecturer, Dr. Tutunjian of the Kankakee State Hospital for the Insane, interested the class by the excellent manner in which he constructed his speech, illustrating it by means of graphs.

Dr. Tutunjian is a most interesting talker and the class was sincerely pleased at the opportunity of hearing one so thoroughly versed in his subject as is Dr. Tutunjian. An Armenian by descent, the Doctor was born in Turkey, educated in Russia and the United States. His varied experiences have added a wealth of knowledge and experience to his charming personality.

Due to the short period of time allotted to him the Doctor did nothing more than outline the various types of mental defectiveness, such as Dementia Precox. He clearly demonstrated the difference between "Legal Insanity" and "Mental Insanity."

| | | | | |
|-------------------------------|----|----|----|----|
| Karrk, g | 2 | 0 | 3 | 4 |
| Schwartz, g | 1 | 0 | 1 | 2 |
| Totals | 10 | 7 | 13 | 27 |
| BRADLEY— | FG | FT | PF | TP |
| Mace, f | 1 | 3 | 3 | 5 |
| Stephens, f | 2 | 2 | 0 | 6 |
| Saurs, c | 1 | 1 | 1 | 3 |
| Davis, c | 0 | 1 | 4 | 1 |
| Gibbs, g | 2 | 2 | 0 | 6 |
| Mason, g | 1 | 1 | 1 | 3 |
| Sonderson, g | 0 | 0 | 0 | 0 |
| Totals | 7 | 10 | 9 | 24 |
| Referee—Young, Ill. Wesleyan. | | | | |
| Umpire—Warren, Chicago. | | | | |

SOPHOMORE BALL
IS GREAT SUCCESS

Dale Miller's Orchestra Fur-
nishes Music For Affair

LARGE ATTENDANCE

Soph President Riley And
His Assistants Express
Appreciation of Co-
operation Given.

From every standpoint the Sophomore Cotillion held Friday evening, January thirtieth, in the Gold Room of the Kankakee Hotel was a success. The pleasure experienced by the guests was remarkable even in the light of other recent collegiate affairs that have been outstanding. Coming as it did at the close of the scholastic half year, and during the week of examinations the contrast only added to the delight of the guests.

Dale Miller's Orchestra.

The orchestra for the evening's dancing was Dale Miller's. It is the consensus of opinion of those who attended that it was one of the best orchestras ever to entertain at a college function of St. Viator. Slow, dreamy waltzes, of that particular kind so much desired in this age which feels quite forcefully the influence of the last century in dress and manners, were the most popular numbers. The faster fox trot provided the necessary contrast to remind everyone that this is the year nineteen hundred and thirty-two and not eighteen hundred and sixty.

Decorations Are Beautiful.

It was the good fortune of the Sophomores to have at their disposal a ball room that because of its good taste and harmony needs no further ornamentation. The college shield above the orchestra and three purple and gold "V's" were the only added decorations. The ivory or paneled walls and the gold of cornices, the stately portals and velvet draped casements; the soft lights in crystal chandeliers, form a row of chairs and a floor of polished stone as smooth as any one could wish it formed the background of the cotillion. The deep melodious tones of the orchestra heard on the main floor greeted those entering and held the promise so well fulfilled of a perfect dance.

Hayes, Delaney, Farrell Chairmen.

The chaperones were Professor Crawford of the college, and Mr. and Mrs. Wm. C. Clancy. Committees responsible for the many details that resulted in such well ordered harmony were headed by Thomas Hayes, Chairman of the Reception Committee, assisted by Miss Marie Smole, and Robert Nolan, Robert Delaney was Chairman of the Ticket Committee and had as assistants Burton Devere, and Sylvester Waldron. Patrick Farrell, Robert Spreitzer, and James Dugan formed the committee that arranged for the music. Mr. William Riley, President of the Sophomore class, is to be com-
plimented for the entire class which has distinguished itself by giving so perfect a dance.

P. N. FARRELL FAILS TO
RETURN

Patrick N. Farrell of The Viatorian Staff found it necessary to remain at his home in Chicago after the short holiday accompanying the examinations. It was with regret that we learned that Mr. Farrell would not be with us for the remainder of the year. It is hoped that Mr. Farrell may return next year.

FRENCH ONE CLASS
TAKES BOARD AND
ORAL EXAMS

Entire Faculty Quiz Aspi-
rants For Honors.

RESULTS GRATIFYING

The Very Rev. J. W. R. Ma-
guire and The Very Rev.
T. J. Lynch Present at
Oral Exam.

The value of board examinations was proven during the week of January seventeenth. At this time every member of the first year French class appeared before a board to be examined in his ability to speak French, knowledge of vocabulary, translation at sight and questions involving his comprehension of the French grammar. The results were admirable. The class numbers among its members several Sophomores and Juniors as well as Freshmen. The general ability of the class was gratifying to everyone.

Miss Genevieve Adams was the first of the class to take the examination. Others followed the questioning lasted from twelve to fifteen minutes. There were several questions asked in French by the examiners in addition to the translation and grammar work. These questions were not always without a certain amount of humor, in addition to their pointedness.

The examining board included Rev. J. W. R. Maguire, C. S. V., President of the College; Rev. T. J. Lynch, Dean of Studies; Rev. R. J. French, C. S. V., Dean of Discipline; Rev. Eugene Suprenant, C. S. V., Doctor John Tracey Ellis; and Doctor Gabriel Besseney.

The board examination requires a thorough knowledge of the subject if the student is to pass the test. The fact that the students have taken the subject for only four months and were able to acquit themselves with the approbation of all is an eloquent tribute to the class and the instructor. The practice of giving this type of examination is to be with interest to the development of continued, and many look forward the class that must follow such an excellent beginning and which will be tested once more in June by another such board of examiners.

mented for the entire class which has distinguished itself by giving so perfect a dance.

DEBATERS TO MEET
WESLEYAN FEB. 13

Debate At Trinity High-
school; Middleton, LaRoc-
que, Ferris to Repre-
sent Viator

CONTEST UNOFFICIAL

Regulars Will Meet St. Nor-
bert On Feb. 18; Teams
Not Yet Selected.

Swinging into action against Illinois Wesleyan on February 15, the Bergin Debating society will open its current forensic season debating a plan of government control of industry. The debate will find the St. Viator negative, composed of Gill Middleton, Paul LaRocque and Tom Ferris, meeting Wesleyan's affirmative and will be conducted before the assembly of Trinity High School. Since it is in advance of the regular Little Nineteen season and Viator and Wesleyan are not slated to meet for this year, the debate will not effect the Conference standing of either team.

Will Debate St. Norbert.

St. Viator's negative will appear before the home student body on Feb. 15 when the affirmative of St. Norbert College of De Pere, Wisconsin, invades Bourbonnais. St. Norbert is a new school on the Viator schedule, but the Norsemen are reputed to be very strong.

State Normal, Feb. 29.

The affirmative team will not swing into action until the twenty-ninth of this month when they open the Conference season against the negative team of State Normal. The negative will meet Loyola, DePaul, and Mundelein sometime during this month although the dates have not been definitely determined.

The exact personnel of all teams has not been made public as yet by the Coach, but it is expected that a large proportion of the candidates will appear at some time or other during the season.

Al Nolan was a visitor at the college during the Holidays while enroute to his home in Rockford, Illinois from Catholic University at Washington, D. C.

Reverend Charles Hart, '17, now in the Department of Apologetics of Washington, submitted an essay to the January, 1917, Viatorian on "The Ethical Aspects of Strikes and Boycotts."

Rev. P. J. Farrell, who is now assistant at Holy Trinity Parish in Bloomington, Illinois witnessed Viator's decisive victory over St. Thomas of Minneapolis on the night of January 4.

The Viatorian extends the best wishes of St. Viator College to Thomas J. Hanahan, the announcement of whose marriage to Miss Clarice Pauline Lorey, December the twenty-eighth was recently received.

The VIATORIAN

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'34

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WHY NOT A CATHOLIC BASKETBALL CONFERENCE?

It is unlikely that the United States will ever see so brilliant a decade of sports as the years nineteen hundred and twenty to nineteen hundred and thirty have been. One of the highlights of that decade—college football—is already on the decline. While we believe that football will always be a very popular sport, we think it extremely improbable that it will ever again be the highly commercialized, universally popular pastime that it was in recent years. We believe that hereafter football will have to share the stage with some other college sport. Although hockey shows much promise it is still in its infancy, and it cannot become a very popular sport.

In our opinion, basketball will be the rival of football for many years to come. And because of the number of Catholic colleges in the midwest we propose a Midwestern Catholic Basketball Conference.

A league of this sort has many advantages. It would, primarily, effect a unifying influence between Catholic schools and Catholic sportsmen. It would, moreover, furnish an added incentive for Catholic students to attend Catholic colleges.

Because of their proximity to each other we think that DePaul of Chicago, St. Ambrose of and Columbia of Dubuque, Iowa, and St. Viator of Bourbonnais, Illinois, should be given first consideration in this organization. We exempt St. Thomas, St. Mary's, and St. John's—all of Minnesota—from first consideration only because they are so far removed from the other schools. We are sure, however, that this difficulty can be surmounted with the added prestige that would accrue to the league from their addition.

Campus Briefs

AT THE DANCE . . . ye old early comers . . . Thomas Gill and the semi-annual (?) date . . . Coot Larkin cutting in on a Fraternity brother . . . and showing the results of Ed Hunt's training . . . Paul LaRocque and our ex-coed . . . Mr. Weaver making careful note of all the dresses . . . whatta band, whatta band . . . place filling up . . . Jim Almeroth and Charlie Flynn winding up a Viatorian career . . . old timers back . . . Ken Clothier, Fat Carroll, and Jim Brown drift in . . . Rip Riley seeing to the welfare of all present . . . Frank Baldi branding 'em . . . Frank Wirken and the way they do it in Belgium . . . stop him before he tells the one about the stammerer going hunting . . . Gendron Legris telling the story of the man with a dollar . . . and sister Evangeline with the story of the three bears . . . is this a dance or a session . . . Marty Toohill finds a desk and practices at propping his feet . . . a real president, boy, a real president . . . Rutecki viewing Dad Larkin from above and broadcasting the scene . . . gang discovering games in the lobby . . . business rushes . . . plenty of chairs after the half . . . Lampe sticking to the journalistic profession . . . even in dates . . . must be too late for Burke (10:30) Monahan . . . beginning to break up . . . Bob Almeroth swamped . . . where's my coat . . . Wow, lookit the mob in McBroom's.

WHAT DID CAESAR SAY WHEN HE CROSSED THE RUBICON?

At last we have the excuse for those grades. Depression—everything's cut.

THE FRENCH ORALS.

As the Editor would say it:
"A new wrinkle in language examinations at St. Viator was instituted last week when the French I class took an oral quiz before a Board of Examiners. Students were called individually before the Board and subjected to a comprehensive examination involving vocabulary, translation, grammar, and ability to answer French questions. The Board was composed of Rev. J. W. R. Maguire, C. S. V., President of the College; Rev. T. J. Lynch, Dean of Studies; Rev. Eugene Suprenant, C. S. V., Head of Department of French; Rev. R. J. French, C. S. V.; Doctor John Tracey Ellis; and Doctor Gabriel Besseneyev.

As Ken Bushman would say it:
"Miss Genevieve Adams was the first student to take the platform. Miss Adams was dressed quite tastefully for the occasion in a 'stunning green woolen suit. The skirt was cut quite long, and the jacket was drawn at the waist by a matching green belt. Black chiffon hose and single strap, high heeled slippers completed the costume.

As Herb Hoover would say it:
Ralph E. Hoover and twenty-four other members of the French class appeared before an examining board to take an oral examination as one-third of their semester quiz. Mr. Hoover greatly impressed the examiners and attending students by his unusual grasp of the language and his ease on the platform. He expects, however, to broaden his knowledge of French in the next semester by speeches before the Village assemblies. The remainder of the class did well, also.

As Gill Middleton would tell it:
Ray Wenthe Stars.
Ray Wenthe, rising son (sun) of the Junior Class, added further laurels

to his record last week by astounding several faculty members and no classmates by his brilliant recitation in the oral quiz. Mr. Wenthe displayed his extraordinary grasp of the subject by disdaining to answer the more simple questions put to him. He excelled, however, in conversation and ability to conjugate "Aimer," "embrasser," etc. Mr. Wenthe will take German next semester.

WHAT DID LOUIS XVI SAY ON THE GUILLOTINE?

We promised it to you last week and here it is! John McGrath got that scar when a cat scratched him.

OH, SCHNOZZ!

POME

Dedicated to Frank Wirken.
"If a body writes a body,
And receiveth no reply,
Could a body write a body
And ask the reason why."
—St. Francis Interlude please copy.

WHAT DID PAUL REVERE SAY WHEN HE STARTED ON HIS RIDE?

FROM THE CLASSROOM

"Nell Gwyn—umm, hmmm,—to know her was a liberal education."
"Like humor on a honeymoon, when the bridegroom is afraid to shock the bride."

At present writing the Wenthe Wilderness has it over the Salg Gardens by the narrow margin of one goldfish. For a time, just after Wenthe presented Salg with a goldfish, the menageries were even. Then the goldfish died. Although Salg's canary, "Moon," is larger than Wenthe's, the red-head claims the greater oratorical abilities for his protégée, "Turk."

NEW REPUBLIC ESSAY CONTEST

The New Republic announces an essay contest with five first prizes in various types of writing as follows:

Editorial (1000 words).
Article (2000 words maximum).
Short Sketch (1000 words).
Book Review (1000 words).
On any book published since Jan. '32. Articles are due April first. They must be sent to the Contest Editor, The New Republic, 421 West 21st Street, New York City, New York. Prizes of fifty dollars will be awarded the winning essayists.

James Lee Will Write Double Dribbles.

James Lee has been appointed to handle the Double Dribbles column. Mr. Lee is quite capable of filling this position, being, as he is, thoroughly acquainted with the various phases of the Senior League.

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The Subtlety of Tacitus

By MARY CRUISE

"* * * You must read and mark him line by line till you can read between the lines as clearly as in them. There are few thinkers with so many ideas brooding in the background." —Nietzsche.

These words, applied by the German philosopher to the noted Greek historian Thucydides, might well have been said of Tacitus the Roman. That last phrase is wonderfully descriptive—"brooding in the background"—ideas hidden beneath the veneer of words like the finest grain of wood under a coating of polish. To elucidate and to grasp these ideas, if he can, is at once the reader's despair and delight. For who can hope to understand fully certain opinions and impressions of which the author himself was perhaps only half aware? The depth and complexity of this unconscious background make passages of Tacitus practically untranslatable. Fortunately for the student, all of the author is not so difficult. Scattered through the pages of both the *Agricola* and the *Germania* are brilliant, epigrammatical sentences, fraught with meaning and rich in delicate over-tones, but free from complicated construction. However, whether the Latin is simple or intricate the thought which it clothes is always permeated with Tacitus' characteristic subtlety.

To my mind, Tacitus displays three distinct phases of this justly celebrated quality. The first of these is a remarkable faculty for capturing a desired descriptive atmosphere. Now unusual powers of description are common, indeed almost requisite for authorship. But Tacitus achieves his efforts without poetic expressions, elaborate figures of speech, or other rhetorical devices. It is hard to say what is the secret. His carefully selected words appear casually put together, but the result of the combination is striking. A more concise analysis is impossible. There is a splendid example of this sort of subtlety in Chapter XXVIII of the *Agricola*, in which Tacitus describes the adventures of a cohort of Usipi, conscripted in Germany and transported to Britain, who killed their centurion and the soldiers appointed to discipline them, and sparing only one to act as pilot, sailed aimlessly about the coast of Britain, until "often victorious, sometimes repulsed, they finally arrived at such a degree of want that they ate first the weakest among them, then those chosen by lot." Although the translation is but a shadow of the original, the horror of the thing, peers out awesomely from behind the barrier of language. The plain, bare words vividly suggest a fearful scene—a bleak coast, a tiny vessel, as we measure ships, and a band of grim, desperate barbarians coolly gambling away the lives of some among them, that the rest may live. The chapter stands out in horrible relief from the rest of the *Agricola* not so much because the idea is shocking, repellent though it is, but because its atmosphere is saturated with the color of gray sky and leaden sea, indeed, with the very odor of human blood.

The second phase concerns itself with the discreditable but mighty weapon of innuendo. Cicero had an extremely unpleasant habit of emphasizing a particular point by saying, "I will not speak of this . . ." and then he would delineate the unmentionable misdemeanors in several paragraphs of caustic invective. Tacitean usage recalls this practice, but the formula varies. Tacitus says, "There is a rumor to the effect that . . . ; however, of this I would

not say that we have proof." He knew quite well that no falsehood is quite so damaging, or spreads so fast, as the one which contains a particle of truth. He was unscrupulous enough in the use of such tactics, but perhaps he was not wholly to blame. There is a classic illustration of this tendency in Chapter VII of the *Agricola*, which is the account of Agricola's last illness. It is slyly insinuated that Domitian had a hand in his general's death. For, says Tacitus, "There was a persistent rumor that he had been poisoned; I would venture to affirm that we have no conclusive evidence of this." Who could combat anything so insidious?

The third and most common manifestation of Tacitean subtlety is found in the quality of his political observations. These are the brilliant aphorisms which ornament almost every page. In many cases they are the splendid climax of a series of terse, pithy comments. For instance, in speaking of the evils that were rife in the empire under Domitian, Tacitus remarks that during this age "idleness was wisdom," that is, since great activity was distasteful to the emperor, and usually fatal to its instigator, the wisest and most healthful policy was complete self-effacement. Then again, in his discussion of the Romanization of Britain, he scores the luxuries by which Roman civilization undermined the virtue and the resistance of a virile people. He concludes his condemnation of the Roman method in these bitter, significant words: "And this was called civilization by the ignorant, when it was really but a part of their servitude." Into that short sentence is compressed a whole treatise upon the essential rottenness of Rome's foreign policy, a terrible charge against her plan of subjugation. The list of examples of a similar type is very long, but these two will suffice to illustrate the acute and penetrating nature of Tacitus' political notations.

Although subtlety is the outstanding feature of our author's style, it is by no means his only characteristic. There is a strong current of pessimism in his work, the result of the dreadful ordeal through which all Rome had passed in the last years of Domitian's reign. The terror and the flagrant injustice of those times left a mark which the comparative mildness of later rulers never effaced. With the exception of this natural bitterness toward Domitian, Tacitus is very fair and impartial. His portrait of Agricola is complete because it depicts the General's less pleasing traits as well as his virtues. There is a more minor but essentially Tacitean detail of style which might be mentioned, and that is the constant combination of a concrete noun with an abstract one; thus in the first chapter of the *Germania* we are told that Germany is separated from the Sarmatians and the Dacians "by mutual fear or by mountains." This is certainly a peculiar usage which we seldom see elsewhere.

Tacitus had very strong ethical principles which he has given powerful expression in his works. The whole of the *Germania* is a series of well-handled contrasts between the vices of Imperial Rome and the simple, wholesome lives of the barbarians across the Danube. The moral purpose of the *Germania* has doubtless been exaggerated, as Mr. Sleeman suggests, but it cannot be denied that such an aim must have had at least a subordinate position in Tacitus' mental plea of the piece.

Surely this great Roman has de-

servedly won a place among the immortals of literary achievement and a valuable faculty it is to say much in a few words, to express a host of important ideas in a single laconic sentence. He has left to the ages also a terrible arraignment of his age, and in odd contrast, two pictures of a different type; one, the portrait of a man who was a kind father, a just, incorruptible governor, and a brave and skillful general; the other, the record of a strong but simple race, primitive in their ignorance, formidable in warfare, pure and upright in their private lives. In these three legacies the character of the testator is dimly reflected; severe, bitter, gloomy, but deeply appreciative of nobility whether it wore a toga or the short, ungraceful garments of a German.

Mary Cruise.

THE MAN AND THE INSTITUTION

From humble beginnings in the little village of Vourles, diocese of Lyons, France, the Institute of the Clerics grew, within the life of its founder, Father Querbes, to such magnitude that its members were not only numerous in France, but had extended its influence to the new world. Today its members number eight hundred religious, in the New and the Old World. They instruct more than thirteen thousand children and students of higher education, in addition to their service of the altar which was the secondary and equally important aim of their founder.

Fr. Querbes died in 1859. He lived to see the realization of his hopes for the success of the Institution he had founded. Although he had become a religious and the founder of a community during his life he never gave up the care of his parish of Vourles. It was there that he died, one year and four weeks after his old friend and class mate, the Cure of Ars. During his life he had carried out this great labor of founding his order and caring for his parishioners, and in addition, had written, at a time when text books were rare, three books of methods to be followed by the members of his order in their work as teachers. He had also written the "Vie de dom Augustin de Lestrang, abbe de la Trappe." During his first years as pastor of Vourles, he compiled a book of hymns for parishioners: "Cantiques a l'usage des paroisses." We know that Father Querbes led a profound interior life. From the midst of all the works of his life there arises the image of "the saintly priest and religious."

When the revolution was at its height destroying the good with the bad, there was born at Lyon on August 21, 1793, a boy to Louis and Jeanne Querbes, people in whom the light of Faith still burned brightly. At the time of his birth Lyon was being seized by the revolutionists. He was almost literally baptized with fire, for the bombardment was continuous. He was given the name of Jean-Louis-Joseph-Marie Querbes. The siege continued for two months, until the people were reduced to the point of starvation. Born in the midst of strife the boy grew up determined to restore to France from the ruin of the revolution the order that might bring peace and happiness to the common people. At the age of ten he made a famous vow: "I, Louis Joseph Marie Querbes, make a vow of chastity for all my life." God was moulding his instrument of good at this early age.

At the seminary of Lyon in 1815 there were in attendance four young men, three of whom were to become the founders of religious communities and the fourth of whom was to become the Blessed Cure of Ars.

Innocence To Knowledge via The Garden

By RAYMOND G. WENTHE

The first thing that God did after He finished creating the world was to make a garden. He made it toward the East where the Sun could shine upon it, and He put his children in it to keep it. Since that day there has been a close tie between children and growing things. They belong together. When the children have the freedom of a garden, when they know the feel of earth and sun and water under their hands, when they have witnessed the miracle of sprouting seed, something precious, something essential to their inner growth has been born. Gardening should be a part of the education of every child. Indeed, if a save that which he needed to make child had no other sort of education a garden flourish, he would be well educated. Literature, labor, science and art have their share in the creation of a garden. But there is more than that, something more far reaching than the curriculum. It is hard to define it, but it is to be found in a garden, and children find it more easily than grown-up people who have missed the way.

Children are born into a world beyond that of the senses. The seeming realities that trouble us—shelter and food and work and responsibilities—trouble them not at all. They have no concern with them, they are still in that garden where the knowledge of good and evil has not penetrated. There is a world of beauty, of spirit. Imagination and poetry and the inwardness of life wrap them about in garments of magic, and though they walk the earth they are not of it. The transition from this innocence to knowledge is most easily and safely made in the sheltered space of a garden. Every inch of the garden is filled with life. It dwells in the soil, it thrills in the water, it floats in the air, it vibrates in the sunshine, it animates all growing things. Life is a forthright, downright process. It knows no favorites. It knows only truth, and truth as all of us know, is beauty. It dwells in the growth of a nettle and in the glory of a rose, in the brief life of a butterfly, and in the

cycle of an insect's life. There is nothing ugly in life so long as there is growth. The underlying truth that is eternal life touches all growing things. Children are more sensitive to this than grown people are. To a little child the caterpillar is pretty and the toad is a joyous creature. The buoyant painted clouds of dawn and sunset, trees waving in the wind, the water rippling against the shore, or a ray of light on a flower petal will hold one in breathless admiration for the space of a wing beat in his soul. The spirit of the garden meets and talks to the spirit of the child, for it was in a garden that the spirit of man was born.

Every child should have a garden so he can watch, enjoy, and learn about growing things—first, for his soul's sake, and then, which is but a part of the first great reason, for his dear life's sake. Every human being has a craving to be a creator. Each of us feels that he must make this world a little bit better, or at least a little bit different than it was before he found it. The garden is about as good a place for the child to start his creative work as can be found.

A child should be taught to plant his own garden, so that he will learn to keep in mind that a tiny seed contains a speck of life that will drive its way up through the earth and become a sturdy thing like a maple tree or a clinging vine. The child who plants his own seeds becomes the child of hope and the creature of imagination. Every miracle performed in his garden is a promise of another and greater to come. The heart of the child becomes buoyant and his faith is strengthened by the years and no better experience for a small child can be found anywhere. A few flower seeds planted by his own clumsy little hands will grow and blossom and leave him breathless with delight. A pansy, planted with his own fingers, becomes more beautiful to him than the house in which he lives. A child taught to live in and to love a garden can forget all else and become reverent before a simple flower. Raymond Wenthe.

They were Jean-Marie Vianney, who became the Cure of Ars; Jean-Claude Colin, the venerable founder of the Little Brothers of Mary; Marcellin Champagnat, the venerable founder of the Society of Mary; and Louis Querbes, the founder of the Clerics of St. Viator. There were no less than fifteen religious communities founded in France at this time. From the diocese of Lyon alone came four religious orders. Besides those of St. Viator and the Little Brothers of Mary, there were the Brothers of the Sacred Heart, established by the Abbe Andre Coindre, and the Brothers of the Cross of Jesus, founded by M. Bochart, Vicar General.

At this time most village parishes were too poor to support a community of religious teachers and, consequently, education, if any existed, often fell into the hands of masters imbued with the beliefs of Voltaire. The altars of the churches were neglected for want of religious to care for them. Louis Querbes felt these evils keenly. All his life he strove to better education for the children of the poor. In these two facts lay the seeds of the order he was later to found.

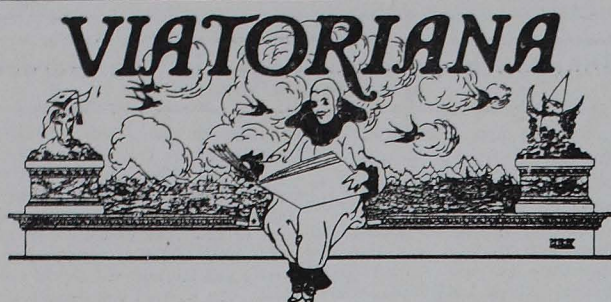
Napoleon recognized this need of educating the poor. He desired to obtain teachers of the youth who were "bound to celibacy and the community life." (Decree of March 17, 1808). And in the neglect of the

temple of God and of the soul (the failure to care for the altars and the education of children) Louis Querbes saw the need for the institution he was to found to correct these evils. In the life of St. Viator, a saint of the fourth century, he found the example that was to be followed.

St. Just, was the bishop of Lyon in the fourth century. At that time an insane man had killed several people. He found refuge in the cathedral. The bishop agreed to give the man up to a certain alderman of the city if he would see that the man was not murdered. As he opened the door of the cathedral and the man was not murdered. As he opened and brutally murdered the insane man. St. Just felt that he was responsible for the man's death. After the council of Aquila which St. Just attended he went into the Egyptian desert where he lived a life of strictest penance. He had been accompanied by a young man in the first orders, a lector, Viator. Viator died shortly after his beloved Bishop whom he had served with complete self abnegation. Both were brought to Lyon. The devotion of the people in making pilgrimages to their tomb necessitated the building of a basilica. Both are in the calendar of saints of the Church.

It was the aim of Fr. Querbes to have a Viator live with each parish

Continued on page four, col. three



ODE TO A PONY

O the stories you could tell,
Hidden away from him so well.
You, the quaint and practical book,
The receiver of many a subtle look.

* * * * *

She was just a surgeon's daughter but she sure could cut up!

* * * * *

Read Father French's Friday newspaper, it features team selections and campus griefs.

* * * * *

A curious person of Bourbonnais, who loved to find out everything about the students of St. Viator college, espied S. M. Baker in the village.

"Good morning," he said. What is your name?

"Same as dad's," was the quick reply.

"Of course, I know, but what is your father's name?"

"Same as mine, sir."

Still he persisted: "I mean what do they say when they call you to eat?"

"They don't call me; I'm always there first!"

* * * * *

Bill, Pistol-grip, Click-knees, Wrinkle-chin Maguire has been trying to establish a Boy Scout Patrol of the students rooming on the fourth corridor.

* * * * *

Blue marks on a chicken's neck don't necessarily mean that she was run over by an automobile.

* * * * *

We may not be authors, but we write for money.

* * * * *

Kissing your wife is like scratching a place that doesn't itch.

* * * * *

A reformer is the kind of guy who would try to make you believe that he gave Eve back her apple.

* * * * *

A city girl was visiting in the country. She became rather friendly with a young farmer. One evening as they were strolling in the fields they happened across a cow and a calf rubbing noses in the accepted fashion.

"That sight makes we want to do the same," said the farmer.

"Well, go ahead," said the girl encouragingly. "It's your cow."

* * * * *

Dexter: "Well, I guess I better go up and study."

Woulfe: "Yes, I've got to write my girl a letter too."

* * * * *

Old Man: "My good man aren't you ashamed to ask for money?"

Tramp: "Sir I got six months for taking it without asking for it."

* * * * *

First Gold Digger: "Do you know that money is the root of all evil?"

Second Gold Digger: "Let's dig."

* * * * *

I'm not drunk; a street car hit me.

* * * * *

Soph: "I've got a pain in my head."

Farrel: "Well that's something."

* * * * *

Biology Professor: "What is it that is made up of a number of cells?"

Cooper: "Sing Sing Prof."

* * * * *

Do you remember the time the words were taken right out of Wirken's hands?

And the day Frank's hands were so cold he couldn't talk.

The Man

Continued from page three.

priest who could not support a community of religious for the instruction of his flock. The order he founded is unique in this fact, that its members still go out alone to assist priests in poor parishes, where they have the care of the altar and the instruction of the young.

The ecclesiastical authorities wished to have the order founded by Champagnat, the Society of Mary, joined with that of Fr. Querbes. However, their aims were different in that the Viatorians were to be sacristans as well as catechists. The Society of Mary was organized for catechists, much as the Christian Brothers were founded by Jean Baptiste de la Salle.

It had been the wish of Father Querbes to incorporate even lay members into his organization for the education of the poor and the service of the altars. He had meant to give them a modified form of rule, and a more secluded life, but much as St. Frances of Sales, and St. Francis of Assissi had found it necessary to change the nature of their orders, so did Fr. Querbes find it practicable to modify this ideal. But the primary aims of Father Querbes are embodied in the order as it exists today, and we find the Viatorians educating in poor parishes as well as in schools of higher education and we find them giving their services to the altar in their capacity as Sacristans.

Kenneth Bushman. French 2.

CO-ED TO TEACH AT
NOTRE DAME
CONVENT

Miss Rosanna Gorman of the Junior class will teach French and English at Notre Dame Convent. The fair co-ed will begin teaching the class on February first; in this way she will fill the practice teaching requirements of her course in education. With Miss Gorman go our best wishes for her success accompanied by a slight tinge of envy of the students so fortunate in having her as their teacher.

DePaul biologists recently settled an Evanstonian mystery by deciding that a missing link found wandering about that exclusive suburb was nothing other than a Manx cat.

A frosh journalist of St. Benedict's College of Atchison, Kansas, last month called Prof. C. E. Rogers of the Kansas State Agricultural School to task for stating that the Christian Science Monitor was the only religious daily in the United States. The young crusader presented conclusive proof for his contention.

St. Mary's College at Kurseong, India, has twenty-three different races represented in its faculty and student body.

Reverend Dr. Fulton J. Sheen, Ph. D., LL. D., S. T. D., one of Viator's most distinguished sons, now an instructor at the Catholic University of Washington, delivered an address during the Catholic Hour on Sunday evening, January 3rd. Father Sheen's topic was "The Thrill Of Monotony," and during the course of his address he said that the Christian finds a thrill in monotony and repetition "because he has a fixed goal," while the pagan of to-day finds "repetition monotonous because he has never decided for himself the purpose of living."

Fr. Fulton Sheen is again giving radio lectures during the Catholic Hour from 5 to 5:30 each Sunday afternoon over a nation-wide hookup.

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DEMONS TAKE IRISHMEN

Gorsky Leads For DePaul; Laffey Heads Viator Score

CLOSELY CONTESTED

Green Wave Will Avenge Defeat February 22.

DePaul defeated St. Viator for the second time this season by nosing out the Saints 24-17 in the last quarter of a gruelling battle. The height of the Blue Demons told to great advantage and it was this factor that downed the Irish. This did not, however, discourage them from putting up a great fight and a stubborn defense.

Romary Starts Scoring.

With both teams playing conservative ball, the game started very slowly. Viator started the scoring when Romary dropped in a basket from outside the free throw lane. DePaul tied the count when Doody sank a long one from mid floor. The entire first half was a see-saw affair, neither team being able to forge ahead more than two points. The Blue Demons led at the half 12-10.

Playing Close In Second Half.

Playing in the second half was even more deliberate than in the first period. Viator collected only two baskets and three freethrows during the entire half, while DePaul scored five baskets and two freethrows. The Green Wave crept to within one point of their hosts but from then on DePaul slowly went ahead climaxing the play with two sleepers in the last minutes. The Saints were unable to find the hoop in the later stages of the game, while the boys from the Windy City seemed to click more accurately. With the advantage of playing the return game on their home floor the boys from Bourbonnais should be able to avenge this defeat on February 22.

Lineup and Substitutes:

| ST. VIATOR— | FG | FT | PF | TP |
|----------------|----|----|----|----|
| Romary, f. | 2 | 0 | 4 | 4 |
| Laffey, f. | 2 | 1 | 0 | 5 |
| Hayes, f. | 0 | 1 | 0 | 1 |
| Green, f. | 0 | 0 | 0 | 0 |
| Baker, c. | 0 | 0 | 4 | 0 |
| Westray, f. | 0 | 1 | 0 | 1 |
| Dexter, g. | 0 | 1 | 0 | 1 |
| Karr, g. | 1 | 1 | 2 | 3 |
| Totals | 5 | 7 | 12 | 17 |
| DEPAUL— | FG | FT | PF | TP |
| Rondinella, f. | 0 | 0 | 1 | 0 |
| Gorsky, f. | 2 | 3 | 2 | 7 |
| Coan, f. | 1 | 0 | 1 | 2 |
| Barskis, c. | 2 | 0 | 1 | 4 |
| Weston, c. | 2 | 2 | 2 | 6 |
| Doody, g. | 1 | 1 | 0 | 3 |
| Laritus, g. | 0 | 2 | 0 | 2 |
| Totals | 8 | 8 | 7 | 24 |

Al Furlong, brilliant center on the 1929-1930 team, attended the St. Thomas game.

Double Dribbles

Another semi-annual disturbance commonly known in the scholastic world as semester exams has interrupted the intra-mural basketballers for the last two weeks. Director of the league, James Carney has been laboring diligently and promises that henceforth all games will be played as per schedule. The captains are requested to watch bulletin board and have their teams on the floor at the designated time. It would avoid confusion and delay, for which our able director would be very thankful we are sure.

Play was resumed Tuesday evening. Bill Gibbons Meadow Gold Dairy Maids minus the services of their erstwhile and devoted former captain were successful in smothering "Chuck" Carney's struggling quintet by a score of 24 to 15. The game proved to be exciting, although the "Maids" under the guidance of Marty Toohill did maintain a safe lead the greater part of the contest. For the winners Toohill was outstanding with his clever dribbling and one hand shooting, while Ed Hunt and "Wienie" Salg performed well for those on the short end of the score.

The teams standing up to and including January 23, 1932 are as follows:

| Team Capt. | W. | L. | Pct. |
|----------------|----|----|-------|
| J. Hunt | 4 | 0 | 1.000 |
| W. Hamilton | 4 | 0 | 1.000 |
| E. O'Neil | 4 | 1 | .800 |
| P. O'Connor | 3 | 1 | .750 |
| W. Riley | 3 | 2 | .600 |
| M. Bernotovicz | 2 | 2 | .500 |
| W. Gibbons | 1 | 3 | .250 |
| J. Bomba | 1 | 3 | .250 |
| C. Lampe | 1 | 3 | .250 |
| J. Carney | 1 | 3 | .250 |
| B. Delaney | 1 | 3 | .250 |
| T. Kelly | 0 | 4 | .000 |

"Ham Hamilton Hamlets" and Jim Hunt's net Snippers are tied for first place at this writing but are being strongly pushed by the O'Neil five battling courageously for second place. The remainder of the teams seemed to have encountered diffi-

culties and consequently are farthest down the proverbial ladder. Tom Kelly and his aspirants have a firm stand in the cellar with no wins and four defeats. However the season is barely under way and unexpected developments are likely to arise. Bob Delaney's Little Bow Ties may come foaming through or perhaps Meadow Gold Dairy Maids will step along and prove to be the cream of the crop—who knows.

The paramount attraction of the ensuing battles to take place is the game between the two teams resting on top of the league. A real thriller is promised as both captains are confident their cohorts will march to victory and to first place and when such prophecies are made, blood is sure to be drawn. Many other sparkling contests are also certain to develop so lets everyone be there on the time appointed and make Our Senior League an exciting one.

VIATORIAN TO PUBLISH SERIES OF ESSAYS

Beginning with this issue the Viatorian will print a series of essays treating of various phases of the life of Father Querbes, the founder of the order of the Clerics of St. Viator. They will be prepared by members of the French 2 class who are translating the life of Father Querbes written in French by Father Pierre Roberge, former Superior General of the order.

Some generous person recently inserted a thousand dollar bill into the poor box at St. Thomas Aquinas Church in Chicago. The contribution was received in time to alleviate the suffering of the parish poor before the Christmas time.



RALPH KARR

Karr, playing his third year with the Viatorians, is one of the greatest guards to grace the Viator campus. Smart and fast, quick to diagnose opponents' weaknesses, he is another reason for the fear with which Viator is regarded.

Rev. Daniel A. Lord, S. J., nationally known orator and author, delivered the principal address at the Holy Name Day exercises at the Cathedral in Chicago on January 3rd. Long before His Eminence, Cardinal Mundelein, began services, the big church was filled to capacity with Holy Name men from all parts of the Archdiocese. The New World, in commenting upon the affair, said that it was very inspiring and thought-provoking.

"Boob" Evard former all-conference forward for St. Viator is now playing professional basketball in Fort Wayne, Indiana.

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Cupid's Column

The New Year has brought a heavy return in mail. It seems that this being Leap Year there will be an increased amount of correspondence from harassed youths and those of a more advanced experience. The latter are more experienced in the practice of evasion, and will probably not need much of my assistance. However, numbering myself among the former class, and yet among the latter, because of my advanced studies, I should be able to render some valuable assistance. Here is one of my letters that I am sure will pique your interest more than usual:

Dear Jack,

In a moment of foolishness I decided to attend a masquerade on the night of all nights when I should not have done so. It was New Year's Eve. There was magic in the air. As I looked from my casement on the full moon that shone with peculiar brilliance that night, I determined that I would attend, unescorted and masked, a ball that a friend of mine was giving. The usual happened. I found the Romeo to my Juliet. The balcony scene at midnight was such as I shall never forget. It was the one most perfect moment of my life. Such a handsome Romeo he was! He sang to me, and I thought that the song would never end, that life would always be suffused with the white radiance of that moment. We parted and never the mask was dropped. But I find myself inextricably bound up in the personality of Romeo. I cannot forget, and I have lost the splendor of the hour to find only longing to see the perfect Romeo, to hear that thrilling voice once more. I am afraid that I am hopelessly in love, with a memory.

Enid A.

Dear Enid,

It seemed cruel that I should show this letter of yours, that seems to contain something of the magic in it, to my gentle readers. But it may be to them the source of some pleasure, the key that will unlock some long forgotten memory wrapped in the faint odor of roses and lavender and stored in cedar. To find him whom you seek would be to find unhappiness. You are rich in your memory, treasure that, lest it vanish as he did. He was wise to go for to remain would have been to destroy the spell, to shatter the cup of alabaster and spill the fragrant wine.

Dear Jack,

I write to you less for advice than to tell what has become a burden too heavy to be borne in silence. Your impersonal kindness will be to me more soothing balm than the amusement, or worse, the elicited and unsympathetic consolation of a friend. My plight is not new, not unusual, but to me it is a sad one.

A Sophomore in College, I fell in love with one of the girls in the class. She was pretty, popular, and intelligent. These qualities are only too rarely combined, as you must know. Myself, I was only one of the students. There was nothing about me to attract admiration. I was neither so stupid as to be a marked target for the biting remarks of a professor, nor was I so intelligent that I shone with the brilliance of a star "when only one is shining in the sky." I was hopelessly one of the average men who are the "drawers" of two thousand a year and the "hewers" of suburban bungalows, in the "after College" life. My face made me profess the doctrine of homely men that were not made homely men that "men were not made to be beautiful." I never could

hit a golf ball without a hook or a slice. In short, I was not prepossessing. And yet, the girl, seemed to see in me something as yet undiscovered by anyone else. How one could be so misled is not within the powers of my comprehension. I was grateful for her kindness to me, and I loved her with the adoring love of a soft eyed puppy for the master who has rescued it from neglect and contempt. For two years, my life seemed dependent on her smile. Came my senior year, and she who had been so kind was changed to a figure of stone chilled with the icy winds of bitterness. I was aghast at the transformation. Like the little puppy who has been cast off by its benefactor I shrank within myself

paths of silent despair. Even now, and withdrew to the labyrinthian after three years have laid their healing fingers on the wound, it is as real as that first day, when I learned for the first time that love can go even as it came, with the breath of the north wind.

Notice.

The honor roll for the semester could not be published in this issue of The Viatorian due to the fact that grades in some of the subjects have not been submitted to the Registrar's office.

Things Catholic

The Most Reverend E. F. Hoban, D. D., Bishop of Rockford, who last November officiated at the conclave at which the honorary degree of LL. D. was conferred on Monsignor Legris, was recently decorated by the Italian government for his aid and services to Italian-Americans in his diocese. Bishop Hoban was made a Commander of the Crown of Italy, the highest governmental honor that can be conferred upon one not of Italian birth.

Many steamship companies have already begun to advertise special

rates to the Eucharistic Congress which is to be held in Dublin in June.

In recognition of their services to the English people, King George has conferred New Year's honors upon Sister Mary Immaculate, C. P., principal of St. Joseph's College, Bradford, and Sister Agnes Mary of Providence Rown Night Refuge, London.

Rev. Father Gregory Gerrer, OSB, of St. Gregory's College, Shawnee, Oklahoma, has had his name inscribed in his state's Hall of Fame because he is "the foremost Oklahoman in the field of art."

"Cream of the Crop"

LUCKY STRIKE
"IT'S TOASTED"
CIGARETTES

Dorothy Mackaill

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"Give me Lucky Strike every time"

THEY'RE DOTTY ABOUT DOTTY

Dorothy Mackaill's great-great something-or-other was Bobby Burns, the famous Scotch poet, and she's as popular in Hollywood as golf—"nother Scotch import. Her favorite pet is a Brazilian monkey. You see the monk in the new FIRST NATIONAL PICTURE, "SAFE IN HELL." Dorothy has smoked LUCKIES for six years, and not a cent was paid for her statement, so we're making a sweeping bow and saying, "Thanks, Dorothy Mackaill."

"My throat is all important to me. No harsh irritants for yours truly. Give me LUCKY STRIKE every time. And pat yourself on the back for your new Cellophane wrapper with that tab which makes the package so easy to open."

Dorothy Mackaill

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