

# ST. VIATEUR'S COLLEGE JOURNAL.

LECTIO CERTA PRODEST, VARIA DELECTAT. Seneca.

VOL. V

BOURBONNAIS GROVE, ILL. SATURDAY, Jan. 28, 1888.

No 13.

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PUBLISHED SEMI-MONTHLY,  
BY THE STUDENTS.

### EDITORS.

HARVEY LEGRIS.....	'88.
PAUL WILSTACH.....	'89.
CHAS. H. BALL.....	'89.

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All communications should be addressed "St. Viateur's College Journal," Bourbonnais Grove, Kankakee Co., Ill.

### EDITORIALS.

THE ANNUAL RETREAT, ably preached by Rev. Father Pius O. S. F., of Lafayette Ind., has been most edifying both in its exercises and in its results. How everyone has been really converted will be seen by improved general conduct both here and abroad; in a more earnest decision and constant application to acquire learning and virtue at the same time; and lastly, in an ever present and wide-awake consciousness of the grand duties of Catholic youth and Catholic manhood in our country and in our times. Everybody can have profited by the salutary advices of the retreat and embarked on the straightest road to happiness both temporal and eternal, if he has brought home to himself the richness of the suggestions and the practical usefulness of the directions given.

\* \* \*

THE DATE of the present issue finds us in the midway of this our mortal examination. That this is an interesting, important and oft-times amusing phase of college life can not be denied; for, behold!

those who had strayed away from straight paths are discovered groping in the perplexing mazes of uncertainty or even the dense darkness of ignorance, and they are then and there kindly shown "that planets' beam, who leads every way." On the other hand, the diligent searchers are found with ready stores of lustrous gold, daily wrung from the rich mines of science by ingenuity and persevering toil. They go with an encouraging "Well done!"

\* \* \*

OWING, no doubt, to press of other occupations and multifarious diversions of other sorts, the course of lectures contemplated some time ago as the coming novelty, has not as yet been opened. It has however been suggested by our variety-loving right and left bowers, as "most opportune" to usher in the February term with the first lecture of the season. The lecture course is one of those relishable college amusements which we cannot easily forego and which we by all means reclaim. Hitherto we have had music extensively.—There is indeed in music and something divinely elevating—which takes the soul upon light downy wings and uplifts it to ethereal heights, where our fancies himself almost within ear-shot of heaven's own grand harmonies. It is a something which, every time we feel it, leaves us with a new impression that we are more than earthly. It addresses itself to, converses with and transforms the soul; enwraps it in ecstasies that coarse matter, unlit by the divine spark, is wholly incapable of. Eloquence also touches directly the great cords of that finer organism of our nature; lights up within men enthusiasms which nerve the soul to great deeds; it communes with the intelligence and the heart, fills them with a fullness of lofty thoughts and warm feeling, and thrills them with unspeakable delights. Of these two inestimable amusements we reckon not the first the lesser, but we express our equal admiration for the second, and therefore we shall hail the early return of the lectures.



## MARZIO'S CRUCIFIX.

By M. CRAWFORD.

There is a reason why well told stories like the above should be singled out to the general reader and especially to young Catholic readers, and this particular reason, though there may be others, is that these tales are healthy as well as exhilarating diversion. Intellectual relaxation of some kind is necessary and will be sought; some find it in the varied columns of the newspaper, some in the more serious and entertaining magazines, and others in following the imaginary hero of a popular novelist. A popular novelist is not always an irreproachable person; on the contrary he is very often a dangerous enemy to, if not a professed and vicious despoiler of all that is good, generous, holy and great in mind and heart. To steer clear, therefore, of all phosphorescent lights which dance above and around the rotting rubbish now so plentifully cast upon the literary seas, and to follow only true buoys and real light-houses is a matter of no small difficulty in our age of multitudinous scribblers. Wherefore we should hail every true ray of light, that is not a fitful, glimmering and evanescent ignis fatuus, but that remains steady and dazzles not; one that enlightens and guides.—With these preliminaries, which, we think, may apply to M. Crawford's safe and brilliant writings, let us be allowed to say a word of appreciation of his last and most admired work, *Marzio's Crucifix*.

This simple story, so simply told, deserves the favor with which it is being received by the public, because while easily amusing the mind it has the tendency of emptying the open heart of many useless prejudices and unrealizable principles perhaps too long treasured up. The reader cannot but carry with him a certain pity, hate, and distrust of the God-hater Marzio, and on the other hand, admire the virtue and learning of his brother Paolo, the priest.

The personages are all in turn clearly outlined in a few able strokes, and none lack interest. Marzio is an expert artist in what is now almost a lost art, a hand carver in silver. He works, it appears, exclusively upon religious designs, chalices, monstrances, censers, crucifixes etc. He believes in nothing but anarchy, no God, a new order of things. He is voluble in his epithets against princes and churchmen, whom he calls thieves. He positively abominates his own brother, Paolo, an able and virtuous abbé, through whom the artist gets most of his commissions and with whom he comes in contact every day. Paolo is a friend of Marzio's family which in no way resembles its irascible head. Marzio is almost always in a passion and makes it a point to be disagreeable to the whole household.

Tista, a young man and from boyhood Marzio's pupil, now himself a master of the art, has become as it were a member of the family and is affianced to Julia, Marzio's young and virtuous daughter. Marzio apprehending a change in the religious opinions of Tista, sees fit to break the match and seeks for his daughter's hand a free-thinking lawyer who is ready enough to take the girl with the dowry. Father Paolo opposes this and quotes law, which exasperates Marzio. There happens then and there many well set incidents. Marzio after receiving an order through Paolo, for a costly crucifix, resolves to kill him, but lacks courage. He discharges Tista for conspiring with Paolo for Julia's hand. Julia has him reinstated before the "hour to leave" is elapsed. Tista is sent with some of the men to set decorations in a church—and an accident happens. The scaffolding upon which he is perched shakes and Father Paolo, who had arrived some time before, comes to the rescue. The whole thing collapses and Paolo is buried under the fallen framework, Tista escaping with a few light bruises. Paolo is taken to Marzio's house where there is much consternation. All this time Marzio had been in his shop, alone, finishing the wonderful "Crucifix." Amusing, startling, and terrible thoughts chase themselves through his mind during that long and lonely, yet eventful afternoon.

The moody artist at last comes to the conclusion that it was rather a good thing he did not kill Paolo, and with a heart somewhat softened, he wraps up the masterpiece he had been finishing for Paolo and takes it along home with him. He soon learns the condition in which poor Paolo is—paces up and down, thinks—takes up the crucifix and goes up to Tista's room where the priest lies motionless and as though dead. He places the Crucifix where Paolo can catch a glimpse of it as soon as he opens his eyes, if he was ever to open them. Marzio awaits. "In the agony of his apprehension, Marzio inadvertently laid his hand upon the injured shoulder, unconsciously pressing his weight upon the place.

"With a faint sigh the priest's eyes opened and seemed to gaze for a moment on the crucifix in the bright light of the lamp. An expression of wonderful gentleness and calm overspread the refined features—'*Qui propter nos homines et propter nostram salutem*'—The words came faintly from the dying man's lips, the last syllables scarcely audible in the intense stillness. A deathly pallor crept quickly over the smooth forehead and thin cheeks, Marzio looked for one instant more and then with a loud cry fell upon his knees by the bedside, his long arms extended across his brother's body. The strong hot tears fell upon the bed coverings and his breast heaved with passionate sobbing.

"He did not see that Paolo opened his eyes at the sound. He did not notice the rush of feet in the passage



without, as Maria Luisa, Lucia, and Gainbatista ran to the door followed by old Assemta holding up her apron to her eyes.

'Courage, Sir Marzio' said Tista, drawing the artist back from the bed. 'You will disturb him. Do you not see that he is conscious at last.'

"Lucia was arranging the pillows under Paolo's head, and M. Luisa was crying with joy. Marzio sprang to his feet and stared as though he could not believe what he saw. Paolo turned his head and looked kindly on his brother.

'Courage, Marzio,' he said 'I have been asleep, I believe—what has happened me? Why are you all crying?'

"Marzio's tears broke out again, mingled with incoherent words of joy. In his sudden happiness he clasped the two persons nearest to him, and hugged them and kissed them. These two chanced to be Lucia and Tista. Paolo smiled, but the effort of speaking had tired him.

'Well,' said Marzio at last, with a kinder smile than had been on his face for many a day—'very well, children. For Paolo's sake you shall have your own way.'

And we may presume they had it and were soon married by Paolo himself who recovered shortly afterwards. Here the story ends.... Maria Luisa is Marzio's fat, good-natured and simple wife. She is unconsciously enough the laughable character of the piece, generally looking for her own comfort, even when she apprehends she is about to faint (looks for a pillar on which to lean!)—The frequent hand-to-hand contests between Marzio and Tista are indicative of the impulsive but not resentful nature of the Italians. These throw a great deal of excitement, dramatic element in the story and make it interesting. The Cardinal is an affable and a clear-headed man. He gives his very rational views of the consequences to be anticipated from the irreligious idea which Marzio represents. All the characters are interesting and well drawn.

Now, if one asks himself after reading this little book, what is the concentrated or "crystallized" idea of the whole, the answer that most easily suggests itself is, that a life guided by the virtuous influence of religion, like that of Paolo, or of Julia and Luisa, is a happy life; whereas one like Marzio's is absolutely void of consolation here and hereafter.

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## PASTORAL POETRY.

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BY JOSEPH MCGAVICK.

---

Pastoral poetry is that pleasing and agreeable species of verse which sings of rural scenery and country life. Some hold that it originated before any other kind of

poetry, because the life which mankind first led was rural, therefore their poetry was rural. But nature was not the first object that inspired the old poets. It was something that excited men's passions, or at least their wonder and imagination. Their exploits in war, their victories and their misfortunes were undoubtedly the first themes of the ancient bards. It was not until men congregated in cities, till society and rank were formed that the mind sought pleasure in the contemplation of the innocent and simple life of the rustic. It was in the court of Ptolemy that Theocritus wrote his first and much admired pastoral, and in that of Augustus that Virgil dreamed of nature's charms.

But I will not discuss farther its origin, as all events of those early ages are somewhat distorted by the swelled imagination of subsequent bards. I can safely assert however, that it is one of the happiest forms of verse. It presents to the eyes those endearing scenes of nature, and recalls those simple enjoyments which seem to be far removed from the turmoil of life and to associate with themselves nothing but peace and happiness. Here we recall our youthful adventures and petty quarrels, which commonly are the delights and pastimes of childhood, and almost every pictured scene inspires us with a return of youth and the fond recollection of our dear "Home, sweet Home." Scarcely can we find one who will not declare his happiest moments have been spent in some old rustic mansion; perhaps his birth-place, perhaps only a place of retirement from the din of the smoky city. He may have paid but a short visit here to some kind relative but whatever it may be the memory of the happy moments spent there will be linked with nothing but ideas of innocence and youth. Hence what tender feelings a pastoral must awaken in the imagination of those who know the happiness of rural life! With all these advantages it affords a most expansive field for the genius of the poet. The scenes of nature seem to animate anyone with song; how much more so will they flow into the numbers of the rhymers?

Pastoral life may be considered in three views: as the condition of the shepherds reduced to a mean and degraded state, when their occupations become disagreeable and their manners immodest and coarse, or as rural life used to be in early ages, and is yet in some free and happy countries, when shepherds though unrefined in taste and simple in manners, commanded respect; and lastly, the most unnatural one, that of supposing the rustic to possess besides simplicity the polish of modern times; these two qualities are almost in direct opposition to each other, and cannot reasonably be admitted in the character of a shepherd. Poets heretofore commonly chose the second of these divisions. Some have given refinement and others vulgarity to their character, the



former of which renders them unnatural, the latter too gross and wretched. The polish of language is the chief blemish of the Italian pastorals which otherwise are very beautiful. It is the art of a poet to display what is agreeable and hide what is displeasing; extremes should be avoided and the right medium chosen. The persons must have a character fitted to their state. Too much refinement and too much grossness are alike displeasing to the reader where he expects to find only plainness. The shepherd may be simple and have at the same time good sense and reflection; he may possess tender and delicate feelings which are common to humanity in general; but he must not have the tricks and deceits of a courtier, nor subtilize like a philosopher. Dullness should be avoided and cheerfulness and vivacity substituted instead.

A pastoral should be interesting. Here chiefly lies the difficulty. The scenes of country life are or seem to be devoid of incidents; at least with most describers. It is either a disappointed lover singing his misfortunes, or a husband lamenting the cruelty of his mistress by some lonely brook. From the first few lines we know what is to follow. Here is when a poet will display his genius; he will not thrum the themes of Theocritus and Virgil until they are more than chestnuts, but will see new scenes in nature or represent old ones in an entirely different view, he will call on the fertility of his imagination to invent incidents of his own which cannot but interest the reader. The human passions dwell in every sphere of life, in the country as in the city. But we must omit the direful passions and employ only those that are consistent with simplicity and virtue. The unexpected happiness or misfortune of the domestic circle, the attachment of husbands and wives, brothers and sisters, the rivalry and competition of lovers and various incidents which would expose the temper and dispositions of the shepherd might be sufficient groundwork for many pastorals.

Among the ancients Theocritus figured preeminently as a writer of idyllac song, Alfred Tennyson among the moderns. The difference of these two remarkable poets will be given in as concise a manner as possible. Theocritus is the father of the pastoral and is therefore original; but he sometimes descends into ideas which it were better had they been omitted. Tennyson is charged with imitating this ancient model but he does it with judgment and cannot be refused the honor of advancing the art begun by Theocritus to the highest perfection it ever attained, so that now little scope is left for those desiring distinction in this field; they must waste their genius in a new or another sphere if they would seek for merit. The other modern poets content themselves with improving on the models of Virgil, Bion and Moschus, other distinguished ancient writers. Wordsworth

and Keats are the chief ones. They picture nature with the true eye of a poet painting new ideas in the most happy manner and representing nature in many striking descriptions.

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### THE MORNING BELL.

---

BY VERE DE VERE

Did ever you hear, in the morning early,  
A rich-toned bell sound smooth and clearly,  
And paused entranced at its nameless spell—  
It's echoes glad winging through the still air,  
Like happy spirits soft singing there?  
And was it the sweet Bourbonnais bell?

How its rhythmic song came quietly stealing  
Into the soul, like a sacred feeling,  
More subtle far than the Muse can tell!  
And that song went forth, as if never to cease—  
As a message from Heaven of love and peace—  
From the lips of the sweet Bourbonnais bell.

I have stood enchanted and listened, listened,  
While the dawn's fair light in the dewdrops glistened,  
And the melody over the green fields fell  
Like dulcet rain from a mystic cloud,  
And the lilies, I thought, their saintly heads bowed  
At the sound of the sweet Bourbonnais bell.

And I said: "Could the sound of a bell be sweeter?  
Are the 'heavenly chimes' with joyance completer?"  
As I stood enrapt by its magic spell,  
While the vibrant air melodiously sung  
The self-same chant of the belfry's tongue,  
As it welled from the sweet Bourbonnais bell.

I have heard from many a tower the chiming  
Of silvery bells, with pulse-like timing,  
For marriage, or worship, or life's farewell,  
But none so pure, as it seems to me,  
As the mellow tones, over vale and lea,  
Poured forth from the sweet Bourbonnais bell.

And I hear it, oftentimes, as it were in dreaming;  
In the day's slow hours 'tis often thus seeming  
To breathe in mine ear that "All is well!"  
For that's the true missive, which hies far away  
O'er the rosy hills of the new-born day,  
From the lips of the sweet Bourbonnais bell.

K. K. K. Chief.

---

### LOCALS.

- Silence—the retreat.
  - Shake it off Cecil.
  - Sometimes you must wear a long coat.
  - "What's a stratagem?"
- "A place where they catch elephants"!



— You are too young to smoke; take apples.

— No use for Cecil and Dick to try; they can't get a trainer.

— "I tell you Pat is a smart fellow. Don't try to flatter him."

— There are a great many articles that look better when varnished than a fellow's face.

— *Syllogisms* of every description made while you wait. Call at the storm door. Main corridor.

— The boys of the Complete Geography deserve great credit for the elegant maps they have been drawing lately. They are certainly excellent for the time and opportunity afforded. All are very good, but Messrs. Dowling and Besse deserve special mention for their artistic work. Keep on boys!

— Dan Mc—has *not* studied rhetoric and *therefore* cannot expatiate on the will—or any thing like that, you know.

— "The latest news heard from the athens of the West is the election of Mr. F. August Keahoeas president of the Cicerone Society of that College. We congratulate the worthy officer.

— "A new scientist has discovered that the earth revolves around the moon and that *me* is a verb."

— Amer says he dosen't see any pleasure or enjoyment in sleigh-riding unless you have a *stove* in the sled.

— Prof. Bourget returned to youthful ways, he parted with his mustache.

— Cecil Quinlin still persists in placing Chicago men as the smartest in the world. Behold what great examples we have had! her Stafford's, her Parker's, her Knisely's, and her Power's.

— "If you want any good advice ask Fr. Dooling permission to speak to Captain J. Sampson."

— Prof. A. Granger has lately purchased the excellent library of the late Fr. Michaud of St. Anne, Ill. The collection consists of three hundred leather-bound vols. principally theological and historical.

— Mr. Brouillard left for Portland Oregon where he was called by Rt. Rev. Bishop Gross

— Although the near approach of inquisitorial time has claimed our almost undevoted attention, it is certain that a judicious admixture of mental recreation in the way of lighter reading and of healthy athletic sports of all kinds, has nevertheless not been neglected.

— The magazines and newspapers have scarcely suffered any respite; nor have the sleigh-bells hushed their merry gingle. Frequent promenades out in the wintry winds, sleighing excursions over the creaking snow, tumultuous performances upon (& off) the skates finely sharpen the intellectual apparatus for trim work at the desk and before "the chair."

— Inventors and discoverers are hardly ever appreciated during life, so Stafford need not care if people *smile* at his theories(?)

— London had *some* pretentions till Cecil began to talk about Chicago!

— When Dick speaks about David and Goliath, he can *sling* his *staff* pretty well.

— On Thursday last Rev. M. A. Dooling C. S. V. sang a Requiem Mass, the day being the second anniversary of the death of his father. The chapel was in mourning, and the music of the choir, orchestra and band all bespoke the memory of the departed.

— Rev. G. Legris, our able and painstaking Prefect of Studies, whose health leaves something to be desired, contemplates a trip to some warm southern clime after the examination. We wish him, ere he sets out, a health restoring tour, and a happy return to St. Viateur's.

— No Mam!

— A-he- ah—Poor Gus!

— Willie knows at last "where de gang were goin' to."

— Some of the boys are said to be great marksmen at throwing skates.

— W. S. gave a very scientific exhibition of the eclipse the other night showing how the earth revolving around the moon obstructed the sun's rays.

— I believe you are trying to *guy* me, shortie.

— To defend Dave against all false accusations, we will say that it was his own overcoat that he wore to Wilmington.

— Say, Joe. McG., if you don't watch out you'll fall to pieces.

— Dan McNamara's maiden shave was accomplished a few days ago.

— Dan Conway says if you want to find out how many voyages Columbus made, you only have to look in your United States History and you will find them there all clearly recorded. More power to researching Dan!

— Rev. Fr. Pius, O. S. F., pastor of St. Boniface's Church La Fayette Ind., was among us, conducting the exercises of our annual retreat.

— A debate between the following gentlemen will take place in St Patrick's society. Mr. Murray will uphold Gen. Lee against Gen. Grant; Mr. George Donnelly, Jeff Davis against, A. Lincoln; Mr. J. Ricou, Clay against Webster. The gentlemen who uphold the other side are Mr. L. Grandchamp for Gen. Grant, Mr. F. Cleary for A. Lincoln, M. T. Kearney for Webster.

— Sergeant Saindon, L. L. D. our "District Teacher" will deliver a lecture on *Milton*.—Another office!

— The annual retreat ended Thursday morning by reception of the sacraments.



— Will some one be so kind as to take that elocution book away from Condon and oblige his suffering neighbors?

— Alas! "The Big Three" is no more! only two remain of that consumptive combination.

— Our forefathers chafed while England had her yoke upon their necks and their descendants even to this day turn pale at the sight of a neck-yoke.

— We understand that Prof. Scot, Dorsey, Dave and Stafford are going to take part in a dialogue entitled "De Mule's Rrvenge."

— Come back to us "Mc" and "Dale" and fill our hearts with joy.

— Dannie nevalh sounds his ah's —r's.

— Col. F. C. Clarke accompanied Rev. Messrs. White and Hodge, of Joliet, Ill., and Mr. Carstensen, of Erie, Pa., to St. Viateur's college Wednesday. The party were agreeably entertained by the affable president, Rev. M. J. Marsile, and other members of the faculty. The visiting gentlemen were shown all through the spacious building and explained the workings of the institution. When they entered the music hall they were introduced to the members of the orchestra, who played two very beautiful selections. As the day happened to be the closing of the annual retreat, the Rev. President regretted that the students were not in readiness to give an exhibition drill which would have interested the Rev. guests. After a pleasant chat in the parlor with Revs. Fr. Marsile, Fr. Legris, Fr. Rivard and Mr. Senecal the gentlemen returned to the city.

*K. K. K. Daily Times.*

— Eight fine Regulation U. S. Infantry Drums have just arrived, much to the delight of the anxious drummers, who will immediately begin to shake the sticks at something that'll give back a sound.—Oh how they will enthuse, electrify these soldiers! and mortify the neutrals!

— The Officers are all equipped in full regimentals now, swords and other belongings having lately been adjusted. Their appearance, according to Cleary, is at once "magnificent and terrible."

### A TRIP OVER THE SNOW.

As the Jan. thaw has already set in, it is safe to look upon our spent sleigh-rides as joys that have been; as such, at all events, do we love to consider our Wilmington ride, casting one long, lingering look upon the fast receding past, with its merry jingle of sleigh-bells, gradually growing fainter and fainter as they glide over the winter's sheen and past the far-off drifts of oblivion. Recollection also brings back the scene of the eve of our depart-

ure—"the preparation," which was secretly perpetrated in the sacred quiet of the dormitory and consisted largely of borrowed articles of personal attire. The result of our indefatigable perseverance in seeking proper adjustments was, upon the whole, splendid; and we shall long and easily remember how brilliantly we shone that day in borrowed diamonds and high collars.

On the morning of Sunday Jan. 21st. the sun, as he is known to have done for some years past, arose at the usual hour, though we had ardently anticipated his arrival for many a sleepless hour. We were at last *allowed* to get up, as we are every morning, and we proceeded to (and thanks to the generous services of Messrs. Conway and Condon succeeded in) getting ready for departing. With what delight shall we not ever associate the kindly assistance of our friends with the pleasure of the ride itself.... After the party had attended mass and breakfasted they sought and took their seats in an elegant two-seated cutter which awaited them at the front steps. The front seat was awarded to Rev. Fr. Rivard and Mr. T. Normoyle without any parley; but when Dorsey insisted upon occupying the middle of the rear seat, Dave said that we were trying to "guy" him. After a ride of 3 hours over fine roads and along the exquisite scenery that lines the Wilmington road we arrived at what, in base-ball parlance, is known as "the home of the sluggers." The first thing that met our eye as we entered the town, was the grave of the six Bridgeport fellows who had the fool-hardiness to run up against D— about a year ago. The only monument that marks their last resting place is a neck-yoke with the inscription "By this Conquer" on it.

After visiting other places of interest we halted in front of the fashionable Wilmington Stables where horses are cared for. We then directed our steps to C. Carroll's home, where we were agreeably entertained by his kind parents who were overjoyed at the surprise the collegians caused them. After an elegant dinner and a pleasant chat we visited Rev. Fr. O'Gara, the affable pastor of the superb new St. Rose's Church in Wilmington. The Father was glad to see the students and showed us all through his really splendid church, kindly invited the party to spend the afternoon with him, and upon our representing our early return, made us promise a longer visit in the Spring—which it will be to our delight to pay him. We then called at Mr. Dorsey's—but found the folks had gone visiting. We returned to Mr. Carroll's where the short time that remained was well spent. We reembarked some time after 6 o'clock and enjoyed a mild moonlight ride home. On we trotted and trotted over those many miles of moonlit and frosty snow, gay Carroll carolling forth glad carols all the while, and Dorsey, during interludes, keeping the par-



ty in roars of laughter with his exhaustless and funny anecdotes. When within some five or ten miles from our college home, Dave, who began to feel a strong and hitherto unyearned yearning for his Alma Mater, asked "Do you see the college yet?" to which Carroll made ready and correct response. Just when Dave had struck a graceful snoring attitude, a unanimous shout announced the far off appearance of the dormitory lights shining through the frosty tree-tops. Dave awoke with a smile like that of Columbus when his men announced "Land! Land!" and when he alighted from the vehicle he seemed to say "This college is mine!" It was altogether a joyous and well spent day. May such fine fun as this trip was again be ours to enjoy during our college days.

One of the "Big Four."

### SECESSION OF THE SOUTH.

[We are not responsible for the political views of the writer. Eds.]

Of all the dangers which have assailed the young Republic, the attempt at Secession was the greatest. This was a blow aimed at the most vital part of our country; its constitution. Its tendency was not only to wound, but also to kill.

Slavery was the principal cause that led to this, but there were many other points of lesser note growing out of the main question.

The first of these was the "Missouri Compromise," which was passed in 1820. About this time the North began to oppose slavery, not in the hope of its entire abolition, but with a view to keep it within certain prescribed limits.

When therefore it was proposed to admit Missouri as a state of the Union the question of slavery came up with more than ordinary force and interest, and its admission was only secured, when the limits of slavery was definitely drawn at its southern boundary. The "Tariff Bill" passed the same year, was debated with all the ardor of the Slavery question on account of the conflicting interests of the North and South. The tariff gave great dissatisfaction at the South, and was bitterly opposed, the legislature of South Carolina going so far as to declare the act unconstitutional, therefore null and void, and they made preparations to resist it by force of arms.

The leaders of the "Nullification Party," so called, asserted the right of any state to annul any act of Congress, which it regards as detrimental to its own interests. This extreme policy born thus early, was fostered and developed by the South's most brilliant leaders till it became a giant which moral force could not control, and a million men could scarcely conquer.

If many of the southern statesmen showed stubborn resistance and blind fanaticism, there were also many and perhaps the greater part, who had strong convictions that their course was just, and that they were right in their open defiance to the Government.

Men could not fight and suffer as the Southern people did, without such convictions.

When we consider that the legality of the step then taken, is something not entirely settled, even in our own days, we can hardly venture any very final pronouncements on this important question.

The South generally favored States Rights, while a great part of the North wanted a strong Central Government. Either policy carried too far is bad, because opposed to the Constitution and, should either be allowed to wholly control affairs, nothing less than the complete downfall of the Republic could be the final result.

Now had the government the right and power to interfere? That the Government, backed by the states which remained faithful to the Union, had the right to crush this movement and demand the return of the fugitive states, is evident when we consider that its power is derived from the common consent of each state when it is admitted into the Union; that the union only began to exist when the first thirteen colonies agreed to the articles of the constitution; and that the admission of the other states was only effected where a majority of each house of Congress agreed to receive them into the Union.

If then the Government has jurisdiction in the admission of states, and this is a right which has never been denied, it must also have the power of keeping the Union together, and no state can lawfully assert its right to leave the Union for any real or imaginary wrong.

The Government does not effect the admission of a state individual act; it is the action of the people through their chosen representatives, therefore the action of the majority.

Now on no other grounds can a separation be made than when done by the majority of the people through their legal representatives.

Aside from all this, how could Slavery thrive in this country, the cradle of liberty? It was impossible, and the Emancipation Proclamation was the assertion of this truth, the war which followed was a conclusive proof.

What a sad spectacle was presented to the world, when this country, the model of unity, divided against itself, was engaged in such a deadly and unnatural strife as that presented in the late civil war.

Who can tell of the anguish that rent the very heart-strings of the nation when she saw her sons engaged in this monstrous struggle; father against son, brother against brother?



Shall we speak of the million men that were hurried to untimely graves, or that left the battle field disabled for life? Or of the countless millions of dollars squandered, the thousands of homes made desolate, the tens of thousands of widows and orphans, who mourned the loss of a dear father or loving husband? No, let us draw the curtain over this sad picture, in the hope that this glorious land may never witness such awful horrors as those she was forced to endure, in the defence of her constitution, and the protection of her loyal citizens.

Right must triumph, and in this struggle it was successful. The spirit of division was crushed, let us hope completely annihilated. In the event of defeat we know not what might have been; but had it turned out otherwise than it did, are there any now who could truly rejoice?

Can any liberty-loving child of this new Eden desire that the foundation of this greatest of human institutions should be undermined or its walls laid low? Does even the serf of Europe groaning under the yoke of tyranny wish to see his future home moulder into ruin? No, humanity protests, and egotism must give way.

Let us hope then that our country, whose first war was for freedom and whose last for its maintenance, may ever be successful in defence of liberty and right, and that its glorious emblem, the immortal stars and stripes, may continue to be a protection to the oppressed, a terror to oppressors.

T. J. Mc.

### SOCIETY DOINGS.

#### ST. PATRICK'S.

Mr. H. Parker is candidate for membership.

The impeachment trial of Mr. S. Saindon, our reputed honest and obliging librarian, promises to be an interesting seance. A very grave accusation was made against "the culprit," who immediately engaged the able services of the eminent Kentucky pleader Mr. Martinus Murray—The prosecuting attorney for the society is the famous Charles Hamilton Ball, of Indiana. The trial will happen in Judge Legris' court within the next fortnight.

A red-hot debate as to the superiority in generalship and statesmanship between North and South is now preparing. Messrs Murray, Donnelly and Ricou will uphold the South, and the North will be backed by Messrs Kearney, Cleary, and Grandchamp.

Another committee reports that an expurgated edition of Shakespeare will be procured for the Society in lieu of the former edition.

It is rumored that the society will be treated to an able lecture on "Russian Nihilism and American Anarchism," by a friend of the association.

'87

'92

### QUINQUINITES.

It has been the laudable intention of our secretary, in carrying out the resolutions of our first, last and only meeting of February 1887, to make one of the February issues of the JOURNAL each year, the vehicle for anything of interest to be communicated between the members of the association. Our solicited scribe has already addressed you, through these columns, a request for the epistles you have pledged yourselves to furnish, and although he went to the trouble and expense of securing two assistants, he has not, so far at least, been buried under heaps of correspondence.

The delay in answering may be easily enough and satisfactorily explained by thinking on the onerous burdens and the multitudinous responsibilities that most of the absent ones have since assumed, and by reflecting on the very absorbing duties of present members who are either actually at "the chair," or assorting Greek's roots etc. preparatory to their appearance at the upholstery (herein before referred to.)

Remember the pleasant hours spent together, the pledge of continued friendship, the prospective reunion of '92— and let your correspondence be forth coming.

Director

### RIFLE SHOTS.

The three companies have greatly increased in membership since the vacation, owing to the number of new arrivals.

Messrs Bissonnette and Lesage having been promoted to the senior department now fall in with the M. L. G's.

At a competitive drill held on the 17th for the position of 1st Serg. of Co. B., Corporal McCann was the lucky man, although pushed very hard by Falley. All the entries showed a marked progress in the manual.

At Dress Parade of the 17th the following commissioned officers were appointed: Private Maurice O'Connor was promoted to the captaincy, vice Lingle resigned; 2nd. Lieut. Moran was promoted to the position of 1st Lieut., vice McMahon resigned; Serg. Maj. Drolet was also appointed to fill the vacancy of 2nd Lieut. caused by the promotion of Lieut. Moran.

The Drum Corps under the direction of Prof. Sullivan are fast approaching perfection.

Bro. Bernard while in Chicago lately, ordered new swords for the officers of the second and third companies, also new drums for the Drum Corps.

Quartermaster Saindon is as zealous as ever in his military labors. Daily he instructs a number of volunteers who by following his lessons are doing well.



An extra supply of guns will soon be here so that all will have a chance to profit by the military exercises whether they belong to the Battalion or not.

#### FAREWELL TO REV. FR. PIUS, O. S. F.

The exercises of the annual retreat ended Thursday morning, all the students receiving the sacraments. The extra holiday "rec," was enjoyed by all. The several departments received the visit of the genial and friendly Father Pius. At 10 o'clock Prof J. P. Dore had the battalion in readiness for exhibition drill which was witnessed with keen interest by the several visitors who accompanied the Rev. guest. The movements of the company A. were especially well executed. In the evening a farewell concert was organized by the students, in honor of Rev. Fr. Pius, the exercises consisted of music, declamations & addresses.

The programme was read by Mr. J. Condon as follows;

Overture.....	Band.
Instrumental Duet—Polo—.....	{ Prof. Bourget. Paul Wilstach.
Columbus—Declamation —.....	D. Ricou
Vocal Solo.....	M. Palm.
Piccolo Solo.....	F. Dandurand.
Vocal Duet.....	{ T. Normoyle. J. Rivard.
Declamation.....	D. McNamara.
Vocal Solo—L'Hirondelle.....	Rev. E. Rivard.
Selection.....	Orchestra.

After the usual encore of the orchestra, Mr Condon read the following address to Rev. Fr. Pius.

Rev. and Dear Father:

As it is always a pleasant duty and a real necessity for grateful hearts to express their thankfulness to a benefactor, we hasten, ere you leave our humble solitude, to assure you of your sincere gratitude for the warm zeal you have manifested in our spiritual welfare and the sweetness with which you have imparted to us these salutary lessons which, we trust, shall remain the rule of our lives. We have not remained insensible to your winning goodness and your touching exhortations.

How swiftly the delicious hours of the retreat have fled! How you have freighted them, every one, with agreeable and practical advices! May the generous seeds which you have so plentifully scattered in our hearts not have fallen in ungrateful soil! And as the sweet dews of springtime restore verdure to the fields, so may your paternal words cause fair virtue to germinate and blossom in the garden of our souls.

Be pleased to accept then, Rev. and Dear Father, the sincere acknowledgment of our deep indebtedness to you

and the assurance of the lasting esteem we shall have for you; and be your best reward our pledge to keep ever uppermost in our lives the grand ideas of Christian youth and manhood you have so admirably taught us to love and admire. Accept also our hearty wishes for long continued success in your saving ministry—and may it be our happiness often to meet you again in the peaceful retirement of this our little classic grove.

Students of '87 and '88

The Father responded in a happy manner, saying that we had indeed made ourselves his friends and that he claimed the privilege of calling us and of ever remembering us as such; that he received the sentiments of the address read as those of the community and felt grateful to all; and that he sincerely hoped that by following the injunctions of the retreat we should all meet in the bliss of heaven.

These few but happy words were received with great enthusiasm. The band then played another stirring air and the curtain dropped on another of those happy college days of which the old poet truly sings, "*Forsan et hæc meminisse juvabit.*"

#### FATHER BELANGER'S MISSION.

The new Mission House of the Infant Saviour for the Deaf-Mutes, which Rev. Father Belanger recently started in East Fourteenth street, is meeting with great success. It began with only twenty scholars and now as 130. The archbishop personally subscribed \$500 to the fund for starting the mission, and Rev. Father Donnelly, of St. Michael's church, Rev. Father Brophy, of the Church of the Sacred Heart, Rev. Father Healy, of St. Bernard's, and Rev. John Edwards, of the Church of the Immaculate Conception, each gave \$100. The property cost \$28,000, and the expense of fitting up the establishment \$1,700 more. The former will be covered by collections to be taken up in various churches. The latter has been nearly covered by private subscriptions. Father Belanger belongs to the order of the Clerics of St. Viator, and is assisted by one of the Brothers of the Order. Father Belanger has spent thirty years in the work of teaching the deaf-mutes, being for many years at the head of the Montreal Deaf and Dumb Institute. He was formerly a Brother in the Order to which he belongs, but was ordained to the priesthood in 1873 in Montreal. Every Saturday, at two o'clock, he gives special instruction in the catechism to children whose parents send them there. The general run of the Institutions for these unfortunates are entirely in the hands of Protestants or are devoid of any religious features, and for the Catholics who have been thus shut off from the Church Father Belanger's Mission is particularly es-



tablished. But its scope is wide, and it is the Church for Deaf Mutes generally, being the only place where they may receive religious instruction. (*American Catholic News*. N. Y.)

### BOOKS AND PERIODICALS.

The contents of the *Irish Ecclesiastical Record* are as usual very instructive. "The Irish in Belgium," "The Bible—Its Friends and Foes," "Pastoral Medicine," are amongst the most readable papers.

"*The Blind Prince*" or "*The Rightful Heir*" is another valuable addition to the list of Prof. Lyons' dramatic publications. With suitable scenery the drama can be made effective, though in itself it does not appear so interesting and so happily done as some of the other adaptations of the able and indefatigable Professor.

*The Catholic World* for February contains among others the following excellent papers, the Negroes in Mississippi; A Demurrer to Henry George's Complaint; Letters of Thackeray; Our Catholic Schools; State Socialism; Chat about Books; Two months in Canada, etc. etc. "The University of Strasburg" by Rt. Rev. John J. Keane is of especial interest from an educational standpoint.

"Great is the art of penmanship!" does not one exclaim after reading the picturesque *Penman's Art Journal*. Every issue of it is a real work of art. The remarks in the January issue on "Legibility and Speed" impart a correct idea of two of the chief requisites of good penmanship and how attained. Let the mind first conceive a form and the fingers, muscles, if dexterous, will execute it. This ideal depends upon the celerity of the mind itself.

"*The Young Captives*," a college drama translated by Mr. P. Wilstach from the French of Lecardin, promises to make an excellent entertainment. The plot is full and the play abounds with fine sentiments and effective dramatic situations.

As the rendition of the original into English leaves very little to be desired, we trust Mr. Wilstach will use to advantage his facility for translation—a real open sesame into the richer mines of those elegant French dramatic recreations.

The February number of *the American Magazine*, *Scribner's Magazine*, *St. Nicholas*, *Donahoe's Magazine*, and *La Lyre D'OR* are arriving too late to be largely commented upon. The "Brownies" reappear in the *St. Nicholas*. There are also beginning some stories which promise to be very interesting. Most readers will love to read Mendelssohn's Letters To Moscheles in *Scribner's Magazine*; college readers will like A University The-

atre and the literary criticisms by Julian Hawthorne in *Am. Magazine* besides an abundance of other choice matter.

An appeal in behalf of St. Joseph's Seminary for colored Missions, at Baltimore, reaches us from the Rector, Rev. J. R. Slattery. We are aware of the importance of his question of christianizing the too long neglected Blacks, of the attention and charity we owe them and we feel it would enkindle in others the enthusiasm which Fr. Slattery's letter breathes. It is a good work which addresses itself to every body—and all Catholics should strive to furnish means and vocations to this noble and eminently deserving purpose.

In the *Atlantic Monthly* along study of the 'Marriage Celebration in Europe,' comes to this conclusion: "Thus in the British Isles, as well as on the Continent, the development of the law is towards the civil celebration of Marriage. In both, laxity, multiplicity, and confusion are gradually giving place to strictness, unity, and definiteness. The article deserves careful perusal. James Russle Lowell rolls some very graceful verses in "Eudymion." The Blue Jay is a fair piece of humor. "Patrick Henry" "George Merdill" and "Madame Necker" are interesting biographical sketches.

The Gaskell's Magazine is really irresistible—so funny and so interesting. Besides short-hand instructions and brief sketches on authors and their works, it contains biographical notices of the most noted American penmen, which land the exhilarated reader upon the conclusion that it would be worth his while to become a penman for the sake of being humorously immortalized in the gallery of the *Gaskell's Magazine*, barring the more substantial advantages accruing to a graceful scribe from a business standpoint. Mr. Temple's motto is to let free movement and form go hand in hand; Mr. Clarter who had no natural talent for curves succeeded in crossing the Alps of awkward men by dint of pluck and perseverance. Mr. Stephens, the young man who swallowed and struggled on the outside of his initial potion of paregoric some twenty two years ago, and whose young muscles were early in life fettered to the utensils of agriculture now writes a beautiful hand characterized by both freedom and strength. His biography concludes with the following important remark "The influence of such a man as this radiates to all points of the compass, and few can appreciate what a public benefactor he really is." In the last "niche" of the Gallery is lodged Mr. Starkey, born at Bunker Hill, (Ill.) and whose little spirit for many years threatened to leave its carnal hulk. He is found flourishing in Kansas a living and healthy evidence of a self-made penman. He often practiced from the Gaskell's lessons while the mercury was trying to crawl out of the upper end of the thermometer.



## PERSONALS.

We learn with pleasure that Rev. Jas. Dunnion, '86, has been appointed pastor of Prole, Warren Co., Iowa. Our congratulations are hereby extended to the Reverend gentleman.

The Seminarians feel thankful to their generous old friend Rev. Chas. Mugan, '87, for the substantial gift he recently made them. Father Mugan is now assistant of Fr. Cassidy in O'Neil, Nebraska.

We congratulate Father Belanger, C. S. V., on the successful manner in which he has succeeded in founding a Mission House for the neglected deaf-mutes of the City of New York. A short account of the workings of that new Mission may be found in another page of this Issue of the Journal.

News reach us to the effect that Rev. Father E. Morrissey is now pastor of Hailey, Idaho Territory.

Rev. Jas. Barry, '87, is pastor of the flourishing town of Lyons, Nebraska. We congratulate the Reverend gentleman and express our sincere wishes of continued success and good health for the future.

A spirited letter from Rev. Jas. Dum, '87, to an esteemed friend now at St. Viateur's reveals to us that Frelsburg, Texas, is at present the scene of the ministerial doings of that Rev. Father. The climate of the South seems to agree well with Father Dum, and it in no wise dampens his good humor.

The numerous friends of J. J. Roach, '86, will be happy to learn that he is now most successfully engaged in Business in Chicago. His card reads: "J. J. Roach, Undertaker, 134 N. Wells Street, Chicago, Ill."—Success, Jim!

Rev. Father Lauzon 85, whose memory still lives in St. Viateurs, has been removed from Osseo to Medina, Minnesota, where he now resides. He continues to attend Osseo from his new home.

We are happy to learn that Mr. George Frantz, '86, is continuing his theological studies in Mt. St. Mary's Seminary of the West, Cincinnati. Our best wishes of success and prosperity.

Rev. Fr. Jennings, '84, ordained in Chicago shortly before Christmas, is assistant to Fr. Carroll in Hyde Park. Our best wishes of success and happiness to the young Apostle.

We thank our friend Tom Sullivan, of Dixon, Ill. for the following interesting bit of information concerning "Judge" Curran.

"Mr. Curran went West about six years ago, locating in Bakerfield, California, where he still resides married and doing well."—The JOURNAL adds its *taray* but hearty congratulations, and wishes for "Judge's" continued success.

We learn with pleasure that Rev. John McCann, '84, ordained on January 6th of this year, has been appointed assistant to Father Hugh McGuire of St. James's church, Chicago, Ill. Our best wishes of success and prosperity.

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In sorrow we record here the premature death of Mr. Patrick Murphy, '86, for a time a seminarian at St. Viateur's College. The cause of death was consumption of which he had oftentimes been reminded by his physicians. He passed away from this life on December 20th, 1887, at the home of his parents in Wisconsin. *May his soul rest in peace.*

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## EXCHANGES.

The Jan. number of the *Hamilton College Monthly* comes brimful of good things. Christmas articles are prominent and the holidays have been reviewed in all their phases.

"What shall we do with our poor" is a fairly written article and may perhaps set some of our Economists a-thinking: "Cost and gain of an Education" is very practical, and contains many old ideas neatly framed.

On the whole there is life and activity and a real determination to leave no space unoccupied.

*The Student*, gives the cowboy attached to the Ex. of the *Central Collegian*, a spanking he richly deserves. His bigoted comment(?) on the Home Rule article, referred to, must render him despicable in the eyes of any well-thinking person. We would further advise the boy to hunt up his *rattle*, it is a better weapon for him than a pen.

We follow with great interest the controversial column of the *Kankakee Daily Times* where the views of Kankakee County political disputants are freely aired.

We heartily greet the initial work of *The Owl*, from Ottawa College, Ont. Its aim is the same as our own; it differs from the *Journal* only in name. The article on "Political economy" has certainly the merit of being short. The theme as treated, i. e. from a Catholic standpoint, is one upon which much may yet be usefully uttered. We would venture to add that a great deal of solid information upon subjects pertinent to political economy in its moral and social connections, may be found in the writings of the profound Catholic American philosopher, Brownson. The view taken of Hugo and his influence and merits as a writer is wise. The whole make-up of "*The Owl*" is characteristic of its emblem. We gladly place it on our exchange list and hope to enjoy subsequent numbers as well as we do the first.



## CATHOLIC NOTES.

Bishop Burke of Cheyenne has gone to Rome.

St. Ignatius College, Chicago, is attended by 225 students divided into eleven classes and instructed by fourteen professors.

The Rev. Dr. A. L. Bettelheim, rabbi of a Synagogue in Baltimore, recently paid a high tribute of praise and admiration to Leo XIII in presence of all his congregation.

And now the Newspapers insinuate that the Pope will probably yet be chosen as Mediator between England and Ireland. What will come next? . . . If this is not a triumph, what is it?

The well-known Xavier Union of Catholic Laymen in New York has changed its name to "The Catholic Club of New York City." This association is most successful and promises a great deal for the future.

The Ursuline Sisters of Quebec, founded in 1639, exclusively for the religious instruction of young persons, have the honor of being the oldest establishment of the kind in North America.

Mgr. Valeri, of Peru, states that out of a population of 200,000 in Lima, there are but a handful of Catholics in that city who do not regularly attend the Holy Sacrifice of the Mass. They stand as an example to the world.

German Protestants are trying to stop the publication of their death-knell, Mgr. Janssens "History of Germany." They would even appeal to the "benignant" Pope, to stop his honored subaltern from gathering further charges against them, if they thought the operation to be of any use.

Every one who has visited the University of Notre Dame remembers having noticed a very old priest, the attraction of all who knew him, the Rev. Father Neyron whose death took place on the 7th Inst. A native of France, he had served as surgeon with the First Napoleon being with him on his retreat from Moscow and at the battle of Waterloo. The old priest was 98 years of age and carried with himself the experience of our century.

Count Camillo Pecci intends to present the Holy Father with a collection of letters, printed on parchment and richly bound, which the Pope wrote to his relations, at the time he was a student and a young priest. Amongst these letters there is one which Leo XIII wrote on the day of his first Mass.

Rev. Ernest Windthorst, Pastor of St Peter's Church, Chillicothe, Ohio, and nephew of the great leader of the Centre party in the German Reichstag, had the distinguished honor of a private audience with the Pope on the 11th Inst. Father Windthorst is expected back to America in February.

On Tuesday after Christmas, at St. John's Seminary, Brighton, Mass., an event occurred almost of unique importance in the Catholic history of Boston. The clergy of the diocese on that day presented to the seminary a superb bronze portrait bust of its beloved founder, the Most Rev. Archbishop Williams, and also presented to his Grace a purse of seven thousand dollars.

According to the "History of Christianity in the United States," a new work by Rev. Daniel Dorchester, D. D., a somewhat prominent protestant preacher, the Catholics in this country are represented by 6,912 churches, 7,658 ministers and 7,200,000 population. This estimate is low but yet it far surpasses any other denomination in the country. The Methodists, six sects, have 4,381,555 members, the Baptists, 3,729,745, the Presbyterians, 13 sects, number 1,431,249.

Bishop Bonacum, recently, at a large meeting of prominent Catholics, presented the question of the erection of a \$100,000 cathedral in Lincoln, Neb., the present year. The Bishop represented the importance of Lincoln as a centre since it had been chosen as a See and enjoined the people to respond to the honor conferred on them by this favor. His proposals were received with enthusiasm and he was authorized to organize a building committee to begin work at once.

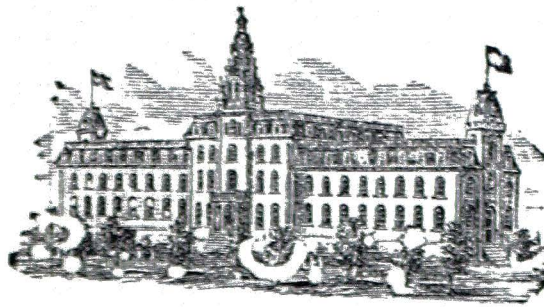
Cardinal Manning is admirable in the simplicity of his life. He rises at five in summer and at six in winter. After half an hour's meditation he says mass in his private chapel and then passes thirty minutes in thanksgiving. He breakfasts at seven in summer and at eight in winter, and then passes an hour or two over his correspondence and the *London Times*, and devotes the rest of the morning to literary work and matters belonging to his arch-diocese.

Upon the demand of the author of the "Mannuel of the Anti-Masonic League," the Pope has granted an indulgence to the faithful who would engage themselves never to become affiliated with Freemasonry and who would combat this organization. He has granted on the ordinary conditions,—first, plenary indulgence to children who, at their First Communion, shall promise never to enter a secret society condemned by the Church; second, plenary indulgence to all the faithful who, on a date specified by them, shall make or renew an engagement never to become a member of the Masonic sect.

The Pope, on the 15th Inst., in the presence of a host of Cardinals, Archbishops and diplomatic representatives at St. Peter's canonized the seven founders of the Order of the Servants of Mary and three members of the Society of Jesus, Peter Claver, John Berchmans, and Alphonsus Rodriguez. The ceremony was a grand and impressive one.



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