

Sophomore Dance Friday

DIRECTORS ANNOUNCE THE CAST OF OPERETTA—"THE MIKADO"

Very Rev. J. W. R. Maguire, C. S. V., And Miss Gillette Make Selections After Tryouts

The cast of "The Mikado", operetta of Gilbert and Sullivan, has been announced by Very Rev. J. W. R. Maguire, director, and Miss Harriet Gillette, conductor of the choral and solo work. The chorus has already begun practice on the rather difficult but decidedly interesting numbers which have made of The Mikado, one of the most frequently produced of the many Gilbert and Sullivan operettas. To those who have heard and seen it produced it would be unnecessary to point out the charm of the piece; for those who have yet to experience the pleasant music and witty dialogue there is a very delightful treat in store.

The characterization is splendid, and the theme is, of course, one of high comedy. The setting, the city of Titipu, in old Japan, is highly colorful. The costuming, likewise, is excellent. The quaintness and charm of Japanese fans, vases, and screens will all be reproduced in life on the stage. The audience will be transported to another world entirely, but there they find that American customs have most amusingly been adopted. The lightness of dialogue that makes the operetta of just the right character for collegiate presentation yet carries many a pointed criticism of manners and customs that may well be taken seriously. But the purpose of the play is to present amusing dialogue, colorful scenes to delight the eye, and splendid music to charm the ear.

The Cast

The cast includes the best of vocal and dramatic talent that exists on the campus. Tryouts were held, with particular attention being paid to the ability to sing, a week before the final selection was made. The cast is as follows:

The Mikado Edward Hunt
Nanki-Poo—His son, disguised as a wandering minstrel, and in love with Yum-Yum James Foohey
Ko-Ko (Lord High Executioner of Titipu) John Cronin
Pooh-Bah (Lord High Everything Else) Kenneth Bushman
Pish-Tush (A Noble Lord) Donald Anderson
Yum-Yum, Pitti-Sing, Peep-so—Three Sisters—wards of Ko-Ko Theresa Gray
Lucille Putz
Katisha—An elderly lady in love with Nanki-Poo Mary Cruise
Chorus of School girls, Nobles, Guards, and Coolies.

Rev. Christopher Marzano, C. S. V., Treasurer of the College, has been ill for the past two weeks, it being necessary for him to undergo treatment in Chicago. However, Mr. Marzano is continuing his duties on the campus, as usual, having greatly improved in health.

ST. JOHN BERCHMAN'S SOCIETY MEETING

The monthly meeting of the St. John Berchman's Society was held Saturday evening, January 28. The meeting was taken up with the study of the more intricate points of serving High and Solemn High Masses. The Moderator, Rev. Wm. J. Cracknell, C. S. V., based his explanations on the liturgical and ritual authorities, particularly, the translation from the original Latin of Wobbehorst. The meeting, one of the longest and most interesting held, was closed as it was opened with prayer. The value of the society is great. It should be impressed upon Catholic students that each should be prepared to serve Mass, at any time if there is a lack of acolytes. It is the purpose of the society to instruct those who are not so versed in the proper manner of serving Holy Mass.

WAR DEBT HAS BEEN DISCUSSED

International Relations Club Meeting

The international Relations Club held a meeting in the College Club Rooms on the evening of January 24 to discuss the problem of War Debts. It was decided that the next meeting would be held on Monday evening, February 13.

Rev. W. J. Williams, C. S. V., moderator of the club opened the discussion with a short presentation of the statistics involved in the intricate diplomatic problem of War Debts. Likewise, he included in his opening remarks a brief discussion of the problem in international rivalries.

The meeting soon centered its discussion around the Versailles Treaty and the historical significance of the rivalry between Germany and France. Getting back to the first cause, as much as possible, the members then advanced to the problem of forcing the American taxpayer to shoulder the burden of the War Debts. The fact that the value of money has increased so greatly was mentioned by the secretary, Mr. Wenthe, and the consequent need for proportionate reduction, even beyond the cancellation of approximately half of the debts before 1929.

The rather embarrassing position of the United States faced with a France that has refused to pay interest amounting to nineteen million dollars and that within two weeks loaned fourteen million dollars to Austria was discussed by Miss Legris and Mr. Hoover with the advice of Fr. Williams that this position taken by France was to be the beginning of

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MRS. MARY BRADAC FUNERAL HELD

The funeral of Mrs. Mary Bradac, mother of Rev. J. B. Bradac, C. S. V., well known Viatorian missionary, was held at the Catholic Church in Carlinville, Illinois, Tuesday morning, January 24th. Father Bradac was celebrant of the Mass, while the Very Rev. D. A. O'Connor, C. S. V., Principal of Cathedral High School, Springfield, acted as sub-deacon. Rev. J. F. Moisant, C. S. V., pastor of St. Joseph's Church at Springfield, preached the sermon. The Reverends J. O'Connell and Jerome Denhart, both of Chicago and old friends of Father Bradac, said requiem Masses at the side altars.

The student body of the College, through the Viatorian, wishes to express its sorrow to Father Bradac in his bereavement.

VIATOR TO ENTER A TOURNAMENT

Manchester, Indiana, February 24, 25

The Bergin Debating Society of St. Viator College has signified its intention of entering the Mid-West debate tournament to be held at Manchester College, North Manchester, Indiana, on February 24 and 25. The coming tournament marks the third anniversary of its commencement. Viator teams have received an invitation each year, but this year marks its acceptance. The meet will consist of such teams as, Northwestern University, Purdue, Wabash, Butler, Valparaiso, Indiana, Illinois Normal, and many other outstanding schools of the Middle West. During the tournament each team debates five times, all debates occurring at the same time in different parts of the building. This procedure prevents any one team from "scouting" an opponent.

Father Maguire, debate coach, has announced his intention of sending two teams, one Negative and one Affirmative. Both these teams will be entered in the "A" class. The tournament is divided into three classes, A, B, and C; the A class consisting of experienced debaters solely. The question for debate is the same as that used by the Little Nineteen Conference teams, namely, Resolved: "That all banking functions be regulated by the Federal Government, with deposits guaranteed." Unlike the Conference, however, the teams will include three men instead of two. Father Maguire has not announced the debaters who will enter the tournament, so any students desirous of trying out for the teams should avail themselves of the opportunity at once.

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John Meany, '34, has been confined to the College Infirmary with chronic rheumatism, for several days, and left for his home in Chicago to recover.

MID-YEAR TO BE CELEBRATED WITH ANNUAL COTILLION

Remillard's Orchestra Again Features A College Dance; Bids Are Extremely Low

NEW GLEE CLUB WAS FORMED

Organization To Broadcast February 19

The success of the broadcast of the Dramatic Chorus of the Christmas play, "The Shepherds Watch", over radio station WCFL has caused the authorities in charge of the station to ask for a return engagement. To meet this request, and to fill a need long felt in the realm of collegiate activities, it was decided by the Very Rev. J. W. R. Maguire, C. S. V., and Rev. E. E. Suprenant, C. S. V., to have the chorus organized as a glee club. All members of the chorus were in favor of the project, and the formalities in connection with the organizing of the club were almost completely dispensed at the first meeting and practice for the first presentation was begun. The Glee club is under the capable direction of Miss Harriet Gillette, who was conductor of the dramatic chorus.

The date of the first radio broadcast is the nineteenth of February over station WCFL, at eight o'clock. The shortness of the time between the first meeting and the nineteenth has made it necessary that frequent meetings for practice be held. Among several numbers which have already been practiced, is the "Largo" of Handel, a composition particularly impressive for chorus work. And, to the delight of everyone, the "Sylvia", of Oley Speaks, a most popular song, in a very beautiful arrangement, is also among the group that will be presented.

The number of those now in the Glee club is not as large as it should

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CARD AND DANCING PARTY SUCCESS

The Social Sorority gave one of its popular card and dancing parties on the evening of January 21. The party was well attended. The success of the sorority as hostesses is undoubted. Miss Mary Cruise, '35, was in charge of the arrangements for it, and much credit is due her for her capable direction of the many tasks connected with the position.

She was ably assisted by members of the sorority and the young men of Roy Hall.

High score was held by Miss Katherine Adams of Kankakee. Refreshments were served following the bridge games and dancing formed the diversion for the remainder of the evening. At midnight the guests departed, congratulating their hostesses on the pleasant time enjoyed by everyone. It was one Saturday most happily effected.

Feeling that they would like to go the Junior class one better in giving a promenade, the Sophomores have decided nothing less than the very magnificent title of Cotillion will serve for the dancing party they are offering at the Kankakee Hotel on February third, a Friday night. They feel that it is their duty, in keeping with tradition, to provide the hard working students of St. Viator College and their friends a little social relaxation after the late period of semi-annual examinations, of unhappy memory. And so they are going to do it up beautifully, and with all the dignity of their position as second year men.

Remillard Playing

The ever popular Leo Remillard and his orchestra have been engaged to provide music. This is one of the most important elements of a happy college dance, and it was thought that the high quality of his melodies would satisfy all concerned. It is not his first appearance at Viator dances, so it will be in the way of a musical homecoming for those who attend, in other words, for everyone. It is seriously intended by the Sophomores that no one will miss this dance if they can do anything to prevent such an untoward event. So much for the orchestra—you'll like it.

At Local Hotel

And now, you fellows who are importing your dates, here's a break in the way of saving taxi fare. The dance is to be held in the Gold Room of the local hotel, The Kankakee. What could be sweeter? It is really a keen looking place. Read any of the issues of Viatorians in previous years describing dances held there. They will give you all the fine points about it. We might mention again the fact the floor—of parquet, or something—is particularly well adapted to dancing. And the size of the ball room is just about right for a college dance. Of course, it will be packed to capacity, and you will have to stand and jump up and down in the small space of a square yard, quite cabaretish, as it were, but you will like it. As it happens, this is going to be one of the best college dances ever held under the auspices of any class at St. Viator. You are going to meet all your friends there. Remember, only a few weeks until the season of Lent begins, and now is the time for a good time in the way of dancing.

What A Break

The bids are only one dollar, if you get them from the President, Tom Kelly, before going to the hotel. If you wait till then the price of admission will be just one fourth more. That is an admonition whose voice is small but mighty. This is one dance where the old bill fold gets a real break, and one of the right kind, too.

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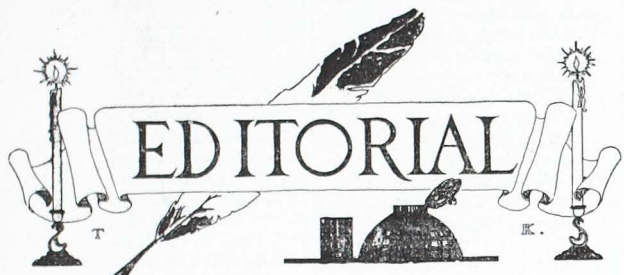
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SOPHOMORE COTILLION

The Sophomore Class is going to offer the student body of the college and friends a first class opportunity to enjoy themselves on the evening of February third at the Kankakee Hotel. The price they have placed on bids is ridiculously low for such a dance, but it has been their aim to make it so reasonable that no one will have a valid excuse for not attending and making it a really successful dance.

WHY NOT CONSIDER?

The time seems to be appropriate for a semi-annual lecture on the value of earnest pursuit of learning. For everyone, the last minute panic that even the most disinterested among us must experience at certain times when approaching the serious task of a final examination should serve to remind us that within four short months another like test of scholastic mettle will be made. In making out the course of study for the next semester everyone tells himself it will see him studying as never before.

But does anyone stop to consider just what an "A" may mean. It may mean that he has worked constantly, steadily, with eyes fixed on the firm purpose of learning to benefit himself not only by the discipline but to gain from the actual knowledge that he will accumulate. Or it may mean "cremming", the facts of a course that were meant to be absorbed and pondered over as the days went by within the last days or the day receding an examination. He may possibly remember all he has "cremmed" long enough to pass, more frequently he will not. In either case he has gained nothing—but a passing grade. The culture of the unceasing study of a subject has been foregone for something else, a course in intensive radio listening passively. The opportunity to grow and expand, to develop into a being larger than his former self has presented itself to him and he has turned away his head, sorrowful, to pursue his own method of intellectual disintegration. Instead of growing, the majority of college students seem to withdraw into the brittle shell of their magnificent scorn for culture. They use this

shelter because they are afraid to expose themselves to learning. That is outside the realm of the gentilhomme. But a gentleman is one who is broad in his outlook, deeply grounded in culture, quietly possessed of all his faculties, powerful in his silence, as well as dignified in his speech. These qualities cannot be acquired from the course in radio the average college student follows. Instead of being a relaxation from earnest study, the radio becomes the incessant companion of the student in his room. He draws back in alarm before the prospect of even being his scholastic retreat one minute without immediately experiencing the thought deadening rhythm of a savage tom-tom which seems to have been the inspiration of fifty percent of the modern jazz music. Such a thing is utterly beyond the pale of the cultural. And a text book can hold no charms for the youth whose ears are charmed by such elevating harmonies as come from the inspired instruments of a Harlem orchestra.

The new semester is beginning. It should be the aim of every one to spend at least a short time each day in serious study. A little introspection will reveal the lack of it in the majority of cases. Within the classrooms and science laboratories the student of today is offered the accumulated knowledge garnered through the centuries by countless numbers of men and women who devoted themselves with complete self sacrifice to the pursuit of truth. The libraries offer in the books that line their shelves and which are only too rarely taken down "the precious life-blood of master spirits, embalmed and treasured up to a life beyond life". The courses in literature that are offered—were they followed with the zeal which their intrinsic beauty and charm merit—would prove one of the greatest joys of a college career, but they are generally eschewed as though they were the greatest of taskmasters. The philosophy that would serve to make of their minds things of orderliness and beauty is lightly passed over until the examinations—as were twaddle beneath the consideration of college gentlemen came and were eager to receive the words that men.

That should not be. To the Athenian Academies fell from the lips of the masters. To Medieval Paris, countless numbers of youths and old men came from all over Europe, lived in poverty, that they might hear the words of the great William of hampeaux, Abelard, Thomas and all their associates. In modern America, the youths come in hordes, but, alas, it seems to be for the four years of pleasure that can be theirs in colleges and universities throughout the land—the useless pleasure that comes from complete lulling of mental and spiritual faculties. In the individual case, this broad general statement may prove greatly wrong; on the whole it is sadly current. To repeat once more, let a little serious pursuit of knowledge and culture be your aim, and now, the best of luck for the coming semester!

GLEE CLUB—

(Continued from Page One)

be. It includes much but far from all of the vocal talent that exists on the campus. Few things give more genuine delight than chorus work—certainly not solo work—and the numbers are not, in any way, limited.

The primary purpose of the club is the advancement of vocal talent, but a secondary one is to provide real enjoyment for its members, and that it will do.

WAR DEBTS—

(Continued from Page One)

negotiations for the reduction of the Debts. The statistics show the War Debts to be so small that there can be no real reason for the refusal of the debtor nations to pay. General opinion seemed to favor the policy taken by Congress in refusing to cancel the debts.

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CAMPUS BRIEFS

Alas, what an opportunity after six years. Well, here you are, if you can all take it . . . Jim (Convalescing Comiskey is still visiting Saint Mary's Hospital, and persons unknown are visiting him . . . Ring one up for the Florence Nightingales. Byron and (The General) Rutecki are still in the race for honors at Saint Francis with the latter named gentleman (?) out in the front. Personally, we would like to see that baby photograph . . . (Wings) Hoover, can he take it! By the way, have you seen the stroke of genius that has been perpetrated on a photograph in "Coo" Middleton's room? What treasure did Hoover give Spreitzer (The Prexy, you know) to keep in his locker. Maybe some Faculty member would like to know more about this . . . The latest report is that the Bergin Debating Society on its trip to Rockford will

take the stringed trio composed of Mr. Hickey and the Misses Gillette and Cruise. It's rather bad, Nolan when you can't keep your audience awake and have to have a trio along . . . Plans are progressing for the mammoth production, "My Kiddo", with the Viatorian Wampus Babies starred . . . Yes, 'tis true that Cronin beat out Ed Hunt for a major part . . . We wonder, is Middleton really going to sing a solo? . . . There's no justice—the partners, Spreitzer and McGrath, at the last bridge party split the prizes with Jawn taking high honors . . . Isn't Gene Adams lucky in anything at all? . . . Her sister won high prize, but then OUR co-ed did not trump any of her partners' aces that evening . . . Bushman should know that Miss Riley does not smoke. Imagine asking her for a cigarette in the library . . . How many of our fair co-eds do smoke? What no answer, my, oh my . . . One might ask the roomies, Phelan and Mahoney, whom they escorted to the play at

the Convent the other night. I think it was the Legris sisters . . . Hayes' middle name is Hackett, if it's of any interest to you. It isn't to us—as a matter of more interest—workmen placed two bottles of beer in the top wall of Marsile Hall when they were building it. That's right, tear the building down, you nits . . . Wonder how Karr liked the hair treatment that he got in the Library . . . Darn clever, these Frenchwomen . . . Stu Baker still has what gets them, but it's a wonder that they wouldn't learn to speak English . . . The exams have done some good at last. They stopped Cronin from talking about his red-headed co-ed, at least for a while . . . Bud O'Mara and his Pentwater romance are still hitting on all six. It's good for another month anyway . . . Bill Maguire had better stop robbing the cradle. Just a good old fashioned warning: It hurts when she isn't old enough to have dates. And he a College man, too . . . Anderson, what about those

phone calls last summer that did no good. I laugh . . . Where was Roche and two other freshmen the night of the Card Party . . . Why is a certain blonde co-ed so haughty? Burns is still receiving the Mundelein paper. Maybe he intends to go there . . . Not to be missed on the campus—Father Munsch in the role of "The Shadow" . . . Why did Karr have to get a letter home before the last issue of the Viatorian. Her name starts with an S. Why all the explaining, Snake . . . "Coo" Middleton was out "Cruising" two nights in a row, but then Hoover after threatening him, stepped into the breach. My, how that man takes care of his women or should it be woman? Doesn't Mary B. or Helen McG. count anymore . . . And who was that fair co-ed whose birthday was Sunday . . . The Soph who has the wrong overcoat does look good in it . . . Ho hum, Norb Ellis still clicking at Joliet. The postman's original sin . . . One letter every two days

and it's getting so bad he has to burn them . . . Saint Francis "Interlude" please copy, you copy cats . . . Turner is thinking of starting a dancing school down at the Del Rio. A good idea. Some of those young ladies ought to learn to dance . . . It will be hard for Soph President Kelly to get a new suit after the Dance with the Tickets going at only a dollar apiece. Spreitzer is still stalling the printers off for the tickets for the Junior Dance . . . My congratulations to Werner G. Calg and Greta Cardosi . . . The first hundred years are the hardest . . . My, will that campus orchestra never improve . . . Where is this place where they have fried chicken every week? Ask the boys in 327 . . . Ask the tall boy in 210 about the fish fry. He knows where . . . It's getting bad when (Few Hairs) Gorman has to call his best Whiting girl and then reverse the charges.

J. C. Degnan.

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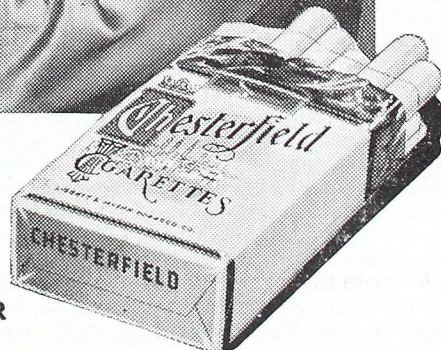
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THEY'RE Milder —
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VIATORIANA



Exams—what a time to write jokes. It's as hard to write them as it is to laugh at 'em when they're written. But somebody asked me why the fourth floor of Marsile looked like the front of an old time saloon. Of course, I knew the answer—I know them all. You're not supposed to bring your horse into a saloon, are you? Well, that's the answer. Maybe you read that notice on the blackboard—"Tie your horse outside."

Handsome Jack: "I called on Her last night and I wasn't any more than in the house before her mother asked me my intentions".

Not so Handsome Laffey: "that must have been embarrassing."

The First: "Yes, but that's not the worst of it. She called down from upstairs and said, "That isn't the one, Mother."

Now-a-days, if a man falls by the wayside, the chances are that he is a pedestrian.

Ask Cronin for Details

Hunt (having just borrowed a cigarette): "I'm afraid I'll have to ask you for a light too, Jack."

Cronin: "Do you want to borrow the blindfold too, or have you gotten over being self-conscious?"

Ring Master: "Who broke that trapeze?"

Acrobat: "I did, Mister, with my little acts."

"I feel terrible, I think I'm dying."

"Well, you can't die here, this is the living room."

Prof: "The Patient's leg had contracted until one was shorter than the other, and he limped. What would you do in a case like that?"

Simple but Sincere Spreitzer: "I'd limp, too."

Inso: What's that old refrigerator doing in your daughter's room?"

Dumb: "She's in love with the iceman, and calls it her hope-chest."

"Oh, Sir," stammered the young man to the father of the girl, "I-er,—that is, I would like to—Well, I've been going with your daughter for five years now."

"Yes," cut in the old man, "Well, what do you want—a pension?"

A FIGURATIVE PROPOSAL

Sir Hadthe-Gall: "Thou are the sunshine of my soul. Thou drivest away the murky clouds of despair. Thou wilt always reign in my heart. My love for thee will never grow cold. Wilt thou—?"

Esmeralda: "Say, what the heck is this, a proposal or a weather report?"

He: "I'll love you till the cows come home, darling."

She: "Don't you dare insult my parents."

FOR THE EXCHANGES

Say, "Boots from Sunny", I owe you a dime.

You will probably, note, gentle readers, that the jokes aren't as good, the news as recent, and the style as witty, in this issue. Blame it on exams. Your scribe was too much engaged in studying Philosophy, Apologetics, German, and English (sounds good, doesn't it) and did not have the time to read the exchanges—so you are getting the feeble efforts of Bushy Rutecki. The department stole a hurried moment from his studies to write these few lines of apology and cheer to you. And always remember, that no matter how bad the jokes are, we don't make them that way on purpose. Blame the exchange.

Norman Brokenshire Tunes Up Chesterfield Radio Stars for the New Year



Reading from left to right, Tom Howard, George Shelton, Ruth Etting, Bing Crosby, Norman Brokenshire and Lennie Hayton.

STAGE AND SCREEN COMIC MAKES RADIO DEBUT WITH BING CROSBY AND RUTH ETTING

Tom Howard's Droll Comedy Will Contrast in Chesterfield's Broadcasts With Popular Singers and Hot Band

Six nights a week—every day except Sunday—at 9:00 p. m. Eastern Standard time, stars of comedy, music and song will come through the Columbia Broadcasting System over the largest coast-to-coast hook-up in radio.

Tom Howard and his partner George Shelton are new to the ether waves. An exclusive Chesterfield find, they are reported to have turned down some attractive stage offers, including one with "Of Thee I Sing", for an opportunity to present a new comedy-team idea on the radio. Theatre goes all over the world are familiar with Howard's famous comedy sketch "The Spy", introduced in the "Greenwich Village Follies" of 1928. It subsequently won the N. Y. Critics award as the best comedy sketch of the year and was translated into many languages. Howard is a real "scoop" for Chesterfield. In the past ten years the famous comedian's time has been filled to capacity with stage and movie productions, and he was finally persuaded to carry his inimitable drolleries into the realm of radio. The team of Howard and Shelton will be on every Tuesday and Friday. An added feature on those two nights will be Elizabeth Barthel, novelty singer, in special vocal numbers.

Ruth Etting, who as Chicago's "Sweetheart of the Air" rose via Ziegfeld's Follies and other stage successes to be America's "Queen of the Air", continues singing those heart-throb ballads for Chesterfield fans on Mondays and Thursdays. It was her voice, listeners will recall, that made "Ten Cents a Dance" a nationwide hit over night.

Bing Crosby, who seems to conquer all fields of popular entertainment, takes over the Chesterfield microphone on Wednesdays and Saturdays. The romantic baritone's latest triumphs were in Hollywood where he starred in the "Big Broadcast" and other pictures. Crosby's Brunswick recording of the song "Please"

from that movie outsold all other Brunswick records during the month of October, and for the past nine months Crosby's recordings have been the best sellers among individual vocalists.

A nightly feature of Chesterfield's stellar series is Lennie Hayton's Orchestra. Hayton is another Chesterfield discovery—one of Broadway's younger successes. Under Chesterfield's sponsorship Hayton makes his first appearance as a Star Conductor, well qualified by his experience as former assistant conductor for Paul Whiteman and musical arranger and

acompanist for various radio and stage headliners.

Norman Brokenshire, Chesterfield's popular Master of Ceremonies, promises the years' outstanding fifteen-minute shows to his thousands of followers. "Like Chesterfield", says Brokenshire, "This new line-up is sure going to satisfy."

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Stout Battle: Wesleyan

VARSITY DEFEATED IN CLOSE GAME WITH DE KALB TEACHERS

Brilliant Comeback In Second Half Fails To Win The Contest; Score, 25-23

ROBERT SPREITZER

In one of the closest fought hardwood battles this season, the Corcoranmen lost out in the closing minutes, in a contest with the De Kalb Teachers, present leaders of the Little Nineteen. The final score was 25 to 23, and the winning margin of victory was furnished by a flashy forward, Westlake, of De Kalb, who scored eleven of the Teachers twenty-five points. "Red" Harding led the Irish with eight markers, and he supplied the punch which kept the visitors in the running until the final gun sounded. The score at the half was 15 to 6 in favor of De Kalb, and we can easily realize the brilliant attempt that was made to overcome this lead in the second half, and almost pulled the game out of the fire. "Stu" Baker also played a fine defensive as well as offensive game for the Viatorians.

Being on foreign ground, it took the Irish quite a time to get their bearings, and settle down to a tight defensive, as well as a strong offensive game. De Kalb was the aggressor in the opening period, and began immediately the task of swishing the net from all quarters of the floor. On defense, the Teachers were just as effective. In the first period the Irish could make only two field goals and two free throws, for six points, while the De Kalb-men were ringing up five baskets and five free tosses. And thus the half ended, with the Irish on the short end of a 15 to 6 score. This appeared to be a very safe lead for the Teachers, while playing on their home floor. But in the second half the game took on a new aspect.

In the second period the Irish staged a come-back, and very nearly overtook the leaders. The nine point lead De Kalb held at half-time was soon whittled down until there was only a few points difference between the two fives. Baker sent two through the net from those odd angles, which he usually chooses. Dexter and Murgatroyd each banged goals from lengthy quarters of the court and "Gus" Harding dropped three through the hoop. But Westlake continued to shoot them from all angles, and scored seven points himself this period, which along with Dudley's three, afforded the Teachers the margin of victory. The game ended, the score being 25 to 23, and certainly a hard one to lose. But the Irish will have another chance to tame the Teachers when they come here on February 15th.

Box Score				
St. Viator	F.G.	F.T.	P.F.	
Laffey	F.	0	3	1
Westray	F.	1	1	2
Harding	F.	4	0	1
Baker	C.	2	0	4
Murgatroyd	G.	1	0	1
9 5 11				
De Kalb	F.G.	F.T.	P.F.	
Westlake	F.	3	5	1
Pace	F.	1	1	2
Johnson	C.	1	1	0
Dudley	G.	2	2	2
Skoglund	G.	1	0	2
Swanson	G.	0	0	0
8 9 7				

IRISH DROP 21-9 CONTEST

Fast Valpo Offense Too Much For Viator

In a game, fast and loose, filled with all sorts of extraordinary thrills, the Varsity cagemen met disastrous defeat at the hands of a smooth-working offensive Valpo five. The final score of the game stood at 21 to 9, in favor of the visitors. The margin of victory seems to show that the Irish basketekers were having tough luck on most of the shots they attempted. The contest started out at a fast pace, and continued just that way throughout the entire game. The score at half-time stood 12 to 3 in favor of Valparaiso. The fact that the home five was able to garner only three points during the first half is evidence enough that the Irish were not playing their usual game of offensive ball. Laffey's long flip in the early moments of the game was the only field goal registered by the locals in the first half.

Valpo Fast Offense

Both teams started out fast, with Bauer scoring on a long and a short shot, immediately followed by a long field goal by Laffey. The Valpo crew presented a passing attack which was flawless in the first half, and their consistent weaving usually led to a basket or free throws. When Bauer had been stopped for the time, Baran, the other forward succeeded in dropping in two short shots. He was immediately followed by Bauer who tossed one through the net from the circle. It was just before the close of the half that Viator got its third marker, when Karr was fouled by Bauer and made the throw bringing the count 10 to 3. But his throw was immediately duplicated by Barnekoff and Kowalski of the visitors to bring the count to 12 to 3 just as the first half ended.

2nd Half Duplicate Of 1st

The second half began as the first, with Bauer pushing one through the net from beyond the circle. On the next tip-off he was fouled, and proceeded to make both throws count, bringing the score to 16 to 3. At this point of the game, Harding was substituted for Laffey, and he set out at once to ring up two "buckets", and put the Irish back in the game again. With the score 16 to 7, Kowalski dribbling in for a short shot made the shot, was fouled, and also made good the single throw. His gratis throw was immediately followed by free tosses by Strutz and Rusinski. The scoring closed with Laffey and Baker each making good on free throws, the final score reading Valparaiso 21, St. Viator 9.

Valpo presented a fast, clever, sharp-shooting crew, but the Irish will have an opportunity of evening this defeat when they journey to the Indiana court on March 3rd.

(Continued on Page Six)

SPORT-SHORTS

Well, the Intramural League is just about at an end. There remain several games to be played, but they can have no bearing on the Championship, because McNally's boys already won eight games, and with only one more to play. Jim's closest competitor at present is three games behind the leaders. We can't all win. But, anyway, we all had a good time.

The interclass league will begin play immediately after the exams finish. The Juniors are out for blood. Already they have snatched that fleet star of the hardwood, the Minck Express, from the Seniors ranks, to fill the gap (partly) left open by the illness of their agile sharp-shooter, Doc Meaney.

There is a three-way tie for third place in the leagues, between Spreitzer, Byron and Hunt. Should Nolan lose to the leaders, it will become a four-way tie for second place. Too bad that this McNally crew had to be in there, else it would have been a very close race between the succeeding four teams.

Everyone seems to be selecting all-Star teams, so here are our selections of the Basketball league. Forwards: Walkowiak and McNally, Center: Nolan; Guards: Sullivan and McGrath.

After captaining the winning team, Georgie Fleming has garnered more honors by being crowned champion of the Rotation Pool tournament, when he was successful in defeating Bill Gibbons in the final round of play. What next, George. Perhaps, a Gigolo contest.

And because the Rotation Pool tournament was such a success, Emmerson Dexter is planning a Billiard Tournament to begin about the 3rd of February. This will feature the best cue artists "around these here parts", including Ed "Titwillow" Hunt, "Sam" O'Connor, and "Flip" Fleming. So don't miss it.

The Independents recently won their fifth straight victory when they eked out a 12 to 11 decision over the Hercher team. As yet, they are undefeated, but still have about nine games to play. In the five games played, the Independents have amassed a total of 111 points, against the opponents total of 77. Jerry Sullivan continues to be the outstanding performer for the local Roy Hall team, both on defense and on offense.

It's just about time that we were mentioning something about the handball stars of the campus. Anyone interested in learning the game and how it really should be played will find an able instructor in the person of Dan O'Connor. In the four years he has been here, he has yet to find his superior in this form of sport. But he may find his equal in Jerry Sullivan. With such a fine indoor court as we have, it seems only right that more interest be aroused in this form of amusement. Perhaps a Handball tournament could be arranged. It remains for those interested, "speak up".

And in closing, "Don't Forget The Sophomore Dance, On February 3".

SECOND TITAN CONTEST TO BE MORE DIFFICULT

Corcoranmen Resume Race For Little Nineteen Leadership In Bloomington Tilt

GILL MIDDLETON

Jack Corcoran's quartet will resume its fight for a top position in the Little Nineteen race on Wednesday evening, February 1st, when it tangles with Wallie Roettger's Titans at the Memorial Gym in Bloomington. Despite the examinations of the past week, the locals have been able to secure fast practice sessions and expect to be in the best of condition in their attempt to make it two in a row over the Wesleyanites.

Wesleyan Powerful

According to the latest reports the opposition has acquired another coat of polish since they fell before the Viatorians a month ago. Last week they trounced Joe Cogdal's Normal Redbirds by the very lopsided score of 46 to 20. One downstate correspondent said that the count could have been much larger if Roettger had chosen to keep his regulars in all of the time. Normal's whole squad was unable to stop the Titan subs.

Out For Revenge

The Irish will have no easy job in applying the brakes to Bodamn, Blazine, Conroy, Henry and Benson. These five seems to have hit their stride and are now out to revenge their defeats of earlier in the season. However, the boys from Bourbonnais have undergone quite a bit of hefty opposition since they vanquished the down-staters, and will be in a position to put on a showy offense as well as an air-tight defense.

Game A Major Attraction

A Viator-Wesleyan contest has always attracted a great deal of interest both here and in Bloomington, and the coming attraction will be no exception to the rule. No doubt many of the down-state Alumni and Viator fans will be there to swell the delegation that is planning to go from here.

Although no official announcement has been made, it is thought that the starting lineup of the Viatorians will be composed of Laffey, Karr, Baker, Westray, and Murgatroyd. Unless something unforeseen turns up before the big struggle this crew will be all set to give the Methodists the battle of their lives.

MEANY IS NEW MANAGER

Intercollegiate athletic participation at St. Viator's is now under the capable management of John Meany, prominent member of the Junior class, perhaps more familiarly known as the "Doctor". The position was left open by the graduation of Jim Carney, former manager, and it has been out of students hands the entire first semester.

Enviably Record

Doc came to St. Viator three years ago, made himself conspicuous by crashing into a regular berth on the football squad that year, and maintaining that place ever since. Equally adept at center or at guard, the genial Doctor has proven himself a valuable asset to the Varsity line. Likewise in baseball Meany established himself among the veterans in his

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SAINTS FAIL TO STOP MEEHAN

Close Contest Lost To Springfield Empires

Viator's 1933 cage entry dropped a heart breaking contest to Connors' Empires on Sunday afternoon, January 15th, in the Elks gym at Springfield when they came out on the short end of a 27 to 24 overtime game. A large and excited audience saw the locals hold a 10 to 5 lead at the quarter and a 10 to 7 margin at the half. With but thirty seconds to play in the final half, Schuster, the flashy Empire guard and former all conference star, came through with his only basket of the game to tie the score at 21.

In the overtime Meehans' basket and Wasilewski's gift shot gave the Capitol City crew a three point lead until Laffey came through with a free throw and a bucket. It looked as if the game might go into another overtime, but the speedy Meehan sank one of his famous shots and Duke, the lanky center, took advantage of the referee's present and made the count 27 to 24 just as the gun went off.

Westray and Laffey were the big guns in the Viator offensive, while Wasilewski and Meehan, former Eureka and Wesleyan flashes, lead in the Empire scoring department. An analysis of the lineup shows that Connorsmen lagged behind in field goals, but gained the advantage via the free toss route. The Viatorians were so popular that they have been signed for a return engagement in the spacious Capitol armory on Sunday afternoon, February 12th.

Empires	F.G.	F.T.	T.P.
Meehan	F.	2	5 9
Wiesenmeyer	F.	2	1 5
Wasilewski	F.	2	5 9
Duke	C.	0	2 2
Schuster	G.	1	0 2
Nelson	G.	0	0 0
Totals 7 13 27			
St. Viator	F.G.	F.T.	T.P.
Laffey	F.	3	2 8
Dexter	F.	0	0 0
Westray	F.	4	2 10
Harding	F.	0	0 0
Baker	C.	2	9 4
Karr	G.	1	0 2
Murgatroyd	G.	0	0 0
Totals 10 4 24			

Mark Peterman, well known Springfield High Coach, acted as referee.

After the successful termination of the long series of intra-mural basketball games which have served to interest the student body on many a long winter evening, after the undoubted and unchallenged supremacy of the mighty lads of Jim McNally's team has been proved a series of interclass games will follow. The league will have something more of rivalry in it, because the players will have the interest of their respective classes at stake.

THE DESCRIPTIVE BEAUTIES OF CHILDE HAROLDE

BY KENNETH BUSHMAN

BUT LO! the dome—the vast and wondrous dome,
To which Diana's marvel was a cell—
Christ's mighty shrine above his Martyr's tomb!

Canto IX. CLIII.

I like to think of the mind and soul of Byron as a mighty temple whose vastness must be comprehended only by the expansion of the mind to the proportions of the temple. And his personality is like unto that of the Cathedral.

But thou, of temples old or altars new,

Standest alone, with nothing like to thee—

Worthiest of God, the holy and the true.

Canto LV. CLIV.

There is in it:

Power, Glory, Strength, Beauty, and Majesty, all are aisled.

In this eternal ark of worship undefiled.

Canto IV. CLIV.

Some may be inclined to place their tongue in their right cheek at the comparison of his personality with something undefiled, but they cannot deny that the Majesty, Power, Glory, Strength, and Beauty are all there. Those very lines in description of St. Peter's have those qualities. Few, if any, have been able to appreciate that temple as has Byron. There was in him the love of the vast and grand, and he found them in the architecture of nature itself in the Alps which could afford so much consolation to the harried, tormented spirit of the man. In the enlargement and flight of his own mind, we feel ourselves losing something of the clay that clung so tenaciously to Manfred and soaring with the eagle of the cliff. He breathes power. He gives rein to the horses of the sun god and the world watches him breathless. He utters the unspeakable, and gives to airy forms a habitation of fretted gold in our imagination. The man is a wild eyed anarchist? Listen.

Enter: its grandeur overwhelms thee not;
And why? It is not lessened; but thy mind,
Expanded by the genius of the spot,
Has grown colossal, and can only find
A fit abode wherein appear enshrined
Thy hopes of immortality; and thou
Shalt one day, if found worthy, so defined,
See thy God face to face, as thou dost now
His Holy of Holies, nor be blasted by his brow.

Canto IV. CLV.

Byron's life with its excesses and its bitterness never fails to excite in me sympathy for the man, a sense of the wrong that society unconsciously and perhaps unavoidably did him. Born of a wilful race, with all the pride of birth that his ancestry could bestow on him, endowed with a burning desire to love and be loved, and gifted with the mind and spirit of an Olympian god, he was thwarted constantly. Had he had a mother who might have been more calm in her relations with her son, had he not been made conscious of a physical defect that was almost non-existent, he might have been directed in the path of calm endurance of the troubles he had inevitably to encounter, and the world might then have lacked one of its greatest and most fascinating personalities. Out of his conflict with environment, the mettle of the young high blooded nobleman was found, and he became the great destroyer of sham and hypo-

crisy, the triumphant herald and prophet who foretold a new era of liberty that would come to the world. Out of his loneliness of spirit, for he certainly had enough physical companionship, there developed a love for the majestic, the towering heights of objects, be they mountains, or architectural masterpieces. And so we find him in his travels: Childe Harold's Pilgrimage, ever exulting in the majestic in nature. Not for him was the gentle rolling countryside of rural England or a Beauce in France. The child of genius longed for something upon which his fretful eye might gaze and feel himself filled with something beyond the great images conjured up by his own soul. He was not content with himself. Like Manfred he felt and knew himself to be above other men and endowed with powers they could not understand and were unwilling to appreciate. He knew his popularity sprang from a false source, and he accepted it as a tinsel ornament, because the pure gold could not be obtained. When he could behold for the first time the Mount of Parnassus he is satisfied.

I tremble, and can only bend the knee,

Nor raise my voice, nor vainly dare to soar,

But gaze beneath thy cloudy canopy

In silent joy to think at last I look on thee.

Some gentle spirit still pervades the spot,

Sighs in the gale, keeps silence in the cave,

And glides with glassy foot o'er yon melodious wave.

Canto I LXI & LXII.

There is a real pageantry in the poetry of Byron. It is not the imagination of a Keats brooding over the myths of a past, but that of a terrible flamelike imagination feeling the spirit of a scene and painting with bold strokes.

He takes pleasure in the splendid in life, and often combines it with his trumpeting of liberty.

Awake, ye sons of Spain! Awake! Advance!

Lo! Chivalry, your ancient goddess, cries,

But wields not, as of old, her thirsty lance,

Nor shakes her crimson plumage in the skies,

Now on the smoke of blazing bolts she flies,

Anū speaks in thunder through yon engine's roar;

In every peal she calls, Awake! Arise!

Say, is he voice more feeble than of yore,

When her war-song was heard on Andalusia's shore?

Canto I. XXXVII.

If I choose to pass over the erotic in Byron, I think that I will be not only excused but thanked. It marks the sordid side of his nature, but an important and not to be underestimated factor of his life. For he rose above it at times, and what but genius could have ever recoiled and rehabilitated itself as did Byron from his degrading pleasures? They seem to be a part of him and easy of explanation. He was not taught to govern himself. He could not assure himself of a future life and yet he knew that there must be one. In despair, he flung himself into the midst of pleasure. Yet, it seems that he had a keen sense of humor that would save him in my eyes from being ridiculous. If we know that he could laugh at himself we are ready to forgive much. Of course, this

manner of life could not but leave its taint upon his imagination and he often descends to the voluptuous when he should for our happiness remain on the mountain top.

In marbled-paved pavilion where a spring

Of living-water from the centre rose,

Whose bubbling did a genial freshness fling,

And soft voluptuous couches breathed repose,

All, reclined, a man of war and woes.

Canto II LXII.

How he delights in the sea!

Once more upon the waters, yet once more!

And the waves bound beneath me as a steed

That knows his rider. Welcome to their roar!

Swift be their guidance, where-so'er it lead!

Canto III II.

He is less powerful in analyzing the mazes of his Promethean soul. And it is a process not altogether pleasant to see him reveal his inmost mistakes where his weakness has prevailed over the greatness.

VENICE

I stood in Venice on the Bridge of Sighs,

A palace and a prison on each hand;

I saw from out the wave her structures rise

As from the stroke of the enchanter's wand;

A thousand years their cloudy wings expand

Around me, and a dying glory smiles

O'er the far times when many a subject land

Looked to the winged Lion's marble piles,

Where Venice sate in state, throned on her hundred inlets!

Canto IV. I.

She looks a sea Cybele, fresh from ocean,

Rising with her tiara of proud towers

At airy distance, with majestic motion,

A ruler of the waters and their powers;

And such she was;—her daughters had their dowers

From spoils of nations, and the exhaustless East

Poured in her lap all gems in sparkling showers.

In purple was she robed, and of her feast

Monarchs partook, and deemed their dignity increased.

Canto IV II.

The spouseless Adriatic mourns her lord:

Canto IV XI.

It wearies one to attempt to describe how the majesty of this powerful poetry is achieved. It seems to be mixed in the crucible of a master alchemist and blown into the beautiful glass of Vienna. Or rather, Byron is describing what actually exists giving it its true meaning.

ROME

The Niobe of nations!

Canto IV. IV.

Come and see
The cypress, hear the owl, and plod your way

O'er steps of broken thrones and temples, ye

Whose agonies are evils of a day—
A world is at our feet as fragile as our clay.

Canto IV. LXXVIII.

He resigns himself to Time, and we may do the same.

O Time, the beautifier of the dead, Adorner of the ruin, comforter

And only healer when the heart hath bled!

Time, the corrector where our judgments err,

The test of truth, love

Canto IV. CXXX.

VIATOR TO—

(Continued from Page One)

The debating schedule arranged thus far is as follows:

Feb. 14, Viator Affirmative vs. North Central (Bourbonnais).

Feb. 16, Viator Affirmative vs. St. Xavier University (Bourbonnais).

Feb. 27, Viator Negative vs. Monmouth College (Bourbonnais).

March 4, Viator Negative vs. Loyola University (Chicago—WC-FL).

March 6, Viator Negative vs. Beloit College (Rockford).

March 13, Viator Affirmative vs. Shurtleff College (Springfield).

March 13, Viator Affirmative vs. Illinois College (Jacksonville).

March 23, Viator Negative vs. Illinois S. T. N. (Bloomington) Tentative.

March 23, Viator, Negative vs. Eureka College (Eureka) Tentative.

N. B. Feb. 24 and 24 Mid-West debate tournament, North Manchester, Indiana.

IRISH DROP—

(Continued from Page Five)

	Box Score			
	F.G.	F.T.	P.F.	
St. Viator				
Laffey	F.	1	1	2
Westray	F.	0	0	0
O'Connor	F.	0	0	0
Harding	F.	2	0	3
Baker	C.	0	1	2
Murgatroyd	G.	0	0	2
Dexter	G.	0	0	2
Karr	G.	0	1	4
Bernard	G.	0	0	0
Krauklis	G.	0	0	0
Corcoran	G.	0	0	0

		3	3	15
	F.G.	F.T.	P.F.	
Valparaiso				
Bauer	F.	4	2	1
Baran	F.	2	1	2
Cissing	F.	0	0	0
Barenkoff	C.	0	1	2
Rusinski	G.	0	1	1
Kowalski	G.	1	2	2
Strutz	G.	0	0	0

7 7 8

Referee: McFarland.

MEANY IS—

(Continued from Page Five)

first year; clever behind the plate, he also has plenty of ability with the big stick. Doc alternated at catching with Tommy Ahren, one of last year's graduates, during his two years of Varsity play.

Meany obtained valuable experience at management too when he performed the duties of that office for the play given at Christmas time. Prominent on the campus, he is well-fitted to discharge the various functions connected with his new position.

Bro. Edward DesLauriers, C. S. V., was forced to spend a few days in the Infirmary because of the injuries received in a fall. Brother is once more able to walk about the campus, but his activity is greatly limited.

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