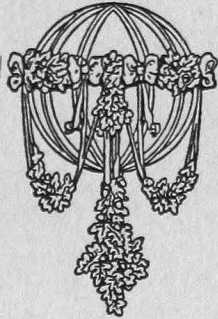


ANNUAL CATALOG  
St. VIATOR  
COLLEGE  
FORTY-SEVENTH YEAR



Vol. 32

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Bourbonnais, Kankakee County, Illinois  
Nineteen Hundred and Fourteen  
Nineteen Hundred and Fifteen

## **ST. VIATOR COLLEGE DIRECTORY**

Post Office Address: Bourbonnais, Ill.

Express should be addressed St. Viator College, Bourbonnais, Ill., via Bradley.

Telegrams sent to the college are received at Kankakee and immediately delivered by telephone. Bell system, 1263. Independent system, 700.

### **LOCATION**

Bourbonnais, Illinois, where the College is situated, is fifty-one miles south of Chicago and three miles north of Kankakee. It is easy of access via Kankakee, on the main line of the Illinois Central and the Big Four, the Bloomington branch of the Illinois Central, the Chicago, Indiana and Southern, and the Kankakee and Seneca railroads. Interurban cars leave frequently from Sixty-third and Halsted streets, Chicago, for Kankakee. Electric cars run from Kankakee to the College grounds every half hour.



# COLLEGE CALENDAR

1915-1916.

September 9.....First session begins  
October 21.....St. Viator's Day  
October 22.....Recreation time shortened  
November 25.....Thanksgiving Day  
November 10-11.....First quarterly examinations  
December 22.....Christmas holidays begin  
January 5.....Christmas holidays end  
January 26-27.....Second quarterly examinations  
January 27-31.....Annual Retreat  
February 1.....Opening of second session  
February 22.....Washington's Birthday  
March 7.....Holiday for Seminary Dept.  
March 17.....St. Patrick's Day  
March 18.....Subjects announced for Oratorical Contest  
March 30-31.....Third quarterly examinations  
April 3.....Recreation time lengthened  
April 19.....Easter recess begins  
April 26.....Easter recess ends  
May 8.....Time expires for the writing of Orations  
May 30.....Preliminary contest in Oratory, Decoration Day  
June —.....Fourth quarterly examinations



*Saint Viator College*

**BOARD OF TRUSTEES**

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*President,*

RT. REV. G. M. LEGRIS, D.D.,  
*Vice-President.*

REV. W. J. BERGIN, C.S.V., A.M.,  
*Secretary.*

REV. J. F. RYAN, C.S.V., A.M.



*Bourbonnais, Illinois*

**OFFICERS OF THE COLLEGE**

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*President.*

REV. W. J. BERGIN, C.S.V., A.M.,  
*Vice-President.*

REV. J. J. CORBETT, C.S.V.,  
*Treasurer.*

REV. F. A. SHERIDAN, C.S.V., A.M.,  
*Director of Seminarians.*

REV. J. V. RHEAMS, C.S.V., A.M.,  
*Director of Studies.*

REV. T. J. RICE, C.S.V., A.M.,  
*Prefect of Discipline.*

# *Saint Viator College*

## **FACULTY**

### **SEMINARY DEPARTMENT**

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*Pastoral Theology and Sacred Eloquence.*

RT. REV. G. M. LEGRIS, D.D.,  
*Moral Theology.*

REV. J. P. MUNDAY, D.D.,  
*Dogmatic Theology, Canon Law, Scripture, Patrology, Liturgy.*

REV. W. J. BERGIN, C.S.V., A.M.,  
*Philosophy, Oratory.*

REV. F. A. SHERIDAN, C.S.V., A.M.,  
*Plain Chant.*

### **COLLEGE DEPARTMENT**

REV. W. J. BERGIN, C.S.V., A.M.,  
*Philosophy.*

ELMER KENYON, A.B., University of Harvard,  
*Greek and English.*

CHARLES ROACH, B.S.,  
*Chemistry.*

REV. J. V. RHEAMS, C.S.V., A.M.,  
*Mathematics.*

ANDREW E. ANDERSON, B.S., University of Nebraska,  
*Physical Sciences.*

REV. W. J. SURPRENANT, C.S.V., A.M.,  
*Latin.*

REV. J. A. LOWNEY, C.S.V., A.M.,  
*Astronomy.*

REV. J. P. MULVANEY, C.S.V., A.M.,  
*Apologetics.*

WILLIAM J. POTTER, A.B., B.S.N.E., M.S., Univ. of Pennsylvania.  
*Economics.*

THOMAS W. REILLY, A.B., University of Miami,  
*History.*

CLARENCE J. KENNEDY, M.S., University of Notre Dame,  
*Biology, Botany, Zoology, Geology.*

FRANCIS P. TILLMAN, A.B., University of Missouri,  
*Sociology, German.*

C. T. MOREL, M.D.,  
*French.*

*Bourbonnais, Illinois*

**HIGH SCHOOL DEPARTMENT**

REV. F. E. MUNSCH, C.S.V., A.M.,  
*English, German.*

EDWARD LEGER,  
*French.*

REV. J. A. LOWNEY, C.S.V., A.M.,  
*Latin, English.*

REV. F. A. SHERIDAN, C.S.V., A.M.,  
*History, Christian Doctrine.*

REV. J. R. PLANTE, C.S.V., A.M.,  
*Mathematics, Physics, Stenography.*

REV. T. J. RICE, C.S.V., A.M.,  
*Mathematics, French, Penmanship.*

CHARLES ROACH, B.S.,  
*Chemistry.*

C. KENNEDY, B.S.,  
*Botany, Physiology, Zoology, Physiography.*

E. J. DUNNE, A.B.,  
*Greek.*

JOHN A. O'BRIEN, A.M.,  
*English, Christian Doctrine.*

REV. W. J. STEPHENSON, C.S.V., A.M.,  
*English, Church History.*

FRANCIS B. M'GOVERN, Graduate Posse Normal School of Gymnastics  
*Physical Culture.*

A. E. ANDERSON, B.S.,  
*Agronomy, Horticulture, Animal Husbandry, Dairying, Manual Training.*

E. KELLY, C.S.V., A.M.,  
*Commercial Branches.*

R. FRENCH, C.S.V., A.B.,  
*Commercial Branches.*

**PREPARATORY DEPARTMENT**

J. FARRELL, C.S.V., A.B.,

L. PHILIPPS, C.S.V.,

E. DILLON, A.B.,

**MUSICAL DEPARTMENT**

REV. F. A. SHERIDAN, C.S.V., A.M.,  
*Director, Violin.*

REV. E. J. BOURGET,  
*Piano.*

**ASSISTANT PREFECTS OF DISCIPLINE**

F. SHEA,

*College Department.*

E. M. KELLEY, C.S.V., A.M.,

D. MONAGHAN,

*Academic Department.*

A. N. ST. AUBIN, C.S.V.,

*Director of Athletics.*



## ST. VIATOR COLLEGE

### HISTORICAL

St. Viator College was founded in 1868 for the higher education of Catholic youth. Six years later it received its University charter from the State Legislature of Illinois. By virtue of this charter the institution is empowered to grant degrees in Arts, Sciences, Letters, and Philosophy.

On February 21, 1906, the entire institution, with the exception of the gymnasium, was destroyed by fire. As this building was erected in 1901, the present plant consists exclusively of modern buildings.

NEW BUILDINGS. Immediately after the destruction of the College, the Board of Managers met and decided upon a general plan for the disposition of the buildings. According to this plan the new College will consist of a double row of separate buildings extending north and south thro the old campus, and closed at the south by a chapel facing north. Four of these buildings are now completed. While the exterior and general appearance of the buildings has not been neglected, special pains have been taken to make the interior as cheerful, comfortable, and serviceable as is consistent with the purposes of a college. The entire college is built of stone. Fire-proof material has been used, and to insure further the safety of the students the dormitories are on the second floor, and each building has two wide iron stairs. The most approved modern appliances for heat, light, and ventilation are used. The class rooms, dormitories, study halls, and corridors are spacious, light-some and cheerful. The living rooms, pleasantly situated with east and west exposures, are commodious, heated by steam, lighted by electricity, and supplied with hot and cold water.



## *Bourbonnais, Illinois*

MARSILE ALUMNI HALL, which the generous and ever loyal alumni of St. Viator's intended as the completion of the original plan, is the beginning of the new plan. This building, facing the east, is 160 feet long and 80 feet wide and four stories high. The first floor is the Administration Floor, the Dormitories occupy the second floor, and study halls and class rooms the third and fourth floors.

ROY HALL contains one hundred and ten private rooms for the Professors, Seminarians, and those students who desire to rent rooms. This four-story building, situated south of the Gymnasium, has a west frontage of 172 feet and a depth of 50 feet.

GYMNASIUM. The fact that the only building which escaped the fire was the new Gymnasium made it possible to have all the buildings up to date in every detail. The erection and outfitting of this spacious building, which was formally opened October 21, 1901, are due to the generous assistance received from former students of the College. Its cost is estimated at \$46,000. The building presents a pleasing appearance; it is a massive stone structure 153 by 97 feet. The interior is finished in enameled brick and Georgia pine. Like the other College buildings, it is lighted by electricity and heated by steam. Its equipments leave nothing to be desired in the way of facilities for military exercises, handball, indoor baseball, basket ball, bowling, and other games that rob the winter months of their dreariness and at the same time afford excellent opportunities for healthful physical development. Attached to the Gymnasium are shower baths, closets, and band room. There is also a fully equipped stage and an auditorium with a seating capacity of 1,500.

THE HEATING PLANT occupies a central position to the rear of the Gymnasium. The Webster system of steam heat is installed. In connection with this building is the

## *Saint Viator College*

public water works, which makes the college system of plumbing as complete as could be had in any modern city.

SCIENCE HALL is well equipped for a thoro course in Physics and Chemistry. It contains four large rooms, the Chemical Laboratory, the Physical Laboratory, the Lecture Room, and the private Laboratory.

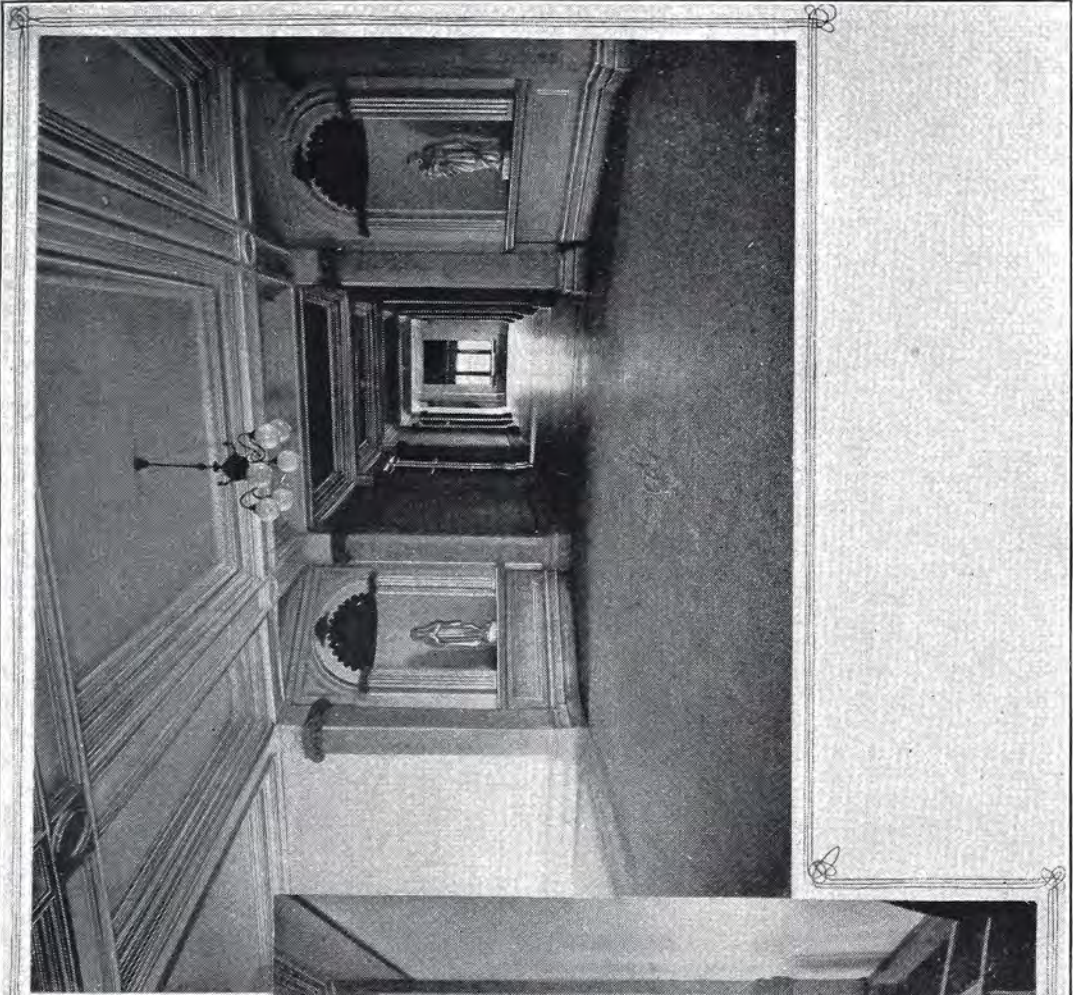
Proximity to the great metropolis of the west, railroad facilities, the rich and populous surrounding country, were not the only considerations that induced the Viatorians to found a college at Bourbonnais. The healthfulness of the location and the natural beauty of the scenery make it an ideal spot for a college.

### **MORAL TRAINING**

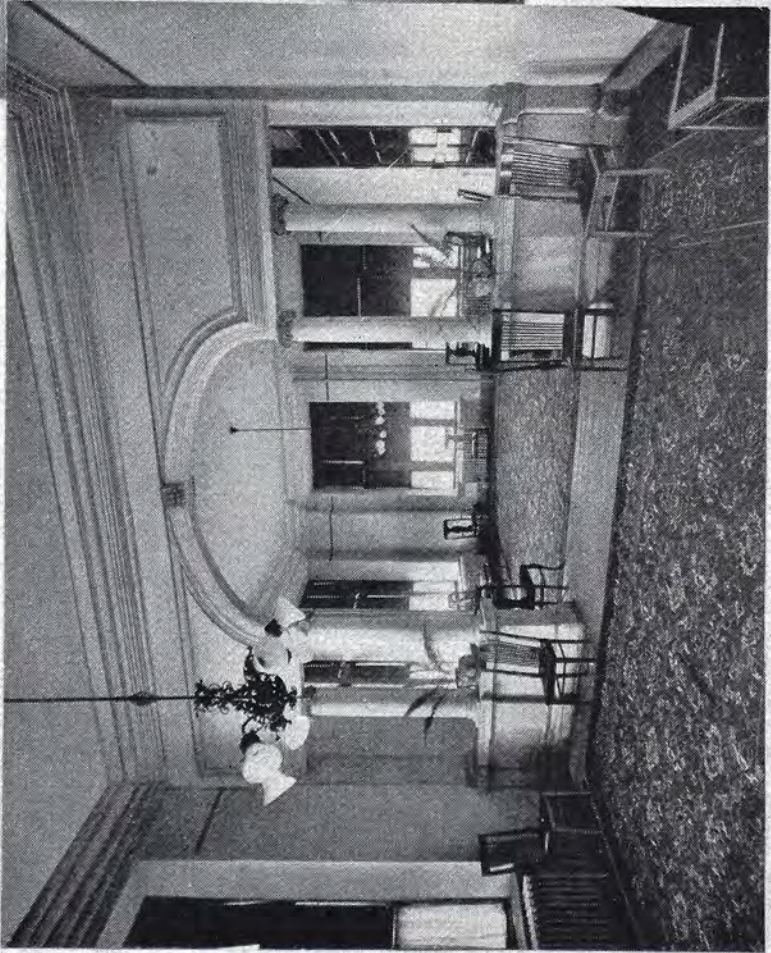
The education which the College wishes to impart is that which procures the harmonious development of the entire man. It is of the completest kind and embraces both intellect and will, the head and heart, knowledge of duty and virtuous habits. Hence a course of religious instruction, graded according to the capacity of the students, runs parallel with the course of secular studies.

The system of discipline enforced aims mainly at the development of character. Hence the greatest care is taken to instill into the minds of the students those lofty principles of Christian morality which will make them feel at all times that right conduct is essential to manhood. A supervision, modeled after that which exists in every well regulated family, is exercised in all the departments. The professors, whose lives are devoted exclusively to the education of youth, live with the students and mingle with them freely. The intimate relations which arise from this friendly intercourse between students and teacher is a most powerful factor both in developing good qualities and in curbing unworthy tendencies in the young. While the gov-





A CORRIDOR



PARLOR





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ernment of the College is mild and parental, the laws of good order, propriety, and morality are strictly enforced. The moral influence of instruction, persuasion, and encouragement is primarily and mainly relied on, and is seldom found ineffectual.

### **GENERAL REGULATIONS**

ENTRANCE. Candidates for entrance are required to bring testimonials of character and class standing from the school which they have last attended. They are classified according to their previous attainments as made known by these testimonials or, in lieu of them, by examination. No one is debarred from matriculation on account of his religious opinions.

New students not presenting credits will be obliged to qualify by examination.

Non-Catholic students are obliged to be present at the ordinary exercises of public prayer and at the moral talks.

Students whom the President or the College Board judge undesirable will be dismissed.

Violation of regulations in Roy Hall leads to the loss of one's room.

Any person willfully damaging the property of the College must make compensation for the same.

All letters and packages to and from the students are subject to the inspection of the President, or his representative. Books, periodicals, and newspapers are likewise subject to supervision and approbation.

Leave of absence will not be granted to students during the term except in cases of urgent necessity. In such cases the parent should communicate directly with the President. Deductions will be made in the class records for absence from recitations.



## *Saint Viator College*

Telegrams and letters asking privileges for students must be signed by parents or guardians, and must be addressed to the President of the College.

Visiting days are Sundays, Tuesdays and Thursdays. Good accommodations for parents and friends are easily obtained in the village.

In disciplinary matter students over seventeen years of age will be considered College Students; those under that age Academy Students. In class matters the division will be made according to the College Entrance requirements.

The special regulations are made known to the students soon after their entrance.

### **EXAMINATIONS AND PREMIUMS**

Promotion and premiums depend upon daily records and periodical examinations. Examinations in all departments are held quarterly. The papers are set by a constituted board of examiners and are based upon the examinations of the New York State Board of Regents. A note of  $66\frac{2}{3}$  per cent is required for passing. Should any student fall below this standard, he will be given an opportunity of taking this examination again in three weeks, the second mark being final. A fee of one dollar is charged for each examination taken over. Students falling below the required mark ( $66\frac{2}{3}\%$ ) for a yearly average will be given no credit for their work at the end of the year nor will they be permitted to advance to a higher grade. Reports of the students' standing will be sent to the parents after each examination and parents are requested to coöperate with the faculty in keeping their boys up to the standard. Gold Medals and also other prizes for excellence in the various branches are awarded on Commencement day.

## **COURSES AND METHODS OF INSTRUCTIONS**

THE THEOLOGICAL COURSE comprises all those branches necessary for candidates for the priesthood.

THE COURSE IN LETTERS comprises chiefly Modern Languages and their Literature, practical lessons in Literary Criticism, Rhetoric, Composition, Oratory, History and Philosophy.

THE SCIENTIFIC COURSE, embracing higher Mathematics and the Physical Sciences, prepares students for special university courses in pharmacy, medicine, civil and mechanical engineering.

THE CLASSICAL COURSE embraces all those studies that are required for a liberal education. It prepares young men for the study of law, medicine, theology, and other university or seminary courses.

THE HIGH SCHOOL COURSE prepares the students for the college courses.

THE GRAMMAR OR PRIMARY COURSE supplies what is deficient in the student for entrance into the high school.

THE COMMERCIAL COURSE comprises all the branches of a finished business education. Graduates in this course are awarded diplomas which are attestations of their practical business ability.

SPECIAL STUDENTS. Provisions are made to supply what is deficient in those students who lack some of the requirements for unconditional entrance to any regular class. In exceptional cases some students are allowed to omit or discontinue a prescribed study. Such students are not eligible for any degree.



## *Saint Viator College*

METHODS OF INSTRUCTION. In the earlier years of each course the method of questions and answers is followed; this method is combined with the lecture system in the more advanced classes. The most approved text books are placed in the hands of the students, and teachers avail themselves of every advantage which the progress of pedagogical science affords in order to further the rapid and solid advancement of their pupils.

### **DEGREES**

The act of the Legislature under which St. Viator College was incorporated empowers the Board of Managers "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS. The degree of BACHELOR OF ARTS is conferred upon those who have passed satisfactory examinations in all branches of this Course as outlined in the Catalog.

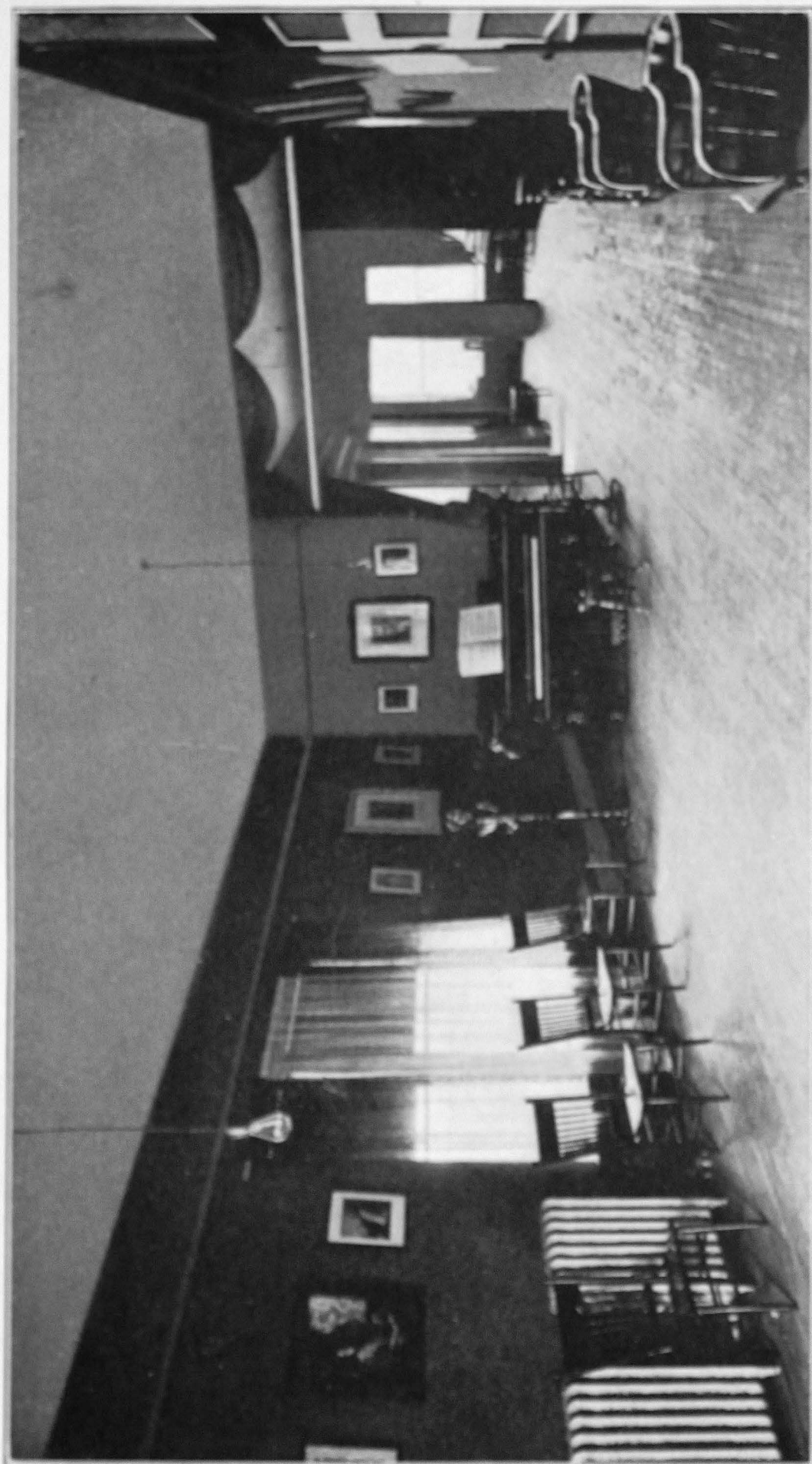
Bachelor of Arts may, by applying to the President and faculty, receive the degree of MASTER OF ARTS, provided they have devoted at least two years to literary pursuits since their graduation.

The degree of BACHELOR OF LETTERS is conferred upon those who have successfully passed an examination in the Course in Letters.

The degree of BACHELOR OF SCIENCE is awarded to students who have completed the course in higher Mathematics and Science as outlined in the Catalog.

The degree of BACHELOR OF PHILOSOPHY is conferred upon students who satisfactorily complete the course leading to that degree.





MUSIC HALL



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## *Bourbonnais, Illinois*

Honorary titles may be bestowed upon those who have distinguished themselves in Literature, Science, or the Professions.

### **EXPENSES**

Board, tuition and lodging per school year.....\$250.00  
Washing and mending at moderate charges.

#### PAYABLE ON ENTRANCE

Matriculation fee (payable on first entrance only) .	5.00
Board, tuition, lodging .....	125.00
In the case of two or more brothers, for each additional brother .....	112.50
Medical aid (services of a doctor and trained nurse)	5.00
Surgical operation, fractures and dislocations, at Doctor's charges.	
Physical culture fee.....	5.00
Athletic fee, use of gymnasium and admission to all games and contests.....	5.00
Library fee .....	2.00
Deposit for incidentals .....	25.00

#### PAYABLE FEBRUARY 1ST.

Balance of board, tuition and lodging.....	\$125.00
In the case of two or more brothers, for each additional brother .....	112.50

#### DAY STUDENTS

Tuition, yearly .....	\$ 50.00
Athletic fee .....	5.00

#### OPTIONAL EXPENSES

##### PAYABLE IN ADVANCE FOR THE SCHOLASTIC YEAR

Lessons on Piano and use of instrument.....	\$ 60.00
Use of Piano for advanced students.....	20.00



## *Saint Viator College*

Lessons on Violin, Clarinet, Mandolin, Guitar, Cor- net, Flute .....	40.00
Stenography (per course of eight months) .....	20.00
Typewriting (per course of eight months) .....	20.00
Use of Apparatus for Physical Sciences .....	10.00
Elocution, special course .....	10.00
Viatorian, College Paper .....	1.00
Private Rooms .....	100.00
Private Rooms, half room .....	60.00

### GRADUATING FEES

Philosophy Course .....	\$10.00
Classical Course .....	10.00
Scientific Course .....	10.00
Course in Letters .....	10.00
Commercial Course .....	5.00
High School Course .....	5.00

### **REMARKS**

**All payments for each session must be made in advance, that is, at the beginning of September and February.**

No student will be entered for the second term whose account for the first term has not been adjusted. Degrees will not be conferred on any student whose account has not been settled.

The amount necessary to be paid in advance in the beginning of September is \$167 for a new student; this comprises Matriculation fee, Board, Tuition, Lodging, Medical fee, Athletic fee, Library fee, and also \$25 as a deposit for stationery, laundry, mending, medicines, and other necessary incidentals. For an old student it would be \$162. Extras, such as Music Lessons, Private Room, etc., if wanted, must be added.

If the money that is due in advance is not paid within the first month of each session, six per cent interest will be charged until all is paid.

No deduction on account of lateness of arrival in either term will be made for a period of less than one month.

No expenditures for clothing or for incidental expenses of any student, nor advances for pocket money, will be made by the institution, unless an equivalent sum be deposited with the Treasurer.

**No advance will be made beyond the deposit.**

Parents or guardians who intend to remove their son or ward from the College must give timely notice, settle all accounts, and forward traveling expenses.



## *Saint Viator College*

If a student is withdrawn before the end of either session or is entered for less than one session (eighteen weeks) he will be charged at the rate of one dollar a day for board, tuition and lodging, and no refund will be made on the fees paid at entrance.

As the number of pupils is limited, the right to ask for references, to refuse admission, and to decline to retain a pupil, when this course is necessary, without specific charges against his character or conduct, is strictly reserved.

The date on which notice is received by the Treasurer is considered the date of withdrawal.

Express packages, boxes, etc., must be prepaid.

**Remittances intended for the College should be made payable to St. Viator College, and should be sent directly to the Treasurer, St. Viator College, Bourbonnais, Ill.**

**EQUIPMENT.**—Each student should, on entering, or returning after the Christmas recess, bring enough clothing to last until the next vacation. The following outfit should be had by all: At least two suits of clothes, four sets of summer underwear, four sets of winter underwear, six outer shirts, three pajamas, twelve collars, six pairs of socks or stockings, twelve handkerchiefs, twelve towels, two pairs of shoes, besides brushes, combs, and other toilet articles. All articles including laundry bag, which each student should bring with him, should be plainly marked with the owner's name in full.

**IMPORTANT.**—All clothing must be marked with indelible ink. Initials will be sufficient for the first name or names. The last name of course, must be spelled in full, *e.g.* J. W. Smith.

The full name of student must be painted or stenciled on trunk and suit case.

## *Bourbonnais, Illinois*

Students are allowed to go home during the Christmas and Easter vacations only; at other times during the year, no student is allowed to absent himself from the College, except in case of urgent necessity.

The College will not be responsible for books or articles of clothing left behind by any student when leaving College, much less for the loss of any article while in the keeping of the students.

N. B.—No students are kept at the College during the summer vacation.

**All students are required to register at the College Office immediately after arrival. No student will be assigned to classes until he has complied with this rule.**



## *Saint Viator College*

### **SEMINARY COURSE**

#### *SIXTH YEAR.*

1. *Moral Theology*—Tanqueray—Sacraments of Penance and Matrimony. Censures, Irregularities.
2. *Dogmatic Theology*—Tanqueray—Synopsis of Special Theology, second part. Grace, Sacraments in general and in particular. Rewards and Punishments.
3. *Scripture*—Introduction: Texts and Codices. The Septuagint. Jerome and the Vulgate. The Vulgate and Council of Trent. Correction of the Vulgate. Modern English versions. Decisions of Biblical Commission. “Providentissimus Dei.” Exegesis: Harmony of the Gospels; the Epistles.
4. *Liturgy*—O’Kane on Rubrics. Wapelhorst for reference. Practice in the ceremonies of the Mass and the Sacraments. Recitation of the Office in common.
5. *Canon Law*—Elements of Canon Law. De Personis. Diocesan Decrees. Papal Decrees and Letters.
6. *Sacred Eloquence*—Practical work in Catechetical instruction and in the writing, delivery and criticism of sermons. Four sermons a year are delivered by each student.
7. *Patrology*—The Post-Nicene Fathers and Writers—critical and dogmatic study and analysis of their writings. Research work. Written Composition required of each student. Reference—Bardenhewer’s Manual of Patrology. Catholic Encyclopedia.
8. *Pastoral Theology*—Series of lectures covering the entire field of pastoral duties. Several pastors of ripe experience address the class annually.
9. *Gregorian Chant*.

#### *FIFTH YEAR.*

1. *Moral Theology*—Tanqueray.  
Justice and rights, contracts particular obligations. The Sacraments in general—Baptism, Confirmation, Eucharist, Extreme Unction, Holy Orders.
2. *Dogmatic Theology*—Tanqueray.  
Synopsis of Special Theology, first part. Faith, Unity, and Trinity of God. Creation, Elevation to Supernatural State. Incarnation. Redemption.

## *Bourbonnais, Illinois*

3. *Scripture*—Introduction: the Canon of the Old and New Testament. History of the Proto and Deutero-canonical Books. Exegesis: Harmony of the Gospels. Decisions of the Biblical Commission. "Lamentabili."
4. *Liturgy*—O'Kane on Rubrics. Wapelhorst for reference. Ceremonies of the Solemn Mass, Pontifical Mass.
5. *Canon Law*—De Rebus. Decrees of the Third Plenary Council of Baltimore. "Ne Temere." "Quam Singulari." Papal decrees and Letters.
6. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Every student writes and delivers four sermons a year.
7. *Gregorian Chant*.
8. *Pastoral Theology* as in Sixth Year.
9. *Patrology*—Nicene Fathers and Writers.
10. *Ecclesiastical History*—From the Middle of the 17th Century to the Council of the Vatican.

### *FOURTH YEAR.*

1. *Moral Theology*—Tanqueray.  
Human Acts. Conscience, Laws, Sins, Virtues. Commandments. Indulgences.
2. *Dogmatic Theology*—Tanqueray.  
Synopsis of the Fundamentals of Theology. True Religion. The Church. Theological Sources.
3. *Scripture*—Introduction: Biblical Inspiration; Its Nature, Criteria, and Extent. Biblical Hermeneutics. Exegesis: Harmony of the Gospels. Biblical Commission and Decrees.
4. *Liturgy*—O'Kane on Rubrics. Wapelhorst for Reference. Ceremonies of Low Mass, Vespers, etc.
5. *Canon Law*—De Judiciis. Council of Trent. "Cum Magnopere." "Maxima Cura." Papal Decrees.
6. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Catechetical instructions. Four sermons are delivered by each student.
7. *Gregorian Chant*.
8. *Pastoral Theology*.
9. *Patrology*—Anti Nicene Fathers and Writers.
10. *Ecclesiastical History*.  
Modern Church History; Propagation of Christianity; Rise and progress of Protestantism.



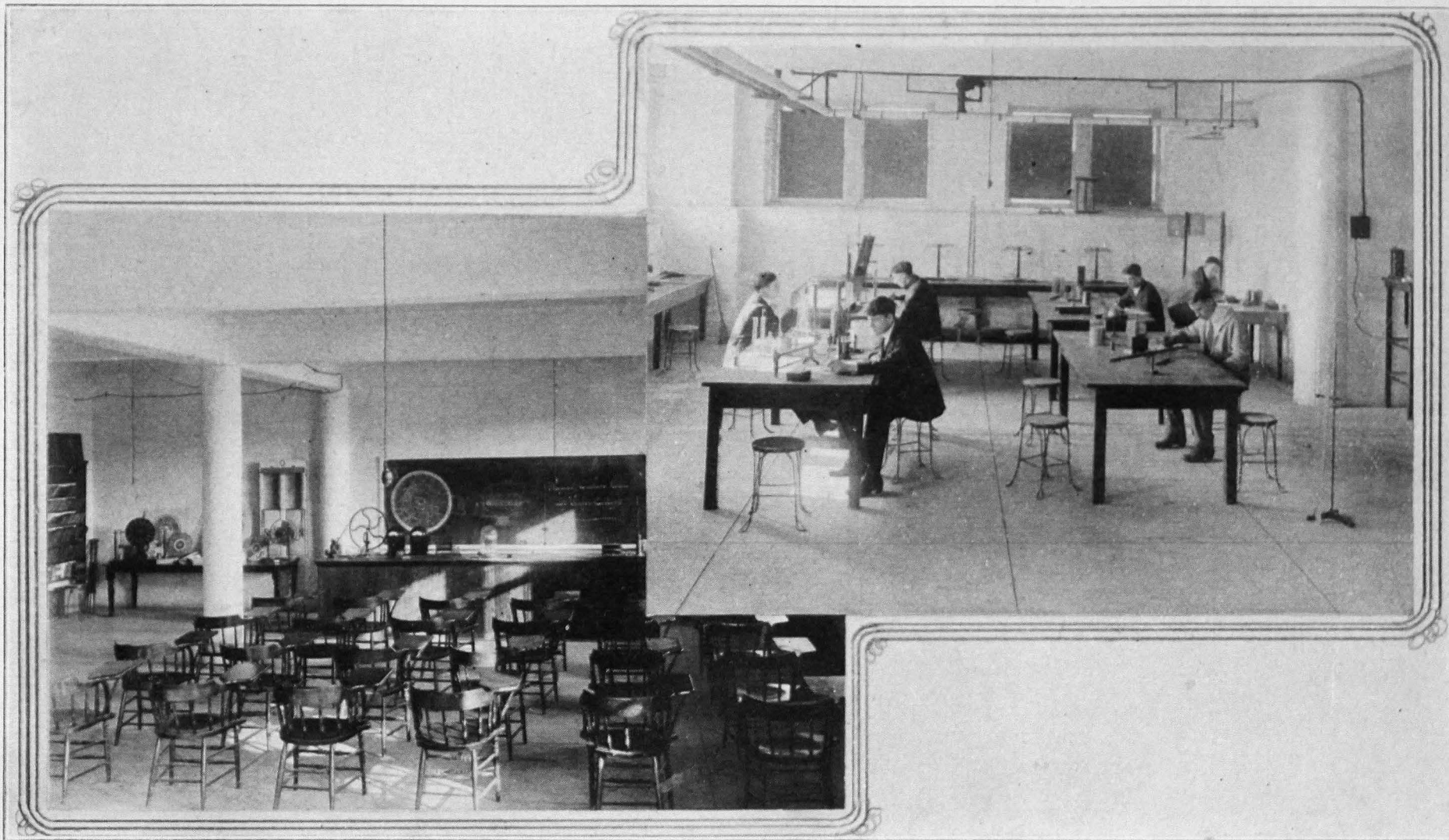
## *Saint Viator College*

### *THIRD YEAR.*

1. *Natural Theology*—Demonstration of the existence of God; Nature of God; and His attributes. Divine Intelligence. Divine Prescience. Divine Will. Divine Providence.
2. *Morals*—Human Acts, their end and their relation to the will. Law. Positive Law. Natural and eternal law. Rights and duties towards God and fellow man. Contracts. Social rights. Authority. Government. Catholic Church and Ecclesiastical Authority. Liberty of conscience.
3. *Ecclesiastical History*.  
Science, Literature, Heresies, and Schisms of the Middle Ages; from the Greek Schism to the beginning of the Sixteenth Century.
4. *Sociology*—A study of Socialism. Free Love. Public ownership. Attitude of Church towards Socialism. A study of modern Socialism.
5. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Every student writes and delivers four sermons a year.
6. *Pastoral Theology*.
7. *Gregorian Chant*.
8. *English Literature*—The Epic, Lyric, and other forms of English Poetry. Proper appreciation of the beauty and intelligent grasp of the deeper meaning of true poetry are taught. Various works of Milton, Spencer, Wordsworth, Tennyson, Thompson, Newman, Shelley, Byron and Dryden are read and Criticized.
9. *History of Literature*—Lectures on the growth and development of English Poetry.

### *SECOND YEAR.*

1. *Philosophy*—Psychology; Empyrical Psychology; Rational Psychology; Rational Life. Cosmology.
2. *History of Philosophy*—This course starts at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical systems studied, the study of the different systems being timed according to the matter taught in the philosophy class.



PHYSICS LECTURE ROOM

PHYSICAL LABORATORY





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## *Bourbonnais, Illinois*

3. *English*—See Course VII, Page 43.
4. *Sociology*—See Course I, Page 62.
5. *Political Economy*—See Course II, Page 61.
6. *Modern Languages*—Optional.
7. *Ecclesiastical History*—See Course VII, Page 58.
8. *Elective*—(Some knowledge of Physics, Chemistry, Biology and Astronomy is exacted of all students seeking a degree that requires Philosophy).

### *FIRST YEAR.*

1. *Philosophy*—Logic.
2. *History of Philosophy*—This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy; Patristic Philosophy, First and Second period of Scholastic Philosophy.
3. *English*—See Course VI, Page 42.
4. *Political Economy*—See Course I, Page 60.
5. *Biology*—See Course I, Page 51.
6. *Modern Languages*—Optional.
7. *Elective*.



## **COLLEGE COURSES**

In the College there are seven schools in which degrees are granted. The courses of studies leading to these degrees are outlined in the following pages. Sixteen units of High School work constitute the entrance requirements. Not less than two years of a language is accepted for credit. Two conditions, to be worked off during the first year, are allowed. One hundred and twenty-eight semester hours is the minimum requirement for graduation. A college student can be permitted to choose an elective in addition to his regular college work.



# Saint Viator College

## ENTRANCE REQUIREMENTS FOR COLLEGE COURSES

	Arts	Philosophy	Letters	History and Economics	Biology	Chemistry	Mathematics
	Units	Units	Units	Units	Units	Units	Units
Algebra.....	1	1	1	1	1	1½	1½
English.....	3	3	3	3	3	3	3
French, German or other modern language....	—	2	2	2	—	—	—
Greek.....	2	—	—	—	—	—	—
Geometry (Plane).....	1	1	1	1	1	1	1
Geometry (Solid).....	—	—	—	—	—	—	½
History.....	2	2	3	4	—	—	—
Latin.....	4	2	2	—	2	2	—
Science.....	—	—	—	—	4	4	4
Trigonometry.....	—	—	—	—	—	—	1
Elective.....	3	5	4	5	5	4½	5
Total.....	16	16	16	16	16	16	16

## BACHELOR OF ARTS

### Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	42	V
Greek.....	4	46	II
History.....	4	57	V
Latin.....	4	45	V
Apologetics.....	3	67	I

### Sophomore Year

English.....	4	42	VI
Greek.....	4	46	III
Latin.....	4	45	VI
Philosophy.....	4	58	I
Apologetics.....	3	67	II

### Junior Year

English.....	4	43	VII
Greek.....	4	46	IV
Latin.....	5	45	VII
Philosophy.....	5	59	II

### Senior Year

English.....	4	43	VIII
Greek.....	4	46	V
Philosophy.....	5	59	III
Elective.....	5		

## *Bourbonnais, Illinois*

### **BACHELOR OF PHILOSOPHY**

#### Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	42	V
History.....	4	57	V
Modern Language.....	5	47	III
Economics.....	4	60	I
Apologetics.....	3	67	I*

#### Sophomore Year

English.....	4	42	VI
Modern Language.....	5	47	IV
Philosophy.....	5	58	I
Economics.....	4	61	II
Apologetics.....	3	67	II*

#### Junior Year

English.....	4	43	VII
History of Philosophy ..	3	60	I
Philosophy.....	5	59	II
Sociology.....	4	62	I

#### Senior Year

English.....	4	43	VIII
Hist. of Philosophy.....	3	60	II
Philosophy.....	5	59	II
Sociology.....	4	62	III

### **BACHELOR OF LETTERS**

#### Freshman Year

English.....	4	42	V
History.....	4	57	V
Modern Language.....	5	47	III
Elective*.....	5		
Apologetics.....	3	67	I*

#### Sophomore Year

English.....	4	42	VI
Modern Language.....	5	47	IV
Philosophy.....	5	58	I
History.....	4	57	VI
Apologetics.....	3	67	II*

#### Junior Year

English.....	4	43	VII
History.....	4	57	VII
Philosophy.....	5	59	II
Elective*.....	5		

#### Senior Year

English.....	4	43	VIII
Philosophy.....	5	59	III
Two Electives*.....	10		

\*For list of college electives see page 31.



# *Saint Viator College*

## BACHELOR OF SCIENCE IN BIOLOGY

### Freshman

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	42	V
French, German or Latin.....	5		
Botany.....	5	52	II
Chemistry.....	5	48	II
Apologetics.....	2	67	I

### Sophomore

Botany.....	5	53	III
Physiology.....	5	50	II
Chemistry.....	5	48	III
Physics.....	4	53	II
Apologetics.....	2	67	II

### Junior

Zoology.....	5	49	II
Geology (one semester)....	5	51	II
Mineralogy (one semester) .	3	52	III
Psychology.....	4	59	II
Chemistry.....	3	48	IV
Biology.....	5	51	I

### Senior

Zoology.....	5	49	III
Bacteriology (one semester).....	3	50	I
Physiology.....	5	50	III
Histology.....	4	50	I
Anatomy.....	3	51	I
Thesis.....			



## *Bourbonnais, Illinois*

### BACHELOR OF SCIENCE IN CHEMISTRY

#### Freshman

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	42	V
Chemistry.....	5	48	II
Mathematics.....	4	55	VII
German or French.....	5	47	III
Apologetics.....	3	67	I

#### Sophomore

English.....	4	42	VI
Chemistry.....	5	48	III
Physics.....	5	53	II
German or French.....	4	47	IV
Apologetics.....	3	67	II

#### Junior

English.....	4	43	VII
Chemistry.....	5	48	IV
Biology.....	5	51	I
Economics.....	5	60	I

#### Senior

Chemistry.....	5	48	V
Logic.....	5	58	I
Mineralogy.....	3	52	III
Bacteriology.....	3	50	I
Thesis.....			





# Saint Viator College

## BACHELOR OF SCIENCE IN MATHEMATICS

### Freshman

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	42	V
Advanced Algebra*.....	5	55	VII
Spherical Trigonometry*....	5	55	VI
Physics.....	5	53	II
French or German.....	4	47	III
Apologetics.....	3	67	I

\*One semester.

### Sophomore

English.....	4	42	VI
Analytic Geometry.....	5	55	VIII
Physics.....	4	53	III
French or German.....	4	47	IV
Apologetics.....	3	67	II

### Junior

English.....	4	43	VII
Calculus.....	5	56	IX and X
Astronomy.....	4	54	I
Logic.....	5	58	I

### Senior

English.....	4	43	VIII
Theoretical Mechanics....	5	57	XI
Biology.....	5	51	I
Mechanical Drawing.....	3	58	I
Thesis.....			



# Bourbonnais, Illinois

## HISTORY AND ECONOMICS

### Freshman Year

Subject	Hours per Week	Description	
		Page	Course
History.....	4	57	IV
Economics.....	4	60	I
English.....	4	42	V
Elective.....	5		
Apologetics.....	3	67	I

### Sophomore Year

History.....	4	57	V
Economics.....	4	61	II
English.....	4	42	VI
Philosophy.....	5	58	I
Apologetics.....	3	67	II

### Junior Year

History.....	4	57	VI
Sociology.....	4	62	I
English.....	4	43	VII
Philosophy.....	5	59	II

### Senior Year

History.....	4	58	VII
English.....	4	43	VIII
Philosophy.....	5	59	II
Sociology.....	4	62	II

## COLLEGE ELECTIVES

In a course where any one of the following is not required, it may be pursued at the option of the student.

Astronomy	History Ecclesiastical
Botany	History of Philosophy
Biology	Latin
Chemistry	Logic
Calculus	Metaphysics
Economics	Natural Theology
Ethics	Phonography
French	Physics
German	Psychology
Greek	Sociology
Geology	Trigonometry Plane
Geometry Solid	Trigonometry Spherical
Geometry Analytic	Type-writing
History of Western Europe	Zoology
History English	



## *Saint Viator College*

### **HIGH SCHOOL REQUIREMENTS**

Students desiring to enter the High School course must present a certificate of graduation from some reputable grammar school or at least a testimonial stating that they have successfully completed grammar school work. Students failing to present such testimonials must qualify by examination. Students coming from other high schools will be required to bring credits of the work they have done. Any student desiring a high school diploma must show sixteen credits of Academic work.

Students should be guided in the selection of electives by the entrance requirements of the college course they wish to pursue.

Every student must offer at least two credits on physical culture before securing a High School Diploma.

### **HIGH SCHOOL GROUPS OF STUDIES**

The following groups are given to aid the student in selecting a High School Course which will best fit him for the professional or college course he wishes to pursue later.

The High School Letters and the High School Philosophy groups are preparatory to college courses leading to a degree in Letters and Philosophy respectively. Students aspiring to Law or Journalism should elect one of these groups. The courses in Letters and Philosophy have great commercial advantages in as much as they familiarize the student with modern languages and give him decided views on sociological and economic aspects of modern day problems. The Philosophy Course may be changed to the History and Economics Course by merely exchanging a modern language for history. Both lead to the same degree.

The High School Classical group prepares for the college classical course which leads to the degree of Bachelor of Arts. Students aspiring to the priesthood should elect this course. The classical course enlightens and broadens the minds of the students in bringing them in contact with all that is purest in literature, history and art.

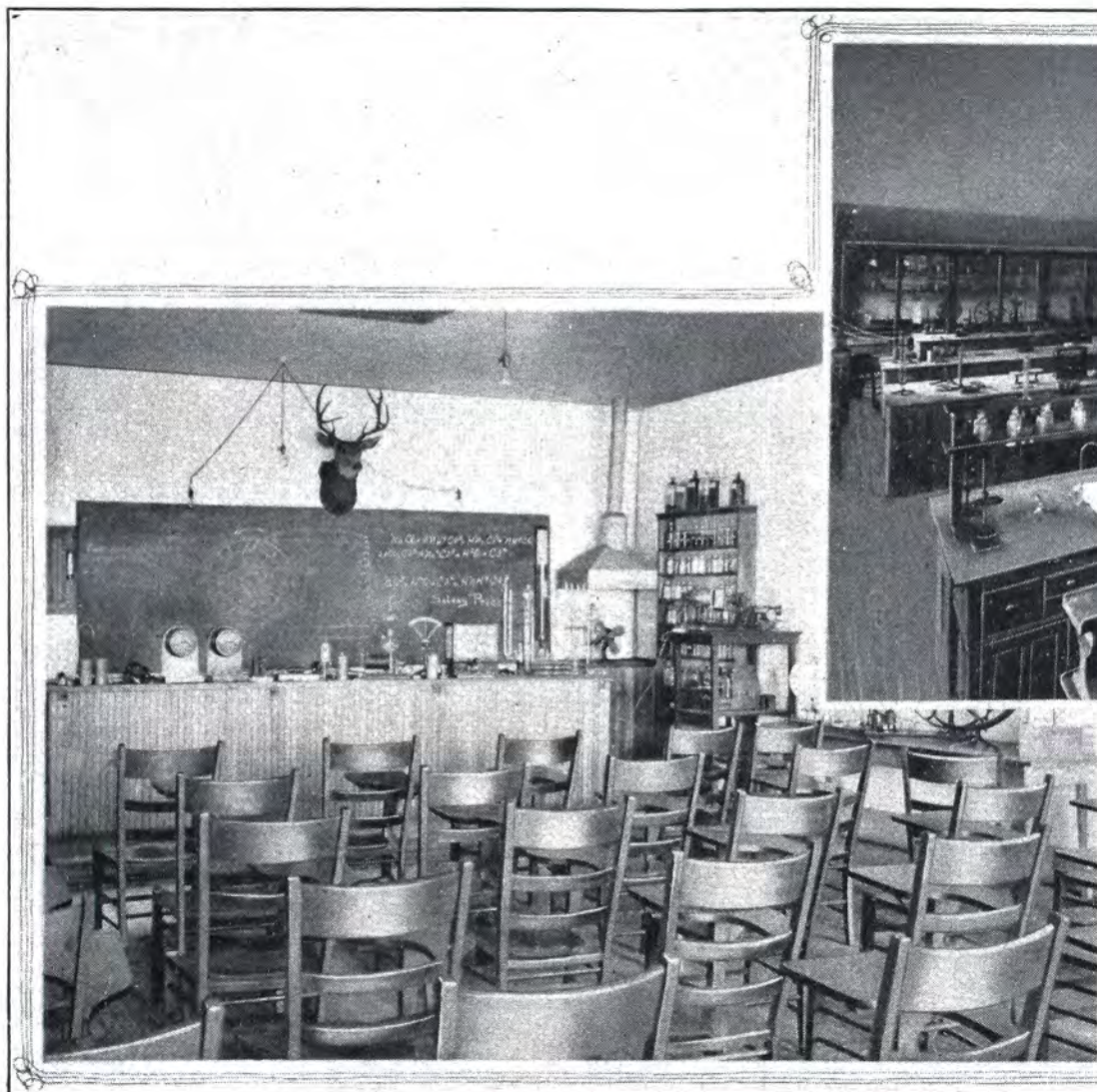
The High School Scientific group meets the requirements for admission into the college scientific course. Aspirants for Medicine, Pharmacy, Dentistry, Engineering and in fact for any profession requiring a knowledge of mathematics and the sciences, should select this course.

The High School Commercial Course makes the commercial branches with English the major subjects and prepares students in a general way for the business activities of the world.

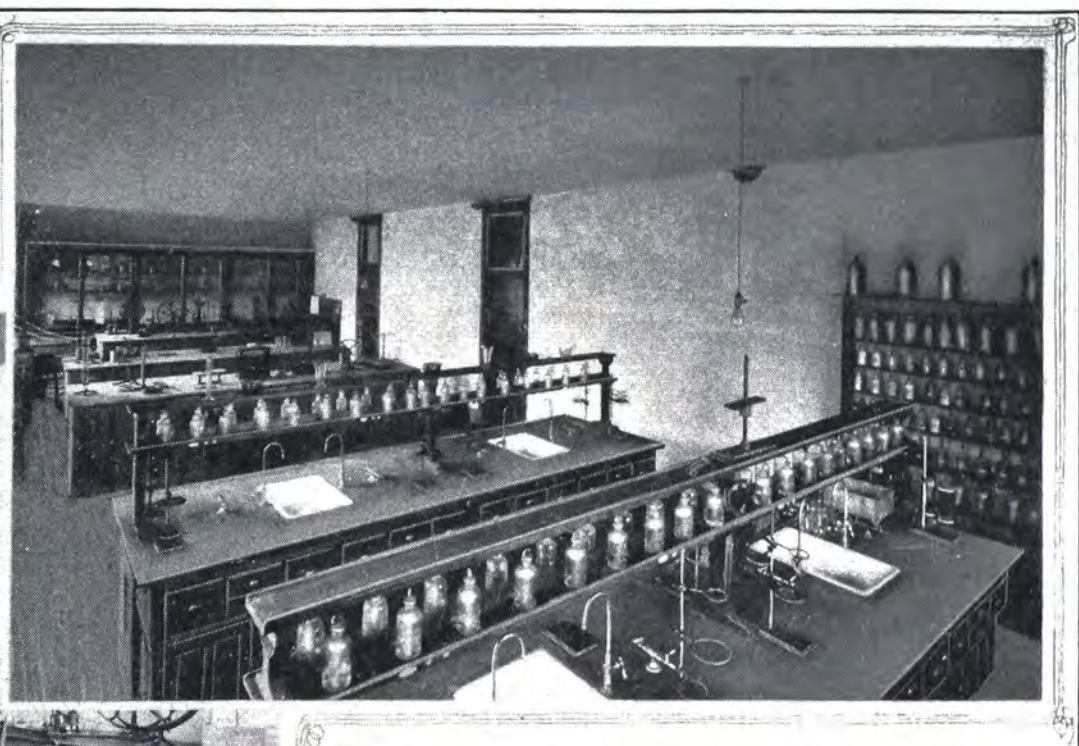
The High School Agricultural Course covers every phase of agriculture dealing with crops, dairying, animal husbandry, plant breeding, forestry, etc., and by training young men in scientific farming prepares them to become successful and efficient tillers of the soil.

By adopting the group system of studies in the High School all the advantages without any of the disadvantages of the elective system is secured.





CHEMISTRY LECTURE ROOM



CHEMICAL LABORATORY





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## *Bourbonnais, Illinois*

### LETTERS PREPARATORY

#### First Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	40	I
Algebra.....	5	54	I
History.....	4	56	I
Modern Language.....	4	46 and 47	I
Christian Doctrine.....	3	66	I

#### Second Year

English.....	4	40	II
Algebra.....	5	54	II
History.....	4	57	II
Modern Language.....	4	46 and 47	II
Christian Doctrine.....	3	66	II

#### Third Year

English.....	4	41	III
Geometry Plane.....	5	54	III
History.....	4	56	III
Modern Language.....	4	47	III
Church History.....	3	67	I

#### Fourth Year

English.....	4	41	IV
Latin.....	5	44	I
History*.....	4	57	IV
Elective.....	4		
Church History.....	3	67	II

\*A science may be elected in place of history in the Fourth Year.





# *Saint Viator College*

## PHILOSOPHY PREPARATORY

### First Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	40	I
Algebra.....	5	54	I
Latin.....	5	44	I
History.....	4	56	I
Christian Doctrine.....	3	66	I

### Second Year

English.....	4	40	II
* Algebra.....	5	54	II
Latin.....	5	44	II
History.....	4	57	II
Christian Doctrine.....	3	66	II

### Third Year

English.....	4	41	III
Geometry Plane.....	5	54	III
Modern Language.....	4	46 and 47	I
Science*.....	5		
Church History.....	3	67	I

### Fourth Year

English.....	4	41	IV
Modern Language.....	4	46 and 47	II
Science.....	5		
Elective.....	5		
Church History.....	3	67	II

\*For list of High School electives see page 38.



# *Bourbonnais, Illinois*

## CLASSICAL PREPARATORY

### First Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	40	I
Latin.....	5	44	I
Algebra.....	5	54	I
History.....	4	56	I
Christian Doctrine.....	3	66	I

### Second Year

English.....	4	40	II
Latin.....	5	44	II
Algebra.....	5	54	II
History.....	4	57	II
Christian Doctrine.....	3	66	II

### Third Year

English.....	4	41	III
Latin.....	5	44	III
Geometry Plane.....	5	54	III
Greek.....	4	45	I
Church History.....	3	67	I

### Fourth Year

English.....	4	41	IV
Latin.....	5	45	IV
Greek.....	4	46	II
Elective.....	5		
Church History.....	3	67	II





# Saint Viator College

## SCIENCE PREPARATORY

### First Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	40	I
Algebra.....	5	54	I
Physiography (Geology) ..	4	51	I
History.....	4	56	I
Christian Doctrine.....	3	66	I

### Second Year

English.....	4	40	II
Algebra.....	5	54	II
Botany or Zoology.....	4	49 and 52	I
History.....	4	57	II
Christian Doctrine.....	3	66	II

### Third Year

English.....	4	41	III
Geometry Plane.....	5	54	III
Chemistry.....	5	48	I
History*.....	4	57	III
Church History.....	3	67	I

### Fourth Year

English.....	4	41	I
Geometry Solid (First Semester).....	5	55	IV
Trigonometry Plane (Second Semester).....	5	55	V
Physics.....	5	53	I
Elective.....	5		

\*For medical and pharmaceutical students latin should be substituted for history during the third year and should be chosen as an elective in the fourth year.

# *Bourbonnais, Illinois*

## HIGH SCHOOL AGRICULTURE

### First Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	4	40	I
Agronomy.....	5	62	I and II
Commercial Arithmetic....	5	64	I
Botany.....	4	52	I
Christian Doctrine.....	3	66	I

### Second Year

English.....	4	40	II
Animal Husbandry.....	5	63	III
Algebra.....	5	54	I
Chemistry.....	5	48	I
Christian Doctrine.....	3	66	II

### Third Year

English.....	4	41	III
Dairying and Horticulture..	5	63	IV and V
Algebra.....	5	54	II
Bookkeeping.....	3	63	I
Zoology.....	4	49	I

### Fourth Year

English.....	4	41	IV
Farm Management and Mechanics.....	5	63	VI & VII
Geometry Plane.....	5	55	III
Physics.....	5	53	I
Manual Training.....	2	54	I
Church History.....	3	67	I





# Saint Viator College

## BUSINESS COURSE

### First Year

Subjects	Hours per Week	Description	
		Page	Course
Book-keeping.....	5	64	I
Commercial Law.....	2	65	I
Commercial Geography...	5	65	I
Civics.....	5	54	I
Commercial Arithmetic ..	3	64	I
English.....	5	40	I

### Second Year

Book-keeping.....	5	64	II
Commercial Law.....	2	65	II
Commercial Arithmetic...	3	64	II
English.....	5	40	II
Penmanship.....	3	64	I
Typewriting.....	5	65	I

### Third Year

Book-keeping.....	5	64	III
History of Commerce....	2	66	I
English.....	5	41	III
American History.....	5	57	IV
Phonography.....	2	64	I
Com'ial Correspondence..	3	66	I
Penmanship.....	3	64	I

## HIGH SCHOOL ELECTIVES

In a course where any one of the following is not required, it may be followed at the option of the student.

Agronomy	Greek
Arithmetic Commercial	Horticulture
Animal Husbandry	History of Commerce
Astronomy	History Ancient
Botany	History Medieval
Bookkeeping	History Modern
Biology	History American
Commercial Law	History Church
Commercial Geography	Latin
Civics	Phonography
Chemistry	Physics
Dairying	Physiology
French	Trigonometry Plane
Farm Management	Type Writing
Geometry Solid	Zoology
German	

## ENGLISH COURSES

The course in English, in the first place, is designed to give a theoretical as well as a practical mastery of the principles of correct expression. The latter will be secured thru constant practice in oral as well as written compositions upon subjects drawn from books and from life. The written compositions will be carefully criticized by the teacher and regularly returned to the student often to be re-written. Oral composition, however, will be stressed, especially in High School, and will involve the consideration of essentials of effective speaking as proper pronunciation, clear enunciation of syllables, modulation of the voice, and an easy bearing before an audience.

“Every high school pupil should take as much interest in improving his oral English as he does in developing his body, for both are closely related to success in life. . . . The man with a poor command of oral English is compelled to see his rivals of better address win friends, secure positions, and gain promotions that he cannot attain. Skill in the use of the mother tongue, therefore, is a valuable asset to a man as well as a mark of his education.”—*W. P. Smith.*

The aim, secondly, is to cultivate in pupils the power to read intelligently, and to respond to the beauty and moral force of the English classics. Certain masterpieces accordingly, likely to be enjoyed by boys, have been carefully selected in the belief that the examples of noble characters in imaginative literature cannot fail to influence the impressionable characters of young readers. At least four such books will be intensively studied in class every year thruout the course. With emphasis varying in succeeding years attention will be given to the meaning of words, phrases and figures; the explanation of allusions; the study of plot, character and setting; the aim and spirit; and the appreciation of the classic as a whole.

Four other books, one in each term, of standard and semi-standard authors, entertaining and wholesome, will be taken out of the College Library by pupils as supplementary reading and written about in reports of from six to ten pages in length.

In order to develop further the character of the pupil, in as far as literature can do so, and give him standards by which to judge things spiritual and aesthetic, pieces in prose and verse, notable for what Matthew Arnold calls the beautiful application of moral ideas to life, will be assigned to be memorized. This practice will at the same time afford mental drill, and increase the pupil's vocabulary.



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## COURSE I.

A part of each period will be devoted during the first two months to a review of grammar, parsing, and analysis of sentences; and during the rest of the year to a study of the following topics based on Lockwood and Emerson's "Composition and Rhetoric:"

1. Unity, coherence, and phraseology in sentences.
2. Retelling the thought of another in social letters by means of coherently connected paragraphs.
3. The nature of the literary forms represented in the classics read: description, exposition and the short story.

Short weekly, oral and written, compositions, and a long written composition each quarter. Emphasis however, will be put rather upon sentence work. Spontaneity of expression will be encouraged, but formal drill will not be neglected.

Class Study: Irving, Poe, Lowell, Macaulay, and Dickens.

Irving's "Sketch Book."

Poe's "Tales."

Burrough's "Birds and Bees."

Lowell's "Vision of Sir Launfal."

Dickens' "A Christmas Carol."

Memory Work: Longfellow's "Psalm of Life," and "Excelsior"

Moore's poem on Sarah Curran quoted in Irving's "Sketch Book," Whittier's "The Barefoot Boy," forty lines from both

Lowell and Leigh Hunt's "Abou Ben Adhem."

## COURSE II.

A review throughout the year will be made of Lockwood and Emerson's "Composition and Rhetoric" according to the scheme outlined for Course I, with emphasis upon the specific methods of developing paragraphs, and the following topics based on the text book.

1. Imagination and narration as met with in the classics read in each quarter.
2. The logical arrangement of paragraphs in whole compositions.

During this year the criticism of the oral and written compositions will concern correct sentence structure, and choice of words.

Class Study: George Eliot, Gray, Bryant, Hawthorne, and Cowper.

George Eliot's "Silas Marner."

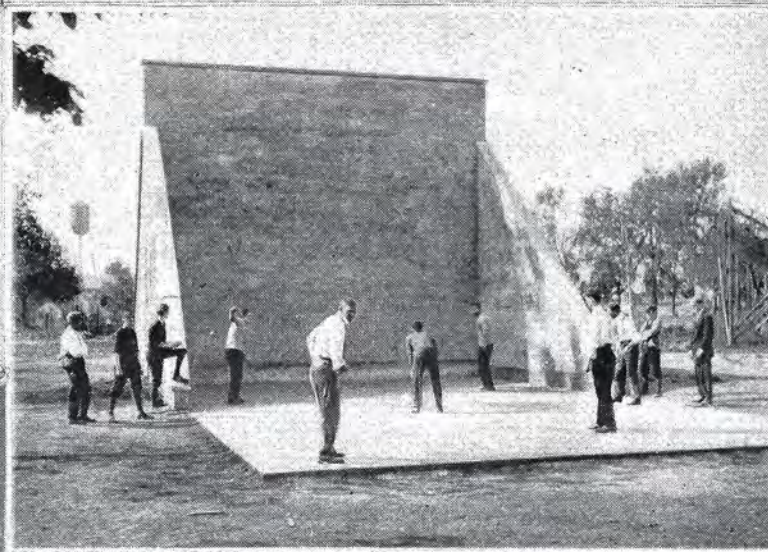
Gray's "Elegy" and Cowper's "John Gilpin."

Thoreau's "Succession of Forest Trees."

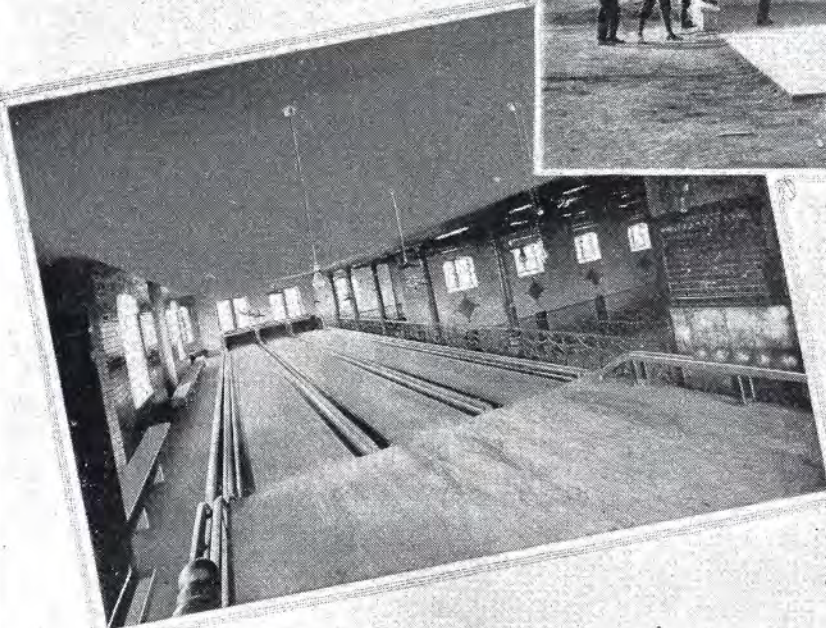
Hawthorne's "Twice Told Tales."

Memory Work: A. J. Ryan's "A Child's Wish," Wordsworth's "The Solitary Reaper," Tennyson's "The Brook," Longfellow's "Christmas," and "Victor Galbraith" and ten stanzas from Gray.

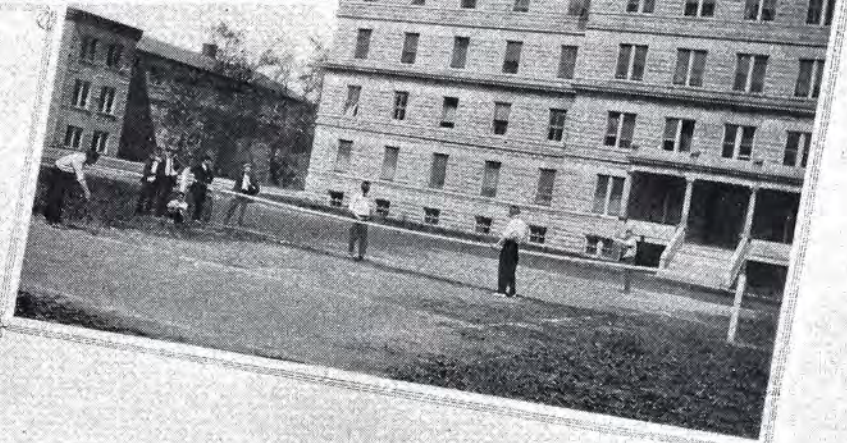




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## *Bourbonnais, Illinois*

### COURSE III.

The composition will now be viewed as a whole, and the following topics studied as contributing to its effectiveness:

1. Unity and coherence in the whole composition.
2. The paragraph in relation to the whole composition.
3. Narration, description, and the short story as forms in the classics read.

The second half year will be spent in the study of argument, and pupils will be encouraged and trained to take part in public debate on topics within their grasp. The brief and its development into the full argument, as well as the topics given above, will be studied as outlined in Canby's "English Composition, in Theory and Practice."

Class Study: Shakespeare, Dickens, Macaulay, and Scott.

Dickens' "Tale of Two Cities."

Shakespeare's "Julius Caesar."

Macaulay's "Life of Johnson."

Scott's "Lay of the Last Minstrel."

Memory Work: Milton's Ode "On His Blindness," Jonson's "The Noble Nature," Longfellow's "The Builders," Wordsworth's "The Daffodils," Tennyson's "Christmas," forty lines from Shakespeare, Newman's "Lead Kindly Light," and forty lines from Scott.

### COURSE IV.

In this year a careful review will be made of grammatical and rhetorical principles. During the first half year some study of poetry will be made to give pupils a knowledge of its essentials—rhythm, appeal to the imagination, figurative expression of thought, diction, and fitness between theme and form. The text book will be O'Connell's "The Study of Poetry." The rest of the year will be spent in the writing of argument, and all pupils will be expected to compete for a place on one of the High School Debating Teams. Oral composition, accordingly, will be emphasized.

No text book in rhetoric will be used, but the pupil will keep a special note book in which to preserve the dictation of the teacher on the following topics:

1. The essentials of grammar and rhetoric.
2. Argument: Subject of debate.

The brief.

Construction of debate.

Persuasion in style.

3. Delivery of debate; posture, enunciation, gestures.

Class Study: Shakespeare, Tennyson, Lytton, and Lincoln.

Shakespeare's "Merchant of Venice."

Lincoln's Speeches.



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Tennyson's "Idylls of the King."

Lytton's "Last Days of Pompeii."

Memory Work: Lincoln's "Gettysburg Speech," forty lines from Shakespeare, Longfellow's "The Phantom Ship," Phoebe Cary's "Nearer Home," Sidney Lanier's "Song of the Chat-tahoochee," Longfellow's "The Bridge," Browning's "Grow Old Along With Me," and Newman's "Flower Without Fruit."

### COURSE V.

This course consists of a thoro study of the novel as a form of literary art. Among the topics considered will be the history, influence, and nature of the English novel of manners, the historical novel, romantic and realistic tendencies, the novel of purpose, the psychological romance, and types of the short story. Six novels representative of each of these tendencies, and several short stories will be analyzed under the following topics: Character—Plot—Setting—Aim—Spirit—Interpretation. For the better understanding of each of these elements they will be isolated in the novels read in class to form the subject of weekly papers. They will be treated separately also in a report of from eight to fifteen pages in length to be written each month upon a novel read outside of class. All papers after being criticized in detail by the instructor will be returned to the writers to be rewritten; and reading in Baldwin's "Writing and Speaking" will be prescribed according to the individual needs of the student.

Class Study: Jane Austen, Scott, Dickens, Thackeray, Eliot, and either Arnold Bennett or J. Conrad.

Outside Reading: The authors given above and choice from Goldsmith, Lytton, Jane Porter, Collins, Reade, Meredith, Henry James, and W. D. Howells.

Memory Work: Wordsworth's "The Solitary Reaper," Moore's "Oft in the Still Night," Wolsey's soliloquies in Shakespeare's "Henry VIII," and selected passages from George Eliot's "Adam Bede."

### COURSE VI.

In this course the drama in its various forms will be studied in chronological order, beginning with a preliminary survey of the tragedy and comedy of Greece and Rome, and proceeding to a study of the development in England of the Mystery, Miracle, and Morality plays before the advent of Shakespeare. Several tragedies and romantic comedies of Shakespeare will then be carefully studied, contrasted and compared in their theme, spirit and technique with the high comedy of Sheridan, the farcical comedy of Goldsmith, and the comedy and tragedy of the contemporary playwrights: Pinero, Barker, Jones, and others.



## *Bourbonnais, Illinois*

The following topics will be specially treated:

1. The nature of the tragedy, comedy and farce.
2. Definitions of the dramatic.
3. Elements of the drama.
4. Shakespeare's tragic view.
5. Effect of social conditions upon dramatic practice.

Synchronously with the study of the development of the drama, the general literary history of England from Chaucer to the present will be traced in outline. Stress will be laid upon the significance of various epochs and movements rather than upon the understanding of authors merely as individuals.

The compositions will be almost exclusively of a critical and expository nature, and will deal with topics that arise in class discussions or with themes relevant to the dramas read upon which the student may wish to write.

Class Study: Mystery and Morality plays, Shakespeare, Goldsmith, Sheridan, and some modern play.

Memory Work: Five hundred lines from Shakespeare.

### COURSE VII.

This course aims to increase the student's power to read with sympathetic understanding the chief forms of literature: in poetry, the lyric, the narrative, and the drama; in prose, the essay and the oration. Each type will be characterized, but the main purpose will be to interpret; to analyze the ideas; to respond to the emotions; to cultivate aesthetic appreciation; and to judge of moral values. The history of literature will not be stressed, but will to some extent be traced in the discussion of the masters of each of the literary forms considered. For this purpose Minto's "English Poets," and Halleck's "History of English Literature," will be used.

Some choice in the subjects for compositions will be allowed, but the topics will usually bear upon the reading, or with stimulating ideas suggested by it.

Class Study: Milton, Scott, Shakespeare, Ruskin, Burke, and Lamb.

Memory Work: Fifty lines from Milton and from Scott, and eight selections from Victorian poets.

### COURSE VIII.

The first half of this year will be devoted to a study of the art of poetry—its elements, characteristics, types, spirit, and technique. The illustrations will be drawn chiefly from one or two poets, who wrote during the culmination of the romantic movement, and whose work will be made the subject of intensive study in class. The student will be

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expected outside of class to read extensively the product of some chosen poet, and to present for discussion in class a critical essay on some phase of his poetry.

The study of the structure and style of English prose will be taken up during the second half year. Much practice will be afforded in imitation as the most effective means of acquiring not only a sense of the intellectual, emotional and aesthetic qualities of prose, but the power to command them in the student's own writing. The prose studied will be chiefly from nineteenth century writers, but readings as well in Dryden, Swift, Johnson, and Goldsmith will at times be prescribed.

Class Study: Byron, or Scott, Shelley or Wordsworth, Burke, Addison, Ruskin, and Newman.

Memory Work: Five hundred lines from the poet read by the student outside of class.

### **LATIN**

#### **COURSE I.**

This course consists in teaching the students first of all how to read Latin. A thoro drill in the declensions of nouns, pronouns and adjectives is then given. The translations of simple sentences into English and Latin is given special attention in the second half of this course. The simpler and easier rules of syntax are also studied.

#### **COURSE II.**

During the first few weeks of this course a thoro review of Etymology is taken. Arnold's First and Second Year Latin Book is then studied till the beginning of December, after which the first three books of Caesar's Gallic War are covered. During the study of Caesar's Commentaries, special work is given daily in Latin prose composition based principally on the matter studied in Caesar. Particular attention is paid to the syntax of nouns, pronouns and adjectives during this course. Allen and Greenough's Grammar is used for reference.

#### **COURSE III.**

A short review of Etymology is again given at the beginning of this course. A study of Cicero is then taken up, the following speeches being the subject matter of the year's work: In Catalinam, Pro Archia Poeta, Pro Marcello, Pro Milone. Special stress is laid on the syntax of the verb throughout this course. The translation of the above speeches is supplemented daily with Latin prose composition based on the matter studied in the author. Allen and Greenough's Latin Grammar is used for reference.



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### COURSE IV.

After a general review of the special work of the preceding year, Books I, II, III, IV, of Vergil's *Aeneid*, are studied. As in Course II and III, special attention is paid to Latin prose composition work. A study of scansion and Latin prosody is pursued throughout this course. In the second session original composition work is commenced and the student is required to hand in at least one Latin composition a month.

### COURSE V.

During the first term of this course a study of Sallust's *Conspiracy of Cataline* and the *Jugurthine War* is pursued. In the second term Books XXI and XXII of Livy's *History of Rome* are reviewed. Great stress is laid on original composition work throughout this course, students being obliged to hand in at least one Latin composition a month. In the second term Latin conversation is introduced into the class room thereby enabling the pupil to acquire a thoro knowledge and grasp of the principles he has learned.

### COURSE VI.

In the first term of course VI, a study of several of Horace's *Odes* and his *Ars Poetica* is pursued. During the second term, Tacitus' *Germania* and *De Oratoribus* are studied. As in Course V, special attention is given to composition work. Latin conversation is carried on for short intervals daily in class. Translating at sight of matter foreign to the text books gives the student an opportunity of acquiring an aptitude for reading Latin treatises intelligently.

### COURSE VII.

The authors studied during this course are Cicero and Terence. In Cicero a study of *De Officiis* and his philosophical works is made. One play of Terence is next studied, the selection of which is left to the teacher. The supplementary work in this course is the same as that of Course VI, except that more advanced work is pursued. Special studies of the authors and their works are taken up during this course and the students are required to write papers on this matter at least once a month. A great deal of the work of this year is devoted to Latin conversation. Before the completion of this course each student must write an original Latin thesis of not less than 2,000 words in length.

## **GREEK**

### COURSE I.

This course aims to give the student a thoro foundation in the elements of Greek. It consists in a systematic drill in the declensions



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of the article, nouns, pronouns and adjectives and the conjugation of regular verbs in omega and mi and of the contract verbs. Elementary syntax is also treated and exemplified by translation of easy sentences. Text Book—White's First Greek Book.

### COURSE II.

In this course the student reads Xenophon's *Anabasis*, particular attention being paid to constructions and the principal Greek idioms. A systematic study of the irregular verbs is also included. Elementary Greek Composition is commenced. Goodwin's *Greek Grammar* and Arnold's *Greek Prose Composition* are used in this course.

### COURSE III.

In this course four books of Homer's *Iliad* are read, and a thorough review of the irregular verb and elementary syntax is made. The structure of Greek verse is also considered and the syntax of the verb is given particular attention. Greek Composition is continued, every student being required to translate a passage of English into Greek every week.

### COURSE IV.

Two or more Greek plays are read, selected from the works of Euripides, Sophocles, Aeschylus and Aristophanes. Lectures are given on the structure of the Greek play and its influence upon Greek civilization. Greek syntax is thoroughly reviewed, and the students are required to write Greek Compositions of greater difficulty.

### COURSE V.

The Dialogues of Plato and selected Orations of Demosthenes are read in this course, principal attention being directed to the literary style and development of thought in these works. Composition is continued and every student will be required to write one original Greek Composition on an assigned subject during this course.

## **FRENCH**

### COURSE I.

This course is for English speaking students who desire to learn the French language. The work of this year consists principally in an exhaustive study of Etymology. Vocabulary exercises and easy translation of French and English sentences constitutes an important part of this course.

### COURSE II.

In this course syntax is begun. The use of various forms and idiomatic expressions is pursued throughout this course. Short selections



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from the different French writers are given for class exercises. Short compositions and letter writing are exacted weekly from the students.

### COURSE III.

A study of Telemachus and of a work of some other French writer is pursued during this course. Special attention is paid to parsing and analysis during this year. Original composition work is exacted of the students weekly.

### COURSE IV.

In this course a study of French Grammar is made, French being spoken exclusively in the class room. Daily exercises in the correction of sentences is exacted. As in courses II and III special stress is laid on composition work.

### COURSE V.

French Style and Poetry are pursued in this course. A criticism of the works of selected authors is given special attention. Original composition work is required at regular intervals. A short course in the history of French Literature is given in the second term of this course.

## GERMAN

### COURSE I.

*GRAMMAR*—Collar's. Declension of Definite and Indefinite Articles, Nouns, Adjectives. Determinative Adjectives. Comparison of Adjectives and Adverbs. Numerals. Conjugation of the three principle auxiliaries, Regular Verbs. German Reader, Deutsch. Practical Phrases and Idioms. Translation in both languages based on the reading matter.

### COURSE II.

*GRAMMAR*—Cook's Otto's. Syntax. "Der Schwiegersohn," Baumbach, Conjugation, Prepositions, "Imensee," Storm. "Der Geisterseher," Schiller. Translation. Composition.

### COURSE III.

*GRAMMAR*—Cook's Otto's. Syntax. "Der Schwiegersohn," Baumbach. "Das Lied von der Gloche," Schiller. Composition, Metaphrasing. Paraphrasing.

### COURSE IV.

Reading and criticism of selected authors. Composition.

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## **CHEMISTRY**

### **COURSE I.**

During the first term, the following subjects are treated: Fundamental Principles; Laws and Theories of Chemical Action. Oxygen. Water. Constitution of Matter. Atomic Theory. Valence. Ozone. Allotropy. Nascent State. Chlorine and its Compounds. Acids. Bases. Neutralization. Salts. Classification of Elements. The Halogens. Sulphur and its Compounds. Nitrogen and its Compounds.

During the second term: Carbon and its Simpler Compounds. Illumination. Flame. Blowpipe. Silicon Group. Review and more complete study of Laws of Chemical Action. The Metals. More Familiar Compounds of Carbon. Elements of Qualitative and Quantitative Analysis.

Laboratory Experiments, Demonstrations, and Lectures in both terms.

### **COURSE II.**

General Inorganic Chemistry—This course is intended to illustrate the fundamental principles of the science. A thoro study of the nature and properties of the common chemical elements, the application of the fundamental laws and theories concerning their combination. The laboratory work in connection with this course consists in a thoro drill in qualitative analysis. Three recitation and six laboratory periods per week. Prerequisite Chemistry I.

### **COURSE III.**

Organic Chemistry—In this course the student is made familiar with the characteristics of the more typical and simple organic compounds. In the laboratory the student is given practice in the methods of preparing and purifying organic compounds. Three recitation and six laboratory periods per week. Prerequisite Chemistry II.

### **COURSE IV.**

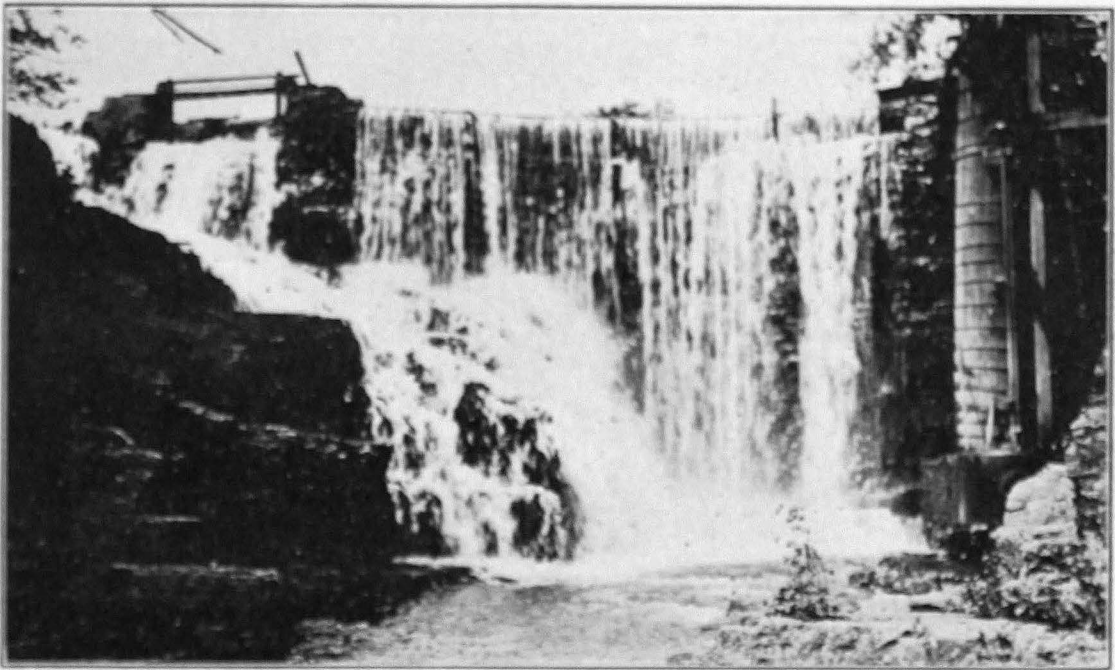
Water Analysis—The history, contamination and standards of potable waters and waters for industrial purposes. One semester.

Food Analysis—A thoro course in the analysis, both qualitative and quantitative, of food and drug products—alcohols, carbohydrates, fats and oils, animal and vegetable foods, preservatives, etc. Three recitation and two laboratory periods per week. One Semester.

### **COURSE V.**

Iron and Steel—Ores, fuels and refractory materials. The manufacture of Iron and Steel. Rolling mills and foundries. Methods of analysis. One Semester.





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**Mineralogy**—The study and blow-pipe analysis of common minerals. **Uranalysis.** One Semester.

### **ZOOLOGY**

#### **COURSE I.**

**General Zoology**—Deals primarily with a general survey of the animal kingdom; with reference to structure, life history, habitat, adaptation to environment, protective resemblance, commensalism, parasitism and economic relations. In the laboratory the student becomes acquainted with types representing the most important phyla of animal life. The object is to give the student a thoro scientific training in the methods of making careful observations and correctly recording them, together with information concerning the fundamental principles of animal life which will serve as a foundation for courses in advanced zoology.

#### **COURSE II.**

**Invertebrate Zoology**—A detailed study of both aquatic and terrestrial types of invertebrate animals. Lectures, quiz and laboratory work on the structure, function, development and economic relations of the most familiar species of the Protozoa, the Porifera, the Coelenterata, the Vermes, the Echinodermata, the Mollusca, and the Anthropoda. Aquarium and field study form part of the work. Students following this course are required to maintain a note-book which shall contain outline drawings carefully labeled, of the external and internal anatomy together with notes on all observations of types studied. Three recitation and two laboratory periods per week.

#### **COURSE III.**

**Vertebrate Zoology**—An extended study of the fishes, Betrachians, reptiles, Birds and Mammals. Lectures and quiz work deal with the general problems of animal ecology, morphology, development, metamorphoses, evolution, migration, taxonomy and geographical distribution of vertebrate animals. The laboratory work consists of dissection of types in each of the classes of vertebrates; including physiology and special dissection of the rabbit. Three recitation and two laboratory periods per week.

### **PHYSIOLOGY**

#### **COURSE I.**

**Elementary Physiology**—This course is designed for beginners in this subject. It includes lectures and demonstrations, recitations and laboratory work illustrating the fundamental principles in physiology; a

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study of the human skeleton; the structure and functions of the muscles, the blood and its circulation, the nervous system and its control, respiration, secretion, digestion, foods, personal hygiene, ventilation and first aid in emergencies. Four recitations and one laboratory period per week.

### COURSE II.

Advanced Physiology—Lectures, demonstrations, recitations and laboratory work. Special emphasis is placed on microscopic elements of the body, classification of tissue, morphology and physiology of muscle and nerve, heart and blood, lymphatic system, circulation and respiration, digestion and metabolism, brain and spinal cord, and the special senses. Three recitation and two laboratory periods per week.

### COURSE III.

Experimental Physiology—Lectures, quiz and laboratory work in experimental physiology are designed primarily for students who expect to study medicine, dentistry, veterinary surgery or for those intending to specialize in this subject. The course consists in a series of experiments, forming a consistent and coordinate plan of advanced work, to demonstrate the modern theories underlying the principles of the physiological processes of the human body. Pre-requisites: Physiology II, Chemistry II, Physics I. Three laboratory periods per week.

## **HISTOLOGY**

### COURSE I.

Normal Histology—The work of this course is designed to give the student a practical knowledge of the microscopic structure of the various organs of the human body. In the laboratory careful instruction is given in the approved methods of fixation, embedding, sectioning, staining, mounting and identification of normal tissue. Pre-requisite: Physiology II. Three periods per week.

## **BACTERIOLOGY**

### COURSE I.

General Bacteriology—The aim of this course is to give the student a practical knowledge of the growth, development and classification of bacteria; methods of observing; technique of cultivating, isolating, staining and identifying; principles of fermentation, infection and immunity; thermal and chemical sterilization and disinfection. Pre-requisite: Botany II and Chemistry II. Three laboratory periods per week.



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### **ANATOMY**

#### **COURSE I.**

**Descriptive Anatomy**—The object of this course is to give the student a special training in the essentials of human anatomy as a foundation for his later medical studies. The work, based on Gray's text, consists of lectures and quiz on Oestology, Myology, Articulations, Blood-vascular and Lymphatic Systems. Pre-requisite, Physiology II. Three periods per week.

### **BIOLOGY**

#### **COURSE I.**

**General Biology**—Lectures, quiz and laboratory work. This course is designed to give the student a scientific training in the facts, theories and methods of analysis of the interesting phenomena and manifold inter-relationships of living things; the contrast between living matter and lifeless matter; structure of living things; history of cell and protoplasm; properties, development and differentiation of cells; the connection between unicellular and multicellular forms of life; a comparative study of morphology and physiology of selected types of animals and plants. The theories of bio-genesis and abiogenesis; homogenesis and heterogenesis; spermatogenesis and oogenesis; heredity and variability; species and their origin; and the principles of classification. Three lectures and two laboratory periods per week.

### **GEOLOGY**

#### **COURSE I.**

**Elementary Physiography**—Lectures, recitations and map-reading. This course consists in a thoro study of the physical features of the earth and their influence on man. The effects brought about under the influence of the air. The work of static and running water, of snow and ice, of glaciers, springs, streams, lakes and oceans; of mountain and valley structure; of earthquakes, volcanoes and geysers; of weather and climate, and the geographical distribution of life. The laboratory work consists principally in reading contour and weather maps, identification of the common minerals and rocks, with occasional field trips.

#### **COURSE II.**

**General Geology**—Lectures, readings and quiz. Topics treated included under the following divisions:

(a) **Physiographic Geology**—The physical agencies involved in the development of the exterior features of the earth.



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(b) Structural Geology—The constitution of rocks and the condition, structure and arrangement of rock-masses, involving folding, faulting, mountain building and continent deformation.

(c) Dynamic Geology—The cause of events in geological history. The origin of rocks, movements of the earth's crust, the resulting effects of valleys, mountains, continents and all changes in the earth's features; climate and living species.

(d) Historical Geology—Historical survey of the changes that took place during the earth's progress, developed from a study of the successive rocks. Geological eras of time. Fossilization. Imperfections in the organic and inorganic records. Pre-requisite: Geology I.

### COURSE III.

Mineralogy and Petrology—Lectures and laboratory work. This course is intended to give the student a general familiarity with the common minerals and rocks. The laboratory work consists of the determination and the classification of the more important mineral species, by means of physical characters and blow-pipe tests. Pre-requisite: Chemistry I. Two periods per week.

## **BOTANY**

### COURSE I.

This course is adapted to students who have had no training in this subject. The work is designed to give the student a general familiarity with the essential facts and fundamental principles of Plant Life. The course consists of lectures, recitations, laboratory work and field observation. In the laboratory a study of types of flowering plants is made with reference to the root, stem, bud, leaf, flower, fruit and seed; the process of polination and fertilization; the development of the embryo, and the germination of the seed. In the field the student becomes acquainted with the trees, the shrubs, the more important families of the flowering plants and the methods of collecting and preparing material for the herbarium. Four recitation periods per week and one laboratory period.

### COURSE II.

The purpose of this course is to enable the student to complete the study of morphology begun in Course I. It consists of lectures, recitations and laboratory work on the morphology, growth, reproduction and taxonomy of the important types of Cryptogamia and Phenogamia. In the laboratory microscopical study is made of prepared and fresh specimens of the algae, fungi, lichens, mosses, ferns and higher plants with special attention to the relation between their structure, habits and environments. Students following this course must prepare an indexed laboratory note-book which shall contain accurate drawings and all the essen-



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tial data of plants examined. Three recitation and two laboratory periods per week.

### COURSE III.

As a pre-requisite to this course applicants must present satisfactory evidence of having completed Course II, or its equivalent. The topics chiefly considered are Plant Histology and Physiology. In the laboratory work careful attention is given to the technique in the preparation of material, processes of fixation, section cutting, methods of staining and mounting of plant tissue. The student is also required to conduct a series of experiments of an advanced nature to demonstrate the various physiological phenomena of the plant kingdom.

## PHYSICS

### COURSE I.

Elementary Physics—This course aims to cover in an elementary manner all the fundamental laws of physics. Its purpose is to build up in the student's mind clear concepts of physical terms. The student is trained in the use of those principles in the solution of simple, practical, concrete, numerical problems.

First semester. The study of the mechanics of solids and fluids. Molecular physics and heat.

Second semester. The subjects of magnetism, sound and light. Lectures three periods and laboratory, three periods per week during both terms.

### COURSE II.

General Physics—Pre-requisite, trigonometry. This course covers the same ground as Course I, but in a more thoro manner. It is intended for students who aim to specialize in Chemistry, Biology, etc. Lectures, demonstrations, and recitations. Laboratory, two periods per week.

### COURSE III.

Advanced Physics—This course is largely a laboratory course.

First semester. Mechanics, molecular physics and heat. Standard experiments in angular motions. Acceleration of gravity. Efficiency of machines. Specific heats of solids and liquids. Various methods of measuring high and low temperatures.

Second semester. Electricity, sound and light. In light the work is quantitative, consisting in measurements of wave lengths by interference methods, and a general study of optical instruments. The latter part of the term will be devoted to modern developments, such as electric radiation, absorption, polarization, optics, etc.

## ASTRONOMY

### COURSE I.

The Celestial Sphere—Reference Points and Circles. Latitude. Time. Longitude. Fundamental Problems. Astronomical Instruments. The Earth. The Calendar. The Moon. The Sun. Eclipses and Tides. Planetary System. Comets and Meteors. The Stars. Cosmogony. Uranography.

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## **MANUAL TRAINING**

### **COURSE I.**

Wood Work—Use and care of carpentry tools. A series of exercises in joinery with practice in framing; rafter and stair cutting. Two laboratory periods. Continued thru both Semesters.

## **CIVICS**

### **COURSE I.**

This course begins with government in general and its forms. Then follows a treatise on colonial government in America, attempts at union, the constitution, the legislative department, the executive department, the judicial department, the states, the unwritten constitution, state government, Local and Municipal government, International law, Municipal law.

## **MATHEMATICS**

### **COURSE I.**

*ALGEBRA.* Course I consists in a study of the fundamental principles of Algebra as far as the Quadratic Equations. After Addition, Subtraction, Multiplication and Division, a thoro study of Factoring is made. This is followed by a treatise on Fractions, embracing both simple and complex; then is taken up the study of Simple and Simultaneous Equations, of Involution and Evolution, the work being supplemented with numerous practical problems. Text Book—Wentworth.

### **COURSE II.**

*ALGEBRA.* Course II starts from where Course I ended. A thoro treatise of Quadratics, embracing pure, affecting and simultaneous, is here given. The theory of exponents, Radicals, Ratio and Proportion are next studied. Then follows the study of Variation, Series, the Binomial Theorem, the Theory of Limits and Equations in general. Throughout this course, practical applications of the subject matter studied are given in the way of well chosen examples. Text book—Wentworth.

### **COURSE III.**

*GEOMETRY. (Plane.)* Course III takes up a thoro study of Plane Geometry. The Triangle, the Circle, the Theory of Limits, and the Theory of Proportion are reviewed in the first session. Areas of Polygons and of Circles with a course in geometrical drawing constitutes the principal matter of the second session.



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Great stress is laid on original demonstrations of new theorems. A short study of the History of Geometry and its development is given in this course. Text Book—Wentworth and Smith.

### COURSE IV.

**GEOMETRY. (Solid.)** This course deals exclusively with Solid Geometry and extends throughout the first session. After a thoro treatise of Polyhedrons, Cylinders, Cones and Frustrums, an elaborate study of the sphere is taken up. Text book—Wentworth and Smith.

### COURSE V.

**TRIGONOMETRY. (Plane.)** This course starts immediately after Christmas and continues to the end of the year. It consists in a study of the Trigonometric Functions and Logarithms, the Right Triangle, the Isosceles Triangle, the Polygon, Goniometry and the Oblique Triangle. Then is taken up a short course in Navigation, in which most of the principles of Plane Trigonometry are involved. Text book—Wentworth.

### COURSE VI.

**TRIGONOMETRY. (Spherical.)** This course consists in a study of Spherical Triangles and Polygons. A study of the Right Triangle is first taken up, then that of the Isosceles and Oblique, and finally the Spherical Polygon is considered. After this work is completed, a short course in its application to Astronomy is pursued, enabling the pupil to utilize all the principles he has learned. Text book—Wentworth.

### COURSE VII.

**HIGHER ALGEBRA.** Introductory review; functions and their graphs; quadratic equations; inequalities; complex numbers; theory of equations; permutations, combinations and probability; determinants; partial fractions; logarithms; infinite series.

### COURSE VIII.

**ANALYTIC GEOMETRY.** In this course the analysis of both plane and solid Geometry is taken up. Loci and their Equations, the Straight Line, the Circle, the various systems of Co-ordinates, the Parabola, the Ellipse, the Hyperbola, Loci of the Second Order and higher plane Curves are all studied in the first part, while the Point, the Plane, and Surfaces of Revolutions are taken up in the second part. Text book—Wentworth.

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### COURSE IX.

*CALCULUS.* In this course after a short review of formulas for reference from Algebra, Trigonometry and Analytic Geometry, a study of Variables, Functions and the Theory of Limits is begun. This is followed by a study of Differential Calculus taking up Differentiation and the rules for Differentiating Standard Elementary Forms. Then follows a study of Successive Differentiation, of the Maxima and Minima, of Change of Variable, of Curvature and Radius of Curvature, of Theorem of Mean Value, Indeterminate Form, Circle and Centre of Curvature and Partial Differentiation, Series, Expansion of Functions, Asymptotes, and Curve Tracing. One semester.

### COURSE X.

*CALCULUS.* In this course Integral Calculus is begun. After a study of the rules for integrating standard elementary forms, of the constant of integration, the Integration of Rational Fractions, Integration by Substitution of a new Variable, Rationalization; the Definite Integral along with Successive and Partial Integration is pursued through the rest of the year. Frequent applications of mathematical principles to science are brought in during this course. One semester.

### COURSE XI.

*THEORETICAL MECHANICS*—Moments of mass inertia; Kinetics of a point. Rectilinear motion; Kinematics of a point. Curvilinear motion; Kinetics of a material particle; Work, energy, impulse; Motion of a particle in a constant field; Central forces; Harmonic field; Motion in a resisting medium; Potential and potential energy; System of material particles; Dynamics of a rigid body; Equilibrium of coplanar forces.

## **HISTORY**

### COURSE I.

*ANCIENT HISTORY*—The Eastern Nations: Ancient Egypt, the old Babylonian Empire, the Assyrian Empire, the Chaldean Empire, the Hebrews, Phoenicians, Persians, India and China; The history of Greece; the three periods of Rome's history as a kingdom, as a republic, and as an Empire, the Romano-German or Transition Age. Text book—Myers.



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## **COURSE II.**

**MEDIEVAL HISTORY**—The middle ages: from the fall of Rome to the eleventh century; the age of revival from the opening of the eleventh century to the discovery of America; the era of reformation from the discovery of America in 1492, to the Peace of Westphalia 1648; the era of political revolution, from the peace of Westphalia to the 20th century; the age of absolute monarchy, the French Revolution and the Napoleonic era, the restoration of 1815 and the democratic reaction, the sequel to the revolution.

## **COURSE III.**

**MODERN AGE**—A short review of the era of Reformation and the era of the political revolution is first taken. Then a study of the History of France since the 2nd restoration, of England since the battle of Waterloo, of Spain and the revolt of her American Colonies, the liberation and unification of Italy, the making of the New German Empire, Austria Hungary, Russia, European expansion in the 19th Century, the new age.

## **COURSE IV.**

**AMERICAN HISTORY**—Conditions affecting Colonization in America; the first Century after America's discovery; Early English Colonization; Later English Colonization; Rivalry of French and English; Colonial conditions; the beginnings of revolution; the Revolutionary War; Creation of a general government; close of the XVIII Century; foreign and domestic problems; a new national spirit; national democracy; a half century of changes; slavery in the territories; disunion and Civil War; internal development; the end of the era; expansion; the twentieth century.

## **COURSE V.**

**ENGLISH HISTORY**—The Anglo-Saxon Conquest; The Danes and the rise of Wessex; Anglo-Saxon Institutions; from the Danish to the Norman Conquest; the Norman Conquest; Henry II and his sons; Henry III and Edward I; End of Middle Ages. Edward III and Richard II; the Lancastrian Kings. The War of the Roses; the Tudors and the Reformation; the Stuarts and Parliament; Expansion of England under Parliamentary rule; Era of Reform, Democracy and Empire.

## **COURSE VI.**

**INTRODUCTION TO THE HISTORY OF WESTERN EUROPE**—A survey of the history and development of European peoples and insti-

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tutions from the Fall of the Roman Empire to the present time. The Renaissance and the Protestant Revolt. The causes and the effects of the Protestant Revolt. The French Revolution and the Napoleonic Era. Reconstruction of Europe after the overthrow of Napoleon. The revolutions of 1848 and the unification of Italy and Germany. World politics and international affairs. (Open to those of College standing only.)

### COURSE VII.

**CHURCH HISTORY**—Science, Literature, Heresies and Schisms of the Middle Ages—from the Greek Schism to the Middle of the 16th Century; Rise and progress of Protestantism; from the middle of the 17th Century to the council of the Vatican.

## **MECHANICAL DRAWING**

### COURSE I.

Instruments and their use. General instruction. Geometrical problems. Conic sections. Orthographic Projection. Isometric and Oblique Projection. The development of surfaces. The intersection of surfaces. Spirals, Helices, Screw-threads, Bolt-heads. Problems.

## **PHILOSOPHY**

### COURSE I.

**LOGIC**:—The mind and knowledge; preliminary truths; the nature and scope of Logic; Logic and kindred sciences; definitions; concepts and terms, their properties and divisions; the predicables; divisions and classification; the categories or "Praedicamenta;" judgments and propositions; their nature and kind; quantity, quality, extension, intention and opposition of categorical judgments and propositions; deductions from these judgments and propositions; existential import of them; conditional hypothetical, disjunctive and alternative judgments and propositions; nature, structure, general rules, figures and moods of syllogisms; doctrine of reduction; hypothetical, disjunctive, abridged and conjoined syllogism; method; general outline; induction in its various senses; presuppositions of induction; uniformity of nature; hypothesis, its nature, functions and sources; method of discovering causal laws by analysis of facts, observation and experiment; attainment of science and certitude; science and demonstration, opinion and probability; error and fallacies.



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### COURSE II.

**PSYCHOLOGY:**—Introduction; definition and scope of psychology; method of psychology; classification of mental faculties.

*Empyrical Psychology:*—Sensuous life; sensation; the senses; perception of the material world; critical sketch of the leading theories of external perception; development of sense perception; education of the senses; imagination; memory; mental association; sensuous appetite and movement; feelings of pleasure and pain.

*Rational Life:*—Intellect and sense; conception; origin of intellectual ideas; erroneous theories; judgment and reasoning; attention and apperception; development of intellectual cognition; self and other ideas; rational appetency; free will and determinism; the emotions.

*Rational Psychology:*—Substantiality, identity, simplicity and spirituality of the human soul; false theories of the Ego; monistic theories; immortality of the soul; soul and body; animal psychology; hypnotism.

**COSMOLOGY:**—Concerning the world in general; reason of its existence; origin of the world; creation; end of creation; time of mundane creation; divine liberty in creation; possibility of eternal creation; the essences of bodies; atomic system; dynamic system; chemical atomism; scholastic teachings concerning the laws of nature; the nature of mundane laws; nature and possibility of miracles; mesmerism and animal magnetism. (Not given in 1913-1914.)

### COURSE III.

**METAPHYSICS:**—Universals; false theories refuted; nature of being; potentiality and act; essences of things; existence; unity; distinction; and multitude; truth and falsity; good and evil; the beautiful; diverse perfections of beings; necessary and contingent beings; simple and compound beings; infinite and finite beings; infinity; substance; its divisions and reality; persons; accidents; quality; quantity; space; time; eternity; relation; cause and effect; chance.

**NATURAL THEOLOGY:**—Demonstration of the existence of God; moral, physical and metaphysical demonstration of the existence of God; atheism; nature of God; attributes of God; Divine intelligence; Divine praesence; Divine will; Divine action in secondary causes; Divine Providence.

**ETHICS:**—The end of man; end of human actions; ultimate end of human life; in what the happiness of man consists; human acts;

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human acts in their relation to the will; law; natural and eternal law; positive law; individual rights; duty; duties of man towards God; religion; duties of man towards himself; right of property; duties of man towards his fellowmen; contracts; social right and society; matrimony; rights of husband and wife; duties of parents towards children; authority; legislative and executive power of social authority; slavery; government; nature and justice of war; Catholic Church; ecclesiastical authority; liberty of conscience; worship and teaching.

### **HISTORY OF PHILOSOPHY**

#### **COURSE I.**

This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy, Patristic Philosophy, First and Second periods of Scholastic Philosophy.

#### **COURSE II.**

This course starts at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical systems studied, the study of the different systems being timed according to the matter taught in the philosophy class.

### **ECONOMICS**

#### **COURSE I.**

An introductory course designed to give an elementary knowledge of modern economic theories and problems; economic life, economic readjustments, changes in consumption and standards of living.

Economic natural wealth of the United States; soil minerals, forests, water ways together with reclamation and conservation projects.

Immigration, city life, schools, child labor, women who work and the costs of industrial progress.

Economics of business, capital and organization, with elements of management. New business; transportation, the railway net; oil, the control by the Standard Oil Co.; steel, the U. S. Steel Corporation. Corporate legislation, Sherman Anti Trust Act.

Municipal monopolies; transportation, water, illumination. Municipal ownership of public utilities.

Theories of rent, interest, profits and wages. Economic trend of present legislation; eight hour day law, minimum wage law, use of in-



## *Bourbonnais, Illinois*

junction in labor disputes, agitation for jurisdiction of courts over labor disputes.

Economic programmes of the square deal, government regulation, single tax, social work. Social re-adjustments and economic ideals.

Method; lectures, recitations and collateral readings. Supplementary individual reports, book reviews and class debates. Texts—Nearing and Watson, Brisco, Ely, Bogart, Tarr, Dewey, Johnson and Huebner.

### COURSE II.

Review of elements of production, distribution, exchange and attendant problems. Marginal utility and productivity, supply and demand theory showing mutual interactions. Nature and scope of monopoly. Social stratification and channels of social progress. Population, with theories and functions of Government. Refutation of Malthusian and Neo-Malthusian theories.

Labor problems from economic, social and political view points. Profit sharing, mediation, conciliation, and arbitration. Gantt's "Task work with a bonus," "Scientific Management" of Fred W. Taylor. Industrial efficiency.

Socialism—Utopian, Christian, Constructive Scientific Socialism of Marx and Engels. Refutation by Geldstein, Ryan, Collins. Private ownership. Taxation—personal taxes, Income tax, Taxation of Real property; theory, justification, limitation. Industrial taxation and general theory of taxation with invalidating restrictions.

Taxation of commodities—Imports, Exports. Our customs, protective tariffs, their theory and application. Bureau of Commerce and Labor.

Lecture method, with recitation and collateral reading. Individual research and reports thereon. Texts—Taussig, Seligman, Ely, Gide, Devass, Nearing & Watson, Seager, Bryce, Laughlin. Pre-requisite—Freshman standing. Five hours per week entire year.

### COURSE III.

This course is open to those who have completed I and II or their equivalent. It consists of economic readings and the practical applications of economic principles to industrial conditions. It is the aim of this course to provide students of philosophy with the requisite data for intelligent interpretation of current events. The close relationship of legislation to human progress is treated, together with the church's attitude upon some questions now before the bar of public morality in medicine, education and social relations.

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The economic importance of some lives of international relationship embodying discussion of war, international law. Economic determinism discussed and limited and its erroneous interpretation disproven.

Texts—Patten, Fetter, Davis on International Law; McCrea, Loughlin.

Two hours a week the entire year.

### **SOCIOLOGY**

#### **COURSE I.**

In this course the elements of Sociology are studied, and the theories of social progress considered.

A complete study of Socialism included in the courses of Sociology. The various Utopian theories are first discussed and then Scientific Socialism is treated in detail. Karl Marx and Engel's doctrine of Economic Determinism met and refuted. The theory of Surplus Value and the Class Struggle also treated.

#### **COURSE II.**

(a) Poor-relief, the family, temperance, the labor question, public aid, charity, the social aspects of crime are studied in this course.

(b) Continuation of the study of Socialism, materialistic and irreligious aspects of Socialism—Free Love. Public ownership and the history of modern Socialism are treated. The attitude of the Church towards Socialism is also defined, and the nature and need of social reform is pointed out.

### **AGRICULTURE**

The courses in agriculture offer practical instruction to young men who wish to fit themselves for successful farming. The aim is to prepare the student for actual farm life. He is brought into contact with the problems and practices of the farm and learns that agriculture is a profession; that he who would get pleasure and profit from his work must have skill and knowledge.

#### **COURSE I.**

Farm Soils—A general elementary course in the study of soils. Origin, classification, chemical and physical properties of surface soils, organic matter, humus, inorganic constituents, soil water, air, temperature, microorganisms, nitrification, tillage, farm manures, commercial fertilizers, crop rotation. Three recitation and two laboratory periods per week. One Semester.



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### COURSE II.

Field Crops—An elementary course covering the following topics: Classification of plants and crops, history, structure, uses, physiology, methods of breeding, seed selection, methods of culture, planting and tillage, crop enemies and their extermination, yields and storage of corn, oats, wheat, grasses and legumes. Examining, identifying, grading and testing the seeds, use of score cards. Three recitation and two laboratory periods per week. One Semester.

### COURSE III.

Animal Husbandry—Types and breed of farm animals, history and development of important breeds, judging the various types and breeds of horses, cattle, sheep, swine and poultry. Housing, care and handling of stock. Principles of feeding and the balanced ration. Heredity, selection, and pedigrees. Five periods per week. Half the time is devoted to stock judging. Continued thru both semesters.

### COURSE IV.

Dairying—A study of the composition and general characteristics of milk and the manufacturing of butter, cheese and ice-cream. Use of Babcock test and lactometer. Cream ripening and churning. Packing and marketing of butter. Selection of Dairy Herd, calf raising, management and feeding of herd for milk production, common ailments. "Pedigree," "Registry of merit," and "The Advanced Official." Judging dairy cattle. Three recitations and two laboratory periods per week. One Semester.

### COURSE V.

Horticulture—Plant propagation, seeds and seeding, cuttings, budding, grafting, bulbs, corms, tubers and layering. Pruning, spraying and fertilizing. Culture and varieties of fruits. Selection of location and management of orchards. Vegetable gardening. Ornamental Planting. Care and use of wood-lot. Three recitation and two laboratory periods per week. One Semester.

### COURSE VI.

Farm Management—Arrangements of fields and pastures. Rotations and cost of production. Most profitable crops and stocks. Housing machinery. Arranging and planning buildings, water systems, sanitation, heating, ventilation, lighting and fencing. Surveying, drainage and roads. Farm accounts, crop values, at current prices, comparison of yields. Three recitation and two laboratory periods per week. One Semester.

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### COURSE VII.

Farm Mechanics—Units: Machinery, setting up, care, repair; Tools, kinds, care, purchase. Motors; Windmills; Steam and Gas Engines. Repair of tools, harness, fences, buildings. Conservation of fences, gates, buildings and silos. Building materials with uses. Three recitation and two laboratory periods per week. One Semester.

## **BOOK-KEEPING**

### COURSE I.

In this course, the general rules for journalizing are first studied. Then is taken up Posting; the Trial Balance; the Balance Sheet; the Closing Accounts; Shipments and Consignments; Commercial Paper.

### COURSE II.

Review of Commercial Paper; Cash Book; Bill Book; Sales Book; Check Book; Order Book; Accounts Payable Book; Special Column Journal Set; Retail Grocery Set.

### COURSE III.

As the theory of Book-keeping is thoroly imparted in the first two years of the course, the third year is devoted almost exclusively to work that approaches as nearly as possible to the transactions of real business life. Business practice is the principal feature of the work of this year.

## **PENMANSHIP**

### COURSE I.

The Palmer method of Penmanship is followed throughout the commercial and classical courses.

## **COMMERCIAL ARITHMETIC**

### COURSES I AND II.

Courses I and II deal with those branches of Commercial Arithmetic which find application in daily business transactions. The aim is to master thoroly the rudiments of Interest, Partial Payments, Discount; Duties, Taxes, Insurance, Commission and all those branches with which the business man of today ought to be familiar.

## **PHONOGRAPHY**

### COURSE I.

This course consists in a study of the principles of Gregg's system of shorthand.



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### **COURSE II.**

Course II consists in an application of the principles learned in Course I. The students are required to take down dictations and speeches, and to transcribe them.

## **COMMERCIAL GEOGRAPHY**

### **COURSE I.**

After a consideration of the regular introductory matter, the Physical features, plant products, animal industries, mineral industries, and the water resources of the United States are studied. Then follows transportation, communication, government and commerce, and the foreign commerce of the United States. In the second term the commercial geography of Canada, the United Kingdom, France and Belgium, the German Empire and the North Sea countries, Southern Europe, Eastern Europe, Asia, Australia and New Zealand, Africa, and Latin-America is studied.

## **TYPEWRITING**

### **COURSE I.**

This course consists of five hours of typewriting practice a week, the Rational system of touch typewriting being used throughout the course.

## **COMMERCIAL LAW**

### **COURSE I.**

After a general study of the preliminary topics, business law and cognate studies, the principles of the Contract are treated: first the formation of contracts—agreements; competent parties; consideration; form, writing, seal; Legality of object; reality of consent. Then is taken up the operation and discharge of contracts; next, particular contracts concerning goods; bailment of goods; insurance contracts; particular contracts concerning credits and loans.

### **COURSE II.**

This course starts with the contract of Guaranty. Next is taken up Negotiable Instruments: their nature and characteristics, form, Negotiation, makers' and acceptors' contract, drawers' and indorsers' contract. The tract on Agency is next studied. Principal and agent are first considered, then their liabilities, and finally master and servant. In the second term, partnerships, joint stock companies and corporations are first considered; then Real Property and the relative rights of adjoining owners, mortgages and liens, landlord and tenant, and finally Personal Property, its acquisition and transfer.

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### **COMMERCIAL CORRESPONDENCE**

#### **COURSE I.**

This course aims at giving the student an idea of how a business letter should be written. Many models and forms are given for imitation and daily exercises in business letter writing are exacted.

### **HISTORY OF COMMERCE**

#### **COURSE I.**

A general outline of the matter covered in this course is as follows: Part one deals with Ancient Commerce: the commerce of the ancient Orient, of the Greeks, of the Romans. Part two deals with Mediaeval Commerce: western commerce to the time of the Crusades, eastern commerce, the crusades, the Netherlands, Germany, French and English commerce. Part three deals with the early Modern Commerce: the Portugese ascendancy in the East, the Spanish ascendancy in the West, the Dutch ascendancy, the struggle for supremacy between England and France. Part four deals with the age of steam, the English industrial revolution, the French revolution and the Continental War, England and Free Trade, Central Europe, the United States. Part five deals with the age of Electricity, the United States since the Civil War, England and her new Rivalries, the new German Empire, the remainder of Europe during the age of Electricity, Asia and the far East at the beginning of the 20th century; Canada, Mexico, Central America and South America.

### **CHRISTIAN DOCTRINE**

#### **COURSE I.**

The existence of God; the end of creation; the immortality of the soul; free will; the rule of faith; infallibility proved; tradition; the Apostles' Creed; Grace and Prayer; the commandments of God; the precepts of the Church.

#### **COURSE II.**

The Sacraments in general; Baptism; Confirmation; Holy Eucharist; the Sacrifice of the Mass; Penance; Extreme Unction; Holy Orders; Matrimony; the virtues of Faith, Hope and Charity; cardinal virtues; the seven gifts and the twelve fruits of the Holy Ghost; the seven corporal works of mercy; beatitudes; seven deadly sins and contrary virtues; Evangelical counsels; christian rule of life; the enemies of salvation.



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### **APOLOGETICS**

#### **COURSE I.**

God, His Existence, Nature or Essence—The Human Soul. Its Liberty, Spirituality, Immortality and Destiny—Religion, Natural and Supernatural—Revelation, its possibility and necessity—Mysteries of Religion—Historical value of the Sacred Scripture—The Bible and Geology—The Bible and Astronomy—The Bible and Biology—Spontaneous generation—The Bible and Paleontology—Demonstration of the Divinity of Christian Religion—Divinity of Jesus Christ.

#### **COURSE II.**

The Roman Church the true church of Christ—Marks of the true Church—The Roman Church Possesses them, no other church does—Infallibility—Relation between Church and State—Liberalism and Liberty—Accusations brought against the Church refuted—The Church and Civilization—The world before the coming of Christ—The world after His Coming—The Church and intellectual culture—The Church and Science.

### **CHURCH HISTORY**

#### **COURSE I.**

From the foundation of the Church to the Reign of Constantine—From the Conversion of Constantine to the Fall of the Western Empire—From the Downfall of the Western Empire to the Coronation of Charlemagne—From the Restoration of the Western Empire to Gregory VII—From Gregory the Great to Boniface VIII—From Boniface VIII to the rise of Protestantism—From the Rise of Protestantism to the Treaty of Westphalia—From the Treaty of Westphalia to the Present Day.

### **COURSE IN PHYSICAL CULTURE**

To supplement the physical training which heretofore consisted mainly in athletic activities, St. Viator College has installed a course in Physical Culture. This course aims at the proper development of the body, the elimination of physical defects, the improvement of the physiological or functional activity of the body and the promotion of health and general well being. It will counteract and correct tendencies towards malformation and deformities of various kinds, especially such as result from carelessness. Such physical defects as round shoulders, hollow and flat chest, curvature of the spine, flat feet, etc., are prevented by the proper physical training. Few, if any, youths are free from all these defects. It is of utmost importance therefore, that a system of education which aims at the harmonious development of the entire man should combine physical culture with mental and moral training.

The course in Physical Culture given at St. Viator College is both educational and recreational. It consists of carefully graded exercises, with special attention to the laws of gymnastic progression. The exercise will consist of free standing exercises, exercises with the dumb bells,



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wands, and Indian clubs, and exercises on the parallel bars, buck, vaulting box, climbing ropes, ladder, informal athletic contests, gymnastic dancing and games.

Every boy will be given a careful medical examination, and records of all measurements will be kept in order to know the best method of dealing with the students collectively and individually. Each boy will be examined at the beginning of the course and also at the end. The results of these examinations will be tabulated so that each student may make a comparison between his condition at the end of the course and at the beginning.

Special attention will be given any boy whose development should be defective in any way, and the advice of the Physical Director will be freely given at any time.

To insure the success of this course a Physical Director who is a graduate of the Posse Normal School of Gymnastics, Boston, Mass., has been engaged and elaborate equipment has been installed in the Gymnasium.

To meet the expense of the course each student will be charged a gymnasium fee of \$5 and it will be necessary for him to buy a gymnasium outfit costing not more than \$4.00.

The time allotted for physical culture will not encroach upon that assigned for study and recitation.

### **SHORT COURSE IN AGRICULTURE**

To meet the need of those who cannot attend the regular sessions of its Agriculture School, St. Viator college offers a Winter Course beginning Monday, November 29th, 1915, and ending Saturday, April 21st, 1916.

All boys or young men who have the equivalent of an eighth grade education are eligible for this course.

Double time is given to Agriculture and Chemistry so that a full year's work is covered in these branches during the eighteen weeks of the course.

In addition to the technical studies a course in English is given.

Courses I, II and III in Agriculture and special courses in Chemistry and English will be given this year.

#### **LECTURES.**

A series of lectures by agricultural experts and scientific farmers will supplement the work of the class room.

#### **TERMS PAYABLE ON ENTRANCE.**

Day Students—Tuition and all ordinary fees, \$50.00.

Resident Students—Board, lodging, tuition and all ordinary fees, \$150.00.

All students are accepted subject to the conditions stated in the general catalog of St. Viator College.



## **MUSIC DEPARTMENT**

### **THE PIANOFORTE COURSE**

The Pianoforte Course is not a recent addition to the curriculum of St. Viator's. Its main object is to afford an opportunity for students wishing to pursue the study of the piano, in connection with their college work.

This course is established for the purpose of giving a thoro course of instruction in piano, as well as to instill an interest and love for this noble art.

The methods of instruction in this department compare favorably with that of any music school, only the best class of music being made the object of study. Its aim is to educate the student upon a regulated course which has been divided into three grades—

### **ELEMENTARY, INTERMEDIATE AND ACADEMIC**

#### **ELEMENTARY**

This grade includes finger-training, notation, rhythm. Koehler 241. Sonatinas and rondos by Clementi, Kuhlau, Gurlitt, Etudes by Czerny, Duvernoy, Lemoine and other selections from the easier works of old and modern composers.

#### **INTERMEDIATE**

All forms of scales, arpeggios, chords and octaves, Etudes from the best authors as Czerny, Kraus, Cramer, and Heller. Easier selections from Bach, sonatas by Haydn and Mozart, easier compositions by Schumann, Grieg, Chopin, Raff, and also selections from the modern composers.

#### **ACADEMIC**

Advanced technical studies. Scales in double thirds and sixths. Bach two and three part inventions. Sonatas by Mozart, Beethoven and others. Selections from the old and modern composers such as Chopin, Mendelssohn, Schumann, Grieg, MacDowell, Foote, etc.

#### **RECITALS**

A number of recitals are given yearly by students of the music department. All pupils have the privilege of appearing in these recitals which are open for the students and invited friends.

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## REGULATIONS

Tuition is payable in advance for the session or unexpired portion of it.

Students entering after the opening of each session will be charged pro rata.

No student will be permitted to study music unless the management receives a written permission from the student's parents.

## PRACTICE

One hour a day practice is required from students in the music department.

Students absenting themselves from lessons or daily practice without sufficient reason will be subject to the same discipline which is meted out to students pursuing other courses.

## TUITION.

Tuition, including use of instrument, \$60 a year, or \$30 a session. Two lessons are given each pupil a week.

First session begins September 15, and closes February 1.

Second session begins February 1, and closes June 10.

## VIOLIN COURSE

### PREPARATORY

Technique—Dancla, Pleyel, Hering—Scales.

Composition—Reinche, Wolfhart, Hauser, Gruenwald.

### INTERMEDIATE

Technique—Dancla, 36 Studies—Keyser, Pleyel—duos, Schradich—Scales, Viotti—duos.

Composition—Wieniawski, Singleman, Engelman, Ernst.

### ACADEMIC

Technique—Dancla, Dant, Alard, Kreutzer, Schradich—Scales.

Composition—Viotti—Concertos, Wieniawski, Beethoven, Vieuxtemps.



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### **SOCIETIES**

#### **ST. VIATOR'S ACOLYTHICAL SOCIETY**

The principal object of this society is to add beauty and solemnity to divine worship by an accurate observance of the liturgic rites and ceremonies, and also to afford Catholic students distinguished for excellent deportment the honor of serving in the Sanctuary.

C. Marzano, C.S.V.....Director  
Glenn Powers .....President

#### **LAJOIE FRENCH SOCIETY**

The object of this society is to encourage and promote the study of French literature and the speaking of the French language.

C. Morel, M.D.....Moderator

#### **BASEBALL LEAGUE**

The College League is composed of four nines: The Academy, three nines. Each department has a representative team, to compete with outside clubs. The "College Regulars" represent the institution and are officered as follows:

A. N. St. Aubin.....Manager  
W. J. Lawler.....Captain

#### **HOLY NAME SOCIETY**

T. D. Sullivan.....President  
Fulton Sheen .....Secretary  
H. Kasper .....Treasurer

## *Saint Viator College*

### **LIBRARY**

The students' library, which before the fire contained about 20,000 volumes, will practically have to be started over anew, as only about 2,000 books were saved. We take this occasion to appeal to our friends to help in founding a library that will surpass the one destroyed. Special libraries may be donated to the different societies and be named after the donor. So far we gratefully acknowledge the receipt of several hundred volumes from the late Rev. J. J. Callaghan, Butte, Montana; Rev. M. A. Dooling, of Henry, Illinois, and Hon. W. J. Onahan, of Chicago. An annual fee of two dollars is imposed on every student. This revenue is used for the improvement of the library.

Rev. J. R. Plante, C.S.V., A.M.....Librarian  
C. Marzano, C.S.V.....Assistant

### **VIATORIAN**

*The Viatorian* is a monthly publication in which the thought of the advanced classes in various courses of study finds expression. It deals chiefly with historical, literary, scientific, and philosophical subjects, offering students an incentive for greater efforts and more perfect work in the various branches of study.

*The Viatorian* also chronicles the most important events of student life at the College, the celebration of college feasts, the doings of the various dramatic, musical, literary, oratorical, athletic, and military organizations of the association. These accounts, together with columns of personal notes, are of interest to former students.

The College journal first appeared in 1882, and it has ever been the ambition of the students to maintain the high standard of excellence which has won them the encouragement of a host of friends as well as the most complimentary notices of other college journals.

### **EDITORIAL STAFF**

Editor-in-Chief, Edward J. Dillon '15. Exchanges, Charles A. Hart '17. Inter Alia, John M. Warren '18. Alumni, Francis C. Hangsterfer '18. Athletics, John F. Cox '17. Personals, Fulton J. Sheen '17. Viatoriana, Daniel T. Sullivan '17. Staff Artist, Paul I. Carbery '18.



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### REGISTER OF STUDENTS

#### SEMINARY DEPARTMENT

Aszukas, William, Fourth Year.....	Pennsylvania
†Baltutis, Alexander, Sixth Year.....	Illinois
Byrne, James, Fifth Year.....	Ireland
Buckley, Patrick, Second Year.....	Illinois
Crowley, Christopher, Second Year.....	Ireland
Cheffer, William, First Year.....	Illinois
Casey, Patrick, Second Year.....	Ireland
Deneen, Clarence, First Year.....	Illinois
Dunn, Edward, Fourth Year.....	Illinois
Dillon, Edward, Third Year.....	Illinois
Daley, James, Fifth Year.....	Illinois
Donovan, Thomas, Fourth Year.....	Illinois
Dougherty, Charles, Third Year.....	Ireland
Dolan, Clarence, First Year.....	Iowa
Farrell, John, Fourth Year.....	Illinois
Flynn, Gilbert, Fifth Year.....	Illinois
†Fitzgerald, James, Sixth Year.....	Illinois
Green, Vincent, Fifth Year.....	Illinois
Griffin, Joseph, Fourth Year.....	Ireland
Holly, Jeremiah, Fifth Year.....	Illinois
Hart, Charles, First Year.....	Illinois
†Heeney, Joseph, Sixth Year.....	Illinois
†Kenrick, John, Sixth Year.....	Ireland
Leonard, Edward, Fifth Year.....	Illinois
Leger, Edward, Fourth Year.....	Canada
Lyons, James, Third Year.....	Ireland
Lowney, James, Sixth Year.....	Montana
Monaghan, Daniel, Fifth Year.....	Illinois
Molyneux, Joseph, Fifth Year.....	Ireland
Murray, Irvin, Fifth Year.....	Illinois
†Maguire, John, Sixth Year.....	Illinois
†Mullins, Terrence, Sixth Year.....	Ireland
Marzano, Christopher, First Year.....	Illinois
O'Brien, John, Fifth Year.....	Illinois
Rebedeau, Alfred, Fourth Year.....	Illinois
Reitz, Thomas, Fourth Year.....	Illinois
Skrypko, Joseph, First Year.....	Illinois
Spaulding, Martin, Fifth Year.....	Illinois
†Shea, Francis, Sixth Year.....	Illinois
Stephenson, William, Sixth Year.....	Illinois

†Ordained May 29, 1915.

†Ordained December 20, 1914.



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## COLLEGIATE AND HIGH SCHOOL DEPARTMENTS

Adkins, Francis, First High Commercial.....	Illinois
Arseneau, George, First High Commercial.....	Illinois
Arseneau, Roy, First Preparatory.....	Illinois
Arnberg, Harold, Third High Classical.....	Illinois
Ashe, Francis, Second High Classical.....	Ireland
Bough, Harold, Second High Scientific.....	Illinois
Brais, Louis, Fourth High Scientific.....	Illinois
Boyle, Harris, First High Classical.....	Illinois
Broderick, Michael, Second High Scientific.....	Illinois
Broderick, John, First High Letters.....	Illinois
Bagdoras, Francis, First High Classical.....	Illinois
Blackburn, Thomas, Second High Commercial.....	Illinois
Burton, Viator, First High Commercial.....	Illinois
Boland, Earl, First High Agronomy.....	Illinois
Berry, Urban, First High Classical.....	Ohio
Balcer, John, Freshmen.....	Illinois
Butler, Earl, Fourth High Scientific.....	Illinois
Bantner, William, First High Classical.....	Illinois
Behr, Michael, Fourth High Classical.....	Maryland
Beaudry, Harold, First High Letters.....	Illinois
Cavanaugh, Garvey, First High Letters.....	Wisconsin
Cavanaugh, James, First High Letters.....	Wisconsin
Cavanaugh, Thomas, Third High Classical.....	Wisconsin
Corbett, James, Second High Scientific.....	Illinois
Cauley, Aloysius, Fourth High Scientific.....	Illinois
Cauley, Stephen, Special.....	Illinois
Cox, Edward, First High Letters.....	Illinois
Cox, John, Sophomore.....	Illinois
Cox, George, First High Classical.....	Illinois
Colgan, Thomas, First High Classical.....	Illinois
Coyne, Leonard, Second High Classical.....	Illinois
Connor, Benedict, Third High Classical.....	Illinois
Caron, Robert, Third High Scientific.....	Illinois
Cyrier, Dewey, First High Commercial.....	Illinois
Cahill, Raymond, First High Classical.....	Illinois
Cahill, Vincent, First High Agronomy.....	Illinois
Cahill, James, First High Agronomy.....	Illinois
Cahill, Joseph, First High Agronomy.....	Illinois
Chabot, Arthur, First High Scientific.....	Illinois
Cleary, Michael, Second High Classical.....	Illinois
Crowley, John, First High Classical.....	Illinois
Crowley, Christopher, Senior.....	Ireland



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Conness, Walter, First High Classical.....Illinois  
 Clancy, Charles, First High Agronomy.....Illinois  
 Clancy, Leslie, Third High Scientific.....Illinois  
 Christman, Donald, First Preparatory.....Illinois  
 Cassidy, Thomas, Second High Classical.....Illinois  
 Conway, Edmund, Freshman.....Iowa  
 Collins, John, Third High Classical.....Illinois  
 Carberry, Paul, Freshman.....Illinois

Denault, Amedee, First High Commercial.....Illinois  
 Doyle, Armand, First High Commercial.....Illinois  
 De Trana, Joseph, Second High Classical.....Illinois  
 Derr, Emil, Fourth High Classical.....Nebraska  
 Dillon, John, Second High Classical.....Illinois  
 P Dillon, Edward, Senior .....Illinois  
 Dillon, Maurice, Freshman .....Illinois  
 Dondanville, Lawrence, Sophomore.....Illinois  
 Dougherty, Louis, Third High Classical.....Illinois  
 Dougherty, Charles, Senior.....Ireland  
 Dionne, Joseph, First High Classical.....Illinois  
 Dowling, Michael, Fourth High Agronomy.....Indiana  
 Dolan, Clarence, Sophomore.....Iowa  
 Dunn, William, First High Agronomy.....Illinois

Francis, Raymond, Third High Scientific.....Michigan  
 Fischer, Charles, Freshman.....Illinois  
 Freebury, Allen, Second High Classical.....Illinois  
 Fleming, John, First High Classical.....Illinois  
 Fleming, William, First High Letters.....Illinois  
 Fredericks, Charles, First Preparatory.....Illinois  
 Flageole, Raymond, First Preparatory.....Illinois  
 Feeney, James, Second High Classical.....Illinois  
 Feehan, Joseph, First Preparatory.....Illinois  
 Feehan, David, First Preparatory.....Illinois  
 Fitzsimmons, Richard, First High Classical.....Illinois  
 Fitzgerald, Paul, Second High Scientific.....Indiana  
 Fitzgerald, Edmund, First High Agronomy.....Illinois  
 P Fitzpatrick, Edward, Freshman.....Illinois  
 Fallon, Raymond, Fourth High Classical.....Illinois  
 P Flynn, Emmett, Freshman.....Illinois  
 Fenelon, Francis, First Preparatory.....Wisconsin  
 Farrell, James, First High Scientific.....Illinois  
 P French, Richard, Freshman.....Illinois

Gorman, Jeremiah, Second High Classical.....Illinois  
 Graham, Thomas, Third High Scientific.....Illinois



## *Saint Viator College*

Graveline, Alphonse, First High Commercial.....	Illinois
Godin, Maurice, Second High Commercial.....	Illinois
Gartland, Leo, Third High Commercial.....	Indiana
Gallahue, Peter, Fourth High Classical.....	Illinois
Gallahue, John, Second High Classical.....	Illinois
Gagliardo, Andrew, First High Classical.....	Illinois
Granger, Paul, Second High Classical.....	Illinois
Hart, Charles, Sophomore.....	Illinois
Holmes, John, Third High Scientific.....	Illinois
Hornish, Henry, First Preparatory.....	Illinois
Heffernan, John, First High Commercial.....	Illinois
Hermes, Raymond, First High Classical.....	Illinois
Hermes, Elmer, Second High Classical.....	Illinois
Hilliard, Robert, Freshman.....	Illinois
Hackett, Thomas, Sophomore.....	Illinois
Hagerty, Clement, Second High Scientific.....	Illinois
Houde, Alphonse, First High Commercial.....	Illinois
Hoyt, Lester, First High Commercial.....	Illinois
Hickey, Richard, Fourth High Scientific.....	Illinois
Hayden, Edward, Fourth High Scientific.....	Illinois
Hangsterfer, Francis, Special.....	Illinois
Hanley, Robert, Freshman.....	Illinois
Higgins, Francis, First Preparatory.....	Wisconsin
Higgins, Thomas, First High Commercial.....	Illinois
Hughes, Francis, Sophomore.....	Illinois
Holthoefer, Mark, First High Classical.....	Illinois
Justi, John, Special.....	Illinois
Kelley, Edward, Fourth High Classical.....	Illinois
Kelley, Peter, Fourth High Scientific.....	Illinois
Kerrigan, James, Second High Classical.....	Illinois
Kirley, Donald, Fourth High Scientific.....	Illinois
Koelbel, Waldemar, Third High Scientific.....	Illinois
Keeley, William, First High Classical.....	Illinois
Kissane, Richard, First High Classical.....	Illinois
Kissane, Emmett, Freshman.....	Illinois
Kinsella, William, First High Commercial.....	Illinois
Kinsella, Raymond, First High Commercial.....	Illinois
Kearney, John, Third High Classical.....	Illinois
Kennedy, Emmett, Second High Commercial.....	Illinois
Kennedy, Joseph, First High Commercial.....	Indiana
Kasper, Herman, Sophomore.....	Illinois
Kavanaugh, Raymond, Second High Letters.....	Illinois
Kavanaugh, James, Second High Classical.....	Illinois



## *Bourbonnais, Illinois*

Lynch, Vernon, Third High Classical.....Iowa  
 Lynch, Adrian, Third High Scientific.....Iowa  
 Lynch, John, Third High Classical.....Illinois  
 Landry, Louis, First High Classical.....Illinois  
 Lee, Gerald, Third High Scientific.....Illinois  
 Larkin, James, First High Commercial.....Illinois  
 Liston, John, Fourth High Letters.....Illinois  
 Lyons, James, Second High Letters.....Illinois  
 Lawler, William, Special.....Illinois

McCabe, Bernard, Second High Scientific.....Illinois  
 McGinnis, Lester, Third High Scientific.....Illinois  
 McCarthy, John, Third High Classical.....Illinois  
 McGowan, James, First High Letters.....Illinois  
 McCarthy, Gordon, First High Letters.....Illinois  
 McDermott, Leo, Second High Scientific.....Illinois  
 McGee, Thomas, Fourth High Scientific.....Illinois  
 McCann, James, Third High Commercial.....Illinois  
 McDonald, Gordon, Third High Classical.....Illinois  
 McGrath, Arthur, Second High Scientific.....Illinois

Meegan, Patrick, First High Classical.....Illinois  
 Marzano, C., Sophomore.....Illinois  
 Marron, Thomas, First High Classical.....Illinois  
 Marcotte, Raphael, First Preparatory.....Illinois  
 Marcotte, Ignatius, First Preparatory.....Illinois  
 Murray, Louis, First High Commercial.....Illinois  
 Martin, Edward, First Preparatory.....Illinois  
 Martin, Frederick, Freshman.....Illinois  
 Mahoney, Clyde, First Preparatory.....Illinois  
 Madden, John, First High Classical.....Illinois  
 Mooney, Thadeus, Second High Scientific.....Illinois  
 Mellady, Vincent, Fourth High Scientific.....Indiana  
 Mallaney, Joseph, Third High Commercial.....Illinois  
 Meade, Garrett, First High Scientific.....Illinois  
 Menard, Paul, Freshman.....Iowa  
 Mitchell, John, Fourth High Classical.....Iowa  
 Mombteau, Berard, Freshman.....Illinois  
 Mascall, John, First High Classical.....Illinois

P Ostrowski, John, Freshman.....Illinois  
 O'Brien, Leo, Fourth High Scientific.....Illinois  
 O'Connor, Edward, Fourth High Scientific.....Illinois

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Phalen, Andrew, Sophomore, .....	Ireland
Perow, Albert, First Preparatory.....	Michigan
Prince, Leo, Fourth High Classical.....	Illinois
Powers, Glenn, Third High Classical.....	Illinois
Powers, Henry, First High Classical.....	Illinois
Picard, Arthur, Fourth High Classical.....	Illinois
Phillips, Leo, Freshman.....	Illinois
Quinn, Everett, First High Agronomy.....	Illinois
Quinn, Gordon, First High Agronomy.....	Illinois
Ryan, Nolan, Second High Classical.....	Michigan
Robida, Anthony, Second High Classical .....	Illinois
Roche, William, Freshman.....	Illinois
Russell, Robert, Third High Classical.....	Illinois
Radeke, Earl, First High Classical.....	Illinois
Roy, Rene, First High Commercial.....	Illinois
Raleigh, Edward, Third High Classical.....	Illinois
Reading, Joseph, Second High Letters.....	Illinois
Rivard, Rene, Second High Scientific.....	Illinois
Ruder, Philip, First High Commercial.....	Illinois
Raycraft, Thomas, First High Agronomy.....	Illinois
Somers, Paul P, Fourth High Scientific.....	Illinois
Stukel, Edward, First High Agronomy.....	Illinois
Sheen, Joseph, Third High Scientific.....	Illinois
Sheen, Fulton, Sophomore.....	Illinois
Sheen, Thomas, First High Classical.....	Illinois
Sheen, Jesse, First Preparatory.....	Indiana
Sullivan, Timothy, Sophomore.....	Iowa
Sheehan, William, First Preparatory.....	Illinois
Schussler, Henry, Fourth High Scientific.....	Illinois
Sheeley, Clayton, First High Classical.....	Iowa
Smith, Edmund, First High Commercial.....	Illinois
Schafer, Leslie, First High Classical.....	Illinois
Snyder, Charles, Second High Letters.....	Illinois
Steidle, Walter, Freshman.....	Illinois
Shanley, Thomas, Freshman .....	Illinois
Simpson, Wilbur, First Preparatory.....	Illinois
Skrypko, Joseph, Sophomore .....	Illinois
Sinnott, Joseph, Fourth High Scientific.....	Illinois
Stilling, Leo, Second High Scientific.....	Illinois
Shea, Thomas, Freshman.....	Illinois
Simons, Benno, First High Classical.....	Michigan



## *Bourbonnais, Illinois*

Tinsman, George, First High Commercial.....	Illinois
Turk, Francis, First Preparatory.....	Illinois
Teal, Paul, Second High Scientific.....	Michigan
Tiffin, Frederick, Second High Agronomy.....	Illinois
Tiernan, Claude, Second High Scientific.....	Illinois
Udelhofen, John, Third High Scientific.....	Illinois
Vicory, Harry, Second High Letters.....	Illinois
Von Ottenheim, Arthur, First High Agronomy.....	Illinois
Warren, John, Freshman.....	Illinois
Wilkins, Russell, First Preparatory.....	Illinois
Walsh, William, Second High Scientific.....	Illinois
Walsh, William I, Freshman.....	Illinois
Walsh, William F., First High Scientific.....	Illinois
Walker, Charles, Second High Scientific.....	Illinois
Wright, John, Fourth High Scientific.....	Illinois
Welsh, Russell, First High Agronomy.....	Illinois
Wolz, Carl, Second High Letters.....	Illinois

# *Saint Viator College*

## **CLASS OF 1915**

Class and College Colors

“Purple and Gold”

Class Motto

“Bis vincit qui se vincit”

## **PROGRAM**

Forty-seventh Annual Exercises  
ST. VIATOR COLLEGE

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## **CLASS DAY EXERCISES**

Sunday, the thirteenth of June,  
Nine hundred and fifteen

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Nine-thirty A. M., Solemn High Mass, College Chapel  
Celebrant: Rev. J. M. Fitzgerald

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## **Baccalaureate Sermon**

Very Rev. F. A. Purcell, D. D.,  
Rector Cathedral College, Chicago

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## **BANQUET**

One P. M.—College Hall

Toastmaster—Edward J. Dillon, '15

“On the Firing Line”.....Maurice F. Dillon, '18  
“The Widening Prospect”.....Timothy D. Sullivan, '17  
“Nearing the End”.....Patrick J. Buckley, '16  
“Other World's to Conquer”.....James Dailey, '13  
“The Near College Man”.....Lowell Lawson, H. S., '14  
“The Happiest Days”.....William McKenna, '06  
“Ideals”.....Rev. Louis O'Connor, '07  
“All's Well That Ends Well”....Very Rev. J. P. O'Mahoney, C. S. V.



## *Bourbonnais, Illinois*

### EVENING EXERCISES

7:30 O'clock—College Campus

Selection .....Band  
Class Poem.....John J. Mitchell, H. S., '15  
Class Prophecy.....Edward A. Kelly, H. S., '15  
Selection .....Band  
Class History.....W. Raymond Fallon, H. S., '15  
Class Will.....Joseph W. Sinnott, H. S., '15  
Selection .....Band

#### Investure of Junior Class

Selection .....Band

#### Awarding of Athletic Monograms

Selection .....Band

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### COMMENCEMENT EXERCISES

ST. VIATOR COLLEGE AUDITORIUM

Monday, the fourteenth of June

Nineteen hundred and fifteen

2 o'clock P. M.

#### PROGRAM

Rt. Rev. C. M. Legris, D. D., Presiding

March .....College Orchestra  
Selection .....College Orchestra  
Master Oration—  
“Our Social Unrest”.....John A. O'Brien, '13  
Selection .....College Orchestra  
“Education”.....Hon. F. G. Blair  
Superintendent of Public Instruction, Springfield, Illinois  
Valedictory.....Edward J. Dillon, '15

#### Distribution of Medals

Conferring of Degrees

Awarding of Diplomas

Address.....Rt. Rev. G. M. Legris, D. D.

## *Saint Viator College*

### **CONFERRING OF DEGREES AND MEDALS**

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The following gentlemen received the degree of Master of Arts:

John A. O'Brien, Peoria, Ill.; Edward C. Leonard, Rantoul, Ill.; Thomas G. Flynn, Elburn, Ill.; James J. Daley, Chicago, Ill.; Jeremiah M. Holley, Chicago, Ill.; Francis J. Brady, Ransom, Ill.; Harvey Langlois, Kankakee, Ill.; Timothy Rowan, Chicago, Ill.; Edward Unruh, Chicago, Ill.; Francis Shea, Chicago, Ill.; Terrence Mullins, Limerick, Ireland; Joseph Heeney, Chicago, Ill.

The degree of Bachelor of Arts was conferred upon the following:

Edward J. Dillon, Chicago, Ill.; Charles Dougherty, Donegal, Ireland.

High School Diplomas were awarded to:

John B. Liston, Chicago, Ill.; Edward A. Kelley, Chicago, Ill.; Emil H. Derr, Bourbonnais, Ill.; Robert F. Hanley, Chicago, Ill.; Donald J. Kirley, Bourbonnais, Ill.; John J. Mitchell, Sioux City, Ia.; Henry E. Schussler, Wheaton, Ill.; Leo J. Prince, Kankakee, Ill.; Waldemar A. Koelbel, Chicago, Ill.; Peter J. Kelley, Piper City, Ill.; John R. Wright, Indianapolis, Ind.; Joseph W. Sinnott, Chicago, Ill.; Edmund M. Hayden, Symerton, Ill.; Walter R. Fallon, Chicago, Ill.; Michael T. Dowling, Kentland, Ind.; Arthur P. Picard, Bourbonnais, Ill.; Vincent P. Mellady, Otterbein, Ind.; Peter J. Gallahue, Piper City, Ill.; Thomas M. McGee, Chicago, Ill.; Earl J. Butler, Bloomington, Ill.; Aloysius P. Cauley, Robinson, Ill.

A commercial diploma was awarded to James McCann, Joliet, Ill.

The Philosophy Medal, presented by Rev. W. J. Clifford, Philipsburg, Mont., was won by Edward J. Dillon, Chicago, Ill. Next in merit, Charles Dougherty.

The Oratory Medal, presented by Rev. J. J. Morrissey, Chicago, Ill., was won by Maurice Dillon, Chicago, Ill. Next in merit, Edward J. Fitzpatrick.

The Composition Medal, presented by Rt. Rev. G. M. Legris, Bourbonnais, Ill., was won by Charles Hart, Ottawa, Ill. Next in merit, C. Marzano.

The Chemistry Medal, presented by Rev. S. N. Moore, Clinton, Ill., was won by Louis Dougherty, Piper City, Ill. Next in merit, John Collins.

The Physics Medal, presented by Rev. P. J. T'nan, Chicago, Ill., was won by Arthur Picard, Bourbonnais, Ill. Next in merit, Peter Gallahue.



## *Bourbonnais, Illinois*

The Christian Doctrine Medal, presented by Rev. M. Dermody, Aberdeen, S. D., was won by Gordon McDonald, Chicago, Ill. Next in merit, Michael Cleary.

The General History Medal, presented by Rev. P. O'Dwyer, Joliet, Ill., was won by Glen Powers, Chicago, Ill. Next in merit Robert Russell.

The Penmanship Medal presented by The W. J. Feeley Co., Providence, R. I., was won by Raymond Francis, Alpena, Mich. Next in merit, Raymond Fallon.

The Mathematics Medal presented by Mr. J. J. Condon, Bloomington, Ill., was won by Donald Kirley, Bourbonnais, Ill. Next in merit, Arthur Picard.

The Music Medal presented by Rev. E. Bourget, Irwin, Ill., was won by Edward Stukel, Joliet, Ill. Next in merit, Louis Dougherty.

The Latin Medal presented by Rev. E. L. Rivard, C.S.V., Chicago, Ill., was won by Charles Hart, Ottawa, Ill. Next in merit, W. Shanley.

The Economics Medal presented by W. J. Potter, Scranton, Pa., was won by Charles Hart, Ottawa, Ill. Next in merit, Edmund Conway.

The Fourth High Excellence Medal presented by Rev. P. C. Conway, Chicago, Ill., was won by Peter Gallahue, Piper City, Ill. Next in merit, Donald Kirley.

The Third High Excellence Medal presented by Rev. J. P. Bennet, Kankakee, Ill., was won by Glen Powers, Chicago, Ill. Next in merit, John Collins.

The Second High Excellence Medal, presented by Very Rev. J. P. O'Mahoney, C.S.V., was won by Michael Cleary, El Paso, Ill. Next in merit, Nolan Ryan.

The First High Excellence Medal presented by Rev. J. J. Cregan, C.S.V., Chicago, Ill., was won by Raymond Cahill, Budd, Ill. Next in merit, Robert Fitzsimmons.

The Preparatory Excellence Medal, presented by Rev. J. Lynn, Ft. Wayne, Ind., was won by William Sheahan, Wheaton, Ill. Next in merit, William Mahoney.

The College Conduct Medal presented by Rev. W. J. Bergin, C.S.V., Bourbonnais, Ill., was won by Raymond Francis, Alpena, Mich. Honorable Mention: J. Cahill, John Cox, Timothy Sullivan, Charles Fisher, Lawrence Dondanville, Edward O'Connor, John Liston, Joseph Sinnott, John Collins, Fulton Sheen, Francis Martin, Jeremiah Gorman, John Gallahue, William Walsh, John Mitchell, Leonard Coyne, Edward Stukel, John Heffernan, Herman Kasper, John Warren, Francis Ashe, Bernard

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McCabe, Leo O'Brien, Donald Christman, Berard Mombleau, Edward Kelley, Francis Hangsterfer, William Daley, Edmund Conway, Thomas Shea, Vincent Cahill, Peter Gallahue, Paul Granger, Leslie Schafer.

The Academic Conduct Medal presented by Rev. J. F. Ryan, C.S.V., Chicago, Ill., was equally deserved by Elmer Hermes, Joseph Reading, James Feeney, John Udelhofen. Drawn by Elmer Hermes, Aurora, Ill. Honorable mention: James Kavanaugh, Leo McDermott, Benedict Connor, Edward Raleigh, Richard Fitzsimmons, Raymond Cahill, William Kinsella, Harold Hough, Raymond Hermes, Robert Russell, Glen Powers, Michael Cleary, Thomas Cavanaugh, John Dillon, Richard Kissane, Walter Conness, Donald Kirley, Albert Perow, Thomas Colgan, Clayton Sheeley, Everett Quinn, Charles Snyder, John McCarthy.

The Politeness Medal presented by Very Rev. M. J. Marsile, C.S.V., Oak Park, Ill., was won by Fulton Sheen, Peoria, Ill.

### **ANNUAL MEDAL DONORS**

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Rev. P. O'Dwyer, Joliet, Ill.  
Rev. J. P. Bennett, Kankakee, Ill.  
Rev. J. J. Cregan, C.S.V., Chicago, Ill.  
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Rev. J. Lynn, Ft. Wayne, Ind.  
Rev. P. C. Conway, Chicago, Ill.  
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