

The Viatorian

Volume XLVIII

Monday, January 5, 1931.

No. 7

GENDRON LEGRIS SETTLES GRUDGE ON FIELD OF HONOR, DISAPPEARS

**Viator Fencing Exhibition Thrown Into Chaos by
Duel Between Prominent Students. Charles
Flynn Severely Injured; May Recover.
Legris Cannot be Found.**

What had started out to be a peaceful exhibition by the newly organized Viator fencing team was turned into a near riot as two prominent members of the team chose the time to settle an old grudge and fought with bare sword, stripped to the waist. Although no one has been able to ascertain the exact cause of the disagreement, it is believed that there may have been a woman in the case. Neither of the contestants would speak of the affair to their seconds; Charles Flynn, injured duelist, refuses to talk, and Gendron Legris, the victor, cannot be found.

The time chosen for the duel was the lull immediately succeeding the tourney held in the College Club rooms on Saturday evening, Dec. 13, to decide the championship of the team. Matters which had nearly been healed by the time following the quarrel were brought to a head when a blunder in the drawings placed Legris and Flynn opposite each other in the first round of the tourney. Legris won, and Flynn loudly claimed foul play. He was momentarily pacified, but chose a moment when the title bout was at its height and vigilance was relaxed to insult Legris. Gendron answered the challenge through his seconds, M. Ralph Hoover and M. Paul LaRocque, who, after conference with Messrs. Sylvan Bona and Daniel Madden, decided upon the time immediately following the tournament for the settling of the dispute.

Spectators Asked to Leave.

Whitey Mehren, who had announced all the regular bouts, requested all of weak constitution to leave the hall. About fifty more patrons entered. The duelists were stripped to the waist and presented with their bare swords. The head second, M. LaRocque, called the attention of all assembled to the gravity of the affair, and reminded the contestants that such displays were against the laws of both the Church and State. Neither man replying, they were placed on guard.

As the moment of combat arrived a quiet fell over the room. Just as the duelists engaged, something went wrong with the wiring system, and the nerves of the audience, raised to an unnatural pitch, gave way. Shouts and screams filled the hall, demands for lights and frantic searching for the exits by the milling crowd added to the clashing of the swords to make the din almost unbearable.

House Thrown into Confusion.

The clashing of the swords, following the darkness suddenly ceased, but it was several minutes before a light could be found. Flynn was discovered on the floor with a painful but not dangerous cut across the chest. He was given medical aid and is expected to recover shortly. Legris disappeared in the confusion and has not been found since.

The affair occurred without the knowledge of the school authorities, who have since condemned the actions of the two men. The duel has been censured as the outbreak of two overly-romantic youths. Measures have been taken to prevent similar occurrences in the future.

FIFTY STUDENTS AT SELF-HELP BANQUET

Affair Quite Successful

Between forty and fifty students gathered about the festive board in the south hall of the Refectory on Tuesday evening, December 16th, and partook of a well-prepared banquet, tendered by the College to secure more friendly relations with the workers and to show a partial appreciation for their services. The affair was very successful and those in attendance thought it was by far the best of this season's campus events.

Promptly at 7:30 Toastmaster Robert Tucker called the hungry men to order and signalled to Mr. Edward Gallahue to say grace. For some forty-five minutes thereafter the diners demonstrated their approval of Chef Russo's special efforts by leaving but crumbs on what were well-filled plates, and then sat back to enjoy the evening's entertainment. The guests were treated to some very excellent harmony in the several selections rendered by the "Bar Room Four," composed of Ed Hunt, Don Anderson, Bill Todd and Al Furlong, accompanied at the piano by Mr. Werner Salg. After these gentlemen had received a generous and well-earned round of applause, Toastmaster Tucker arose and, after a short speech, introduced the five speakers of the evening.

Five Good Speakers.

Mr. Joseph Logan, '31, gave a very good talk interspersed with some of his famous humorous comments, and very eloquently expressed his thanks to the College. Similar talks were given by Mr. Charles Clifford, '31, Mr. Ralph Hoover, '33, and Mr. Burke Monahan, '32, all of which were highly entertaining and appreciative.

Mr. Edward Gallahue, the sponsor of the delightful dinner, was the last of the evening's speakers and his talk dealt mainly with the history of the Self-Help Department and its present status. He said, in part, that under this plan about \$150,000 has been earned by students during the ten years in which it has been in operation, and that he hoped that such an amount would be available to ambitious students in the decades to come. Mr. Gallahue also gave many interesting sidelights upon the College's interest in student welfare. His talk proved to be the most interesting of the affair and was well received.

Refectory Decorated.

The tables were arranged in the shape of a large "U" and were neatly decorated with colors and symbols in keeping with the season. A large cake was placed on a separate table in the center of the enlarged "U", at the pinnacle and base of which were standing and sitting figures representing Success and Failure. This masterpiece was later cut and divided among the workers.

Future Plans.

It is hoped to make this banquet an annual affair and to offer new novelties and entertainments in the future.

COLLEGE PRESENTS CHRISTMAS CHARITY PLAY AT LUNA THEATRE

**Cast and Directors Shower Honors Upon Themselves by Giving Excellent Performance. Good
Sum is Cleared for Charity Work Among
Unemployed of Kankakee.**

Some forty tired but happy members (with traces of grease paint still on their faces) of the cast "The Shepherd's Watch," accompanied by their director, Prof. Murray Hickey Ley, and the Rev. J. W. R. Maguire, C. S. V., President of the College, returned to Bourbonnais late Thursday evening, December 18th, after having given two excellent performances of the Christmas play at the Luna Theatre for the benefit of the Kankakee Unemployment Commission, under the auspices of the local branch of the Catholic Daughters of America. The actors and members of the chorus were elated over the success of their efforts and gave much of the credit to their director and Father Maguire.

Many Favorable Comments.

All those who were fortunate enough to be in attendance declared that the play contained some of the most edifying spectacles produced in the vicinity for some time and that they will not soon be forgotten. Many of the spectators, including various members of the faculty, came behind the curtains after the final performance to offer their personal congratulations. Even those students who purchased tickets from a sense of duty to a College enterprise were very enthusiastic about the production and were heard to pass many favorable comments upon it.

Excellent Portrayals.

All of the members of the cast executed their respective parts with much skill, adding much to the solemnity of the various scenes. Miss Frances Mary Clancy, '32, cast in difficult role of the Blessed Virgin, gave an excellent portrayal in this part. The infant son of Coach and Mrs. Roy Dahman, as the Infant Jesus, unknowingly gave an exquisite performance. The three kings and the six shepherds, in their long flowing robes, each with his well spoken part, were actually picturesque and artistically portrayed. The parts of the Angel Gabriel, St. Joseph and the Angel were also very well acted. Many beautiful Christmas carols were rendered in English by the members of the cast and the choir, with an organ accompaniment.

Fair Attendance.

The attendance at both performances did not at all come up to expectations, but it is thought that this was caused by the stores remaining open in the evening and also by the nation wide depression. About three hundred school children, in charge of their teachers, attended the afternoon performance, while about two hundred and fifty adults appeared for the evening show. According to Mr. James Burns, of the Commission, about one hundred dollars was realized.

Plot and Cast.

A resume of the story of the play was given in the Viatorian for December 1st. In short, it concerned itself with the mysterious signs and wonders of the day preceding the birth of the Child Jesus, some nineteen hundred years ago. The complete cast was as follows:

Blessed Virgin—Frances Mary Clancy.

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NINETEEN PLAYERS RECEIVE LETTERS

**Letters Well Scattered
Among Classes; Frosh
Get Six**

The Board of Athletic control of St. Viator College has announced the awarding of nineteen letters to members of the 1930 football squad. The awards were almost evenly spread among the various classes, the Seniors and Sophomores receiving four, the Juniors, five, and the Freshmen, six. The evenness of the awards shows that St. Viator does not depend upon any one class to carry a very large share of her athletic burden, and the graduation of any one class will not leave too many openings to be filled with green recruits in the next year.

The awards were made to:

- *James Al Furlong, Chicago, Ill., (Capt.), Senior
- *Francis B. Carroll, Chicago, Ill., Senior
- *Joseph F. Logan, Fort Wayne, Ind., Senior
- Lawrence P. Christman, Yoder, Ind., Senior
- James O'Donnell, Chicago, Junior
- *Edward Weber, Chicago, Junior
- *Don Anderson, Berwyn, Ill., Junior
- *Clarence Romary, Fort Wayne, Ind., Junior
- *William Hamilton, Clinton, Ill., Junior
- *Ed Hunt, Chicago, Sophomore
- *James Laffey, Chicago, Sophomore
- Ralph Karr, Clinton, Ill., Sophomore
- *William Gibbons, Bloomington, Ill., Sophomore
- John Meany, Chicago, Freshman
- John Oldham, Chicago, Freshman
- Jerome Ratcliffe, Chicago, Ill., Freshman
- Leo Witz, Chicago, Freshman
- Kenneth Westray, Chicago, Ill., Freshman
- Frank Wirken, Moline, Ill., Freshman
- * Indicates former letter-man.

We should like, also, to congratulate Ken Clothier on his captaincy. And the team deserves a pat on the back for its judgement. Anyhow, here are our best wishes to Captain Clothier for a successful season.

FENCING TEAM IN PRIVATE TOURNEY

**Ray Wenthe Wins Title
In First Exhibition of
New Organization**

To give the student body an idea of the newest sport on the Viator campus, the fencing team held a private tournament and exhibition before the student body and a few friends on the evening of Saturday, December 13. The meet was held after chapel in the College Club rooms and a large audience was in attendance.

The first bout of the men's tourney found Ray Wenthe matched against Gaylord Chapman. Wenthe was returned the winner by a score of five cuts to two. In the second match, Ralph Hoover won over Paul LaRocque by a five-three count, and Dan Madden and Gendron Legris conquered Sylvan Bona and Charles Flynn respectively.

In the semi-finals, Wenthe defeated Hoover, and Madden won from Legris. The final match for the championship was scored on a basis of ten cuts. With the score at nine all, Wenthe got inside Madden's guard to score on a head-cut, and win the championship.

Miss Ruth Arrington defeated Miss Julia Libbey in the first bout of the co-ed schedule. Miss Marie Smole then won over Miss Edna Stelter. The title match between Miss Smole and Miss Arrington was won by Miss Smole.

The highlights of the affair came with the varied attacks of the contestants as they presented themselves. Especially did Gendron Legris and his famous "retreat offensive" capture the fancy of the audience. The co-eds turned out to be considerably more blood-thirsty than the men, to the surprise of everyone.

OBITUARY

St. Viator College, through the Viatorian, extends its condolences to John Smith, of Manteno, Viator alumnus, upon the death of his father which occurred on December 25. The funeral was held in St. Joseph's church, Manteno, at ten o'clock, Saturday, December 27.

THE VIATORIAN

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The Power of the Press

Once upon a time we made the boast that we never printed an editorial unless it had something to say, but when we said it, something usually happened. While that was rather egotistical, we thought that we had some grounds for believing its truth. We want to "take it all back"; we are properly chastened and humbled. Our spirit is broken; our ego rolls in the dust. We aren't even sure that this should be written, for it may be destined for an ever more complete oblivion than was the fate of the original from which it is written.

Last issue carried a more or less impassioned appeal to the student body for more dignified conduct in chapel. A condition exists which is so common that it needs no explanation. Attention of the student body was called to the existence of the evil, and a dignified request was made for a spontaneous remedy. Frankly, we did not expect to get any such thing. We know students too well for that, but we had hoped for some sort of faculty action. Gentlemen, the response exceeded all our expectations! We have been greeted with one of the most rousing silences it has ever been our displeasure to experience.

The appeal last week was made on a basis of more religion. Since that didn't go so well, we should like to ask you—not as Catholics, but as gentlemen—to consider appearances. We come, personally, of a long line of good Protestant folk and were until recently at least passably respectable members of one of the staunchest Protestant sects. We are not bragging about conversion or anything of the sort—in fact we quite frequently shock our room mate and various other occupants of Roy Hall by insisting that our late religion is still a good religion,—but we would appreciate it awfully if some of the Catholic members of the student body could find it in their hearts to occasionally so conduct themselves in chapel that we might be reminded that a change has been made. We realize that this is a more or less personal request, and we do not wish to appear unreasonable, so we had thought that perhaps the thing could be taken care of under the Holy Name Society. That is, the President of the Society could appoint certain men who should kneel on certain weeks, and the kneelers could rather change off. Of course, we do not wish to be too hard on the students, but we think that you can easily see our point of view. And it is so easy to forget under the present conditions.

REMEMBER WAY BACK WHEN



Editor's Comment

EXTRA!

Secrets of Journalism Revealed
Saturday, Dec. 27, 1930.

Dear Friend Hoover:

Hope that you received yesterday's letter with its accompanying article about the banquet. Enclosed you will find the promised story about the play. According to instructions, I have heavily padded it with superlatives of the "nth" degree, so please do not think that I have been imbibing too heavily during the present vacation. Remember, if you don't like it, just eliminate the whole gosh-darned thing. It is, without exception, the biggest piece of unexpurgated bull that I have ever constructed. It looks like a press agent's report of the virtues of Peggy Joyce, or an official biography of the demure Helen of Troy. But since you specified bologna, I have taken the privilege to spread it on thick.

You will note that the last paragraph contains a space for the members of the cast, but since I do not have a printed program of just who were in the play, may I ask that you secure this data from one of the various programs that I remember seeing upon your much cluttered (with business) desk.

Sincerely yours,
Gill Middleton.

Our plea for some action on the campus was certainly answered promptly. Gendron Legris and Charles Flynn have the pledge of our undying friendship and gratitude.

We want Frances Mary Clancy, our only co-ed writer to step forward and take her bow. Although she appeals in this issue for ideas for the Library Column, we wish to express our admiration for the manner in which she has converted an ordinarily hopelessly "dead" column into one of the most interesting spots in this Journal.

We have an excellent editorial writer in Carl Lampe, too. We realize that his long-headed conservatism is the best balance-wheel we have. But as much as we admire his quiet forcefulness and regret our own ability to write coherent editorials, we feel the occasional urge to break forth with one of our own Hell-fire and brimstone creations. And, since we are editor and there is no one to say us nay, we gratify our desire. We hope you don't like it!

In response to many requests, we have a return of our Star Reporter. He will attempt to de-bunk an activity every week. The Viatorian again takes the lead in the new student movement for more truth and less hokum.

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The Christmas Liturgy

Through the centuries, Christmas, feast of the Nativity of Our Lord, has held a dominant place in the Liturgy of the Church and in the literature and art of the Christian world. Throughout the Liturgy references to the day of the Saviour's birth recur. In literature the subject of Christmas has been the inspiration of the greatest minds. Poems which have Christmas as their subject come down to us from even as far back as the fourth century. Numbered among the greatest works of art are compositions whose theme is the birth of Christ.

It is fitting, at this season, to call some of them to mind:

Christmas in The Liturgy

After Easter and Pentecost, Christmas is the greatest feast in the Catholic liturgy. St. John Chrysostom calls it the origin and foundation of all other feasts, and the Leonian Sacramentary says in the introductory part of the Mass: "Vere dignum. Quoniam quidquid christianae professionis devotio celebratur, de hac sumit solemnitate principium, et in huius muneris mysterio continetur." For this reason the Roman Martyrology announces it with a specially solemn ceremony. In ancient times the feast was enriched with many privileges and selected to inaugurate the cycle of ecclesiastical feasts. The civil legislation of the middle ages made of the Christmas week, as of those of Easter and Pentecost, a Remission Week, during which debtors were allowed to suspend all payment.

No other feast day has succeeded like Christmas in dominating more profoundly the souls of the people. Evidences of this appear even in the liturgy in ceremonies inspired by the popularity of Christmas. Today, for instance, we have the mangers, which have become an essential part of our Christmas. In earlier days there were the Christmas Mysteries or officio pastorum that were an inseparable part of the Christmas liturgy.

Owing to the abuses which were introduced in the representation of the pastoral mysteries, they later were forbidden by the ecclesiastical authorities. And with the mysteries suppressed, the popularity of the pastorals rose. These pastorals, or noels, were a special kind of characteristic popular songs executed to the accompaniment of the organ as interludes of the liturgical services, in imitation of the songs of the shepherds of Bethlehem on the holy night of Christmas. The singing of these pastorals is still observed in some countries, particularly among the rural population.

One of the ancient privileges annexed to the Christmas liturgy which has come down through the ages is the faculty granted to every priest to say three Masses. Originally the three Masses were celebrated in this order: the first at midnight, the second at the day break and the third later in the forenoon.

The privilege of celebrating three Masses seems to have had its origin in Palestinian tradition, whence it was adopted by the Western countries. As reported by the Peregrinatio Silvio, Christmas was celebrated in Palestine at two successive stations, the first in Bethlehem and the second in Jerusalem. The station in Bethlehem was celebrated on the eve of the feast and ended with a first Mass at midnight. Afterwards the celebrants went processionally to Jerusalem to the Church of Resurrection. There, toward day-break, psalms were sung and prayers offered, and,

after having blessed the catechumens and the faithful, all went home, except the monks who remained to pray. Later the ceremonies were resumed with the Mass at the catechumens which was celebrated at the Golgotha. The faithful then returned to the Church of the Resurrection to sing the third Mass.

The custom of the midnight Mass seems to have been introduced in Rome not long before the fifth century. The second Christmas Mass was said at the Church of St. Anastasia and the third at St. Peter's. All were sung by the Pope himself.

The custom of the three Masses had, in the middle ages, a double mystical explanation. The first Mass, that of midnight, represented the condition of humanity before the Mosaic law when Christ was on earth. The Mass as profound shadows reigned about daybreak was significant of the time of the Prophets, when the shadows began to disappear. The third Mass symbolized the time of light and grace which is the New Testament.

Another explanation is given by St. Thomas, who says: "On Christmas day are celebrated more Masses owing to the triple nativity of Christ. The first is the eternal (the generation of the Verb in the bosom of the Father), which for us is hidden, and therefore one Mass is sung by night, and in its introductory part it is said: Dominus dixit ad me; Filius meus es tu; ego hodie genui te." The second nativity is temporal but spiritual, that is that by which Christ is born lucifer in cordibus nostris: therefore as it is said in II. Petri 'tamquam a second Mass is sung at daybreak, and in its introductory part it is said: "Lux fulgebit hodie super nos." The third nativity of Christ is that temporal and corporal, by which he proceeded in a visible way from the virginal bosom of Mary, taking human flesh. For this reason the third Mass is sung in the day light, and in its introductory part is said: "Puer natus est nobis."

Christmas in Literature.

The most ancient poems which have Christmas as their subject go back no farther than the end of the fourth or the beginning of the fifth century. Prudentius (second half of the fourth century) was the first poet of the Nativity of Christ. His poem, written with a charming inspiration.

"Quid est quod arctum circum Sol jam recurrens deserit? Christumne teris nascitur, Qui lucis augeat tramitem? . . ."

There are two other hymns ascribed to St. Ambrose (A. D. 397). One is the Hymn of the Laudes in the Advent, which begins with the line: "Vox clara ecce intonat. . ." The second is the Hymn of the Christmas Vespers and Matins, which begins: "Christe Redemptor omnium. . ." Today it is generally believed, that they were not written by the famous Archbishop of Milan.

There is, however, no reason to doubt that the Hymn by Celsus Sordius (fifth century), which is sung in part in the Laudes of Christmas is genuine. This is the hymn which says:

"A solis ortus cardine Ad usque terrae limitem, Christum canamus principem Natum Maria Virgine. . ."

Also accepted as genuine is the hymn by St. Fortunatus (second half of the sixth century), which begins: "Agnoscat omne saeculum. . ."

Among the other poems in Latin must be remembered a sequence ascribed to Pacopone da Todi (1230-

GLIMPSES



J. Burke Monahan first registered at St. Viator in September of 1926. After a year of College, Burke took a couple of years off to think it over. Finally deciding that it was worth while, he re-entered last year. He is a quiet chap and modest almost to a fault. Few students know that Burke was one of the best basketball centers in the state during his high school career since circumstances have made it almost impossible for him to try out for the varsity squad.

He is well known, however, for his forensic ability. He was the only debater of last year's squad to come through the season undefeated. His record in inter-collegiate debate is as yet unmarred by any losses. That he will be a member of this year's team when it is formed, goes almost without saying.

Burke is perhaps, next to Father Maguire and Father Lynch, the most powerful man in the College. He is known throughout the whole campus as the coach of the famous Delinquent Team, and the lists which he posts on every Friday afternoon are scanned with an attention given no other piece of literature that ever falls within the range of a Viatorian. His squad has produced more consistent ground-gainers this year than ever before in the history of the School.

He is the representative of the College Club before the College Council. He is twenty, a Junior, and a graduate of Chatsworth High.

1306), which is an adaption of the famous "Stabat Mater dolorosa."

When Latin became unintelligible to the people, vernacular songs were introduced in nearly every land. Among these popular poems the most ancient is a Polish one composed before 1000 A. D. The most ancient Weihnachtslieder (Christmas Poems) the Germans go back to the eleventh and twelfth centuries. The most ancient French noel is of the eleventh century. The first carols of the Anglo-Normans were written in the thirteenth century. At about that time Italian poetry on Christmas began.

In addition to popular lyric poetry on Christmas there is also classical literature. The best known of these include the Latin poem, "De Partu Virginis," by Sannazzara (1458-1530), and that by Fr. Ceva (1736) "Puer Jesus"; two odes by Milton (1608-1674): "This is the month and this the happy morn" and "It was the winter wild"; the great "Messiah" by Pope (1688-1744), who wrote also a "Sacred Eclogue"; the "Christmas Tuis" by Sir Walter Scott; the Hymn by Manzoni: "Qual masso che dal vertice. . ." and that by Watts (1796-1864): "Weihnachtsabend — Christmas evening" by Schmid; "Christmarkt in Berlin" by Tiech; the tales by Auerbach; the "Christ-

(Continued on page four)

GLIMPSES



About a year and a half ago a young man stepped for the first time on the Viator campus and confided to the registrar the joyful news that his name was Ralph Hoover, and that he was a product of Jawn Greer of Hoopeston. On a campus 99 and 44 per cent Democratic, that surname gave him a big start. He had to present credentials proving that he was in no way related to the other (get that) distinguished gentleman who bears the same name, before the student body would allow him to eat at the same tables or sleep in the same hall with them.

In an effort to make up for some of the coldness evidenced toward Mr. Hoover before he had proven his innocence, "Torchy" Warne made him a member of the Viatorian staff, and Father Lowney allowed him to persuade himself that he was a debater. The Reverend Father sent Hoover to Dayton and Cincinnati to disgrace the forensic artists of St. Viator, but the downtrodden Mr. Warne had to stay home and suffer silently.

Although he was but a Sophomore, someone—we don't know who—made "Herb" Editor-in-Chief of the Viatorian this year to save argument. As a well-known mortician of ancient time once said in a similar case, "I would rather bury Caesar than praise him," and we wind up with all the dirt on him (Herb); he edits the Viatorian, does a bit of newspaper writing, is a member of the fencing and debating teams, plays tennis, bowls, swims, smokes, swears, eats, sleeps and says "mama" when bent. He is captain and quarterback of Coach Monahan's Delinquent team, and leads the College in unexcused class cuts.

By special interview, we are allowed to present this letter of Beeg Shot:

"Well, folks, I guess you'll all be glad to hear from me. When the little boy came to me and wanted to know what he should say, I just took him off to one side and said, 'Well, son, just write a little bit as best you can, and I'll finish it for you. Everybody'll be glad to hear from me, which is a fact.' Of course, I was glad to help the boys out, I always like to see young fellows take a liking to writing. Knights of the Pen, I call them. Of course, that's just my little joke, I know that they use typewriters nowadays.

"Well, anyways, I don't want to criticise, and I notice that the boy has done a pretty good job for a beginner. Of course, he must have his little joke, too, but that's all right that I'm a Big Shot anyway. Well, because I know that everyone knows he just left out one thing. Of course he couldn't tell you how I got to be such a success and got my picture in the Viatorian, which was mainly by my modesty, but he left out my motto, which is a thing every man should have for it sure is nice to

have a motto strung up on the wall with the 'God Bless Our Home' and the beautiful art rendition of 'September Morn' to kind of remind a man that after all this life is transitory. Well, my motto, with which I will close my few brief remarks which I am sure have been well received, for I am a man of few words, is, 'I never made a mistake in my life, and I'm too old to start now'.

"I've always found those simple lines to be a safe Rock to cling to, and if any of the young folks would take them to heart and cherish them like we used to do those things in my day, he would find them to be a big help to themselves, which is a thing hard to be found in these days of hurry and no hospitality."

Yours sincerely,
Ralph Hoover.

GLIMPSES

Clinton High has produced considerable in the way of athletes for St. Viator College, but few have enjoyed the all-round popularity of Ralph Karr. Karr first made his letter in basketball last year, and is one of the staunchest members of this year's team. He made the quarterback position on this year's eleven almost a Clinton monopoly when he alternated at the position with Hamilton, another C. H. S. product. Although an injury in mid-season forced him out of play, Karr had sufficient time for his letter. He also plays basketball. He is nineteen, and a Sophomore.



Our New Year's Question.

"Somebody did a golden deed;
Somebody proved a friend in need;
Somebody sang a beautiful song;
Somebody smiled the whole day long;
Somebody thought, 'Tis sweet to live';
Somebody said, 'I'm glad to give';
Somebody fought a valiant fight;
Somebody lived to shield the right;
Was that 'somebody' you?"

The Sphere of Woman.

"They talk about a woman's sphere as though it had a limit;
There's not a place in Earth or Heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whispered yes or no,
There's not a life or death or birth,
That has a feather's weight of worth
Without a woman in it."

Students Return From Christmas Holidays

With the longest holiday of the school year completed, every train brings throngs of returning Viator men. The long stretch to the Easter holidays begins with the resuming of studies, and an almost unbroken stretch of three months of scholastic work faces the student body. The only pause in the steady hum of work will be the St. Patrick's Day holiday in March when all the Bonas and Polases, and Shuffletowskis will be allowed a day's rest to celebrate the feast of their Patron.

With only three weeks intervening before the semester examinations, with accompanying term papers, crams, quizzes, etcetera, the larger portion of the well-read Viator man's time will be spent in that most famous of all indoor sports—good old fashioned boning.



In the absence of the conductor of this column, we find ourselves with a thousand-word space on our hands and no place to take it. In our younger days, a thousand words would have just been a nice opening paragraph. But those seven grey hairs which we treasure so carefully remind us that we are no longer as young as we once were. We might open this week's effort with a little story, as is the wont of the regular slave of this space. For instance, we might tell why a certain red-head spent the night before Homecoming in the Western Union office trying to plaster the whole of the Middle-West—and particularly Chicago and Milwaukee—with telegrams. Or we might reveal the private life of a Big City Slicker among the rustics of a simple country village. But, after all, that sort of thing is handled so much better by John Erskine, and we couldn't even think of "muscle-ing" in on his field. Oh, you are welcome, Doctor. Say no more about it.

In fact, we had almost decided to let the story go when this happened. It seems that a certain young Viatorian had a table reserved at the Edgewater Beach for the formal New Year's eve party. You know what that means—Phil Spitalny, ten bucks a plate, and sufficient of modernistic nectar. What is more, he had a Packard sedan for drifting hither and yon. All he needed was the girl. And that seemed simple. Merely a matter of form to ask her. So he drifted out and with studied casuality, and broke the glad news to the best girl he knew. To pass over the more tragic part as quickly as possible, he is saving the tickets as souvenirs of a swell time he almost had.

This depression can't be as bad as it is painted. We are informed on good authority that the bees are still able to cell their honey.

"Why were you late?"

"Class started before I got here."

A long answer turneth away listeners.

"How did the pawnbroker's son make his letter?"

"In hockey, I suppose."

OUR POME

The pig flew in the open door,
Big tears rolled down and hit the floor,
Methusalem isn't young no more,
And this line doesn't rhyme with the others.

"What is a cannibal?"

"I dunno."

"If you ate your father and mother, what would you be?"

"An orphan."

Now that we've studied Algebra, we know what that "X" means on bottles. It's an unknown quantity.

Garage attendant (as car drives us): "Juice?"

Motorist: "Vell, vat if we are—don't ve get no gas?"

At Jimmy's home there had been a number of earthquakes, so Jimmy was sent to an uncle, who lived many miles away, for safety. Not many days later, Uncle Jerry returned Jimmy to his home with a note saying, "Jimmy is returned herewith—please send us the earthquake."

We used to be a Boy Scout—in fact we were such a good Scout, and the rules made such an impression on us that we still try to do our daily good deed. But of late we have rather merged it with another interest, and so we do our monthly good deed. For instance, this month we are praying that it will not snow so Ken Bushman can keep both his derby and his dignity when he invades the perilous byways of downtown Kankakee.

"I hope you like it."

The Christmas Liturgy

(Continued from page three)

mas Tales" by Charles Dickens, and the "Christmas Carol in Prose" by George MacDonald. Christmas narratives also have been written by Dostoevskies, Turgeniev, Gogol, Baratevski and Podolinski, all Russians; the Dutch Bergsøe, Drachmann and Budde; the Scandinavian Andersen, Baggesen, Oehlenschläger, Frederic Bremer and Ilygare Carlin; the Swedish Rydberg, Topelius and Runeberg; the Norwegian Wergeland, Wilharen Munch and Ibsen.

Even the dramatic art took Christmas as the subject of its compositions. The "Mysteries" of the middle ages were the best known example. At the beginning they were always presented within the churches, but later they were held even outside the churches and called "laudes" or devotions. They ceased to be very popular in the seventeenth century. In the eighteenth century the "Oratori" were introduced by St. Philip Neri. Among the most celebrated musical compositions on Christmas are the "Messiah" by Handel, the "Noel" by Adam, the pastoral symphony by Beethoven, the sacred trilogy "L'Enfance du Christ" by Berlioz and the Orati by Bach and Perosi.

Christmas in Art.

The most ancient representation in art of the Christmas Mystery goes back to the fourth century. In the year 1877 a fresco of that period, reproducing the Nativity of Christ, was discovered in the Catacombs of St. Sebastian in Rome. It is the only painting of the Manger in the Catacombs. More frequently the Christmas Mystery was represented on sarcophagi, the most ancient of which belongs also to the fourth century and is now kept at the Lateran Museum.

Representations of Christmas in the sixth century are diffused with the Byzantine art, which introduces many changes in the representation of the manger. There is always a grotto excavated in the rock. The Divine Infant is laid on the crib, with the ox and the donkey standing by. A star sheds its light on Him. The Blessed Virgin, St. Joseph, the shepherds and the angels also are to be seen. The same subject is reproduced with little differences in all paintings and sculptures from the sixth to the twelfth century. Even in the thirteenth and fourteenth centuries the Byzantine type prevails, but the figures of the personages are more artistic.

This improvement of the art begins above all with Nicola Pisano (1279), whose sculptures are admired on the pulpit of Siena. It was

he who first put the Virgin Mary in direct communication with her Divine Son. Our Lady is shown in the act of taking away the veil that hides her new-born. This maternal feeling became permanent in the Christmas reproductions.

From the fifteenth century the star disappears and the Divine Child becomes himself the source of the light. This development in the reproduction of the manger may be found among the French and Spanish artists from the fifteenth century. The famous Flemish school left the celebrated paintings by Ruer van der Weyden (1400-1464), Memling (1400-1494), Rubens (1577-1640), Van Dyke (1599-1641) and Rembrandt (1606-1669). Among the German painters who have reproduced the Christmas Mystery one must remember Rudolph von Ems (1380), Hans Baldung (1476-1545), Jorg Surlin, the young, (1455-1521), Albert Ruerer (1471-1528), Luka Cranach (1472-1533), Cornelius and Overbeck.

—Northwest Review.

Two Viator Men Are Honored by Carbondale

An all-opponent eleven picked by the sporting editor of the "Egyptian," official organ of Southern Illinois Normal University, found two Viator players placed on the first team. The men honored for their performance against the Carbondale Teachers were Phil Mackey, fulback, and "Bunny" Oldham, guard.

Congratulations

The Viatorian wishes to express its best wishes to Mr. and Mrs. Michael Delaney upon the occasion of their marriage which occurred on November 26. The groom was a former Viator football, basketball and baseball star, and coached the Academy eleven last year. The bride was the former Miss Margaret Delaney, of Chicago.

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ST. VIATOR WINS FIRST TWO GAMES

ST. VIATOR WINS FROM SHURTLEFF

Pioneers Bow Before Consistent Game of Irish Cagers

Experiencing a let-down after their exhibition of sterling basketball in the De Paul game, the hardwood artists of St. Viator nosed out Shurtleff College in a ragged game. Shurtleff was out to revenge themselves for a defeat suffered at the hands of De Kalb the preceding evening, and started strong, only to be overcome by the consistent work of the Irish.

Shurtleff opened up a whirlwind attack, and had grabbed an 11-4 lead before the game was five minutes old. The Irish were astonished at the force of the Shurtleff attack, and were played off their feet. Captain Clothier called a time out, and gave his men a chance to collect themselves. In the remaining time between the half the Irish turned on the Pioneers and scored eight points to the visitors' three. Shurtleff led at the half, 14-12.

The Viatorians lost little time in the second half taking the lead and holding it. Although their lead was never more than two points, they played cautious ball and held Shurtleff safe. Romary's basket in the final minute of play with the score standing at 26-24 in Viator's favor sewed the game up, and the Irish stalled their four point lead out to win, 28 to 24.

Dahman found the game an excellent opportunity to get a line on some of his reserve strength and used nine men. Ham Hamilton entered the contest early in the first half and played bang-up ball. Ken Westray, the Clinton Freshman, made two field goals to help the Viator cause, Wilkens, another Frosh, turned in an excellent game at center after replacing Al Furlong. Ty Schwartz replaced Karr in the final minutes of play after the latter had been injured, and gave every evidence of being varsity material. Although it was his first College game, he played a cool game and showed a high quality of floor work.

ST. VIATOR	FG	FT	TP
Laffey, f.	0	0	0
Romary, f.	2	0	4
Hamilton, f.	1	0	2
Westray, f.	2	0	4
Furlong, c.	5	0	10
Wilkens, c.	1	0	2
Clothier (C.), g.	1	1	3
Karr, g.	0	3	3
Schwartz, g.	0	0	0
Totals	12	4	28
SHURTLEFF	FG	FT	TP
Davis, f.	3	0	6
Mayfield, f.	3	2	8
Tallman, c.	2	0	4
Nicolet, g.	2	0	6
Mason, g.	0	0	0
Totals	10	4	24

Referee: Young (Ill. Wesleyan).

We hope that the Freshmen do not take that account of their basketball team too seriously. Just another move towards de-bunking. And Heaven knows that if there is anything that needs it, it is athletics.

We note a book by Father Fulton Sheen, an alumnus of St. Viator, among the new arrivals in the library.

GLIMPSES



Don Anderson is one of those rare gentlemen who can shine athletically as well as in other branches of extra-curricular activity. Don's most recent accomplishment has been his excellent portrayal of the Second Shepherd in "The Shepherd's Watch." Don is one

of the most talented thespians on the Viator campus and is always assured of a leading part in any dramatic activity. Anderson is also a letter-man in football. He first won his letter at guard on the 1929 squad and repeated this year. Besides all which, he is the Junior Delegate to the College Club Advisory Board. He is twenty, a Junior, and a graduate of St. Phillip's High.

IRISH TO TACKLE BRADLEY WED. EVE

Hilltoppers Come to St. Viator With Impressive Record; to be Crucial Game

To limber up from their long vacation rest, the green-clad Irish squad of St. Viator will tackle Bradley on next Wednesday evening. While the Saints have been stuffing themselves with the holiday turkey, the Hilltoppers have been undertaking an ambitious schedule, meeting Chicago and Illinois during the vacation. They hold a 17-16 victory over the University of Iowa, and lost a close contest to Northwestern, admittedly the class of Middle-Western teams this year. The loss of the great Clyde McQueen seems to have had little effect upon the work of the Bradley outfit, and their aggregation of Sophomores is rapidly gaining prominence as a possible Little Nineteen championship crew.

Viator Not So Good.

On the other hand, the Irish, who were the pre-season favorites of the newspapers for the title despite their scarcity of lettermen, are losing prestige through their rather unimpressive victories over two mediocre teams. De Paul, by far the better of the two, was only beaten by the margin of a debatable free-throw, and the Irish barely squeezed through the Shurtleff game after the Pioneers had thrown a big scare into their ranks by an early lead. The De Paul game demonstrated the fact that the Irish defensive is all that could be asked, but the Shurtleff game proved that the Viatorians are extremely weak offensively.

Game is Important.

Despite the fact that the game is near the beginning of the schedule, its outcome is expected to have an important bearing on the championship. It will be the first real chance of the Viatorians to show their stuff against tough opposition, and will settle the strength of the dark-horse Hilltoppers. If Bradley wins, the visitors will very probably displace Viator from their place as co-favorites with Illinois Wesleyan and Millikin.

FROSH TRYING TO FORM B. B. TEAM NOW

Yearlings Out to Get a Basketball Title Meet With Reserves

To the credit of St. Viator College, it must be said that within its portals are housed some of the few remaining idealists of the world. The air of sophistication which pervades the Second Corridor is dispelled when one climbs but a single flight higher by the freshening breeze of naivety on the Third Corridor. And a large percentage of the credit for maintaining the Freshmen in the fullest bloom of their innocence must be given to the upper-classmen. Hard-boiled veterans of Logic, Ontology, Sociology, Psychology, Theodicy and Ethics who can bid a four-card flush right into three kings with a straight face have been known to exclaim in a quietly modulated voice, "One, no trump" whenever a green hat enters the room. Although upper-classmen have been known to say "Shucks" and "Oh, Sugar" in the presence of Freshmen, the Ancients are rather careful of their speech, and always smile wickedly when accepting a cigarette or drinking a "coke."

The particular voice of the Frosh at this writing seems to be their adherence to the time-honored, "If at first you don't succeed, try, try again." After breaking even in football, the Youngsters are turning to basketball to develop the physical man and help to keep their bodily condition on a par with their mental growth. The Viatorian is most happy to have this opportunity to commend upon their praise-worthy object, and sincerely hopes that they will all grow up to be strong, virile young men like Coot Larkin and Ken Bushman. Well, maybe a little larger than our "Coot-est" upper-classman, be he-men, worthy of the Viator tradition, anyhow. Now, fellows, you know who you are going out there to fight for. And if you can't fight for me, if you can't fight for the old school, if you can't fight for yourselves, look over there! There stands—but that was another story.

To make a long story short, the Freshmen have a basketball team. That is, if we may use the word "team" in its fullest extension. Just what the line-up is, we have never been able to discover, for they change it with every game. But it is 100 percent Freshman, and that is something, anyhow.

The first disaster to the squad came with the Frosh-Upper-classman game. They had a bit of hard luck in this contest. If they had made ten more baskets, they would have won. Also if the referee hadn't been crooked they would have won.

There are two types of persistent people in the world: brave men and plain fools. Perhaps we should add a third class: Freshmen. They are too old to be plain fools, and are too young to be brave men. Some of them do wash their own necks, though. Well, anyhow, they tackled the High School next. That is, they took on what is left of the High School. That was mistake number two. They had hard luck in this

Library Notes

May this have been the happiest of Christmases, and may the coming year be filled with joys and blessings! This we wish each and every one through the Library Column.

The Library, likewise, believes in the Christmas spirit, and so is presenting its reading room with a new floor, that is, its floor is being sanded and refinished during the vacation. The floor in the reading room is very much in need of repair, and so this work will decidedly improve the appearance of the room. With a few more changes like this our Library will give complete evidence of its real worth.

Suggestions for the Library Column are welcome and may be made through the Critique. We should be glad to know what you would like to see in this column, and so will be pleased to heed your suggestions.

The following new books have been secured in addition to the list published in the last issue:

- Royal Seville, by E. A. Price
- Humanism and America, by Norman Foerster
- Hampshire Day, by W. H. Hudson
- Dramatic Works of Goethe, by J. W. Goethe
- Conditional Reflexes, L. P. Pavlov
- Italy, by Luigi Villavi
- The Life of All Living, F. J. Sheen
- Lyric Forms from France, by H. L. Cohen
- The Legacy of Rome, Cyril Bailey
- Financing American Industry, by E. H. H. Simmons
- England, by Wilhelm Dibelius
- The Manxman, by Hall Caine

Fencers Appear Before Public for First Time

The fencing team made its first appearance in public between the halves of the Viator-Shurtleff basketball game. Although the team had previously appeared in a tournament for the student body, it was the first opportunity for the people of the section to see the advocates of the new sport in action.

In the first match, Dan Madden defeated Ralph Hoover by a score of five cuts to four. Madden was especially quick from ripostes and played a waiting game, cutting back quickly and accurately after defending Hoover's attacks.

The second bout brought Sylvan Bona and Charles Flynn, two hard-swinging six-footers together. Both men attacked and cut with a will. The bout was fast, and Bona finally won by a five-four count.

The exhibition held an unusual interest for the majority of the fans, being the first time that the sport had ever been demonstrated in this vicinity. The audience was interested in the queer equipment of the duelists almost as much as in the actual combat.

game and would have won if they had made ten more baskets. Also they would have won if the referee hadn't been crooked.

They are looking for more games. We hope they find some Primo Canera's of basketball—they will supply the Johnny Risko part. If they make ten more baskets they will win. Also if the referee isn't crooked.

Anyhow, they have a nice ball to play with.

IRISH WIN FIRST CONTEST OF YEAR

Viator Defeats De Paul In Close Battle by 13-12 Count

The Green Wave of St. Viator, playing its first contest under the leadership of Coach Dahman, swept over the Blue Demons of De Paul University of Chicago on Monday night, December 15, to win a close game by a lone point. De Paul had come to Viator fresh from victories over Cornell and Illinois B. and expected to add the Saints to their list. According to their way of thinking, Viator was to be but consecutive victory number nineteen. The Irish lads were of a different way of thinking, however, and turned back the invaders in one of the closest battles ever seen on the local floor.

Six and a half minutes of play elapsed before the first score was made. It was an exhibition of two superb defenses. Neither team could penetrate deep into the other's territory, and in the first six minutes, De Paul got but four shots at the basket, while Viator had only half as many. Finally Viator broke loose to score under the basket and break the scoreless deadlock. De Paul followed with a field goal, and a moment later a De Paul man sunk two free throws. Viator added two more baskets before the half ended, but De Paul made a basket and a free throw to lead at mid-time, 7-6.

The second half was very much a repetition of the first. The two teams were put on even terms by Clothier's free throw, and traded baskets until the score stood 12 all. With about two minutes left to go, Karr was fouled and made the toss to send Viator in the lead and provide the winning margin.

The De Paul team put up one of the most beautiful defenses ever seen on the local floor. They played the Irish at their own game and held them on even terms.

St. Viator displayed her usual airtight defensive work also. Captain Ken Clothier and Ralph Karr, veteran guards of last year were in unusual form for early season and held the visitors to few shots, and most of them long ones. Little offensive strength was demonstrated by either team.

It would almost be trite and certainly very nearly hopeless, for us to attempt to add to the praises which have been received by the members of the company who presented "Shepherd's Watch." But if public recognition through the columns of this paper can mean anything to him, we should like to pin our hunk of laurel on Mr. Ley. He can direct our show any time.

We thought that column conducting was a cinch, but when we casually promised Red Wenthe to help him out, we hardly knew what we were doing. "Brave men rush—" Anyhow, this business of getting all light-hearted and coldly recording one's reactions is no "cinch." But with the help of ye conductor, and that genial gossip, Pat Cleary, we managed to get something out.

SINGERS STEAL PLAY FROM UNDER ACTORS' NOSES

Wind-up of Play Particularly Impressive;
Author Saves Day

By FRANCIS LARKIN
Our Star Reporter

Editor's Note: (Owing to Mr. Larkin's unexpected departure, this story is written more or less in collaboration with him. The humor is Hoover, the listlessness is Larkin, and the style is Unholy).

By popular request, I once more enlist in the cause of journalism. Of course, a rather delicate situation arises when one finds oneself within the scope of his own criticism, but it has ever been the author's principal to do justice to all concerned; moreover, he fervently hopes that no suits of libel, slander, or defamation are directed against him.

It is not necessary to go into the philosophic background which made the Christmas play, presented at the Luna Theatre on the afternoon and evening of Thursday, December 18, a reality. (Editor's note: Larkin wrote that one. Proceed.) The author, like Thoreau, has his own ideas regarding philanthropy. In fact, he is an exponent of the theory that if charity does not begin at home, it will end there. Be that as it may, the business before the house is to criticize the play proper, not any will-of-the-wisp motives which were responsible for it.

Like most Christmas plays, the theme is not new, and needs no interpretation. The presentiments of the shepherds on Christmas eve, the revelations of an angel to them, in which they are told to go to Bethlehem to find the new-born King, and their subsequent adventures are a matter of folk-lore. And, come to think of it, in the last scene at the stable, a few well-made up kings appeared on the scene to offer their homage and gifts to the Babe, credibly impersonated by a cute little tike who is very likely to develop into All-American football timber if his father has anything to say about it. One of the kings was an honest-to-goodness descendant of the house and line of David, although in the guise of an Ethiopian.

Since this is in no way a logical criticism, the choir appealed to the author more than any other feature of the evening. Perhaps this was because he sang in the tenor section, a really gifted outfit. That indefatigable crooner of love lyrics, Ed. Hunt, was in his glory. It was a wonderful experience, in terms of Anatomy, to observe Ken Bushman distort his trachea in order to reach that last sweet, high note of the climax in "Adeste Fidelis," and the versatile Mr. Cleary helped out besides carrying a speaking part in the play. A bevy of sweet-countenanced co-eds, who, no doubt, were inspired to put more emotion into their singing than in certain rehearsals, per-

Clothier Captain of Basketball This Year



At a meeting of the letter men of the basketball team immediately preceding the Viator-De Paul game, Ken Clothier of Bloomington was chosen captain of the 1930-31 basketball team. Ken is a veteran with three years experience behind him. He came to St. Viator from Bloomington four years ago and made the team in his first year. He has played regularly at guard since then and is regarded as one of the outstanding players in the Little Nineteen. Never a grandstand player, his floor work and ability to stop the "big guns" of Viator's opponents have been his chief stock in trade, and when he led Viator in scoring in his first game as captain, it was an unusual thing. Clothier is one of the most popular men of the campus both on and off the hardwood, and enjoys the confidence of his entire squad.

Fencers Visit With U. of Illinois Team

As a preliminary to establishing athletic relations with other schools, the fencing team paid a visit to the University of Illinois Fencing Team at Urbana, Monday, December 15. The men were the guests of the Illinois team to watch work-outs, and participated in a brief limbering-up session with the Illini. They returned bearing tales of the hearty hospitality of their hosts, and expressed their admiration of their equipment and training.

Besides Doctor Besseney, coach of the Viator team, the men making the trip were Sylvan Bona, Dan Madden, Ray Wenthe, Paul LaRocque and Joe Turk.

We seem to be handling out an unusual number of bouquets this time. It must be the Christmas spirit or something.

mitted their golden (?) voices to blend harmoniously with those of the male section. An atmosphere of suspense and anti-climax was created by frequent forgettals of the phrases, but the author's clear-cut tenor always rang out like the first violin of one of Tchaikovsky's overtures and carried them safely through. The author's presence of mind at these crucial intervals certainly was the largest contributing factor to the success of the affair. Whenever doubt arose in the minds of the singers as to the lines, he met the situation like a co-ed getting her first kiss, face to face, and saved the day. To him should go the greater share of the glory, and, since the unemployed cannot weep the proper tears of gratitude upon his neck, we take this opportunity to express our appreciation to him for his public spirit, and his unhesitant willingness to help the old school in her hour of need.

From the Third Corridor

We hope Santa Claus was good to Bob Delaney—in the matter of pants, anyhow. There's going to be flag-rush next year, too, Bob, better get prepared.

Is brotherly love so strong? We hear that Ed Custer is capable of wielding a pretty efficient paddle on the person of his "baby" brother.

Oh, Mr. Gibbons, how many letters to Santa Claus did you get?

We wonder why the back stairs were so popular with the Freshmen during Hell Week?

Have you noticed the hair-cuts that some of the Freshmen are wearing around? If you haven't and want to preserve your dignity, don't. There's a moral in it, fellows. No matter how honest and upright your room mate may be, don't trust him when there is a pair of scissors around.

If all the fellows who took part in the flag-rush were laid end to end, they would still need new pants.

College Presents Christmas Charity Play

(Continued from first page)

Angel Gabriel—Charles Clifford.
Angel—Greta Cardosi.

First King—James Flynn.

Second King—Francis Carroll.

Third King—Patrick Farrell.

First Shepherd, one versed in the Scriptures but with no pronounced views concerning the Messiah—Patrick Cleary.

Second Shepherd, who ardently looked for the Messiah. He thinks that the Roman rule precludes the coming of the Messiah as foretold in the Scriptures—Don Anderson.

Third Shepherd, a poet, but a scoffer, cynical, but good-hearted. He pretends to have no faith in the Coming—Kenneth Bushman.

Fourth Shepherd, a practical Jew. "Let well enough alone" is his motto. Business is good, so why waste time on religion or politics—John Mehren.

Fifth Shepherd, a zealot, hating Rome with all the fire of an oppressed race. Only considers the "prosperous Messiah"—Ed Hunt.

Sixth Shepherd, an old man who has lost all faith in the Coming. Bitter experience has made him cautious; age has dulled his enthusiasm—Joseph Hoog.

It seems that a good bit of space in this issue is being devoted to the activities of Viator's newest sport—fencing. The big sword and mask men from the Middle West have been rather busy at that.

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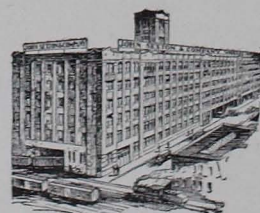
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