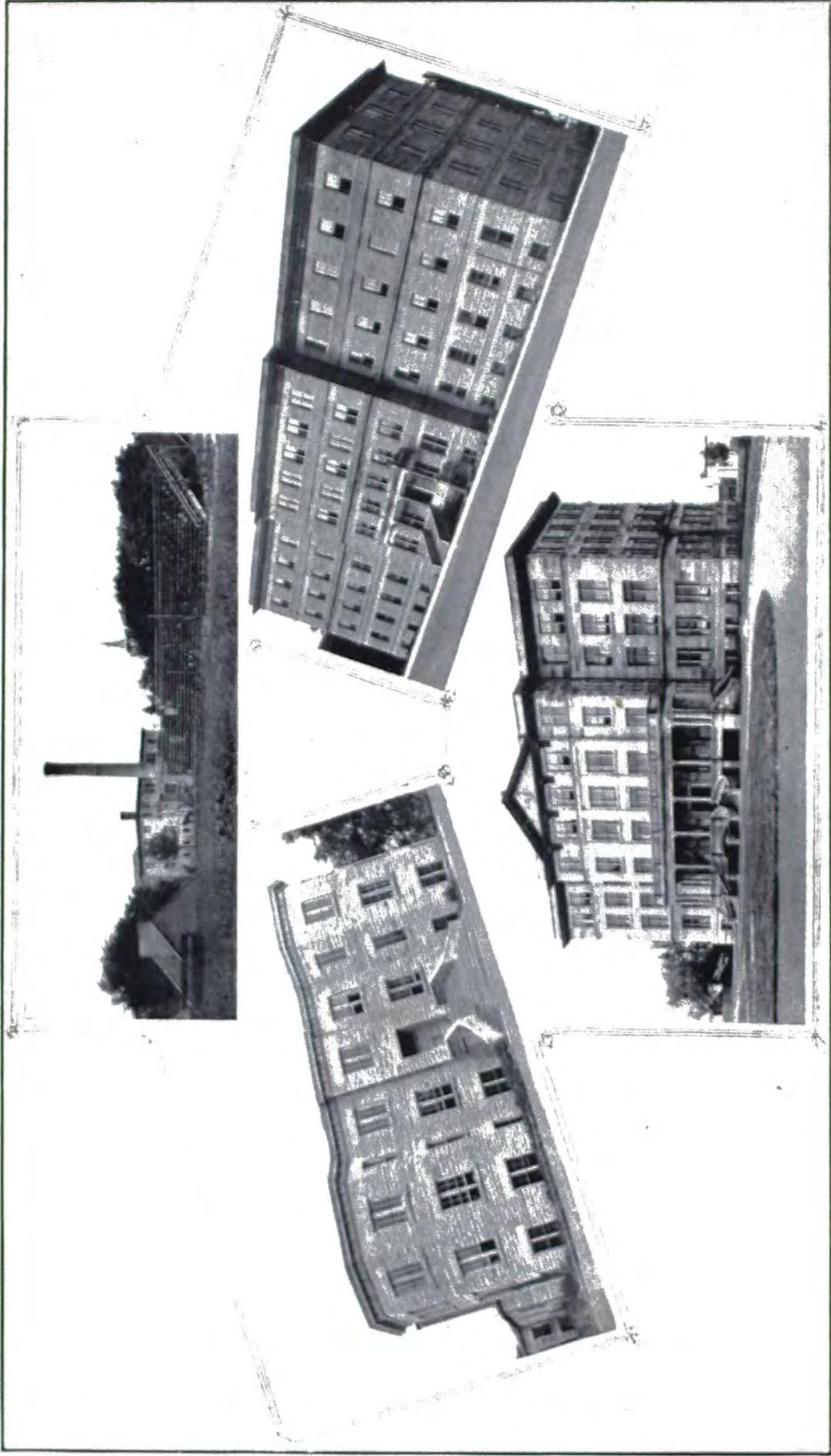


Annual Catalogue  
St. Viator College

Forty-fifth Year

Vol. 30

BOURBONNAIS  
Kankakee County, Illinois  
1912-1913



GYMNASIUM

SCIENCE HALL

MARSILE ALUMNI HALL

ROY MEMORIAL HALL

## ST. VIATOR COLLEGE DIRECTORY

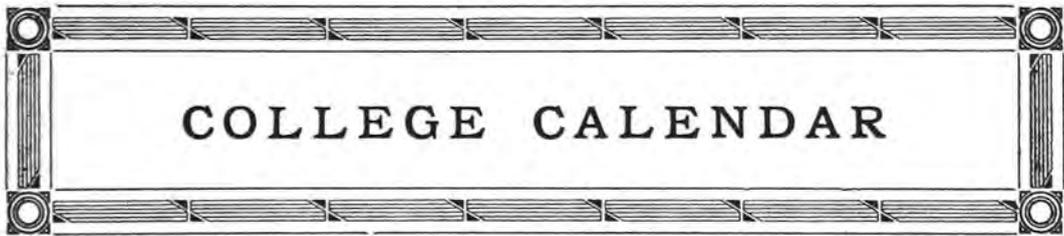
Post Office Address: Bourbonnais, Ill.

Express should be addressed St. Viator College, Bourbonnais, Ill., via Bradley.

Telegrams sent to the college are received at Kankakee and immediately delivered by telephone. Bell system, 1263. Independent system, 700.

### LOCATION

Bourbonnais, Illinois, where the College is situated, is fifty-one miles south of Chicago and three miles north of Kankakee. It is easy of access via Kankakee, on the main line of the Illinois Central and the Big Four, the Bloomington branch of the Illinois Central, the Chicago, Indiana and Southern, and the Kankakee and Seneca railroads. Interurban cars leave frequently from Sixty-third and Halsted streets, Chicago, for Kankakee. Electric cars run from Kankakee to the College grounds every half hour.



# COLLEGE CALENDAR

1913 - 1914

September 8.....	First session begins
October 21 .....	St. Viator's Day
October 22.....	Recreation time shortened
November 27 .....	Thanksgiving Day
November 10-11.....	First quarterly examinations
December 20.....	Christmas holidays begin
January 4.....	Christmas holidays end
January 28-29.....	Second quarterly examinations
February 1.....	Opening of second session
February 22.....	Washington's Birthday
March 7.....	Holiday for Seminary Dept.
March 17.....	St. Patrick's Day
March 18.....	Subjects announced for Oratorical Contest
April 7-8.....	Third quarterly examinations
April 3.....	Recreation time lengthened
April 9.....	Easter recess begins
April 13.....	Easter recess ends
May 8.....	Time expires for the writing of Orations
May 30.....	Preliminary contest in Oratory, Decoration Day
June —.....	Fourth quarterly examinations

SAINT VIATOR COLLEGE

**BOARD OF TRUSTEES**

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*President.*

RT. REV. G. M. LEGRIS, D.D.,  
*Vice-President.*

REV. W. J. BERGIN, C.S.V., A.M.,  
*Secretary*

REV. J. F. RYAN, C.S.V., A.M.,

**OFFICERS OF THE COLLEGE**

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*President.*

REV. W. J. BERGIN, C.S.V., A.M.,  
*Vice-President.*

REV. J. J. CORBETT, C.S.V.,  
*Treasurer.*

RT. REV. G. M. LEGRIS, D.D.,  
REV. M. J. BREEN, C.S.V., A.M.,  
*Director of Seminarians.*

REV. J. V. RHEAMS, C.S.V., A.M.,  
*Director of Studies.*

REV. T. J. RICE, C.S.V., A.M.,  
*Prefect of Discipline.*

**ASSISTANT PREFECTS OF DISCIPLINE**

E. S. DUNN,  
*College Department.*

A. N. ST. AUBIN, C.S.V.,  
J. FARRELL, C.S.V.,  
*Academic Department.*

T. HARRISON, A.B.,  
*Director of Athletics.*

**FACULTY**

**SEMINARY DEPARTMENT**

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*Pastoral Theology.*

RT. REV. G. M. LEGRIS, D.D.,  
*Moral Theology.*

REV. J. MUNDAY, D.D.,  
*Dogmatic Theology, Canon Law, Scripture, Patrology.*

REV. W. J. BERGIN, C.S.V., A.M.,  
*Philosophy, Oratory, Literature, and Literary Criticism.*

REV. M. J. BREEN, C.S.V., A.M.,  
*History of Philosophy, Sacred Eloquence and Liturgy*

J. L. SEGUIN, C.S.V., A.M., M.S.,  
*Calculus.*

J. W. MAGUIRE, C.S.V., A.M.,  
*Political Economy.*

C. ROCHE,  
*Biology.*

**COLLEGIATE DEPARTMENT**

REV. W. J. BERGIN, C.S.V., A.M.,  
*Philosophy, Literature, Literary Criticism and Oratory.*

REV. M. J. BREEN, C.S.V., A.M.,  
*History of Philosophy and English in Sophomore Class.*

C. ROCHE,  
*Chemistry and Biology.*

REV. J. V. RHEAMS, C.S.V., A.M.,  
*Mathematics in Freshman and Sophomore Classes.*

J. L. SEGUIN, C.S.V., A.M., M.S.,  
*Calculus.*

J. R. PLANTE, C.S.V., A.M.,  
*Physical Sciences.*

C. MARINO, C.S.V., A.M.,  
*Latin in Sophomore Class.*

J. LOWNEY, C.S.V., A.M.,  
*Latin in Freshman Class.*

J. W. MAGUIRE, C.S.V., A.M.,  
*Political Economy, English in Freshman Class, and Greek.*

SAINT VIATOR COLLEGE

HIGH SCHOOL DEPARTMENT

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,  
*Mathematics in Fourth High.*

REV. J. V. RHEAMS, C.S.V., A.M.,  
*Mathematics in Third High and Latin in Second High.*

J. A. WILLIAMS, C.S.V., A.M.,  
*Christian Doctrine in Second High and German.*

REV. C. J. ST. AMANT, C.S.V., A.M.,  
*Zoology, Modern History and Christian Doctrine in Fourth High.*

REV. T. J. RICE, C.S.V., A.M.,  
*Penmanship, Algebra in Second High.*

W. J. STEPHENSON, C.S.V., A.M.,  
*History in Second High and English in Third High.*

REV. F. A. SHERIDAN, C.S.V., A.M.,  
*Latin in First High and English in Second High and  
Christian Doctrine in Third High.*

J. R. PLANTE, C.S.V., A.M.,  
*Physics.*

M. DUGAN, A.M.,  
*Latin in Fourth High*

REV. W. J. REMILLARD, C.S.V., A.M.,  
*French.*

REV. M. J. BREEN, C.S.V., A.M.,  
*Latin in First and English in Fourth High.*

C. A. MARINO, C.S.V., A.M.,  
*German.*

V. U. LECLAIR, C.S.V., A.M.,  
*Physiography, Algebra and Civics in First Year.*

J. HEANEY, A.B.,  
*English in Second High and Evidence.*

M. HOLLEY, A.M.,  
*Latin in Third High.*

J. LOWNY, C.S.V., A.M.,  
*Physiography in First High and Botany.*

C. ROCHE,  
*Chemistry.*

B O U R B O N N A I S , I L L I N O I S

A. J. DUMONT, C.S.V., A.B.,  
*French and Christian Doctrine.*

E. DUNN,  
*History and Greek.*

F. BRADY, C.S.V., A.B.,  
*English and History in First High.*

J. FARRELL, C.S.V.,  
*Christian Doctrine in First High.*

J. DALEY, A.B.,  
*Algebra and Greek.*

J. CAREY, C.S.V.,  
*English in First Year.*

**COMMERCIAL DEPARTMENT**

E. ASHE,  
*Third Year.*

REV. T. J. RICE, C.S.V., A.M.,  
*Penmanship.*

REV. W. J. REMILLARD, C.S.V., A.M.,  
*Commercial Arithmetic.*

C. MARZANO, C.S.V.,  
*Typewriting and Stenography.*

W. CRACKNELL, C.S.V.,  
*Stenography.*

REV. P. O'LEARY, C.S.V., A.M.,  
*First Year.*

**PREPARATORY DEPARTMENT**

REV. P. O'LEARY, C.S.V., A.M.,  
REV. W. REMILLARD, C.S.V., A. M.,  
J. CAREY, C.S.V.,  
*First Preparatory.*

A. ST. AUBIN, C.S.V.,  
REV. P. O'LEARY, C.S.V., A.M.,  
*Second Preparatory.*

SAINT VIATOR COLLEGE

REV. C. ST. AMANT, C.S.V., A.M.,  
E. KELLY, A.M.,  
J. GRIFFIN,  
*Second Preparatory.*

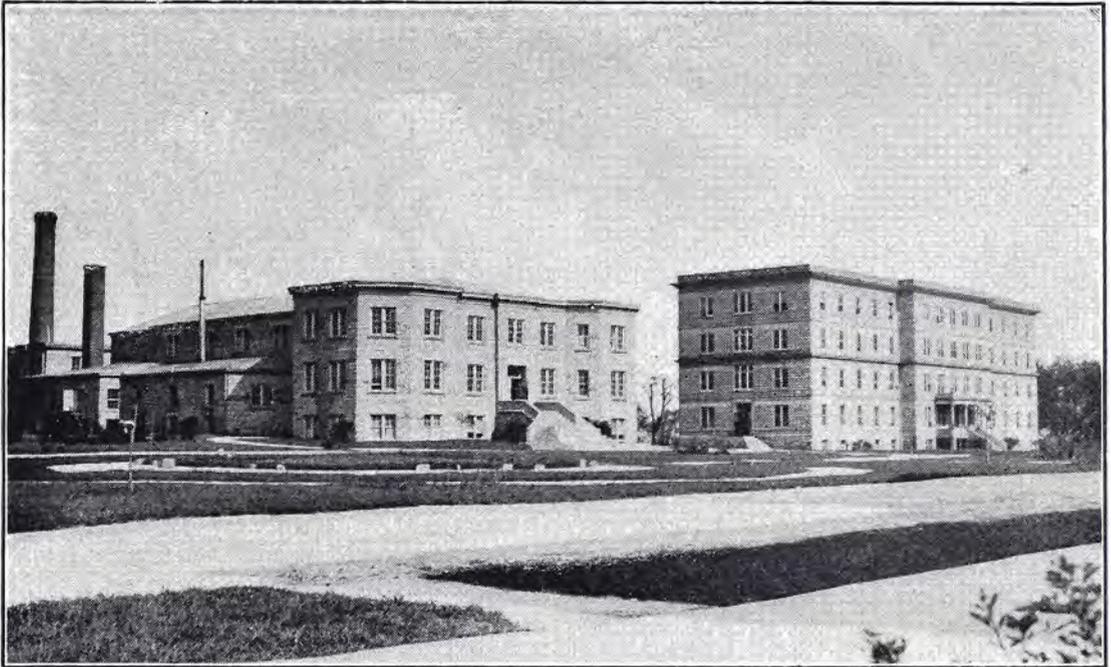
V. U. LECLAIR, C.S.V., A.M.,  
*Penmanship.*

**MUSIC DEPARTMENT**

REV. F. A. SHERIDAN, C.S.V., A.M.,  
*Director of Music Department, Violin, Leader of Band and Orchestra.*

PROF. CHAS. P. JOCHEM,  
*Piano, and Choir Master.*

A. MARCOTTE, C.S.V.,  
*Violin.*



GYMNASIUM—ROY HALL



STUDIO



*Viatorian Community Archives*

*Scanned*

*2017*

*Original page blank*

## ST. VIATOR COLLEGE

### HISTORICAL

St. Viator College was founded in 1868 for the higher education of Catholic youth. Six years later it received its University charter from the State Legislature of Illinois. By virtue of this charter the institution is empowered to grant degrees in Arts, Sciences, Letters, and Philosophy.

On February 21, 1906, the entire institution, with the exception of the gymnasium, was destroyed by fire. As this building was erected in 1901, the present plant consists exclusively of modern buildings.

**NEW BUILDINGS.** Immediately after the destruction of the College, the Board of Managers met and decided upon a general plan for the disposition of the buildings. According to this plan the new College will consist of a double row of separate buildings extending north and south through the old campus, and closed at the south by a chapel facing north. Four of these buildings are now completed. While the exterior and general appearance of the buildings has not been neglected, special pains have been taken to make the interior as cheerful, comfortable, and serviceable as is consistent with the purposes of a college. The entire college is built of stone. Fire-proof material has been used, and to insure further the safety of the students the dormitories are on the second floor, and each building has two wide iron stairs. The most approved modern appliances for heat, light, and ventilation are used. The class rooms, dormitories, study halls, and corridors are spacious, light-some, and cheerful. The living rooms, pleasantly situated with east and west exposures, are commodious, heated by steam, lighted by electricity, and supplied with hot and cold water.

## SAINT VIATOR COLLEGE

MARSILE ALUMNI HALL, which the generous and ever loyal alumni of St. Viator's intended as the completion of the original plan, is the beginning of the new plan. This building, facing the east, is 160 feet long and 8 feet wide and four stories high. The first floor is the Administration Floor, the Dormitories occupy the second floor, and study halls and class rooms the third and fourth floors.

ROY HALL contains one hundred and ten private rooms for the Professors, Seminarians, and those students who desire to rent rooms. This four-story building, situated south of the Gymnasium, has a west frontage of 172 feet and a depth of 50 feet.

GYMNASIUM. The fact that the only building which escaped the fire was the new Gymnasium made it possible to have all the buildings up to date in every detail. The erection and outfitting of this spacious building, which was formally opened October 21, 1901, are due to the generous assistance received from former students of the College. Its cost is estimated at \$46,000. The building presents a pleasing appearance; it is a massive stone structure 153 by 97 feet. The interior is finished in enameled brick and Georgia pine. Like the other College buildings, it is lighted by electricity and heated by steam. Its equipments leave nothing to be desired in the way of facilities for military exercises, handball, indoor baseball, basket ball, bowling, and other games that rob the winter months of their dreariness and at the same time afford excellent opportunities for healthful physical development. Attached to the Gymnasium are shower baths, closets, and band room. There is also a fully equipped stage and an auditorium with a seating capacity of 1,500.

THE HEATING PLANT occupies a central position to the rear of the Gymnasium. The Webster system of steam

heat is installed. In connection with this building is the public water works, which makes the college system of plumbing as complete as could be had in any modern city.

SCIENCE HALL is well equipped for a thorough course in Physics and Chemistry. It contains four large rooms, the Chemical Laboratory, the Physical Laboratory, the Lecture Room, and the private Laboratory.

Proximity to the great metropolis of the west, railroad facilities, the rich and populous surrounding country, were not the only considerations that induced the Viatorians to found a college at Bourbonnais. The healthfulness of the location and the natural beauty of the scenery make it an ideal spot for a college.

## MORAL TRAINING

The education which the College wishes to impart is that which procures the harmonious development of the entire man. It is of the completest kind and embraces both intellect and will, the head and heart, knowledge of duty and virtuous habits. Hence a course of religious instruction, graded according to the capacity of the students, runs parallel with the course of secular studies.

The system of discipline enforced aims mainly at the development of character. Hence the greatest care is taken to instill into the minds of the students those lofty principles of Christian morality which will make them feel at all times that right conduct is essential to manhood. A supervision, modeled after that which exists in every well regulated family, is exercised in all the departments. The professors, whose lives are devoted exclusively to the education of youth, live with the students and mingle with them freely. The intimate relations which arise from this friendly intercourse between students and teacher is a most

powerful factor both in developing good qualities and in curbing unworthy tendencies in the young. While the government of the College is mild and parental, the laws of good order, propriety, and morality are strictly enforced. The moral influence of instruction, persuasion, and encouragement is primarily and mainly relied on, and is seldom found ineffectual.

## GENERAL REGULATIONS

ENTRANCE. Candidates for entrance are required to bring testimonials of character and class standing from the school which they have last attended. They are classified according to their previous attainments as made known by these testimonials or, in lieu of them, by examination. No one is debarred from matriculation on account of his religious opinions.

New students not presenting credits will be obliged to qualify by examination.

Non-Catholic students are obliged to be present at the ordinary exercises of public prayer and at the moral talks.

Students whom the President or the College Board judge undesirable will be dismissed.

Violation of regulations in Roy Hall leads to the loss of one's room.

Any person willfully damaging the property of the College must make compensation for the same.

All letters and packages to and from the students are subject to the inspection of the President, or his representative. Books, periodicals, and newspapers are likewise subject to supervision and approbation.

Leave of absence will not be granted to students during the term except in cases of urgent necessity. In such

cases the parent should communicate directly with the President. Deductions will be made in the class records for absence from recitations.

Telegrams and letters asking privileges for students must be signed by parents or guardians, and must be addressed to the President of the College.

Visiting days are Sundays, Tuesdays and Thursdays. Good accommodations for parents and friends are easily obtained in the village.

In disciplinary matter students over seventeen years of age will be considered College Students; those under that age Academy Students. In class matters the division will be made according to the College Entrance requirements.

The special regulations are made known to the students soon after their entrance.

### **EXAMINATIONS AND PREMIUMS.**

Promotion and premiums depend upon daily records and periodical examinations. Examination in all re-partments are held quarterly. The papers are set by a constituted board of examiners and are based upon the examinations of the New York State Board of Regents. A note of  $66\frac{2}{3}$  per cent is required for passing. Should any student fall below this standard, he will be given an opportunity of taking this examination again in three weeks, the second mark being final. Students falling below the required mark ( $66\frac{2}{3}\%$ ) for a yearly average will be given no credit for their work at the end of the year nor will they be permitted to advance to a higher grade. Reports of the students' standing will be sent to the parents after each examination and parents are requested to cooperate with the faculty in keeping their boys up to the standard. Gold Medals and also othre prizes for excellence in the various branches are awarded on Commencement day.

## COURSES AND METHODS OF INSTRUCTIONS

THE THEOLOGICAL COURSE comprises all those branches necessary for candidates for the priesthood.

THE COURSE IN LETTERS comprises chiefly Modern Languages and their Literature, practical lessons in Literary Criticism, Rhetoric, Composition, Oratory, History and Philosophy.

THE SCIENTIFIC COURSE, embracing higher Mathematics and the Physical Sciences, prepares students for special university courses in pharmacy, medicine, civil and mechanical engineering.

THE CLASSICAL COURSE embraces all those studies that are required for a liberal education. It prepares young men for the study of law, medicine, theology, and other university or seminary courses.

THE HIGH SCHOOL COURSE prepare the students for the college courses.

THE GRAMMAR OR PRIMARY COURSE supplies what is deficient in the student for entrance into the high school.

THE COMMERCIAL COURSE comprises all the branches of a finished business education. Graduates in this course are awarded diplomas which are attestations of their practical business ability.

SPECIAL STUDENTS. Provisions are made to supply what is deficient in those students who lack some of the requirements for unconditional entrance to any regular class. In exceptional cases some students are allowed to

omit or discontinue a prescribed study. Such students are not eligible for any degree.

**METHODS OF INSTRUCTION.** In the earlier years of each course the method of questions and answers is followed; this method is combined with the lecture system in the more advanced classes. The most approved text books are placed in the hands of the students, and teachers avail themselves of every advantage which the progress of pedagogical science affords in order to further the rapid and solid advancement of their pupils.

## DEGREES

The act of the Legislature under which St. Viator College was incorporated empowers the Board of Managers "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

**REQUIREMENTS.** The degree of BACHELOR OF ARTS is conferred upon those who have passed satisfactory examinations in all branches of this Course as outlined in the Catalogue.

Bachelors of Arts may, by applying to the President and faculty, receive the degree of MASTER OF ARTS, provided they have devoted at least two years to literary pursuits since their graduation.

The degree of BACHELOR OF LETTERS is conferred upon those who have successfully passed an examination in the Course in Letters.

The degree of BACHELOR OF SCIENCE is awarded to students who have completed the course in higher Mathematics and Science as outlined in the Catalogue.

S A I N T V I A T O R C O L L E G E

The degree of BACHELOR OF PHILOSOPHY is conferred upon students who satisfactorily complete the course leading to that degree.

Honorary titles may be bestowed upon those who have distinguished themselves in Literature, Science, or the Professions.

**EXPENSES**

Board, tuition and lodging per school year.....\$250.00  
Washing and mending at moderate charges.

PAYABLE ON ENTRANCE

Matriculation fee (payable on first entrance only). 5.00  
Board, tuition, lodging ..... 125.00  
In the case of two or more brothers, for each additional brother ..... 112.50  
Medical aid (services of a doctor and trained nurse) 5.00  
Surgical operation, fractures and dislocations, at Doctor's charges.  
Athletic fee, use of gymnasium and admission to all games and contests ..... 5.00  
Library fee ..... 2.00  
Deposit for incidentals ..... 25.00

PAYABLE FEBRUARY 1ST.

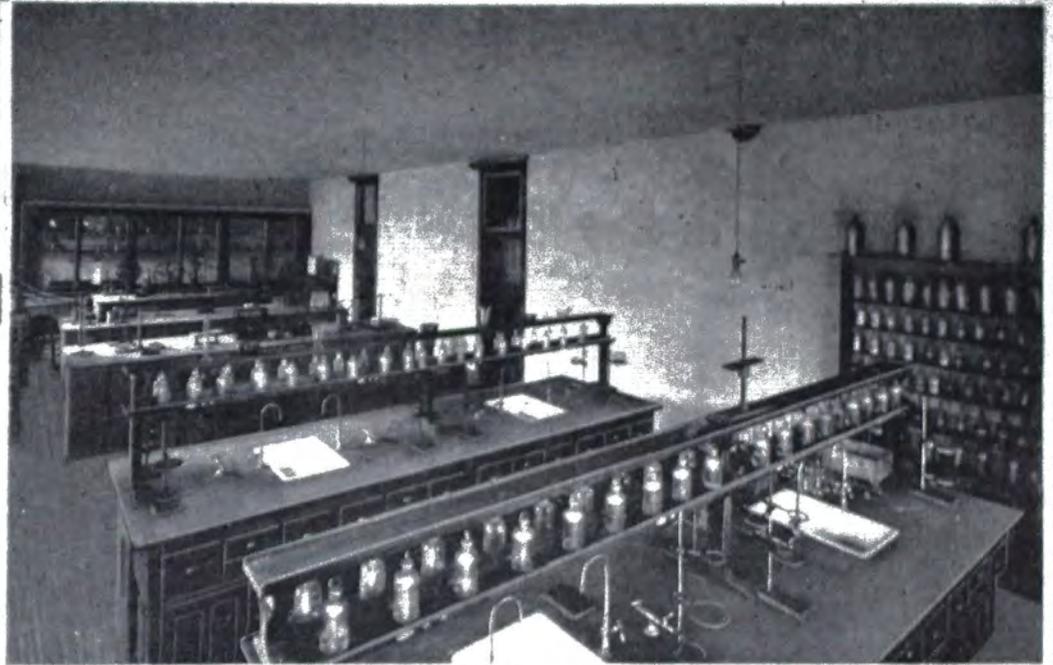
Balance of board, tuition and lodging.....\$125.00  
In the case of two or more brothers, for each additional brother ..... 112.50

DAY STUDENTS

Tuition, yearly .....\$50.00  
Athletic fee ..... 5.00



CHEMISTRY LECTURE ROOM



CHEMICAL LABORATORY



*Viatorian Community Archives*

*Scanned*

*2017*

*Original page blank*

B O U R B O N N A I S , I L L I N O I S

O P T I O N A L E X P E N S E S

P A Y A B L E I N A D V A N C E F O R T H E S C H O L A S T I C Y E A R

Lessons on Piano and use of instrument.....	\$ 60.00
Use of Piano for advanced students.....	20.00
Lessons on Violin, Clarinet, Mandolin, Guitar, Cor- net, Flute .....	40.00
Stenography (per course of eight months).....	20.00
Typewriting (per course of eight months).....	20.00
Use of Apparatus for Physical Sciences.....	10.00
Elocution, special course .....	10.00
Viatorian, College Paper .....	1.00
Private Rooms .....	100.00
Private Rooms, half room.....	60.00

G R A D U A T I N G F E E S

Philosophy Course .....	\$10.00
Classical Course .....	10.00
Scientific Course .....	10.00
Course in Letters.....	10.00
Commercial Course .....	5.00
High School Course.....	5.00

## REMARKS

**All payments for each session must be made in advance, that is, at the beginning of September and February.**

No student will be entered for the second term whose account for the first term has not been adjusted. Degrees will not be conferred on any student whose account has not been settled.

The amount necessary to be paid in advance in the beginning of September is \$167 for a new student; this comprises Matriculation fee, Board, Tuition, Lodging, Medical fee, Athletic fee, Library fee, and also \$25 as a deposit for stationery, laundry, mending, medicines, and other necessary incidentals. For an old student it would be \$162. Extras, such as Music Lessons, Private Room, etc., if wanted, must be added.

If the money that is due in advance is not paid within the first month of each session, six per cent interest will be charged until all is paid.

No deduction on account of lateness of arrival in either term will be made for a period of less than one month.

Books may be rented or purchased outright. Those purchased outright will not be redeemed; those rented remain the property of the college and must be returned in reasonably good condition. Books for the High School Course may be rented at \$5.00 per year. For the College Course at \$7.50 per year.

No expenditures for clothing or for incidental expenses of any student, nor advances for pocket money, will be

made by the institution, unless an equivalent sum be deposited with the Treasurer.

**No advance will be made beyond the deposit.**

Parents or guardians who intend to remove their son or ward from the College must give timely notice, settle all accounts, and forward traveling expenses.

If a student is withdrawn before the end of either session, no deduction will be made, except on account of sickness or of dismissal; nor will any deduction be made for a shorter time than one month.

As the number of pupils is limited, the right to ask for references, to refuse admission, and to decline to retain a pupil, when this course is necessary, without specific charges against his character or conduct, is strictly reserved.

The date on which notice is received by the Treasurer is considered the date of withdrawal.

Express packages, boxes, etc., must be prepaid.

**Remittances intended for the College should be made payable to St. Viator College, and should be sent directly to the Treasurer, St. Viator College, Bourbonnais, Ill.**

EQUIPMENT.—Each student should, on entering, or returning after the Christmas recess, bring enough clothing to last until the next vacation. The following outfit should be had by all: At least two suits of clothes, four sets of summer underwear, four sets of winter underwear, six outer shirts, three pajamas, twelve collars, six pairs of socks or stockings, twelve handkerchiefs, twelve towels, two pairs of shoes, besides brushes, combs, and other toilet articles. All articles including laundry bag, which each student should bring with him, should be plainly marked with the owner's name in full.

S A I N T V I A T O R C O L L E G E

IMPORTANT.—All clothing must be marked with indelible ink. Initials will be sufficient for the first name or names. The last name of course, must be spelled in full, *e.g.* J. W. Smith.

The full name of student must be painted or stenciled on trunk and suit case.

Students are allowed to go home during the Christmas and Easter vacations only; at other times during the year, no student is allowed to absent himself from the College, except in case of urgent necessity.

The College will not be responsible for books or articles of clothing left behind by any student when leaving College, much less for the loss of any article while in the keeping of the students.

N. B.—No students are kept at the College during the summer vacation.

**All students are required to register at the College Office immediately after arrival. No student will be assigned to classes until he has complied with this rule.**

## SEMINARY COURSE

### FOURTH YEAR THEOLOGY.

1. *Moral Theology*—Sabetti—Sacraments of Penance and Matrimony. Censures, Irregularities.
2. *Dogmatic Theology*—Tanqueray—Synopsis of Special Theology, second part. Grace, Sacraments in general and in particular. Rewards and Punishments.
3. *Scripture*—Introduction: Texts and Codices. The Septuagint. Jerome and the Vulgate. The Vulgate and Council of Trent. Correction of the Vulgate. Modern English versions. Decisions of Biblical Commission. "Providentissimus Dei." Exegesis: Harmony of the Gospels; the Epistles.
4. *Liturgy*—O'Kane on Rubrics. Wapelhorst for reference. Practice in the ceremonies of the Mass and the Sacraments. Recitation of the Office in common.
5. *Canon Law*—Elements of Canon Law. De Personis. Diocesan Decrees. Papal Decrees and Letters.
6. *Sacred Eloquence*—Practical work in Catechetical instruction and in the writing, delivery and criticism of sermons. Four sermons a year are delivered by each student.
7. *Patrology*—The Post-Nicene Fathers and writers—critical and dogmatic study and analysis of their writings. Research work. Written Composition required of each student. Reference—Bardenhewer's Manual of Patrology. Catholic Encyclopedia.
8. *Pastoral Theology*—Series of lectures covering the entire field of pastoral duties. Several pastors of ripe experience address the class annually.
9. *Gregorian Chant*.

### THIRD YEAR THEOLOGY.

1. *Moral Theology*—Sabetti—  
Justice and rights, contracts particular obligations. The Sacraments in general—Baptism, Confirmation, Eucharist, Extreme Unction, Holy Orders.
2. *Dogmatic Theology*—Tanqueray.  
Synopsis of Special Theology, first part. Faith, Unity, and

## SAINT VIATOR COLLEGE

- Trinity of God. Creation, Elevation to Supernatural State. Incarnation. Redemption.
3. *Scripture*—Introduction; the Canon of the Old and New Testament. History of the Proto and Deutero-canonical Books. Exegesis: Harmony of the Gospels. Decisions of the Biblical Commission. "Lamentabili."
  4. *Liturgy*—O'Kane on Rubrics. Wapelhorst for reference. Ceremonies of the Solemn Mass, Pontifical Mass.
  5. *Canon Law*—De Rebus. Decrees of the Third Plenary Council of Baltimore. "Ne Temere." "Quam Singulari." Papal decrees and Letters.
  6. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Every student writes and delivers four sermons a year.
  7. *Gregorian Chant*.
  8. *Pastoral Theology* as in Fourth Year Theology.
  9. *Patrology*—Nicene Fathers and Writers.
  10. *Ecclesiastical History*—From the Middle of the 17th Century to the Council of the Vatican.

### SECOND YEAR THEOLOGY.

1. *Moral Theology*—Sabetti.  
Human Acts. Conscience, Laws, Sins, Virtues. Commandments. Indulgences.
2. *Dogmatic Theology*—Tanqueray.  
Synopsis of the Fundamentals of Theology. True Religion. The Church. Theological Sources.
3. *Scripture*—Introduction: Biblical Inspiration; Its Nature, Criteria, and Extent. Biblical Hermeneutics. Exegesis: Harmony of the Gospels. Biblical Commission and Decrees.
4. *Liturgy*—O'Kane on Rubrics. Wapelhorst for Reference. Ceremonies of Low Mass, Vespers, etc.
5. *Canon Law*—De Judiciis. Council of Trent. "Cum Magnopere." "Maxima Cura." Papal Decrees.
6. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Catechetical instructions. Four sermons are delivered by each student.
7. *Gregorian Chant*.

## BOURBONNAIS, ILLINOIS

8. *Pastoral Theology*.
9. *Patrology*—Anti Nicene Fathers and Writers.
10. *Ecclesiastical History*.  
Modern Church History; Propagation of Christianity; Rise and progress of Protestantism.

### FIRST YEAR THEOLOGY.

1. *Natural Theology*—Demonstration of the existence of God; Nature of God; and His attributes. Divine Intelligence. Divine Prescience. Divine Will. Divine Providence.
2. *Morals*—Human Acts, their end and their relation to the will. Law. Positive Law. Natural and eternal law. Rights and duties towards God and fellow man. Contracts. Social rights. Authority. Government. Catholic Church and Ecclesiastical Authority. Liberty of conscience.
3. *Ecclesiastical History*.  
Science, Literature, Heresies, and Schisms of the Middle Ages; from the Greek Schism to the beginning of the Sixteenth Century.
4. *Sociology*—A study of Socialism. Free Love. Public ownership. Attitude of Church towards Socialism. A study of modern Socialism.
5. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Every student writes and delivers four sermons a year.
6. *Pastoral Theology*.
7. *Gregorian Chant*.
8. *English Literature*—The Epic, Lyric, and other forms of English Poetry. Proper appreciation of the beauty and intelligent grasp of the deeper meaning of true poetry are taught. Various works of Milton, Spenser, Wordsworth, Tennyson, Thompson, Newman, Shelley, Byron and Dryden are read and Criticized.
9. *History of Literature*—Lectures on the growth and development of English Poetry.

### SECOND YEAR PHILOSOPHY.

1. *Philosophy*—Psychology; Empyrical Psychology; Rational Psychology; Rational Life. Cosmology.

## SAINT VIATOR COLLEGE

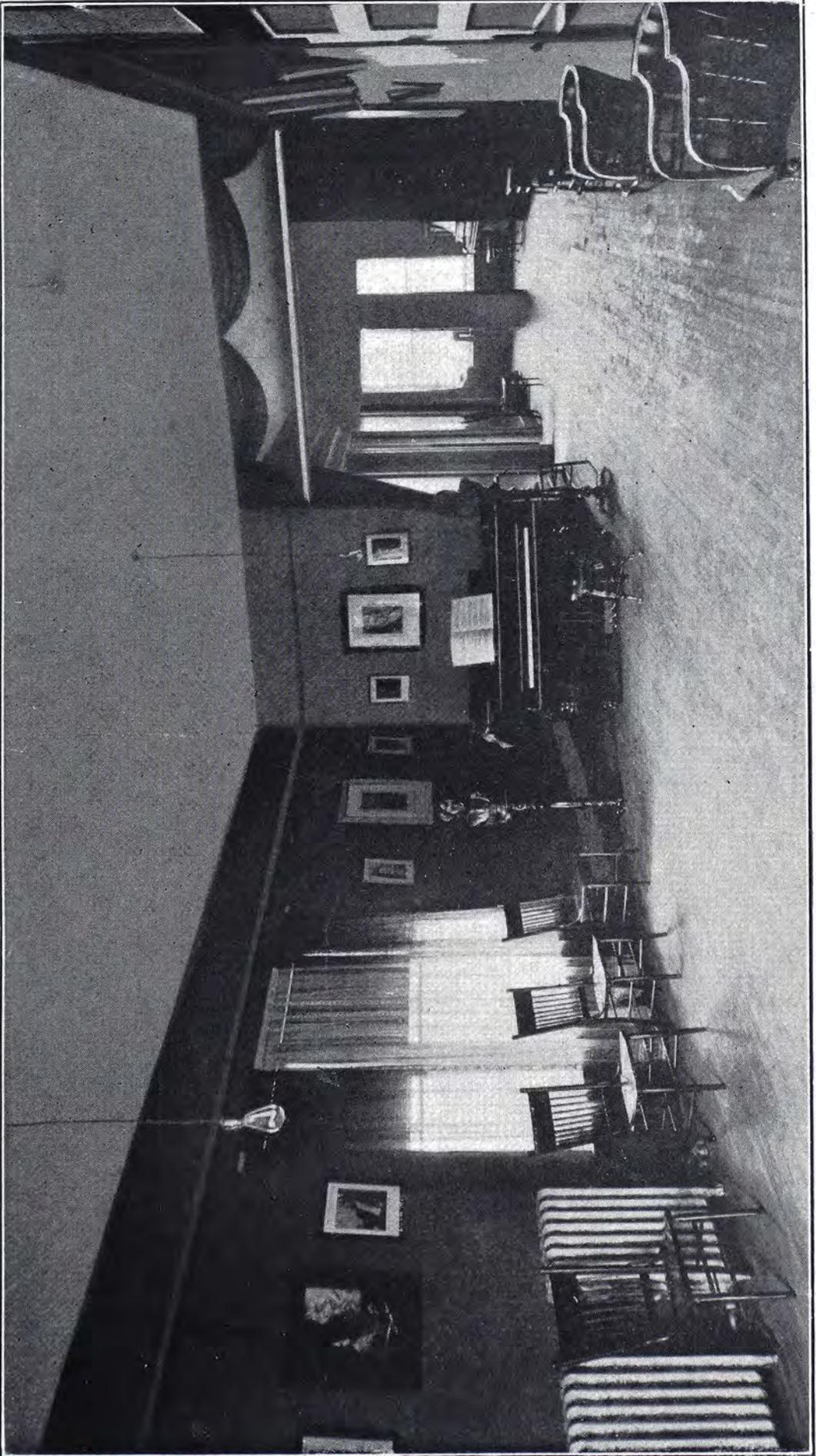
2. *History of Philosophy*—This course starts in at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical systems studied, the study of the different systems being timed according to the matter taught in the philosophy class.
3. *English*—See Course VII, Page 31.
4. *Sociology*—See Course I, Page 44.
5. *Political Economy*—See Course II, Page 44.
6. *Modern Languages*—Optional.
7. *Ecclesiastical History*—See Course VI, Page 41.
8. *Elective*—(Some knowledge of Physics, Chemistry, Biology and Astronomy is exacted of all students seeking a degree that requires Philosophy).

### FIRST YEAR PHILOSOPHY.

1. *Philosophy*—Logic.
2. *History of Philosophy*—This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy; Patristic Philosophy, First and Second period of Scholastic Philosophy.
3. *English*—See Course VI, Page 30.
4. *Political Economy*—See Course I, Page 43.
5. *Biology*—See Course I, Page 37.
6. *Modern Languages*—Optional.
7. *Elective*.

## COLLEGE COURSES

Twenty hours of class work a week is the minimum requirement for every college student. Students deficient in their requirements for entrance into a college course must make up this deficiency by an elective in addition to their regular college work. Any college student may choose an elective in addition to his regular work.



MUSIC HALL



*Viatorian Community Archives*

*Scanned*

*2017*

*Original page blank*

BOURBONNAIS, ILLINOIS

ENTRANCE REQUIREMENTS FOR COLLEGE COURSES

	Arts	Philosophy	Letters	Science	History and Economics
	Units	Units	Units	Units	Units
Algebra.....	1	1	—	1½	1
English.....	3	3	3	3	3
French or German or other modern language	—	2	2	—	2
Greek.....	2	—	—	—	—
Geometry (Plane).....	1	—	—	1	—
Geometry (Solid).....	—	—	—	½	—
History.....	3	3	3	—	3
Latin.....	4	4	4	—	4
Science.....	—	—	—	4	—
Trigonometry (Plane)...	—	—	—	1	—
Elective.....	2	3	4	5	3
Total.....	16	16	16	16	16

BACHELOR OF ARTS

Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	5	30	V
Greek.....	5	33	II
History.....	5	41	IV
Latin.....	5	32	V
Evidence of Religion...	2	47	I

Sophomore Year

English.....	5	30	VI
Greek.....	5	33	III
Latin.....	5	32	VI
Philosophy.....	5	41	I
Evidence of Religion...	2	47	II

Junior Year

English.....	5	31	VII
Greek.....	5	33	IV
Latin.....	5	32	VII
Philosophy.....	5	42	II

Senior Year

English.....	5	31	VIII
Greek.....	5	33	V
Philosophy.....	5	42	III
Elective.....	5		

SAINT VIATOR COLLEGE

**BACHELOR OF PHILOSOPHY**

Freshman Year.

Subjects	Hours per Week	Description	
		Page	Course
English .....	5	30	V
History .....	5	41	IV
Modern Language .....	5	34-35	III
Political Economy .....	4	43	I

Sophomore Year.

English .....	5	30	VI
Modern Language .....	5	34-35	IV
Philosophy .....	5	41	I
Political Economy .....	4	44	II

Junior Year.

English .....	5	31	VII
History of Philosophy .....	3	43	I
Philosophy .....	5	42	II
Sociology .....	3	44	I

Senior Year

English .....	5	31	VIII
Hist. of Philosophy .....	3	43	II
Philosophy .....	5	42	III
Sociology .....	3	44	II

**BACLELOR OF LETTERS**

Freshman Year

English .....	5	30	V
History .....	5	41	IV
Modern Language .....	5	34-35	III
Elective* .....	5		

Sophomore Year

English .....	5	30	VI
Modern Language .....	5	34-35	IV
Philosophy .....	5	41	I
History .....	3	41	V
Elective* .....	3		

Junior Year

English .....	5	31	VII
History .....	5	41	VI
Philosophy .....	5	42	II
Elective* .....	5		

Senior Year

English .....	5	31	VIII
Philosophy .....	5	42	III
Two Electives* .....	10		

\* For group of Electives, see page 27

BOURBONNAIS, ILLINOIS

**BACHELOR OF SCIENCE**

Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
Botany.....	5	36	I
Spherical Trig.....	5	39	VI
Chemistry.....	5	35	II
English.....	5	30	V

Sophomore Year

Zoology.....	5	37	I
Analytic Geometry.....	5	39	VII
Physics.....	5	36	II
English.....	5	30	VI

Junior Year

Geology.....	5	37	I
English.....	5	31	VII
Philosophy.....	5	41	I
Calculus.....	5	39	VIII

Senior Year

Astronomy.....	5	36	I
Philosophy.....	5	42	II
Applied Mathematics...	3	40	IX
English.....	5	31	VIII
Biology.....	5	37	I

**HISTORY AND ECONOMICS**

Freshman Year

Subject	Hours per Week	Description	
		Page	Course
History.....	5	41	IV
Political Economy.....	5	43	I
English.....	5	30	V
Elective*	5		

Sophomore Year

History.....	5	41	V
Political Economy.....	5	44	II
English.....	5	30	VI
Philosophy.....	5	41	I

Junior Year

History.....	5	41	VI
Sociology.....	5	44	I
English.....	5	31	VII
Philosophy.....	5	42	II

Senior Year

History.....	5	41	VII
English.....	5	31	VIII
Philosophy.....	5	42	II
Sociology.....	5	44	II

\* For group of Electives, see page 27

SAINT VIATOR COLLEGE

## HIGH SCHOOL REQUIREMENTS

Students desiring to enter the High School course must present a certificate of graduation from some reputable grammar school or at least a testimonial stating that they had successfully completed grammar school work. Students failing to present such testimonials must qualify by examination. Students coming from other high schools will be required to bring credits of the work they have done. Any student desiring a high school diploma must show sixteen credits of Academic work.

Students should be guided in the selection of electives by the entrance requirements of the college course they wish to pursue.

### HIGH SCHOOL. First Year

Subjects	Hours per Week	Description	
		Page	Course
English .....	5	28	I
Algebra. . . . .	5	38	I
History.....	5	40	I
Christian Doctrine.....	3	47	I
Elective (‡).....	5		

### Second Year

English .....	5	28	II
Algebra. . . . .	5	38	II
History.. . . .	5	40	II
Christian Doctrine.....	3	47	II
Elective (‡).....	5		

### Third Year

English .....	5	28	III
Geometry (Plane).....	5	38	III
Church History.....	3	43	I
History .....	5	40	III
Elective (‡).....	5		

### Fourth Year

English .....	5	29	IV
Church History.....	3	48	II
Solid Geometry.....	5	39	IV
Two Electives(‡) .....	10		

N. B.—(‡) for group of Electives, see page —.

BOURBONNAIS, ILLINOIS

BUSINESS COURSE

First Year

Subjects	Hours per Week	Description	
		Page	Course
Book-keeping.....	5		I
Commercial Law .....	2		I
Commercial Geography.	5		I
Civics.....	5		I
Commercial Arithmetic.	3		I
English.....	5		I

Second Year

Book-keeping.....	5		II
Commercial Law.....	2		II
Commercial Arithmetic.	3		II
English.....	5		II
Penmanship.....	3		I
Typewriting.....	5		I

Third Year

Book-keeping.....	5		III
History of Commerce...	2		I
English.....	5		III
American History.....	5		IV
Phonography.....	2		I
Com'ial Correspondence	3		I
Penmanship.....	3		I

ELECTIVES.

In a course where any one of the following is not required, it may be pursued at the option of the student.

Astronomy	History Ancient
Botany	History Medieval
Book-keeping	History Modern
Biology	History English
Commercial Law	History Greek
Commercial Geography	History Roman
Civics	History American
Chemistry	History Church
Calculus	Latin
French	Physics
German	Physiology
Greek	Physiography
Geology	Trigonometry Plane
Geometry Solid	Trigonometry Spherical
Geometry Analytic	Zoology

## COURSES OF INSTRUCTION

### ENGLISH

#### COURSE I.

*GRAMMAR*:—Rapid but thorough review of English Grammar. Analysis of Sentences. Drill in the Distinctive uses of the Moods and Tenses of the Verbs. Attention is paid to the most common errors in the students' oral and written composition.

*LITERATURE*:—The general purpose of teaching literature in this course is to arouse an interest in reading and cultivate a love for the best in literature. The books read are used as examples of the principles of grammar, and rhetoric learned in A and C of this course. The student is also taught to interpret properly what he reads. At least three books selected from any of the following authors are read during this course: Scott, Stevenson, Poe, Longfellow, Parkman, Cooper. Students are also required to do supplementary reading from the works of Hawthorne, Kipling, Thompson, R. H. Davis, Mark Twain.

*COMPOSITION AND RHETORIC*:—The purpose of this course is to secure facility in expression, and accuracy. Students therefore are required to write Compositions and the criticisms of the teacher is chiefly concerned with matters of Grammar, Spelling, Punctuation and the structure of Sentences. The work of the year consists of letter writing and short themes, the subjects of which are selected from the range of experience of the student and for the first part of the year are descriptive. In the second half of the year most of the themes are narrations of events within the experience of the student.

#### COURSE II.

*GRAMMAR*:—Further analysis of sentences. Study of auxiliary verbs and the uses of the infinitive and participle verbal noun. Constant review of Etymology and general Syntax.

*LITERATURE*:—The purpose of this course is to foster further a love for good books and develop the power to think accurately and to interpret what is read. Four of the works of any of the following authors are read during the year and used as models in A. and C: Irving, Stevenson, Cardinal Wiseman, Goldsmith, Gray, Hawthorne. Supplementary reading required from the works of Scott, Eliot, Dickens, J. M. Barrie, Wilkie Collins, Bulwer Lytton.

## BOURBONNAIS, ILLINOIS

*COMPOSITION AND RHETORIC*:—Review and drill in the structure of the sentence. Study of paragraph structure with respect to Unity, Coherence, emphasis, and proper connectives. The work consists of letter writing and short themes on subjects chosen from the students' experience. Narrative and descriptive compositions form part of the required work, but more attention is paid to exposition and argumentation.

### COURSE III.

*GRAMMAR*:—The study of Grammar is continued with special attention to the idiomatic and elliptical expressions of standard English; Review, when necessary of Etymology and Syntax.

*LITERATURE*:—The purpose of this course is to stimulate a finer appreciation of literature and a store of literary expressions. Particular attention is paid to the deeper interpretation of thought and feeling in the works read. Four works selected from any of the following authors are read: Addison, Shakespeare, Macaulay, De Quincey, Carlyle, Ruskin, Byron, Shelley. Supplementary reading required from Thackeray, Eliot, Jane Austen, Charlotte Bronte, Kingsley, Lytton, Wallace, Disraeli.

*COMPOSITION AND RHETORIC*:—The work of the year consists of letter-writing and essays on more abstract subjects but within the range of the students' study and experience. The exercises in exposition are varied by more advanced descriptive and narrative work, particular attention being paid to apt expression and correct diction. Study of the complete Composition, and review of the structure of the sentence and paragraph.

### COURSE IV.

*GRAMMAR*:—Thorough review of the work of the previous courses.

*LITERATURE*:—Particular attention is paid in this course to the study of poetry. The nature of Epic, Lyric and Dramatic Poetry is carefully studied, as well as the Scansion and structure of various kinds of verse. At least two plays of Shakespeare, the *Idylls of the King*, and Palgrave's *Golden Treasury* are read and studied during this course. Supplementary reading required from the works of Byron, Shelly, Browning, Dryden, Pope and Wordsworth.

*COMPOSITION AND RHETORIC*:—General review of work of previous years. Letters and compositions of greater length and difficulty are required from the students. Proper development of

## SAINT VIATOR COLLEGE

argumentation emphasized, and exercise given in writing critical themes on works of literature. The student before graduating from this course is required to demonstrate his power to write English and develop a composition of not less than 3000 words on some subject.

### COURSE V.

*LITERATURE*:—This course consists in a thorough study of the novel as a form of literary art. The history, structure influence and nature of the novel are fully studied. Five classical novels selected from the works of Thackeray, Eliot, Dickens, Jane Austen and Scott are carefully read and exhaustively criticized. The structure of plot, character, portayal, technique, moral, aesthetic and intellectual value of these books are all carefully demonstrated. Particular attention is paid to the proper interpretation of these works, and the influences which brought about their production. Exercises in comparative criticism of the works of their various authors are also given.

*HISTORY OF LITERATURE*:—The prose writers of English Literature, particular attention being paid to those of the so-called Classical period and the earlier Victorian era.

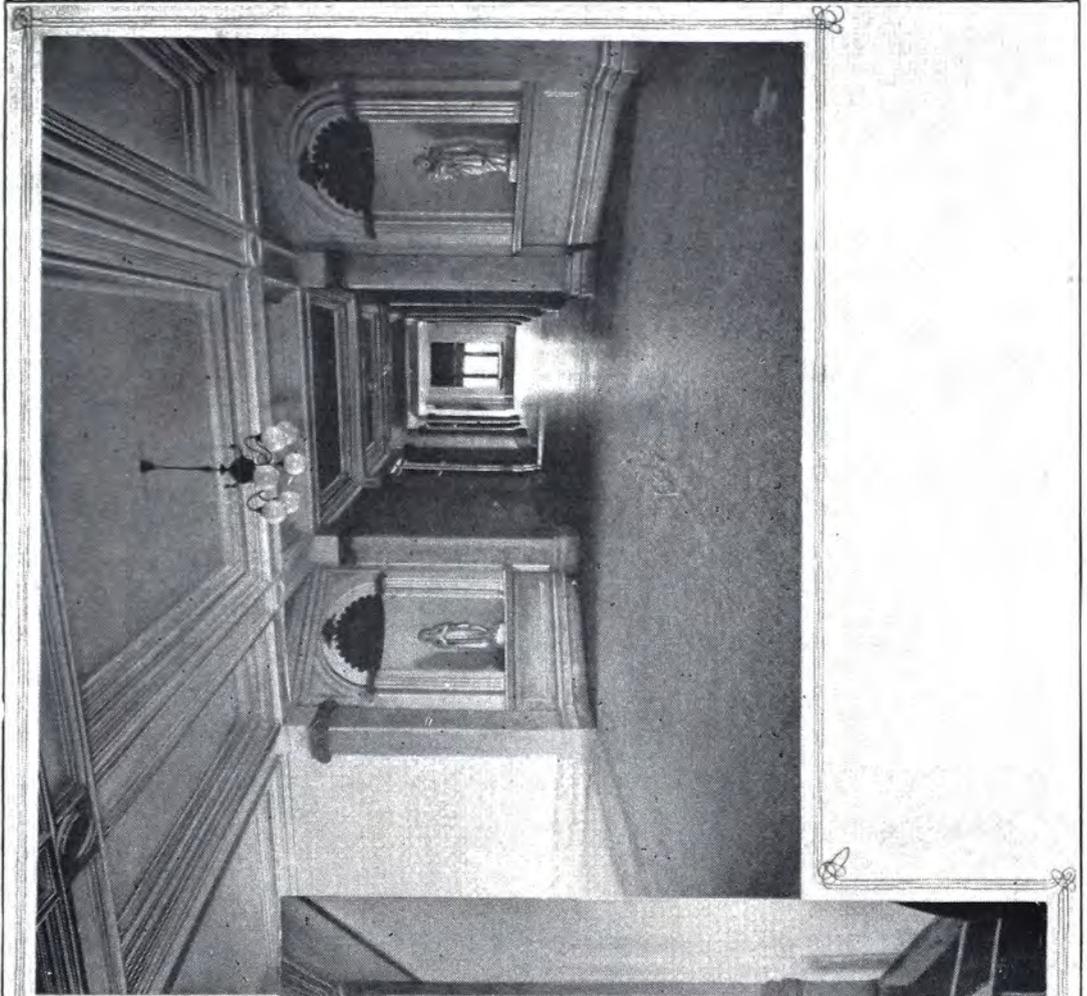
*COMPOSITION AND RHETORIC*:—Review of the structure of sentences, paragraphs and the entire composition. Constant exercises in narrative and descriptive work. The student is taught to cultivate elegance and accuracy of expression and proper development of thought.

### COURSE VI.

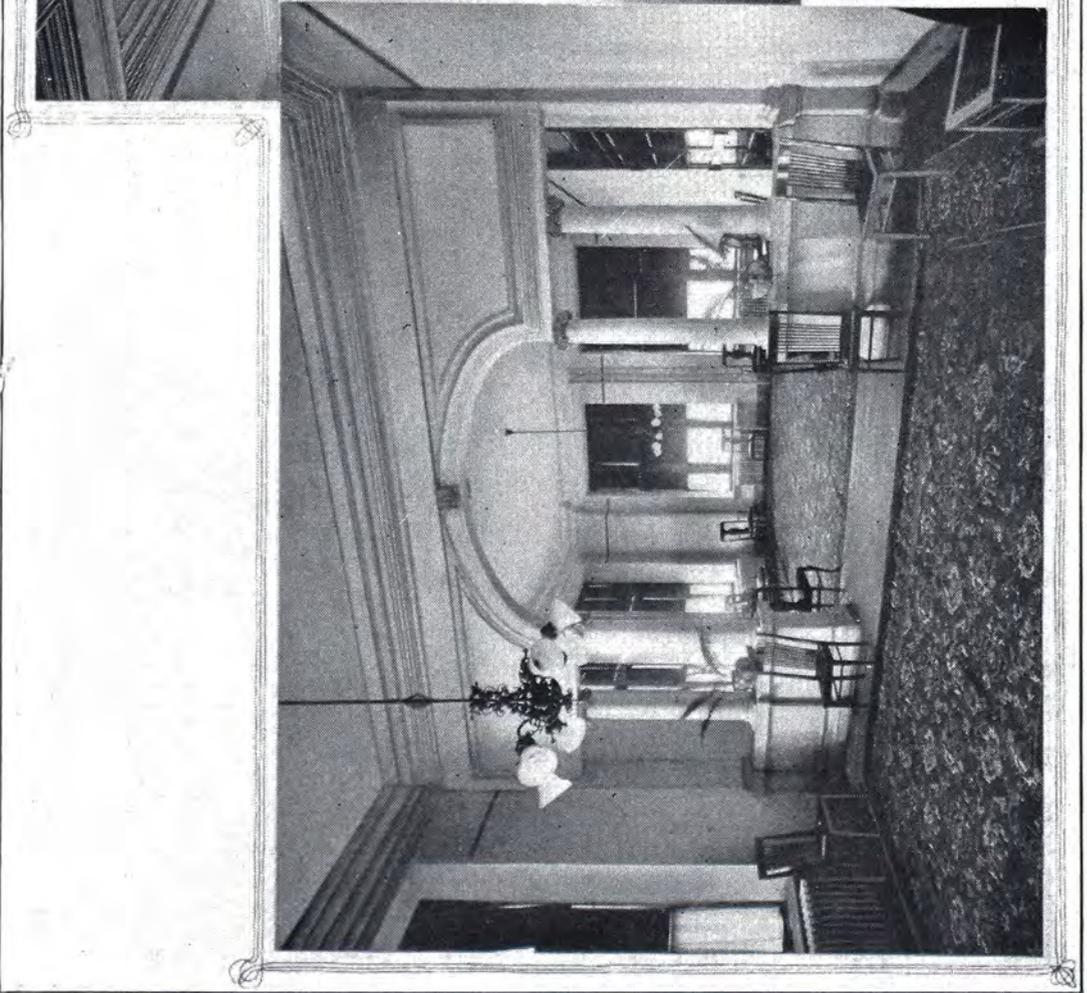
*LITERATURE*:—The classical drama is thoroughly studied in this course. The structure, technique, and influence of the historical, tragic and comic drama are carefully explained and demonstrated. At least five plays selected from the works of Shakespeare, Sheridan, Goldsmith are read and exhaustively criticized. The students are taught the principles of dramatic criticism, and led to compare the classic drama with modern productions. Accurate interpretation of the underlying motives and meaning insisted upon.

*HISTORY OF LITERATURE*:—The general history of English poetry is treated, particular attention being paid to the Elizabethan and Victorian eras.

*COMPOSITION AND RHETORIC*:—Constant exercises in exposition and argumentation. Cultivation of elegance of style and forceful presentation of thought.



A CORRIDOR



PARLOR



*Victorian Community Archives*

*Scanned*

*2017*

*Original page blank*

## BOURBONNAIS, ILLINOIS

### COURSE VII.

*LITERATURE*:—The Essay and Oration. Study of the structure and technique of the great essays and orations. Several of the works of Addison, Newman, Macaulay, Bacon, Burke, Webster, Ruskin, are read and criticized.

*HISTORY OF LITERATURE*:—Lectures upon the general history of the development of the more various forms of English prose literature.

*COMPOSITION AND RHETORIC*:—Class exercises in writing essays and orations, particular attention being paid to proper development and expression of thought.

### COURSE VIII.

*LITERATURE*:—The Epic, Lyric and other forms of English Poetry. Proper appreciation of the beauty and intelligent grasp of the deeper meaning of true poetry are taught. Various works of Milton, Spencer, Wordsworth, Tennyson, Thompson, Newman, Shelley, Byron and Dryden are read and criticized.

*HISTORY OF LITERATURE*:—Lectures on the growth and development of English Poetry.

*COMPOSITION AND RHETORIC*:—Constant exercises in writing essays on serious subjects with a view to acquiring readiness and finished elegance of expression.

## LATIN

### COURSE I.

This course consists in teaching the students first of all how to read Latin. A thorough drill in the declensions of nouns, pronouns and adjectives is then taken up. The translation of simple sentences into English and Latin is given special attention in the second half of this course. The simpler and easier rules of syntax are also studied.

### COURSE II.

During the first few weeks of this course a thorough review of Etymology is taken. Arnold's First and Second Year Latin Book is then studied till the beginning of December, after which the first three books of Caesar's Gallic War are covered. During the study of Caesar's Commentaries, special work is given daily in Latin prose composition based principally on the matter studied in Caesar. Particular attention is paid to the syntax of nouns, pronouns and adjectives

## S A I N T V I A T O R C O L L E G E

during this course. Allen and Greenough's Grammar is used for reference.

### COURSE III.

A short review of Etymology is again given at the beginning of this course. A study of Cicero is then taken up, the following speeches being the subject matter of the year's work: In Catalinam, Pro Archia Poeta, Pro Marcello, Pro Milone. Special stress is laid on the syntax of the verb throughout this course. The translation of the above speeches is supplemented daily with Latin prose composition based on the matter studied in the author. Allen and Greenough's Latin Grammar is used for reference.

### COURSE IV.

After a general review of the special work of the preceding year, Books I, II, III, IV, of Vergil's Aeneid, are studied. As in Course II and III, special attention is paid to Latin prose composition work. A study of scansion and Latin prosody is pursued throughout this course. In the second session original composition work is commenced and the student is required to hand in at least one Latin composition a month.

### COURSE V.

During the first term of this course a study of Sallust's Conspiracy of Cataline and the Jugurthine War is pursued. In the second term Books XXI and XXII of Livy's History of Rome are reviewed. Great stress is laid on original composition work throughout this course, students being obliged to hand in at least one Latin composition a month. In the second term Latin conversation is introduced into the class room thereby enabling the pupil to acquire a thorough knowledge and grasp of the principles he has learned.

### COURSE VI.

In the first term of course VI, a study of several of Horace's Odes and his Ars Poetica is pursued. During the second term, Tacitus' Germania and De Oratoribus are studied. As in Course V, special attention is given to composition work. Latin conversation is carried on for short intervals daily in class. Translating at sight of matter foreign to the text books gives the student an opportunity of acquiring an aptitude for reading Latin treatises intelligently.

### COURSE VII.

The authors studied during this course are Cicero and Terence. In Cicero a study of De Officiis and his philosophical works is made. One play of Terence is next studied, the selection of which is left

to the teacher. The supplementary work in this course is the same as that of Course VI, except that more advanced work is pursued. Special studies of the authors and their works are taken up during this course and the students are required to write papers on this matter at least once a month. A great deal of the work of this year is devoted to Latin conversation. Before the completion of this course each student must write an original Latin thesis of not less than 2,000 words in length.

## GREEK

### COURSE I.

This course aims to give the student a thorough foundation in the elements of Greek. It consists in a systematic drill in the declensions of the article, nouns, pronouns and adjectives and the conjugation of regular verbs in omega and mi of the contract verbs. Elementary syntax is also treated and exemplified by translation of easy sentences. Text Book—White's First Greek Book.

### COURSE II.

In this course the student reads Xenophon's Anabasis, particular attention being paid to constructions and the principal Greek idioms. A systematic study of the irregular verbs is also included. Elementary Greek Composition is commenced. Goodwin's Greek Grammar and Arnold's Greek Prose Composition are used in this course.

### COURSE III.

In this course four books of Homer's Iliad are read, and a thorough review of the irregular verb and elementary syntax is made. The structure of Greek verse is also considered and the syntax of the verb is given particular attention. Greek Composition is continued, every student being required to translate a passage of English into Greek every week.

### COURSE IV.

Two or more Greek plays are read, selected from the works of Euripides, Sophocles, Aeschylus and Aristophanes. Lectures are given on the structure of the Greek play and its influence upon Greek civilization. Greek syntax is thoroughly reviewed, and the students are required to write Greek Compositions of greater difficulty.

### COURSE V.

The Dialogues of Plato and selected Orations of Demosthenes are read in this course, principal attention being directed to the literary

## SAINT VIATOR COLLEGE

style and development of thought in these works. Composition is continued and every student will be required to write one original Greek Composition on an assigned subject during this course.

### FRENCH

#### COURSE I.

This course is for English speaking students who desire to learn the French language. The work of this year consists principally in an exhaustive study of Etymology. Vocabulary exercises and easy translation of French and English sentences constitutes an important part of this course.

#### COURSE II.

In this course syntax is begun. The use of various forms and idiomatic expressions is pursued throughout this course. Short selections from the different French writers are given for class exercises. Short compositions and letter writing are exacted weekly from the students.

#### COURSE III.

A study of Telemachus and of a work of some other French writer is pursued during this course. Special attention is paid to parsing and analysis during this year. Original composition work is exacted of the students weekly.

#### COURSE IV.

In this course a study of French Grammar is made, French being spoken exclusively in the class room. Daily exercises in the correction of sentences is exacted. As in courses II and III special stress is laid on composition work.

#### COURSE V.

French Style and Poetry are pursued in this course. A criticism of the works of selected authors is given special attention. Original composition work is required at regular intervals. A short course in the history of French Literature is given in the second term of this course.

### GERMAN

#### COURSE I.

*GRAMMAR*—Collar's. Declension of Definite and Indefinite Articles, Nouns, Adjectives. Determinative Adjectives. Comparison of Adjectives and Adverbs. Numerals. Conjugation of the three

## B O U R B O N N A I S , I L L I N O I S

principle auxiliaries, Regular Verbs. German Reader, Deutsch. Practical Phrases and Idioms. Translations in both languages based on the reading matter.

### COURSE II.

*GRAMMAR*—Cook's Otto's. Syntax. "Der Schwiegersohn," Baum-Conjugation, Prepositions, "Immensee," Storm. "Der Geisterseher," Schiller. Translation. Composition.

### COURSE III.

*GRAMMAR*—Cook's Otto's. Syntax. "Der Schwiegersohn," Baumbach. "Das Lied von der Gloche," Schiller. Composition, Metaphrasing. Paraphrasing.

### COURSE IV.

Reading and criticism of selected authors. Composition.

## CHEMISTRY

### COURSE I.

During the first term, the following subjects are treated: Fundamental Principles; Laws and Theories of Chemical Action. Oxygen. Water. Constitution of Matter. Atomic Theory. Valence. Ozone. Allotropy. Nascent State. Chlorine and its Compounds. Acids Bases. Neutralization. Salts. Classification of Elements. The Halogens. Sulphur and its Compounds. Nitrogen and its Compounds.

During the second term: Carbon and its Simpler Compounds. Illumination. Flame. Blowpipe. Silicon Group. Review and more complete study of Laws of Chemical Action. The Metals. More Familiar Compounds of Carbon. Elements of Qualitative and Quantitative Analysis.

Laboratory Experiments, Demonstrations, and Lectures in both terms.

### COURSE II.

In this course a study of Qualitative Analysis is first taken up. After the usual preliminary exercises, a study in the reactions of the various groups of metals is pursued; then an exhaustive treatment of the non-metals and their acids, the halogens, sulphur, nitrogen, phosphorus carbon, silicon, boron; and finally the results of a qualitative analysis. Quantitative Analysis is next studied. A laboratory study of the methods involved in the quantitative analysis of substances gravimetrically and volumetrically, constitutes the principal work in this part of the course.

## PHYSICS

### COURSE I.

During the first term, the following matter is studied: Constitution and General Properties of Matter. Fundamental Units. Balanced Forces. Fluid Pressure. Heat. Motion. Falling Bodies and Projectiles. Three Laws of Motion. Pendulum. Gravitation. Mechanical Work. Simple and Compound Machines. Kinetic and Potential Energy. Heat as a Form of Motion. The Steam Engine.

During the second term: Magnetism. Electrostatics. The Electric Current. Ohm's Law. Thermal and Chemical Effects of a Current. Induced Currents. Applications of Electricity. Sound. Light. Transmission, Reflection, Refraction, and Dispersion of Light. Optical Instruments. Physical Nature of Light and Color. Class Exercises, Laboratory Experiments, Demonstrations, and Lectures during both terms.

### COURSE II.

This course requires a knowledge of Trigonometry. It corresponds to the College Course in Physics. It deals with a careful analysis of principles and laws, their development, their correlation and their practical application.

In the second term, Light, Heat and Electricity are treated in the same analytic method as was used in the treatment of the general laws of Physics. Sound and Wave Motions receive special attention during this course.

## BOTANY

### COURSE I.

The typical cell is first discussed then follows the treatment of Roots and Leaves. The four Groups of the Plant Kingdom are then considered, and the representative types of their sub-divisions are carefully studied. The student is then prepared to consider such topics as these: Buds, Leaves, Ecology of Leaves, Typical Flowers, Nature of Floral Organs, Ecology of Flowers, Pollination, Fruit, Ecology of Fruit, Plant Breeding, and Forestry. Three periods of Laboratory Work a week are required in this course.

## ASTRONOMY

### COURSE I.

The Celestial Sphere-Reference Points and Circles. Latitude. Time. Longitude. Fundamental Problems. Astronomical Instruments. The Earth. The Calendar. The Moon. The Sun. Eclipses

## BOURBONNAIS, ILLINOIS

and Tides. Planetary System. Comets and Meteors. The Stars. Cosmogony. Uranography.

### **GEOLOGY**

#### COURSE I.

During the first term dynamical geology dealing with the geological work of winds, weathering, rivers, underground water, glaciers, lakes, the ocean, volcanoes, movements of the earth's crust, geological work of organism; and Structural Geology dealing with the rock forming minerals the gross structure of rocks and physiographic structure, are carefully studied. In the second term Historical Geology, dealing with the Archean and Algonkian Era, the Paleozoic Era, the Mesozoic Era and the Cenozoic Era, constitutes the subject matter to be studied. The laboratory work consists in the classification of minerals and in a careful study of the determining of minerals and ores.

### **ZOOLOGY**

#### COURSE I.

This course deals primarily with the condition and classifications of animal life. Then follows a study of the various forms of life the Protozoa, the Coelenterates, the Mollusks, the Arthropods, Echinoderms, Chordates, Fishes, Amphibians, Reptiles, Birds, and Mammals. In the second term a study of the struggle for existence, Adaptations, Commensalism and Parasitism, Protective Resemblance, Special Senses, Instinct and Reason, and Economic Zoology is taken up.

### **BIOLOGY**

#### COURSE I.

After the usual introductory matter, the structure of living things is considered: their organism, organs, functions, differentiation and tissues. The protoplasm and the biology of the plant are then considered. Unicellular organisms as observed in certain animal and plant life constitutes the subject matter of the second term. Laboratory work of at least two periods a week is required for this course.

### **PHYSIOGRAPHY**

#### COURSE I.

This course consists in a thorough study of the earth as a planet, the atmosphere, the sea, the land and its divisions, of springs, streams and their work, of glaciers, lakes, mountain structure and land structure of earthquakes and volcanoes, of weather and climate and finally

## SAINT VIATOR COLLEGE

of life in its various forms and distribution. Three periods of laboratory work a week are required in this course.

### CIVICS

#### COURSE I.

This course begins with government in general and its forms. Then follows a treatise on colonial government in America, attempts at union, the constitution, the legislative department, the executive department, the judicial department, the states, the unwritten constitution, state government, Local and Municipal government, International law, Municipal law.

### MATHEMATICS

#### COURSE I.

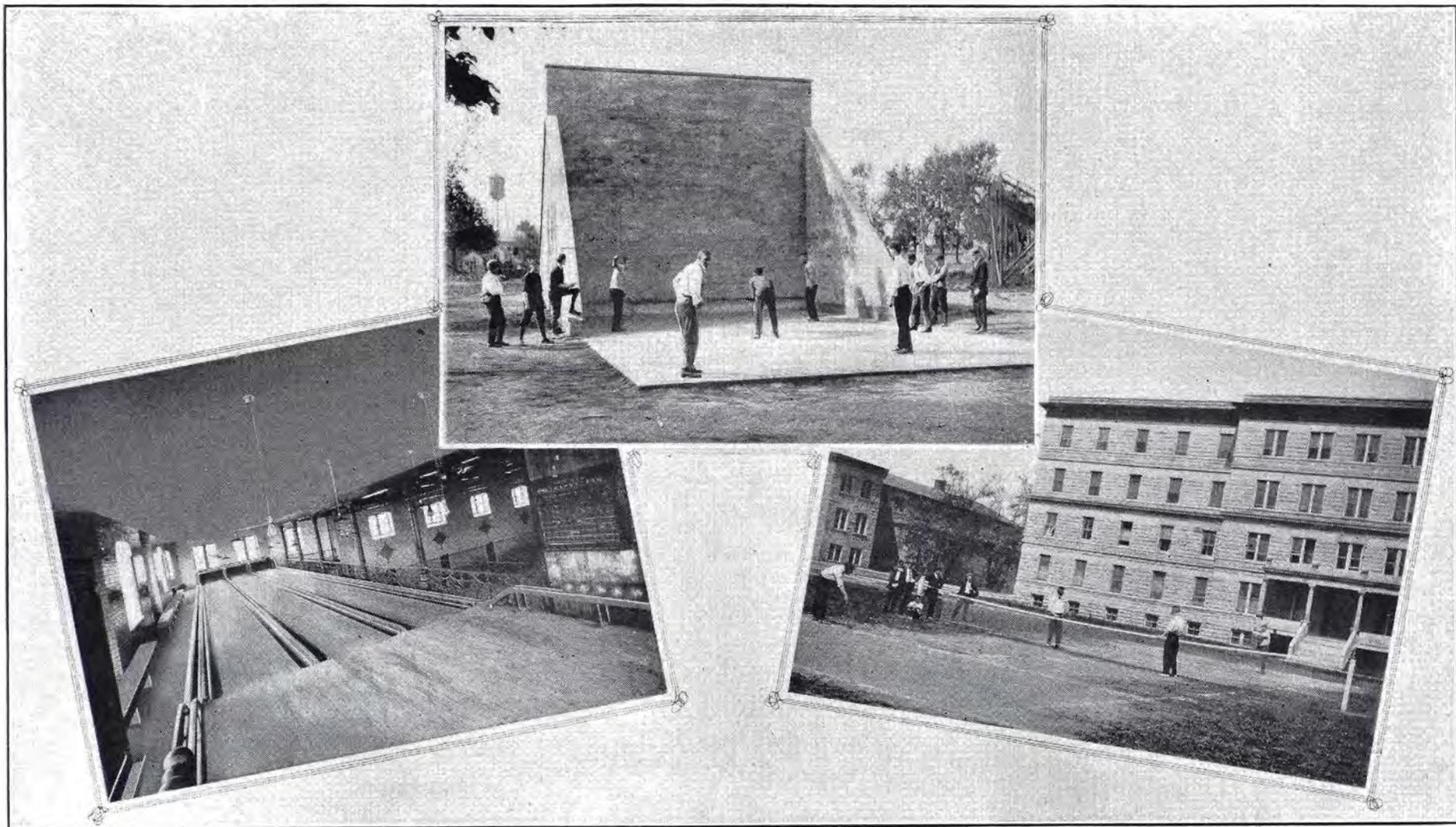
*ALGEBRA.* Course I consists in a study of the fundamental principles of Algebra as far as the Quadratic Equations. After Addition, Subtraction, Multiplication and Division, a thorough study of Factoring is made. This is followed by a treatise on Fractions, embracing both simple and complex; then is taken up the study of Simple and Simultaneous Equations, of Involution and Evolution, the work being supplemented with numerous practical problems. Text Book—Wentworth.

#### COURSE II.

*ALGEBRA.* Course II starts from where Course I ended. A thorough treatise of Quadratics, embracing pure, affecting and simultaneous, is here given. The theory of exponents, Radicals, Ratio and Proportion are next studied. Then follows the study of Variation, Series, the Binomial Theorem, the Theory of Limits and Equations in general. Throughout this course, practical applications of the subject matter studied are given in the way of well chosen examples. Text book—Wentworth.

#### COURSE III.

*GEOMETRY. (Plane).* Course III takes up a thorough study of Plane Geometry. The Triangle, the Circle, the Theory of Limits, and the Theory of Proportion are reviewed in the first session. Areas of Polygons and of Circles with a course in geometrical drawing constitutes the principal matter of the second session. Great stress is laid on original demonstrations of new theorems. A short study of the History of Geometry and its development is given in this course. Text book—Wentworth and Smith.



BOWLING ALLEYS

HANDBALL ALLEY

TENNIS COURT



*Viatorian Community Archives*

*Scanned*

2017

*Original page blank*

## B O U R B O N N A I S , I L L I N O I S

### COURSE IV.

*GEOMETRY. (Solid).* This course deals exclusively with Solid Geometry and extends throughout the first session. After a thorough treatise of Polyhedrons, Cylinders, Cones and Frustrums, an elaborate study of the sphere is taken up. Text book—Wentworth and Smith.

### COURSE V.

*TRIGONOMETRY. (Plane).* This course starts immediately after Christmas and continues to the end of the year. It consists in a study of the Trigonometric Functions and Logarithms, the Right Triangle, the Isosceles Triangle, the Polygon, Goniometry and the Oblique Triangle. Then is taken up a short course in Navigation, in which most of the principles of Plane Trigonometry are involved. Text book—Wentworth.

### COURSE VI.

*TRIGONOMETRY. (Spherical).* This course consists in a study of Spherical Triangles and Polygons. A study of the Right Triangle is first taken up, then that of the Isosceles and Oblique, and finally the Spherical Polygon is considered. After this work is completed, a short course in its application to Astronomy is pursued, enabling the pupil to utilize all the principles he has learned. Text book—Wentworth.

### COURSE VII.

*ANALYTIC GEOMETRY.* In this course the analysis of both plane and solid Geometry is taken up. Loci and their Equations, the Straight Line, the Circle, the various systems of Co-ordinates, the Parabola, the Ellipse, the Hyperbola, Loci of the Second Order and higher plane Curves are all studied in the first part, while the Point, the Plane, and Surfaces of Revolutions are taken up in the second part. Text book—Wentworth.

### COURSE VIII.

*CALCULUS.* In this course after a short review of formulas for reference from Algebra, Trigonometry and Analytic Geometry, a study of Variables, Functions and the Theory of Limits is begun. This is followed by a study of Differential Calculus taking up Differentiation and the rules for Differentiating Standard Elementary Forms. Then follows a study of Successive Differentiation, of the Maxima and Minima, of Change of Variable, of Curvature and Radius of Curvature, of Theorem of Mean Value, In-

## SAINT VIATOR COLLEGE

determinate Form, Circle and Centre of Curvature and Partial Differentiation, Series, Expansion of Functions, Asymptotes, and Curve Tracing. Text book—Granville.

### COURSE IX.

*CALCULUS.* In this course Integral Calculus is begun. After a study of the rules for integrating standard elementary forms, of the constant of integration, the Integration of Rational Fractions, Integration by Substitution of a new Variable, Rationalization; the Definite Integral along with Successive and Partial Integration are pursued through the rest of the year. Frequent applications of mathematical principles to science are brought in during this course. Text book—Granville.

## HISTORY

### COURSE I.

*ANCIENT HISTORY*—The Eastern Nations: Ancient Egypt, the old Babylonian Empire, the Assyrian Empire, the Chaldean Empire, the Hebrews, Phoenicians, Persians, India and China; The history of Greece; the three periods of Rome's history as a kingdom, as a republic, and as an Empire, the Romano-German or Transition Age. Text book—Myers.

### COURSE II.

*MEDIAEVAL HISTORY*—The middle ages: from the fall of Rome to the eleventh century; the age of revival from the opening of the eleventh century to the discovery of America; the era of reformation from the discovery of America in 1492, to the Peace of Westphalia 1648; the era of political revolution, from the peace of Westphalia to the 20th century; the age of absolute monarchy, the French Revolution and the Napoleonic era, the restoration of 1815 and the democratic reaction, the sequel to the revolution.

### COURSE III.

*MODERN AGE*—A short review of the era of Reformation and the era of the political revolution is first taken. Then a study of the History of France since the 2nd restoration, of England since the battle of Waterloo, of Spain and the revolt of her American Colonies, the liberation and unification of Italy, the making of the New German Empire, Austria Hungary, Russia, European expansion in the 19th Century, the new age.

## B O U R B O N N A I S , I L L I N O I S

### COURSE IV.

*AMERICAN HISTORY*—Conditions affecting Colonization in America; the first Century after America's discovery; Early English Colonization; Later English Colonization; Rivalry of French and English; Colonial conditions; the beginnings of revolution; the Revolutionary War; Creation of a general government; close of the XVIII Century; foreign and domestic problems; a new national spirit; national democracy; a half century of changes; slavery in the territories; disunion and Civil War; internal development; the end of the era; expansion; the twentieth century.

### COURSE V.

*ENGLISH HISTORY*—The Anglo-Saxon Conquest; The Danes and the rise of Wessex; Anglo-Saxon Institutions; from the Danish to the Norman Conquest; the Norman Conquest; Henry II and his sons; Henry III and Edward I; End of Middle Ages. Edward III and Richard II; the Lancastrian Kings. The wars of the Roses; the Tudors and the Reformation; the Stuarts and Parliament; Expansion of England under Parliamentary rule; Era of Reform, Democracy and Empire.

### COURSE VI.

*ECCLESIASTICAL HISTORY*—History of Apostles; Relation of Christian Church to heathen world; Heresies and schisms of the first three centuries. Constitution and discipline of Early Church; Christianity triumphant over paganism; Heresies and schisms from the 4th to the 6th Centuries; Relation of Papacy to Empire; Propagation of Christianity.

### COURSE VII.

*CHURCH HISTORY*—Science, Literature, Heresies and Schisms of the Middle Ages—from the Greek Schism to the Middle of the 16th Century; Rise and progress of Protestantism; from the middle of the 17th Century to the council of the Vatican.

## PHILOSOPHY

### COURSE I.

*LOGIC*:—The mind and knowledge; preliminary truths; the nature and scope of Logic; Logic and kindred sciences; definitions; concepts and terms, their properties and divisions; the predicables; divisions and classification; the categories or "Praedicamenta;" judgments and propositions; their nature and kind; quantity,

## S A I N T V I A T O R C O L L E G E

quality, extension, intention and opposition of categorical judgments and propositions; deductions from these judgments and propositions; existential import of them; conditional hypothetical, disjunctive and alternative judgments and propositions; nature, structure, general rules, figures and moods of syllogisms; doctrine of reduction; hypothetical, disjunctive, abridged and conjoined syllogism; method; general outline; induction in its various senses; presuppositions of induction; uniformity of nature; hypothesis, its nature, functions and sources; method of discovering causal laws by analysis of facts, observation and experiment; attainment of science and certitude; science and demonstration, opinion and probability; error and fallacies.

### COURSE II.

*PSYCHOLOGY*:—Introduction; definition and scope of psychology; method of psychology; classification of mental faculties.

*Empyrical Psychology*:—Sensuous life; sensation; the senses; perception of the material world; critical sketch of the leading theories of external perception; development of sense perception; education of the senses; imagination; memory; mental association; sensuous appetite and movement; feelings of pleasure and pain.

*Rational Life*:—Intellect and sense; conception; origin of intellectual ideas; erroneous theories; judgment and reasoning; attention and apperception; development of intellectual cognition; self and other ideas; rational appetency; free will and determinism; the emotions.

*Rational Psychology*:—Substantiality, identity, simplicity and spirituality of the human soul; false theories of the Ego; monistic theories; immortality of the soul; soul and body; animal psychology; hypnotism.

*COSMOLOGY*:—Concerning the world in general; reason of its existence; origin of the world; creation; end of creation; time of mundane creation; divine liberty in creation; possibility of eternal creation; the essences of bodies; atomic system; dynamic system; chemical atomism; scholastic teachings concerning the laws of nature; the nature of mundane laws; nature and possibility of miracles; mesmerism and animal magnetism.

### COURSE III.

*METAPHYSICS*:—Universals; false theories refuted; nature of being; potentiality and act; essences of things; existence; unity;

## BOURBONNAIS, ILLINOIS

distinction; and multitude; truth and falsity; good and evil; the beautiful; diverse perfections of beings; necessary and contingent beings; simple and compound beings; infinite and finite beings; infinity; substance; its divisions and reality; persons; accidents; quality; quantity; space; time; eternity; relation; cause and effect; chance.

*NATURAL THEOLOGY*:—Demonstration of the existence of God; moral, physical and metaphysical demonstration of the existence of God; atheism; nature of God; attributes of God; Divine intelligence; Divine praescience; Divine will; Divine action in secondary causes; Divine Providence.

*ETHICS*:—The end of man; end of human actions; ultimate end of human life; in what the happiness of man consists; human acts; human acts in their relation to the will; law; natural and eternal law; positive law; individual rights; duty; duties of man towards God; religion; duties of man towards himself; right of property; duties of man towards his fellowmen; contracts; social right and society; matrimony; rights of husband and wife; duties of parents towards children; authority; legislative and executive power of social authority; slavery; government; nature and justice of war; Catholic Church; ecclesiastical authority; liberty of conscience; worship and teaching.

## HISTORY OF PHILOSOPHY

### COURSE I.

This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy, Patristic Philosophy, First and Second periods of Scholastic Philosophy.

### COURSE II.

This course starts in at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical system studied, the study of the different systems being timed according to the matter taught in the philosophy class.

## POLITICAL ECONOMY

### COURSE I.

This course is an introduction to the science of Economics. It includes a study of the problems of wealth, money, population, fam-

## SAINT VIATOR COLLEGE

ily, private property, value and competition. The broad principles of credit and banking, railroad finance and taxation are also studied.

### COURSE II.

The problems of money, credit, and banking are more fully considered. The present monetary system of the United States is thoroughly studied. The problem of Distribution is then taken up, particular attention being paid to the questions of wages, rents, interests, profits, and monopolies. The history of economic thought, including the theories of Mill, Ricardo, the classical and liberal schools of economists, is also studied.

## SOCIOLOGY

### COURSE I.

In this course the elements of Sociology are studied, and the theories of social progress considered.

A complete study of Socialism included in the courses of Sociology. The various Utopian theories are first discussed and then Scientific Socialism is treated in detail. Karl Marx and Engel's doctrine of Economics Determinism met and refuted. The theory of Surplus Value and the Class Struggle also treated.

### COURSE II.

(a) Poor-relief, the family, temperance, the labor question, public aid, charity, the social aspects of crime are studied in this course.

(b) Continuation of the study of Socialism, materialistic and irreligious aspects of Socialism—Free Love. Public ownership and the history of modern Socialism are treated. The attitude of the Church towards Socialism is also defined, and the nature and need of social reform is pointed out.

## BOOK-KEEPING

### COURSE I.

In this course, the general rules for journalizing are first studied. Then is taken up Posting; the Trial Balance; the Balance Sheet; the Closing Accounts; Shipments and Consignments; Commercial Paper.

### COURSE II.

Review of Commercial Paper; Cash Book; Bill Book; Sales Book; Check Book; Order Book; Accounts Payable Book; Special Column Journal Set; Retail Grocery Set.

## BOURBONNAIS, ILLINOIS

### COURSE III.

As the theory of Book-keeping is thoroughly imparted in the first two years of the course, the third year is devoted almost exclusively to work that approaches as nearly as possible to the transactions of real business life. Business practice is the principal feature of the work of this year.

## PENMANSHIP

### COURSE I.

The Palmer method of Penmanship is followed throughout the commercial and classical courses.

## COMMERCIAL ARITHMETIC

### COURSES I AND II.

Courses I and II deal with those branches of Commercial Arithmetic which find application in daily business transactions. The aim is to master thoroughly the rudiments of Interest, Partial Payments, Discount; Duties, Taxes, Insurance, Commission and all those branches with which the business man of today ought to be familiar.

## PHONOGRAPHY

### COURSE I.

This course consists in a study of the principles of Gregg's system of shorthand.

### COURSE II.

Course II consists in an application of the principles learned in Course I. The students are required to take down dictations and speeches, and to transcribe them.

## COMMERCIAL GEOGRAPHY

### COURSE I.

After a consideration of the regular introductory matter, the Physical features, plant products, animal industries, mineral industries, and the water resources of the United States are studied. Then follows transportation, communication, government and commerce, and the foreign commerce of the United States. In the second term the commercial geography of Canada, the United Kingdom, France and Belgium, the German Empire and the North Sea countries, Southern Europe, Eastern Europe, Asia, Australia and New Zealand, Africa, and Latin America is studied.

## SAINT VIATOR COLLEGE

### TYPEWRITING

#### COURSE I.

This course consists of five hours of typewriting practice a week, the Rational system of touch typewriting being used throughout the course.

### COMMERCIAL LAW

#### COURSE I.

After a general study of the preliminary topics, business law and cognate studies, the principles of the Contract are treated: first the formation of contracts—agreements; competent parties; consideration; form, writing, seal; Legality of object; reality of consent. Then is taken up the operation and discharge of contracts; next, particular contracts concerning goods; bailment of goods; insurance contracts; particular contracts concerning credits and loans.

#### COURSE II.

This course starts with the contract of Guaranty. Next is taken up Negotiable Instruments: their nature and characteristics, form, Negotiation, makers' and acceptors' contract, drawers' and indorsers' contract. The tract on Agency is next studied. Principal and agent are first considered, then their liabilities, and finally master and servant. In the second term, partnerships, joint stock companies and corporations are first considered; then Real Property and the relative rights of adjoining owners, mortgages and liens, landlord and tenant, and finally Personal Property, its acquisition and transfer.

### COMMERCIAL CORRESPONDENCE

#### COURSE I.

This course aims at giving the student an idea of how a business letter should be written. Many models and forms are given for imitation and daily exercises in business letter writing are exacted.

### HISTORY OF COMMERCE

#### COURSE I.

A general outline of the matter covered in this course is as follows: Part one deals with Ancient Commerce: the commerce of the ancient Orient, of the Greeks, of the Romans. Part two deals with Mediaeval Commerce: western commerce to the time of the Crusades, eastern commerce, the crusades, the Netherlands, Germany, French and English commerce. Part three deals with the early Modern Commerce: the Portugese ascendancy in the East, the Spanish as-



FAMILIAR SCENES ABOUT THE COLLEGE



*Viatorian Community Archives*

*Scanned*

*2017*

*Original page blank*

endency in the West, the Dutch ascendancy, the struggle for supremacy between England and France. Part four deals with the age of steam, the English industrial revolution, the French revolution and the Continental War, England and Free Trade, Central Europe, the United States. Part five deals with the age of Electricity, the United States since the Civil War, England and her new Rivalries, the new German Empire, the Remainder of Europe during the age of Electricity, Asia and the far East at the beginning of the 20th century; Canada, Mexico, Central America and South America.

## CHRISTIAN DOCTRINE

### COURSE I.

The existence of God; the end of creation; the immortality of the soul; free will; the rule of faith; infallibility proved; tradition; the apostles creed; Grace and Prayer; the commandments of God; the precepts of the Church.

### COURSE II.

The sacraments in general; Baptism; Confirmation; Holy Eucharist; the sacrifice of the mass; Penance; Extreme Unction; Holy Orders; Matrimony; the virtues of Faith, Hope and Charity; cardinal virtues; the seven gifts and the twelve fruits of the Holy Ghost; the seven corporal works of mercy; beatitudes; seven deadly sins and contrary virtues; Evangelical counsels; christian rule of life; the enemies of salvation.

## EVIDENCE OF RELIGION

### COURSE I.

On the necessity and existence of revealed religion; the necessity of worshipping God; the supernatural; possibility of revealed religion; means of knowing true revelations; miracles; prophecies; necessity of revelation; the existence of revelation; Mahometanism; the Jewish religion; the genuineness of the Pentateuch; the authenticity of principal events related in Genesis; the Messiah is already come; Jesus Christ; the Messiah; the genuineness and authenticity of Gospels; the resurrection of Christ.

### COURSE II.

On the church established by Christ; institutions of the church as related in the Gospels; unity of church; catholicity of church; sanctity of church; apostolicity of church; the Roman Catholic

## S A I N T V I A T O R C O L L E G E

Church, the true church; the teaching authority of the church; the bible not sufficient to constitute the infallible teaching of the church; primacy of St. Peter; the succession of St. Peter in the Primacy; Infallibility of pope as head of church; relations of church and state.

### CHURCH HISTORY

#### COURSE I.

The church in apostolic times; the first century; heresies and schisms; of the first centuries; Persecution of the church; her triumph over paganism; propagation of the christian religion; Relation of the papacy to the empire; Later schisms.

#### COURSE II.

Beginning of 15th century; the reformation period; Rise and progress of Protestantism; Councils of the church; the 18th and 19th centuries; the Vatican Council; election of Piux X.

## MUSIC DEPARTMENT

### THE PIANOFORTE COURSE

The Pianoforte Course is not a recent addition to the curriculum of St. Viator's. Its main object is to afford an opportunity for students wishing to pursue the study of the piano, in connection with their college work.

This course is established for the purpose of giving a thorough course of instruction in piano, as well as to instill an interest and love for this noble art.

The methods of instruction in this department compare favorably with that of any music school, only the best class of music being made the object of study. Its aim is to educate the student upon a regulated course which has been divided into three grades—

### ELEMENTARY, INTERMEDIATE AND ACADEMIC

#### ELEMENTARY

This grade includes finger-training, notation rhythm. Koehler 241. Sonatinas and rondos by Clementi, Kuhlau, Gurlitt, Etudes by Czerny, Duvernoy, Lemoine and other selections from the easier works of old and modern composers.

#### INTERMEDIATE

All forms of scales, arpeggios, chords and octaves, Etudes from the best authors as Czerny, Kraus, Cramer, and Heller. Easier selections from Bach, sonatas by Haydn and Mozart, easier compositions by Schumann, Grieg, Chopin, Raff, and also selections from the modern composers.

#### ACADEMIC

Advanced technical studies. Scales in double thirds and sixths. Bach two and three part inventions. Sonatas by Mozart, Beethoven and others. Selections from the old and modern composers such as Chopin, Mendelssohn, Schumann, Grieg, MacDowell, Foote, etc.

#### RECITALS

A number of recitals are given yearly by students of the music department. All pupils have the privilege of appearing in these recitals which are open for the students and invited friends.

## S A I N T V I A T O R C O L L E G E

### REGULATIONS

Tuition is payable in advance for the session or unexpired portion of it.

Students entering after the opening of each session will be charged pro rata.

No student will be permitted to study music unless the management receives a written permission from the student's parents.

### PRACTICE

One hour a day practice is required from students in the music department.

Students absenting themselves from lessons or daily practice without sufficient reason will be subject to the same discipline which is meted out to students pursuing other courses.

### TUITION

Tuition, including use of instrument, \$60 a year, or \$30 a session. Two lessons are given each pupil a week.

First session begins September 15, and closes February 1.

Second session begins February 1, and closes June 10.

## VIOLIN COURSE

### PREPARATORY

Technique—Dancla, Pleyel, Hering—Scales.

Compositions—Reinche, Wolfhart, Hauser, Gruenwald.

### INTERMEDIATE

Technique—Dancla, 36 Studies—Keyser, Pleyel—duos, Schradich—Scales Viotti—duos.

Composition—Wieniawski, Singleman, Engelman, Ernst.

### ACADEMIC

Technique—Dancla, Dant, Alard, Kreutzer, Schradich—Scales.

Composition—Viotti—Concertos, Wieniawski, Beethoven, Vieuxtemps.

## SOCIETIES

### *Labor Improbus Omnia Vincit.*

#### ST. PATRICK'S LITERARY AND DEBATING SOCIETY

Membership to this society is restricted to students of the Rhetoric classes. Meetings are held in Library Hall every Wednesday evening, beginning the first Wednesday after October 21, and ending Wednesday after Easter.

Rev. F. A. Sheridan, C.S.V., A.M.....	Moderator
D. Sullivan .....	President
D. Wall .....	Vice President
W. Roy .....	Secretary

#### ST. VIATOR'S ACOLYTHICAL SOCIETY

The principal object of this society is to add beauty and solemnity to divine worship by an accurate observance of the liturgic rites and ceremonies, and also to afford Catholic students distinguished for excellent deportment the honor of serving in the Sanctuary.

C. Marzzano, C.S.V.....	Director
W. Steidle .....	President
L. Phillips .....	Vice President
E. Fitzpatrick .....	Secretary

#### THESPIAN CLUB

Rev. F. A. Sheridan, C.S.V., A.M.....	Director
F. Cleary .....	President
E. Unruh .....	Vice President
J. Carey, C.S.V.....	Property Manager

#### LAJOIE FRENCH SOCIETY

The object of this society is to encourage and promote the study of French literature and the speaking of the French language.

A. Marcotte, C.S.V.....	Moderator
G. Picard .....	President

## SAINT VIATOR COLLEGE

W. Roy .....	Vice President
A. Landroche .....	Secretary
L. Prince .....	Treasurer
L. Rivard .....	Sergeant-at-Arms

### CLASS OF 1912

Motto: *Astrocastra; numen lumen.*

Class Colors: Purple and White.

T. Harrison .....	President
G. Flynn .....	Vice President
F. Brady .....	Secretary
T. Rowan .....	Treasurer
Rev. W. J. Bergin, C.S.V.....	Censor

### ST. VIATOR'S COLLEGE BRASS BAND AND ORCHESTRA

Rev. F. A. Sheridan, C.S.V.....	Director
J. R. Plante, C.S.V.....	President
V. U. Leclair, C.S.V.....	Secretary
E. Stuckle .....	Secretary

Twenty members in the orchestra.

### VIATORIAN ATHLETIC ASSOCIATION

Field Day, October 21.

Colors: Old Gold and Purple.

### SENIOR DEPARTMENT

C. Fisher .....	President
T. Harrison .....	Treasurer
T. Harrison .....	Manager

### ACADEMY DEPARTMENT

T. Shea .....	President
E. Fitzpatrick .....	Vice President
E. Pepin .....	Secretary
A. N. St. Aubin, C.S.V.....	Manager and Treasurer

### VIATORIAN FOOTBALL SQUAD

T. Harrison .....	Captain
L. Dougherty .....	Time Keeper
A. Kelley .....	Coach

## BOURBONNAIS, ILLINOIS

### BASEBALL LEAGUE

The Senior League is composed of four nines; the Junior and the Minims, three nines each. Each department has a representative team, to compete with outside clubs. The "College Regulars" represent the institution and are officered as follows:

T. Harrison .....	Manager
E. Kekich .....	Captain

### HOLY NAME SOCIETY

F. Cleary .....	President
G. Flynn .....	Secretary
T. Welch .....	Treasurer

## LIBRARY

The students' library, which before the fire contained about 20,000 volumes, will practically have to be started over anew, as only about 2,000 books were saved. We take this occasion to appeal to our friends to help in founding a library that will surpass the one destroyed. Special libraries may be donated to the different societies and be named after the donor. So far we gratefully acknowledge the receipt of several hundred volumes from the late Rev. J. J. Callaghan, Butte, Montana; Rev. M. A. Dooling, of Henry, Illinois, and Hon. W. J. Onahan, of Chicago. An annual fee of two dollars is imposed on every student. **This** revenue is used for the improvement of the library.

J. R. Plante, C.S.V., A.M. ....	Librarian
C. Marzano, C.S.V. ....	Assistant

## VIATORIAN

*The Viatorian* is a monthly publication in which the thought of the advanced classes in various courses of study finds expression. It deals chiefly with historical, literary, scientific, and philosophical subjects, offering students an incentive for greater efforts and more perfect work in the various branches of study.

*The Viatorian* also chronicles the most important events of student life at the College, the celebration of college feasts, the doings of the various dramatic, musical, literary, oratorical, athletic, and military organizations of the association. These accounts, together with columns of personal notes, are of interest to former students. *The Viatorian* also records the monthly progress of students and publishes the list of winners of distinctions at the regular readings of the class and conduct notes. Thus the monthly visits of the College journal inform parents and guardians of the advancement of their children and wards.

The College journal first appeared in 1882, and it has ever been the ambition of the students to maintain the high standard of excellence which has won them the encouragement of a host of friends as well as the most complimentary notices of other college journals.

### EDITORIAL STAFF

J. Williams, C.S.V., A.M., Censor.  
 Editor-in-Chief—T. Rowan, '13.

Exchanges—J. O'Brien, '13.	Alumni—G. Flynn, '13.
Athletics—E. Kekich, '13.	Locals—T. Welch, '13.
Personals—C. Fisher, '13.	Societies—J. Daley, '13.
Inter-Alia—E. Dunne, '14.	

## ENTERTAINMENTS 1913

October 20 .....	"Strategy"
October 28 .....	"Musical Recital"
November 22 .....	"St. Cecelia Program"
December 20 .....	"The Call"
February 21 .....	"Plantation Days"
May 1 and 8.....	"Alma Mater"
May 28 .....	"Musical Recital"

## ORATORY CONTEST

Subject: "Necessity of Legislation for Minimum Wage."

George Rooney

John Dougherty

Herman Kaspar

Elmer Donahue.

Judges: Mr. E. A. Smith, Mr. F. J. Burns and Mr. E. Marcotte,  
members of the Kankakee Bar.

## LECTURES

"Catholic Element in English Literature".....	Dr. O'Hagan
"Agriculture".....	Mr. Collier, Government Soil Analyst
"Temperance".....	Rev. P. J. O'Callaghan
"Missionary Endeavor".....	V. Rev. F. C. Kelly

## FORTY-FIFTH ANNUAL COMMENCEMENT EXERCISES

At St. Viator College Auditorium

Monday, June Sixteen, Nineteen Thirteen

### PROGRAM

10 o'clock A. M. Planting of Class Tree on Campus.

Address by James J. Daley

1:30 P. M. Commencement Exercises

His Grace, Most Reverend James Edward Quigley, Archbishop of  
Chicago, Illinois, Presiding

March .....	College Orchestra
Overture .....	College Orchestra



B O U R B O N N A I S , I L L I N O I S

- "Brain and Brawn".....Mr. Clarence G. Fisher, '13  
"Reveries".....Mr. James F. Murphy, '98  
"I Will Fight Him on This Theme until My Eyes Will no Longer  
Wag" ..... *Shakespeare*  
Mr. William H. Azukas, '13  
"Commercial Class".....Mr. Joseph Kelley  
Glory to him, who from the mire  
In patient length of days,  
Elaborated into life,  
A people to his praise. —*Newman*  
Mr. Emil A. Kekich, '13  
A. B's.....Rev. Wm. J. Bergan, C.S.V.  
Finis.....Very Rev. John P. O'Mahoney, C.S.V.

EVENING EXERCISES

At Seven-Thirty O'Clock—College Campus

- Overture ..... Band  
"Class History".....Edward J. Unruh, '13  
"Class Prophecy".....T. Gilbert Flynn, '13  
Selection ..... Band  
"Town and Gown".....Harry L. Langlois, '13  
"Class Poem".....Thomas L. Welch, '13  
Selection ..... Band  
"Class Will".....Leo F. Dougherty, '13  
Investiture of Class of '14  
Conferring of Monograms by Athletic Board of Control  
Selection ..... Band

1912-3

**REGISTER OF STUDENTS**

**SEMINARY DEPARTMENT**

Ashe, Eugene, 1st Philosophy.....	Florida
Brady, Francis, C.S.V., 2nd Philosophy.....	Illinois
Buckley, Patrick, Preparatory.....	Illinois
Baltutis, Alexander, 1st Theology.....	Illinois
Burns, Dawson, 2nd Philosophy.....	Ireland
Carew, Stephen, 2nd Theology.....	Ireland
Cleary, Thomas, 2nd Theology.....	Illinois
Cleary, Francis, 2nd Theology.....	Illinois
*Downs, John, 3rd Theology.....	Illinois
Duhamel, Joseph, Preparatory.....	Canada
Dillon, Sidney, 1st Philosophy.....	Illinois
Dunn, Edward, 1st Philosophy.....	Illinois
Donovan, Thomas, 1st Philosophy.....	Illinois
Daley, James, 2nd Philosophy.....	Illinois
Dumont, Augustus, C.S.V., 2nd Theology.....	New York
Flynn, Thomas, 2nd Philosophy.....	Illinois
Farrell, John, C.S.V., 1st Philosophy.....	Illinois
Graham, Robert, 2nd Theology.....	Missouri
Griffin, Joseph, 1st Philosophy.....	Ireland
Heaney, Joseph, 1st Theology.....	Illinois
Hogan, James, 2nd Theology.....	Missouri
Holley, Michael, 1st Philosophy.....	Illinois
Houle, Clarence, 1st Philosophy.....	Illinois
‡Kozlouski, Francis, 3rd Theology.....	Illinois
*Kulczyk, John, 3rd Theology.....	Illinois
*Kelley, Edmund, 3rd Theology.....	Illinois
Kenrick, John, 1st Theology.....	Ireland
Lynch, Thomas, 1st Philosophy.....	Ireland
Leclair, Victor, C.S.V., 2nd Theology.....	Wisconsin
Lowney, James, C.S.V., 1st Theology.....	Montana
*Mugan, Michael, 3rd Theology.....	Illinois
Monaghan, Daniel, 1st Philosophy.....	Illinois
Marino, Charles, C.S.V., 2nd Theology.....	Illinois
Maguire, John, C.S.V., 2nd Theology.....	Illinois
McDonald, Leo, 1st Philosophy.....	Illinois
Murray, William, 1st Philosophy.....	Illinois

\*Ordained May 18, 1913.

‡Ordained March 12, 1913.

B O U R B O N N A I S , I L L I N O I S

†O'Connell, Martin, 3rd Theology.....	Ireland
O'Mahoney, Jeremiah, 2nd Theology.....	Ireland
Plante, Joseph, C.S.V., 3rd Theology.....	Michigan
Pommier, Louis, 2nd Theology.....	Illinois
*Quille, Albert, 3rd Theology.....	Illinois
Rebedeau, Alfred, 1st Philosophy.....	Illinois
Rowan, Timothy, 2nd Philosophy.....	Illinois
Stephenson, William, C.S.V., 2nd Theology.....	Illinois
*Szprenga, James, 3rd Theology.....	Illinois
Shea, Francis, 1st Theology.....	Illinois
*Tyrcha, Francis, 3rd Theology.....	Illinois
Unruh, Edward, 2nd Philosophy.....	Illinois
*Walsh, John, 3rd Theology.....	Illinois
Williams, James, 2nd Theology.....	South Dakota

†Ordained January 24, 1913.

\*Ordained May 18, 1913.

1912-13

**COLLEGIATE AND LOWER DEPARTMENTS**

Arseneau, George, 1st Preparatory.....	Illinois
Azukas, William, Senior.....	Pennsylvania
Ader, William, 1st High.....	Illinois
Berry, Richard, 3rd High.....	Ohio
Berry, Urban, 2nd Preparatory.....	Ohio
Barry, Edward, 1st High.....	Illinois
Brennan, Francis, 1st High.....	Illinois
Brennan, James, 1st High.....	Illinois
Bowden, Elias, 1st Preparatory.....	Illinois
Bacigalupo, George, 4th High.....	Michigan
Buck, Joseph, 3rd High.....	Illinois
Brady, Joseph, 2nd Preparatory.....	Illinois
Baker, Harry, 1st High.....	Illinois
Boyle, Peter, 3rd High.....	Illinois
Boyle, Daniel, 3rd High.....	Illinois
Brundage, James, 1st High.....	Illinois
Brundage, Robert, 1st Preparatory.....	Illinois
Burton, Viator, 1st Preparatory.....	Illinois
Burkhartsmeier, Christopher, 3rd Commercial.....	Illinois
Blanchaine, Norman, 3rd Commercial.....	Iowa
Bergan, John, 2nd High.....	Illinois
Bills, Frank, 2nd Preparatory.....	Illinois
Brais, Louis, 2nd High.....	Illinois
Bendana, Jose, Special.....	Costa Rica
Bradley, Lawrence, 1st High.....	Illinois

S A I N T V I A T O R C O L L E G E

Boisvert, Clifford, 1st High.....	Illinois
Cahill, William, 1st Preparatory.....	Illinois
Clancy, Thomas, 1st Preparatory.....	Wisconsin
Clancy, Charles, 1st Preparatory.....	Illinois
Clancy, Leslie, 1st High.....	Illinois
Carruso, George, 2nd Preparatory.....	Illinois
Carey, Phillip, 3d High.....	Illinois
Carey, Francis, 1st High.....	Illinois
Calkins, Newell, 1st High.....	Illinois
Cullinan, Francis, 2nd High.....	Illinois
Carroll, William, 2nd High.....	Illinois
Carroll, James, 2nd High.....	Illinois
Cyrier, Dewey, 1st Preparatory.....	Illinois
Clements, Hilary, 1st Commercial.....	Illinois
Cameron, Howard, 1st Commercial.....	Illinois
Corrigan, Charles, 1st High.....	Illinois
Corrigan, John, 2nd High.....	Illinois
Chapman, Bliss, 1st Commercial.....	Illinois
Chapman, Bert, 1st Preparatory.....	Illinois
Cleary, Charles, 1st High.....	Illinois
Christman, Donald, 2nd Preparatory.....	Illinois
Cracknell, William, 3rd High.....	Illinois
Cawley, Owen, 2nd High.....	Illinois
Crowley, Michael, 4th High.....	Illinois
Crowley, John, 2nd Preparatory.....	Illinois
Cassidy, John, 3rd Commercial.....	Illinois
Cassidy, Thomas, 3rd High.....	Illinois
Campe, Cyrus, 2nd High.....	Illinois
Colby, Francis, 1st Preparatory.....	Illinois
Caron, Robert, 1st High.....	Illinois
Collins, John, 1st High.....	Illinois
Carter, Frederick, 4th High.....	Illinois
Clifford, Cornelius, 2nd Commercial.....	Illinois
Clarke, Walter, 1st Commercial.....	Illinois
Cheffre, William, Freshman.....	Illinois
Condon, Frederick, 1st High.....	Illinois
Carr, Joseph, 1st High.....	Michigan
Champion, Donald, 1st High.....	Illinois
Cannon, Thomas, 2nd High.....	Michigan
Coane, Joseph, 2nd Preparatory.....	Illinois
Connor, Vincent, 3d Commercial.....	Illinois
Derr, Emil, 2nd High.....	Missouri
Donnelly, Harold, 3d Commercial.....	Illinois
Dufault, Arthur, 2nd Preparatory.....	Illinois

## BOURBONNAIS, ILLINOIS

Dougherty, Leo, Senior.....	Illinois
Dougherty, John, Freshman.....	Illinois
Dougherty, Louis, 1st High.....	Illinois
Doyle, James, 3d High.....	Illinois
Devlin, Francis, 1st Preparatory.....	Illinois
Doran, Andrew, 3d Commercial.....	Illinois
Doran, William, 3d High.....	Illinois
Duchene, Daniel, 3rd High.....	Michigan
Donahue, Elmer, Freshman .....	Illinois
Dwyer, Ambrose, 1st High.....	Illinois
Dillon, Maurice, 3rd High.....	Illinois
Damey, Francis, 1st Preparatory.....	Illinois
Durkin, George, 2nd Commercial.....	Iowa
Dunn, William, 1st High.....	Illinois
DeTrana, Joseph, 1st High.....	Illinois
Dumont, Elmer, 1st Commercial.....	New York
Dandurand, Yvon, 3rd Commercial.....	Illinois
England, Albert, 2nd Commercial.....	Illinois
Egglebrecht, John, 2nd Preparatory.....	Illinois
Freier, John, 1st High.....	Illinois
Fischer, Clarence, Senior .....	Illinois
Fischer, Charles, 3rd High.....	Illinois
Fagan, Thomas, 2nd High.....	Illinois
Fruin, Thomas, 3d Commercial.....	Illinois
Fay, James, 3d Commercial.....	Illinois
Fey, Lawrence, 3d High.....	Texas
Frankenhaus, Victor, 1st Preparatory.....	Illinois
Frankenhaus, Ferdinand, 1st Preparatory.....	Illinois
Francis, Raymond, 1st High.....	Michigan
Fallon, Raymond, 2nd High.....	Illinois
Fulton, James, 1st High.....	Illinois
Fitzpatrick, Edward, 4th High.....	Illinois
Flynn, Emmett, 3d High.....	Illinois
Fahy, Murty, 1st High.....	Illinois
Fuque, Merle, 2nd Preparatory.....	Illinois
Franks, James, 2nd Preparatory.....	Missouri
Franks, Maurice, 2nd Preparatory.....	Missouri
Franks, Leo, Special .....	Missouri
Franks, Joseph, Special .....	Missouri
Fenlon, James, 2nd Preparatory.....	Wisconsin
Goodwin, Harold, 1st Commercial.....	Illinois
Gray, Earl, 1st Preparatory.....	Illinois
Galvin, Gregory, 3d High.....	Illinois
Graham, Thomas, 1st High.....	Illinois
Gliniecki, Robert, 1st High.....	Michigan

S A I N T V I A T O R C O L L E G E

Gearen, Alex., 4th High.....	Iowa
Garrity, Vincent, 1st High.....	Illinois
Gallahue, Peter, 2nd High.....	Illinois
Godin, Maurice, 1st Preparatory.....	Illinois
Graveline, Eugene, 2nd High.....	Illinois
Gordon, Nicholas, 2nd Commercial.....	Illinois
Gartland, Leo, 2nd Commercial.....	Indiana
Gordon, Raymond, 2nd High.....	Illinois
Grant, Thomas, Senior .....	Illinois
Granger, Paul, 1st Preparatory.....	Illinois
Grandpre, Albert, 1st Preparatory.....	Illinois
Gutierrez, Francisco, Special .....	Spain
Gallagher, William, 2nd High.....	Idaho
Gedwell, John, Special .....	Illinois
Healey, Dudley, 2nd High.....	Illinois
Healey, John, 1st High.....	Illinois
Hogan, John, 3d High.....	Illinois
Hicks, James, 1st Commercial.....	Illinois
Herbert, James, 3d Commercial.....	Illinois
Houlehan, Forest, 3d Commercial.....	Wisconsin
Harrison, Thomas, Senior .....	Illinois
Hickey, Edward, 1st High.....	Louisiana
Hickey, Richard, 3d High.....	Illinois
Hodapp, Francis, 2nd High.....	Illinois
Harris, Charles, 1st Preparatory.....	Illinois
Hilliard, Robert, 3d High.....	Illinois
Houde, Alphonse, 1st High.....	Illinois
Hormuth, George, 3d High.....	Wisconsin
Harrington, Daniel, 1st High.....	Illinois
Harrington, John, 1st High.....	Illinois
Hagan, Edward, 1st High.....	Illinois
Hagan, Bernard, 1st High.....	Illinois
Judge, Joseph, 3d High.....	Illinois
Joslyn, Francis, 2nd Commercial.....	Illinois
Jacobs, Clarence, Sophomore.....	Illinois
Kirley, Donald, 2nd High.....	Illinois
Kearney, John, 1st High.....	Illinois
Kearney, Thomas, 1st High.....	Illinois
Kelly, Arthur, 4th Commercial.....	Illinois
Kelly, Cyril, 4th Commercial.....	Illinois
Kelly, Joseph, 3d Commercial.....	Illinois
Kelly, John, 3d Commercial.....	Illinois
Kelly, Francis, 2nd Commercial.....	Illinois
Kennedy, Joseph, 2nd Preparatory.....	Indiana

B O U R B O N N A I S , I L L I N O I S

Kennedy, Edward, 4th Commercial.....	Illinois
Kennedy, William, 4th Commercial.....	Illinois
Kreeb, Loyd, 1st Preparatory.....	Illinois
Kissane, Emmett, 3d High.....	Illinois
Kitson, John, 1st Preparatory.....	Illinois
Kinson, Francis, 1st High.....	Illinois
Keanneally, Michael, Freshman .....	Illinois
Kraft, Walter, 1st High.....	Illinois
Kaminsky, Harry, 1st Preparatory.....	Illinois
Kane, James, 3d Commercial .....	Illinois
Kaspar, Herman, Freshman .....	Illinois
Kavanaugh, Raymond, 1st High.....	Illinois
Kalt, Joseph, 4th Commercial.....	Wisconsin
Kalt, Erwin, 3d Commercial.....	Wisconsin
Kekich, Emil, Senior .....	Mexico
Kuknauskas, Joseph, 1st High.....	Illinois
Kilkerry, William, 1st High.....	Illinois
Lorenzoni, Edward, 3d Commercial .....	Illinois
Leonard, Edward, Senior .....	Illinois
Leonard, John, 3d High.....	Illinois
Lawler, William, Sophomore .....	Illinois
Lyons, Lawrence, 2nd Commercial .....	Illinois
Laberge, Marius ,1st Commercial .....	Canada
Laberge, Lucien, 1st Commercial.....	Canada
Lambert, Cyril, 1st High .....	Illinois
Landroche, Arthur, 3d High.....	Illinois
Lynch, John, 1st High.....	Illinois
Lawson, Lowell, 3d High.....	Illinois
Laplante, Romeo, 2nd Commercial .....	Michigan
Lang, Bertram, 2nd Preparatory.....	Illinois
Langan, James, 2nd High.....	Illinois
Lanigan, Charles, 1st Preparatory.....	Michigan
Landusky, Stanley, 1st High.....	Illinois
Langlois, Harvey, Senior .....	Illinois
Leinan, Eugene, 3d Commercial .....	Illinois
Lapres ,Francis, 2nd Preparatory .....	Illinois
Lesage, Logan, 1st Commercial.....	Illinois
Lee, Gerald, 1st High.....	Illinois
Lopartz, George, 1st High.....	Illinois
Legris, Justin, 1st Preparatory.....	Illinois
Legris, Maximilian, 2nd High.....	Illinois
Leary, John, 4th Commercial.....	Iowa
Liston, John, 2nd High.....	Illinois
LeBrun, Phillip, 1st Preparatory.....	Illinois

SAINT VIATOR COLLEGE

Lonergan, Robert, 2nd High.....	Illinois
McMahon, John, 1st Commercial.....	Illinois
McAndrews, Thomas, 2nd High.....	Illinois
McMurchy, James, 2nd Commercial.....	Illinois
McGann, Bartholomew, Sophomore.....	Illinois
McGuire, Robert, 2nd High.....	Illinois
McLaughlin, Eugene, 3d Commercial.....	Illinois
McGreevy, Emmett, 1st High.....	Indiana
McGee, Paul, 1st High.....	Illinois
McGee, Thomas, 2nd Commercial.....	Illinois
McCabe, John, 2nd High.....	Illinois
McCabe, Bernard, 1st High.....	Illinois
McCabe, James, 1st Preparatory.....	Illinois
McCabe, Leo, 1st High.....	Illinois
McCarthy, John, 1st High.....	Illinois
McCarthy, John, 1st High.....	Illinois
McCarthy, Dennis, 1st High.....	Montana
McEvelly, William, 2nd Commercial.....	Illinois
McKenna, John, Junior.....	Illinois
McIlwee, William, 1st High.....	Colorado
McKemmie, Francis, 3d High.....	Illinois
Mentgen, Martin, 2nd Preparatory.....	Illinois
Murphy, John, 2nd High.....	Illinois
Murphy, William, 1st High.....	Illinois
Mitchell, John, 2nd High.....	Iowa
Mombleau, Berard, 3d High.....	Illinois
Mooney, Roger, 3d High.....	Wisconsin
Merna, Harry, 2nd Commercial.....	Illinois
Montroy, Theodore, 3d Commercial.....	Michigan
Moynihan, Leo, 3d Commercial.....	Illinois
Mulcrone, John, 2nd High.....	Michigan
Marcotte, Adelmarr, 4th High.....	Illinois
Marzano, C., 4th High.....	Illinois
Merz, Otto, 4th Commercial.....	Illinois
Mortel, Edwin, 3d High.....	Illinois
Mallaney, Joseph, 2nd High.....	Illinois
Marcotte, Henry, 1st Preparatory.....	Illinois
Martin, Richard, 1st Preparatory.....	Illinois
Nemanich, Joseph, 1st High.....	Illinois
O'Connor, Edward, 3d High.....	Illinois
O'Connell, James, 3d High.....	Nebraska
O'Brien, Bishop, 1st Preparatory.....	Wisconsin
O'Brien, Leo, 2nd High.....	Illinois
O'Brien, George, 2nd High.....	Wisconsin

BOURBONNAIS, ILLINOIS

O'Brien, John, Senior .....	Illinois
Ominski, Frederick, 1st Preparatory.....	Illinois
O'Leary, Bernard, 4th High.....	Iowa
Ostrowski, John, 3d High.....	Illinois
O'Leary, Patrick, 3d High.....	Illinois
Potthast, William, 1st High.....	Illinois
Picard, Arthur, 2nd High.....	Illinois
Picard, Gerard, 3d High.....	Illinois
Picard, Napoleon, 2nd Preparatory.....	Illinois
Picard, George, Special .....	Illinois
Ploussard, Edwin, First High.....	Illinois
Powers, Glenn, 1st High.....	Illinois
Phillips, Leo, 4th High.....	Illinois
Pepin, Ernest, 4th High .....	Illinois
Primeau, Lawrence, 3d Commercial.....	Michigan
Prince, Leo, 2nd High.....	Illinois
Poliquin, Lawrence, 2nd High.....	Illinois
Quinn, Daniel, 3d High .....	Illinois
Russell, Robert, 1st High.....	Illinois
Russell, James, 2nd Commercial.....	Illinois
Ryan, James, 2nd Preparatory.....	Illinois
Ryan, Harry, 1st Preparatory.....	Illinois
Ryan, Raymond, 1st High.....	Illinois
Raleigh, Edward, 1st High.....	Illinois
Regan, Francis, 3d Commercial.....	Wisconsin
Rooney, George, Freshman.....	Illinois
Raab, Henry, 2nd High .....	Illinois
Ruether, George, 1st Preparatory.....	Illinois
Roy, William, Freshman .....	Illinois
Rivard, Louis, 4th High.....	Illinois
Riordan, Donavan, 3d High.....	Illinois
Rivard, Rene, 1st High.....	Illinois
Richert, Leonard, Freshman.....	Illinois
Richert, James, 1st High.....	Illinois
Racine, Walter, 2nd Preparatory.....	Illinois
Rowan, Howard, 3d High.....	Indiana
Smith, Leonard, 2nd High.....	Illinois
Schaefer, William, 2nd Commercial.....	Iowa
Sullivan, Daniel, 4th High.....	Iowa
Sullivan, James, 1st High.....	Indiana
Sherman, Charles, 3d Commercial.....	Oklahoma
Schiefley, Eugene, 2nd Preparatory.....	Illinois
Symkiewicz, Michael, 1st High.....	Illinois
Sinnott, Joseph, 2nd High.....	Illinois

S A I N T   V I A T O R   C O L L E G E

Sneyd, Francis, 1st Commercial.....	Illinois
Slavin, Raymond, 4th High.....	Illinois
Senesac, William, 1st High.....	Illinois
Senesac, Felix, 1st High.....	Illinois
Shields, Richard, 2nd High.....	Illinois
Shea, Thomas, 3d High .....	Illinois
Shea, Arthur, 3d High.....	Illinois
Schlicker, Lorraine, 1st Commercial.....	Illinois
Stiedle, Walter, 4th High.....	Illinois
Schussler, Henry, 2nd High.....	Illinois
Stukel, Edward, 3d High.....	Illinois
Sheehan, Thomas, 3d High.....	Illinois
Soto, Guillermo, Special .....	Costa Rica
Somers, Paul, 1st High.....	Illinois
Sheedy, Edgar, 1st High.....	Illinois
Sicklesteel, Francis, 1st Commercial.....	Wisconsin
Swikowski, Stanley, 4th High.....	Michigan
Tetrault, Hector, 1st High.....	Illinois
Tetrault, Adehmar, 1st Preparatory.....	Illinois
Trainor, Arthur, 2nd High.....	Illinois
Tompkins, William, 1st High.....	Illinois
Thaldorf, Leo, Sophomore.....	Michigan
Udelhofen, John, 1st High.....	Illinois
Vaitukaitis, Francis, 4th High.....	Illinois
Vicory, Harry, 1st Preparatory.....	Illinois
Vetter, Joseph, 1st Preparatory.....	Illinois
Vining, Howard, 1st High.....	Illinois
Wysacki, William, 2nd High.....	Illinois
Walsh, William, 3d High.....	Illinois
Walsh, William C., 1st High.....	Illinois
Welsh, Thomas, Senior .....	Illinois
Wenig, Edward, 1st Preparatory.....	Illinois
Wesley, Joseph, 1st High.....	New Mexico
Warren, John, 3d High.....	Illinois
Wathier, Roy, 1st High.....	Illinois
West, Robert, 1st High.....	Illinois
Wirth, Willard, 1st High.....	Illinois
Ward, Lawrence, Junior .....	Indiana
Wall, Dennis, 3d High .....	Illinois
Welton, Barrette, 2nd Preparatory.....	Illinois

## CONFERRING OF DEGREES AND DIPLOMAS

*June 16, 1913*

The following gentlemen received the degree of Master of Arts:

Francis, Cleary, Momence, Ill.	Elder Souilgne, Bradley, Ill.
James Lowney, Butte, Mont.	Ralph Legris, Bourbonnais, Ill.
Jeremiah O'Mahoney, Ireland	

The degree of Bachelor of Arts was conferred upon the following:

Francis Brady, Ransom, Ill.	Emil Kekich, Pueblo, Mex.
William Aszukas, Wilkes Barre, Pa.	Harvey Langlois, Kankakee, Ill.
James Daley, So. Chicago, Ill.	Edward Leonard, Rantoul, Ill.
Leo Dougherty, Piper City, Ill.	John O'Brien, Peoria, Ill.
Thomas Flynn, Elburn, Ill.	Timothy Rowan, So. Chicago, Ill.
Clarence Fischer, Peoria, Ill.	Thomas Welsh, Durand, Ill.
Thomas Harrison, Chicago, Ill.	Edward Unruh, Chicago, Ill.

High School Diplomas were awarded to:

Geo. Bacigalupo, Kalamazoo, Mich.	John Leary, Ft. Dodge, Ia.
Edw. Fitzpatrick, Chicago, Ill.	Otto Merz, Wheaton, Ill.
Lawrence Fey, Quincy, Ill.	Ernest Pepin, Escanaba, Mich.
Alex. Gearen, Sioux City, Ia.	Leo Phillips, Pana, Ill.
Wm. Kennedy, Shannon, Ill.	Louis Rivard, Bourbonnais, Ill.
Edw. Kennedy, Waukegan, Ill.	Daniel Sullivan, Fairfield, Ia.
Cyril Kelly, Morris, Ill.	Walter Steidle, Marseilles, Ill.
Arthur Kelly, Morris, Ill.	

Commercial Diplomas were awarded to:

N. Blanchaine, Laporte City, Ia.	F. Houlihan, Stevens Point, Wis.
C. Burkhartsmeier, Chicago, Ill.	Irwin Kalt, Milwaukee, Wis.
Vincent Connor, Springfield, Ill.	Joseph Kelly, Piper City, Ill.
John Cassidy, Chicago, Ill.	John Kelly, Piper City, Ill.
Yvon Dandurand, Bourbonnais.	Stewart Kelley, Springfield, Ill.
Andrew Doran, Rockford, Ill.	E. McLaughlin, Springfield, Ill.

The Philosophy Medal presented by Rev. P. Durkin, Kewanee, Ill., was equally deserved by John O'Brien of Peoria, Ill., and Timothy Rowan of South Chicago, Ill. Drawn by John O'Brien, Peoria, Ill. Next in merit, Edward Leonard.

The Oratory Medal, presented by Very Rev. E. L. Rivard, C.S.V., Chicago, Ill., was won by George Rooney, South Chicago, Ill. Next in merit, John Dougherty and Herman Kaspar.

The Chemistry Medal, presented by Rev. J. Lynn, Fort Wayne, Ind., was won by Gerard Picard, Bourbonnais, Ill. Next in merit, Thomas Shea.

## SAINT VIATOR COLLEGE

The Physics Medal, presented by Rev. P. Conway, Chicago, Ill., was won by George Bacigalupo, Kalamazoo, Mich. Next in merit, Leo Phillips.

The General History Medal, presented by Rev. J. Cannon, Pontiac, Ill., was won by Charles Fisher, Champaign, Ill. Next in merit, Lawrence Fey.

The Mathematics Medal, presented by Rev. J. J. Cregan, C.S.V., Chicago, Ill., was won by Elmer Donahue, Cullom, Ill. Next in merit, John Hogan, Braidwood, Ill.

The Christian Doctrine Medal, presented by Rev. Jos. Kelly, Washington, D. C., was won by Edward Fitzpatrick, Chicago, Ill. Next in merit, Leo Phillips.

The Penmanship Medal, presented by Rev. M. A. Humphreys, Campus, Ill., was won by Berard Mombteau, St. Anne, Ill. Next in merit, Thomas McGee, Raymond Fallon and Alexander Gearen.

The Spelling Medal, presented by the W. J. Feely Co., Providence, R. I., was won by Harry Vicory, Chicago, Ill. Next in merit, Charles Harris.

The United States History Medal, presented by Rt. Rev. G. M. Legris, D.D., Bourbonnais, Ill., was won by Charles Harris, Chicago, Ill. Next in merit, Victor Frankenhuis.

The Fourth High Excellence Medal, presented by Very Rev. J. P. O'Mahoney, C.S.V., Bourbonnais, Ill., was won by Leo Phillips, Pana, Ill. Next in merit, George Bacigalupo.

The Third High Excellence Medal, presented by Rev. A. Savary, Chicago, Ill., was won by Thomas Shea, Ottawa, Ill. Next in merit, Roger Mooney.

The Second High Excellence Medal, presented by Rev. J. J. Morrissey, Chicago, Ill., was won by Arthur Picard, Bourbonnais, Ill. Next in merit, Leo Prince.

The First High Excellence Medal, presented by Rev. P. O'Dwyer, Joliet, Ill., was won by Joseph Wesley, Loving, New Mexico. Next in merit, John McCarthy, Bradley, Ill.

The Commercial Excellence Medal, presented by Rev. J. J. Shannon, Peoria, Ill., was won by Forest Houlihan, Stevens Point, Wis.

The Preparatory Excellence Medal, presented by Rev. P. J. Tinan, Chicago, Ill., was won by James McCabe, Chicago, Ill. Next in merit, Charles Harris, and Francis Colby.

## BOURBONNAIS, ILLINOIS

The College Conduct Medal, presented by Rev. M. Dermody, Aberdeen, S. D., was won by William Aszukas, Wilkes Barre, Pa. Honorable mention: E. Hickey, G. Bacigalupo, J. Buck, F. Carey, W. Cheffer, V. Connor, E. Derr, A. Doran, D. Duchene, E. Donahue, Chas. Fisher, R. Francis, Clarence Fischer, R. Fallon, G. Galvin, T. Graham, A. Gearen, D. Healey, G. Hormuth, B. Hagan, S. Kelley, Jno. Kelly, Jos. Kelly, L. Kreeb, M. Kenneally, H. Kaspar, F. Kinson, E. Kalt, J. Kuknauskas, E. Leonard, C. Lambert, J. Leonard, J. Liston, M. Legris, J. Leary, H. Langlois, C. Lanigan, R. McGuire, T. McGee, L. McCabe, D. McCarthy, J. Mitchell, B. Mombteau, O. Merz, E. Mortel, G. O'Brien, E. Ploussard, L. Prince, F. Regan, J. Richert, L. Rivard, D. Sullivan, E. Stukel, W. Steidle, F. Vaitukaitus, W. Walsh, J. Wesley, J. Warren, D. Wall, T. Welsh, W. C. Walsh.

The Academic Conduct Medal, presented by Rev. A. N. St. Aubin, C.S.V., Bourbonnais, Ill., was won by Peter Gallahue, Piper City, Ill. Honorable mention: H. Baker, L. Brais, F. Bills, R. Caron, T. Cassidy, V. Garrity, A. Dwyer, R. Gordon, P. Granger, D. Kirley, G. Lopartz, B. Lang, G. Lee, A. Landroche, B. McCabe, J. McCarthy, J. McCarthy, J. Nemanich, J. O'Connell, A. Picard, G. Picard, L. Phillips, E. Raleigh, H. Schussler, F. Senesac, J. Udelhofen.

The Politeness Medal, presented by Very Rev. M. J. Marsile, C.S.V., Beaverville, Ill., was won by Clarence Fischer, Peoria, Ill.

A ten dollar gold piece, presented by his mother, was awarded to Harvey Langlois, Kankakee, Ill.

**DONORS OF MEDALS**

Medals were presented by :

- Rt. Rev. G. M. Legris, D.D., Bourbonnais, Ill.
- Very Rev. E. L. Rivard, C.S.V., Chicago, Ill.
- Very Rev. J. P. O'Mahoney, C.S.V., Bourbonnais, Ill.
- Very Rev. M. J. Marsile, C.S.V., Beaverville, Ill.
- Rev. P. H. Durkin, Rantoul, Ill.
- Rev. J. J. Shannon, Peoria, Ill.
- Rev. J. Lynn, Fort Wayne, Ind.
- Rev. P. Conway, Chicago, Ill.
- Rev. J. Cregan, C.S.V., Chicago, Ill.
- Rev. A. N. Perry, Chicago, Ill.
- Rev. J. Kelly, Washington, D. C.
- Rev. J. D. LaPlante, C.S.V., Bourbonnais, Ill.
- Rev. A. N. St. Aubin, C.S.V., Bourbonnais, Ill.
- Rev. J. Cannon, Pontiac, Ill.
- Rev. P. O'Dwyer, Joliet, Ill.
- Rev. J. J. Morrissey, Chicago, Ill.
- Rev. P. J. Tinan, Chicago, Ill.
- Rev. M. Dermody, Aberdeen, S. D.
- Rev. A. M. Humphreys, Campus, Ill.
- Rev. A. H. Savary, Chicago, Ill.
- The W. J. Feeley Co., Providence, R. I