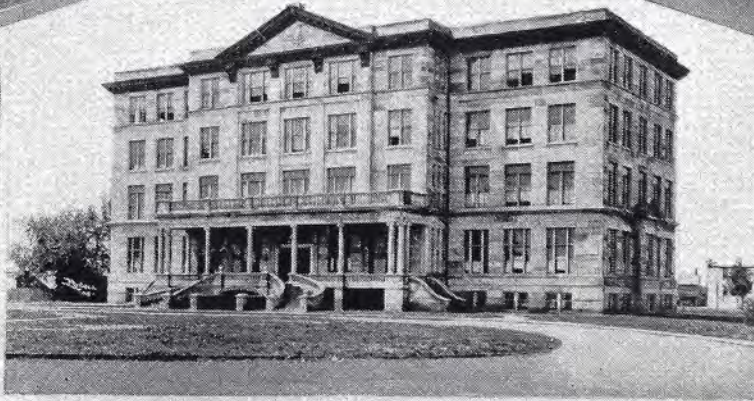
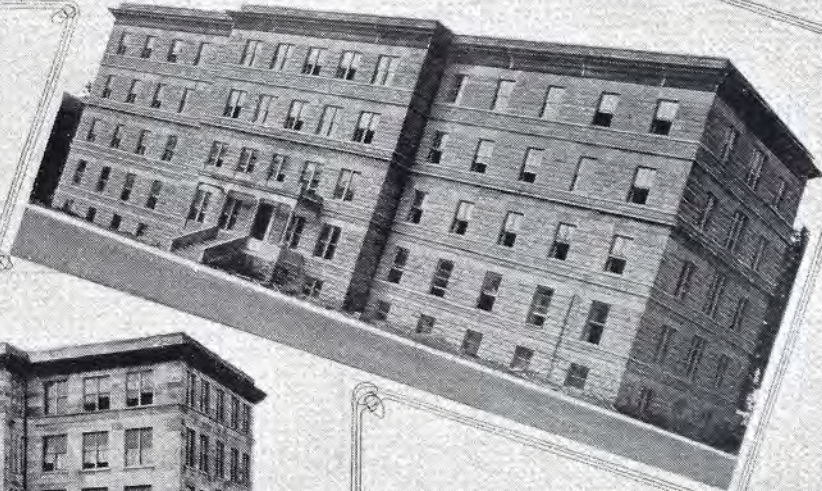
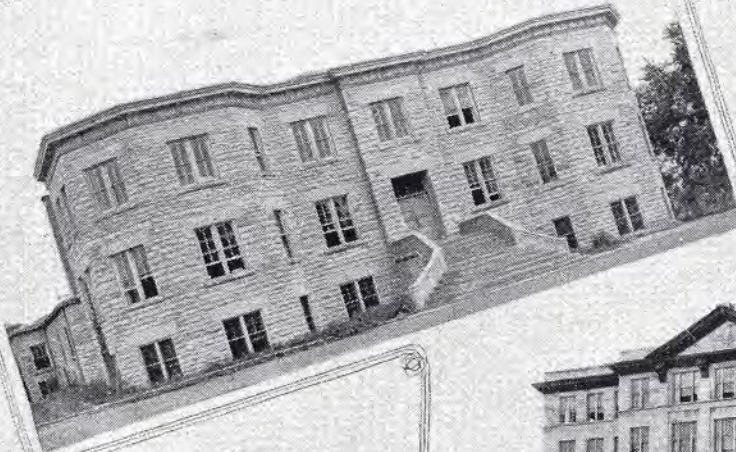
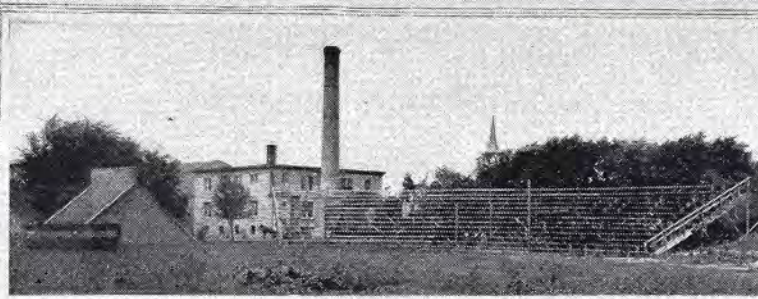


ANNUAL CATALOG
St. VIATOR
COLLEGE
FORTY-SIXTH YEAR

Sol. 31

Bourbonnais, Kankakee County, Illinois
Nineteen Hundred and Thirteen
Nineteen Hundred and Fourteen



GYMNASIUM

SCIENCE HALL
MARSILE ALUMNI HALL

ROY MEMORIAL HALL

ST. VIATOR COLLEGE DIRECTORY

Post Office Address: Bourbonnais, Ill.

Express should be addressed St. Viator College, Bourbonnais, Ill., via Bradley.

Telegrams sent to the college are received at Kankakee and immediately delivered by telephone. Bell system, 1263. Independent system, 700.

LOCATION

Bourbonnais, Illinois, where the College is situated, is fifty-one miles south of Chicago and three miles north of Kankakee. It is easy of access via Kankakee, on the main line of the Illinois Central and the Big Four, the Bloomington branch of the Illinois Central, the Chicago, Indiana and Southern, and the Kankakee and Seneca railroads. Interurban cars leave frequently from Sixty-third and Halsted streets, Chicago, for Kankakee. Electric cars run from Kankakee to the College grounds every half hour.



COLLEGE CALENDAR

1914-1915

September 9.....First session begins
October 21.....St. Viator's Day
October 22.....Recreation time shortened
November 26.....Thanksgiving Day
November 10-11.....First quarterly examinations
December 23.....Christmas holidays begin
January 4.....Christmas holidays end
January 27-28.....Second quarterly examinations
January 28-31.....Annual Retreat
February 1.....Opening of second session
February 22.....Washington's Birthday
March 7.....Holiday for Seminary Dept.
March 17.....St. Patrick's Day
March 18.....Subjects announced for Oratorical Contest
March 30-31.....Third quarterly examinations
April 1.....Easter recess begins
April 3.....Recreation time lengthened
April 6.....Easter recess ends
May 8.....Time expires for the writing of Orations
May 30.....Preliminary contest in Oratory, Decoration Day
June —.....Fourth quarterly examinations

Saint Viator College

BOARD OF TRUSTEES

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,
President,

RT. REV. G. M. LEGRIS, D.D.,
Vice-President.

REV. W. J. BERGIN, C.S.V., A.M.,
Secretary.

REV. J. F. RYAN, C.S.V., A.M.

OFFICERS OF THE COLLEGE

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,
President.

REV. W. J. BERGIN, C.S.V., A.M.,
Vice-President.

REV. J. J. CORBETT, C.S.V.,
Treasurer.

RT. REV. G. M. LEGRIS, D.D.,
REV. F. A. SHERIDAN, C.S.V., A.M.,
Directors of Seminarians.

REV. J. V. RHEAMS, C.S.V., A.M.,
Director of Studies.

REV. T. J. RICE, C.S.V., A.M.,
Prefect of Discipline.

ASSISTANT PREFECTS OF DISCIPLINE

E. S. DUNN,
College Department.

REV. F. X. HAZEN, C.S.V., A.M.,
J. DRAIN, C.S.V.,
Academic Department.

A. N. ST. AUBIN, C.S.V.,
Director of Athletics.

Bourbonnais, Illinois

FACULTY

SEMINARY DEPARTMENT

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,
Pastoral Theology and Sacred Eloquence.

RT. REV. G. M. LEGRIS, D.D.,
Moral Theology.

REV. J. P. MUNDAY, D. D.,
Dogmatic Theology, Canon Law, Scripture, Patrology.

REV. W. J. BERGIN, C.S.V., A.M.,
Philosophy, Oratory.

J. L. SEGUIN, C.S.V., A.M., M.S.,
Calculus.

J. W. MAGUIRE, C.S.V., A.M.,
Sociology.

C. ROACH,
Biology.

E. KENYON, A.B.,
English and Literary Criticism.

COLLECIATE DEPARTMENT

REV. W. J. BERGIN, C.S.V., A.M.,
Philosophy and Oratory.

E. KENYON, A.B.,
English, Literary Criticism in Senior and Sophomore.

C. ROACH,
Chemistry and Biology.

REV. J. V. RHEAMS, C.S.V., A.M.,
Mathematics in Freshman and Sophomore Classes.

J. L. SEGUIN, C.S.V., A.M., M.S.,
Calculus.

J. R. PLANTE, C.S.V., A.M.,
Physical Sciences.

REV. W. J. SURPRENANT, C.S.V., A.M.,
Latin in Sophomore Class.

J. LOWNY, C.S.V., A.M.,
Latin in Freshman Class and Astronomy.

J. W. MAGUIRE, C.S.V., A.M.,
*Political Economy, English in Freshman Class, Sociology and Evidence
of Religion.*

Saint Viator College

HIGH SCHOOL DEPARTMENT

VERY REV. J. P. O'MAHONEY, C.S.V., A.M.,
Mathematics in Fourth High.

REV. J. V. RHEAMS, C.S.V., A.M.,
Latin in Second High and First High.

J. A. WILLIAMS, C.S.V., A.M.,
English in Fourth High, German, American History.

REV. W. J. SURPRENANT, C.S.V.,
Latin in First High, Church History in Fourth High, Mediaeval History.

REV. T. J. RICE, C.S.V., A.M.,
Penmanship, Algebra in Second High and French.

W. J. STEPHENSON, C.S.V., A.M.,
Modern History, English in Third High, Church History in Third High.

REV. F. A. SHERIDAN, C.S.V., A.M.,
*Latin in First High and English in Second High and Christian Doctrine
in Second High, English History.*

J. R. PLANTE, C.S.V., A.M.,
Physiography, Physics, and Geometry.

T. CLEARY, A.M.,
Latin in Fourth High.

REV. W. J. REMILLARD, C.S.V., A.M.,
French, Commercial Arithmetic.

E. KENYON, A.B.,
English in Second High, Greek.

C. A. MARINO, C.S.V., A.M.,
German, English in First High.

W. T. QUINLAN,
Civics.

J. O'BRIEN, A.B.,
English in First High.

REV. W. J. BERGIN, C.S.V., A.M.,
Latin in Third High.

J. LOWNEY, C.S.V., A.M.,
Botany.

Bourbonnais, Illinois

C. ROACH,
Chemistry.

REV. F. X. GAGNON, C.S.V.,
French.

E. DUNN, A.B.,
Greek.

REV. F. X. HAZEN, C.S.V., A.M.,
Ancient History.

J. FARRELL, C.S.V.,
Christian Doctrine in First High.

J. DALEY, A.B.,
Algebra and Ancient History.

J. CAREY, C.S.V.,
English in First Year, Christian Doctrine.

COMMERCIAL DEPARTMENT

W. T. QUINLAN,
Second and Third Year, Commercial Arithmetic, History of Commerce.

REV. T. J. RICE, C.S.V., A.M.,
Penmanship.

REV. W. J. REMILLARD, C.S.V., A.M.,
Commercial Arithmetic.

C. MARZANO, C.S.V.,
Typewriting and Stenography.

W. CRACKNELL, C.S.V.,
Stenography.

E. KELLEY, C.S.V., A.M.,
First Year.

Saint Viator College

PREPARATORY DEPARTMENT

REV. J. V. RHEAMS, C.S.V., A.M.,
REV. W. REMILLARD, C.S.V., A.M.,
REV. F. X. HAZEN, C.S.V., A.M.,
J. CAREY, C.S.V.,
First Preparatory.

W. CRACKNELL, C.S.V.,
C. MARZANO, C.S.V.,
P. CASEY,
T. MULLINS,
Second Preparatory.

MUSIC DEPARTMENT ..

REV. F. A. SHERIDAN, C.S.V., A.M.,
Director of Music Department, Violin, Leader of Band and Orchestra.

PROF. CHAS. P. JOCHEM,
Piano, and Choir Master.



GYMNASIUM—ROY HALL



STUDIO



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ST. VIATOR COLLEGE

HISTORICAL

St. Viator College was founded in 1868 for the higher education of Catholic youth. Six years later it received its University charter from the State Legislature of Illinois. By virtue of this charter the institution is empowered to grant degrees in Arts, Sciences, Letters, and Philosophy.

On February 21, 1906, the entire institution, with the exception of the gymnasium, was destroyed by fire. As this building was erected in 1901, the present plant consists exclusively of modern buildings.

NEW BUILDINGS. Immediately after the destruction of the College, the Board of Managers met and decided upon a general plan for the disposition of the buildings. According to this plan the new College will consist of a double row of separate buildings extending north and south through the old campus, and closed at the south by a chapel facing north. Four of these buildings are now completed. While the exterior and general appearance of the buildings has not been neglected, special pains have been taken to make the interior as cheerful, comfortable, and serviceable as is consistent with the purposes of a college. The entire college is built of stone. Fire-proof material has been used, and to insure further the safety of the students the dormitories are on the second floor, and each building has two wide iron stairs. The most approved modern appliances for heat, light, and ventilation are used. The class rooms, dormitories, study halls, and corridors are spacious, light-some and cheerful. The living rooms, pleasantly situated with east and west exposures, are commodious, heated by steam, lighted by electricity, and supplied with hot and cold water.

Saint Viator College

MARSILE ALUMNI HALL, which the generous and ever loyal alumni of St. Viator's intended as the completion of the original plan, is the beginning of the new plan. This building, facing the east, is 160 feet long and 80 feet wide and four stories high. The first floor is the Administration Floor, the Dormitories occupy the second floor, and study halls and class rooms the third and fourth floors.

ROY HALL contains one hundred and ten private rooms for the Professors, Seminarians, and those students who desire to rent rooms. This four-story building, situated south of the Gymnasium, has a west frontage of 172 feet and a depth of 50 feet.

GYMNASIUM. The fact that the only building which escaped the fire was the new Gymnasium made it possible to have all the buildings up to date in every detail. The erection and outfitting of this spacious building, which was formally opened October 21, 1901, are due to the generous assistance received from former students of the College. Its cost is estimated at \$46,000. The building presents a pleasing appearance; it is a massive stone structure 153 by 97 feet. The interior is finished in enameled brick and Georgia pine. Like the other College buildings, it is lighted by electricity and heated by steam. Its equipments leave nothing to be desired in the way of facilities for military exercises, handball, indoor baseball, basket ball, bowling, and other games that rob the winter months of their dreariness and at the same time afford excellent opportunities for healthful physical development. Attached to the Gymnasium are shower baths, closets, and band room. There is also a fully equipped stage and an auditorium with a seating capacity of 1,500.

THE HEATING PLANT occupies a central position to the rear of the Gymnasium. The Webster system of steam heat is installed. In connection with this building is the

Bourbonnais, Illinois

public water works, which makes the college system of plumbing as complete as could be had in any modern city.

SCIENCE HALL is well equipped for a thorough course in Physics and Chemistry. It contains four large rooms, the Chemical Laboratory, the Physical Laboratory, the Lecture Room, and the private Laboratory.

Proximity to the great metropolis of the west, railroad facilities, the rich and populous surrounding country, were not the only considerations that induced the Viatorians to found a college at Bourbonnais. The healthfulness of the location and the natural beauty of the scenery make it an ideal spot for a college.

MORAL TRAINING

The education which the College wishes to impart is that which procures the harmonious development of the entire man. It is of the completest kind and embraces both intellect and will, the head and heart, knowledge of duty and virtuous habits. Hence a course of religious instruction, graded according to the capacity of the students, runs parallel with the course of secular studies.

The system of discipline enforced aims mainly at the development of character. Hence the greatest care is taken to instill into the minds of the students those lofty principles of Christian morality which will make them feel at all times that right conduct is essential to manhood. A supervision, modeled after that which exists in every well regulated family, is exercised in all the departments. The professors, whose lives are devoted exclusively to the education of youth, live with the students and mingle with them freely. The intimate relations which arise from this friendly intercourse between students and teacher is a most powerful factor both in developing good qualities and in curbing unworthy tendencies in the young. While the gov-

Saint Viator College

ernment of the College is mild and parental, the laws of good order, propriety, and morality are strictly enforced. The moral influence of instruction, persuasion, and encouragement is primarily and mainly relied on, and is seldom found ineffectual.

GENERAL REGULATIONS

ENTRANCE. Candidates for entrance are required to bring testimonials of character and class standing from the school which they have last attended. They are classified according to their previous attainments as made known by these testimonials or, in lieu of them, by examination. No one is debarred from matriculation on account of his religious opinions.

New students not presenting credits will be obliged to qualify by examination.

Non-Catholic students are obliged to be present at the ordinary exercises of public prayer and at the moral talks.

Students whom the President or the College Board judge undesirable will be dismissed.

Violation of regulations in Roy Hall leads to the loss of one's room.

Any person willfully damaging the property of the College must make compensation for the same.

All letters and packages to and from the students are subject to the inspection of the President, or his representative. Books, periodicals, and newspapers are likewise subject to supervision and approbation.

Leave of absence will not be granted to students during the term except in cases of urgent necessity. In such cases the parent should communicate directly with the President. Deductions will be made in the class records for absence from recitations.

Bourbonnais, Illinois

Telegrams and letters asking privileges for students must be signed by parents or guardians, and must be addressed to the President of the College.

Visiting days are Sundays, Tuesdays and Thursdays. Good accommodations for parents and friends are easily obtained in the village.

In disciplinary matter students over seventeen years of age will be considered College Students; those under that age Academy Students. In class matters the division will be made according to the College Entrance requirements.

The special regulations are made known to the students soon after their entrance.

EXAMINATIONS AND PREMIUMS

Promotion and premiums depend upon daily records and periodical examinations. Examinations in all departments are held quarterly. The papers are set by a constituted board of examiners and are based upon the examinations of the New York State Board of Regents. A note of $66\frac{2}{3}$ per cent is required for passing. Should any student fall below this standard, he will be given an opportunity of taking this examination again in three weeks, the second mark being final. Students falling below the required mark ($66\frac{2}{3}\%$) for a yearly average will be given no credit for their work at the end of the year nor will they be permitted to advance to a higher grade. Reports of the students' standing will be sent to the parents after each examination and parents are requested to coöperate with the faculty in keeping their boys up to the standard. Gold Medals and also other prizes for excellence in the various branches are awarded on Commencement day.

COURSES AND METHODS OF INSTRUCTIONS

THE THEOLOGICAL COURSE comprises all those branches necessary for candidates for the priesthood.

THE COURSE IN LETTERS comprises chiefly Modern Languages and their Literature, practical lessons in Literary Criticism, Rhetoric, Composition, Oratory, History and Philosophy.

THE SCIENTIFIC COURSE, embracing higher Mathematics and the Physical Sciences, prepares students for special university courses in pharmacy, medicine, civil and mechanical engineering.

THE CLASSICAL COURSE embraces all those studies that are required for a liberal education. It prepares young men for the study of law, medicine, theology, and other university or seminary courses.

THE HIGH SCHOOL COURSE prepares the students for the college courses.

THE GRAMMAR OR PRIMARY COURSE supplies what is deficient in the student for entrance into the high school.

THE COMMERCIAL COURSE comprises all the branches of a finished business education. Graduates in this course are awarded diplomas which are attestations of their practical business ability.

SPECIAL STUDENTS. Provisions are made to supply what is deficient in those students who lack some of the requirements for unconditional entrance to any regular class. In exceptional cases some students are allowed to omit or discontinue a prescribed study. Such students are not eligible for any degree.

Bourbonnais, Illinois

METHODS OF INSTRUCTION. In the earlier years of each course the method of questions and answers is followed; this method is combined with the lecture system in the more advanced classes. The most approved text books are placed in the hands of the students, and teachers avail themselves of every advantage which the progress of pedagogical science affords in order to further the rapid and solid advancement of their pupils.

DEGREES

The act of the Legislature under which St. Viator College was incorporated empowers the Board of Managers "to confer such academic degrees and honors as are conferred by colleges and universities of the United States."

REQUIREMENTS. The degree of BACHELOR OF ARTS is conferred upon those who have passed satisfactory examinations in all branches of this Course as outlined in the Catalogue.

Bachelor of Arts may, by applying to the President and faculty, receive the degree of MASTER OF ARTS, provided they have devoted at least two years to literary pursuits since their graduation.

The degree of BACHELOR OF LETTERS is conferred upon those who have successfully passed an examination in the Course in Letters.

The degree of BACHELOR OF SCIENCE is awarded to students who have completed the course in higher Mathematics and Science as outlined in the Catalogue.

The degree of BACHELOR OF PHILOSOPHY is conferred upon students who satisfactorily complete the course leading to that degree.

Saint Viator College

Honorary titles may be bestowed upon those who have distinguished themselves in Literature, Science, or the Professions.

EXPENSES

Board, tuition and lodging per school year.....\$250.00
Washing and mending at moderate charges.

PAYABLE ON ENTRANCE

Matriculation fee (payable on first entrance only) .	5.00
Board, tuition, lodging	125.00
In the case of two or more brothers, for each additional brother	112.50
Medical aid (services of a doctor and trained nurse)	5.00
Surgical operation, fractures and dislocations, at Doctor's charges.	
Athletic fee, use of gymnasium and admission to all games and contests	5.00
Library fee	2.00
Deposit for incidentals	25.00

PAYABLE FEBRUARY 1ST.

Balance of board, tuition and lodging.....	\$125.00
In the case of two or more brothers, for each additional brother	112.50

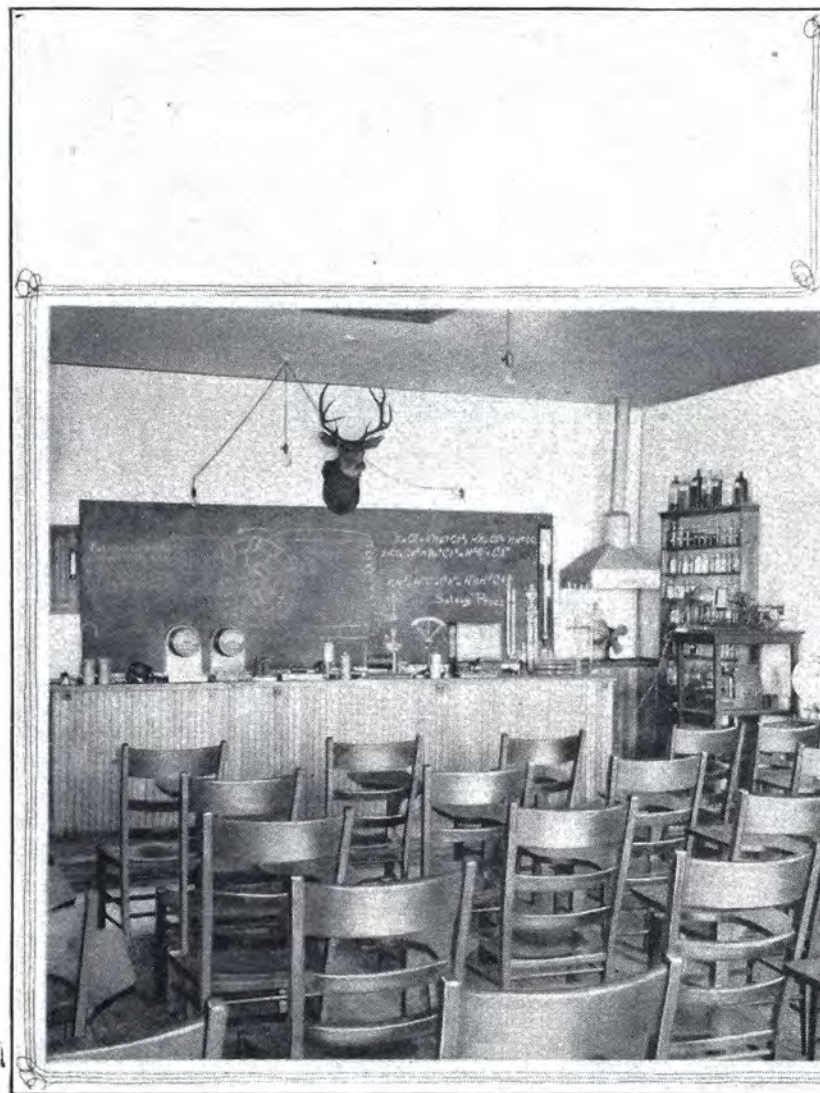
DAY STUDENTS

Tuition, yearly	\$ 50.00
Athletic fee	5.00

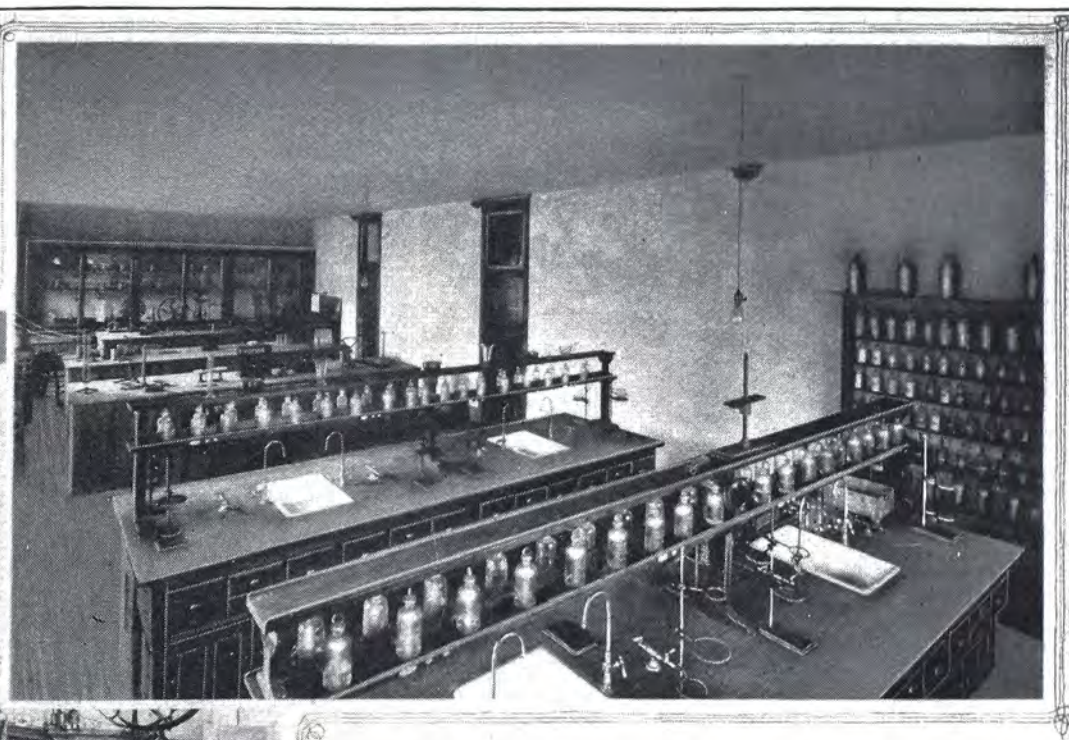
OPTIONAL EXPENSES

PAYABLE IN ADVANCE FOR THE SCHOLASTIC YEAR

Lessons on Piano and use of instrument.....	\$ 60.00
Use of Piano for advanced students.....	20.00



CHEMISTRY LECTURE ROOM



CHEMICAL LABORATORY



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Bourbonnais, Illinois

Lessons on Violin, Clarinet, Mandolin, Guitar, Cor- net, Flute	40.00
Stenography (per course of eight months)	20.00
Typewriting (per course of eight months)	20.00
Use of Apparatus for Physical Sciences	10.00
Elocution, special course	10.00
Viatorian, College Paper	1.00
Private Rooms	100.00
Private Rooms, half room	60.00

GRADUATING FEES

Philosophy Course	\$10.00
Classical Course	10.00
Scientific Course	10.00
Course in Letters	10.00
Commercial Course	5.00
High School Course	5.00

Saint Viator College

REMARKS

All payments for each session must be made in advance, that is, at the beginning of September and February.

No student will be entered for the second term whose account for the first term has not been adjusted. Degrees will not be conferred on any student whose account has not been settled.

The amount necessary to be paid in advance in the beginning of September is \$167 for a new student; this comprises Matriculation fee, Board, Tuition, Lodging, Medical fee, Athletic fee, Library fee, and also \$25 as a deposit for stationery, laundry, mending, medicines, and other necessary incidentals. For an old student it would be \$162. Extras, such as Music Lessons, Private Room, etc., if wanted, must be added.

If the money that is due in advance is not paid within the first month of each session, six per cent interest will be charged until all is paid.

No deduction on account of lateness of arrival in either term will be made for a period of less than one month.

Books may be rented or purchased outright. Those purchased outright will not be redeemed; those rented remain the property of the college and must be returned in reasonably good condition. Books for the High School Course may be rented at \$5.00 per year. For the College Course at \$7.50 per year.

No expenditures for clothing or for incidental expenses of any student, nor advances for pocket money, will be made by the institution, unless an equivalent sum be deposited with the Treasurer.

Bourbonnais, Illinois

No advance will be made beyond the deposit.

Parents or guardians who intend to remove their son or ward from the College must give timely notice, settle all accounts, and forward traveling expenses.

If a student is withdrawn before the end of either session, no deduction will be made, except on account of sickness or of dismissal; nor will any deduction be made for a shorter time than one month.

As the number of pupils is limited, the right to ask for references, to refuse admission, and to decline to retain a pupil, when this course is necessary, without specific charges against his character or conduct, is strictly reserved.

The date on which notice is received by the Treasurer is considered the date of withdrawal.

Express packages, boxes, etc., must be prepaid.

Remittances intended for the College should be made payable to St. Viator College, and should be sent directly to the Treasurer, St. Viator College, Bourbonnais, Ill.

EQUIPMENT.—Each student should, on entering, or returning after the Christmas recess, bring enough clothing to last until the next vacation. The following outfit should be had by all: At least two suits of clothes, four sets of summer underwear, four sets of winter underwear, six outer shirts, three pajamas, twelve collars, six pairs of socks or stockings, twelve handkerchiefs, twelve towels, two pairs of shoes, besides brushes, combs, and other toilet articles. All articles including laundry bag, which each student should bring with him, should be plainly marked with the owner's name in full.

IMPORTANT.—All clothing must be marked with indelible ink. Initials will be sufficient for the first name or

Saint Viator College

names. The last name of course, must be spelled in full, *e.g.* J. W. Smith.

The full name of student must be painted or stenciled on trunk and suit case.

Students are allowed to go home during the Christmas and Easter vacations only; at other times during the year, no student is allowed to absent himself from the College, except in case of urgent necessity.

The College will not be responsible for books or articles of clothing left behind by any student when leaving College, much less for the loss of any article while in the keeping of the students.

N. B.—No students are kept at the College during the summer vacation.

All students are required to register at the College Office immediately after arrival. No student will be assigned to classes until he has complied with this rule.

Bourbonnais, Illinois

SEMINARY COURSE

FOURTH YEAR THEOLOGY.

1. *Moral Theology*—Sabetti—Sacraments of Penance and Matrimony. Censures, Irregularities.
2. *Dogmatic Theology*—Tanqueray—Synopsis of Special Theology, second part. Grace, Sacraments in general and in particular. Rewards and Punishments.
3. *Scripture*—Introduction: Texts and Codices. The Septuagint. Jerome and the Vulgate. The Vulgate and Council of Trent. Correction of the Vulgate. Modern English versions. Decisions of Biblical Commission. "Providentissimus Dei." Exegesis: Harmony of the Gospels; the Epistles.
4. *Liturgy*—O'Kane on Rubrics. Wapelhorst for reference. Practice in the ceremonies of the Mass and the Sacraments. Recitation of the Office in common.
5. *Canon Law*—Elements of Canon Law. De Personis. Diocesan Decrees. Papal Decrees and Letters.
6. *Sacred Eloquence*—Practical work in Catechetical instruction and in the writing, delivery and criticism of sermons. Four sermons a year are delivered by each student.
7. *Patrology*—The Post-Nicene Fathers and Writers—critical and dogmatic study and analysis of their writings. Research work. Written Composition required of each student. Reference—Bardenhewer's Manual of Patrology. Catholic Encyclopedia.
8. *Pastoral Theology*—Series of lectures covering the entire field of pastoral duties. Several pastors of ripe experience address the class annually.
9. *Gregorian Chant*.

THIRD YEAR THEOLOGY.

1. *Moral Theology*—Sabetti—
Justice and rights, contracts particular obligations. The Sacraments in general—Baptism, Confirmation, Eucharist, Extreme Unction, Holy Orders.
2. *Dogmatic Theology*—Tanqueray.
Synopsis of Special Theology, first part. Faith, Unity, and Trinity of God. Creation, Elevation to Supernatural State. Incarnation. Redemption.

Saint Viator College

3. *Scripture*—Introduction: the Canon of the Old and New Testament. History of the Proto and Deutero-canonical Books. Exegesis: Harmony of the Gospels. Decisions of the Biblical Commission. “Lamentabili.”
4. *Liturgy*—O’Kane on Rubrics. Wapelhorst for reference. Ceremonies of the Solemn Mass, Pontifical Mass.
5. *Canon Law*—De Rebus. Decrees of the Third Plenary Council of Baltimore. “Ne Temere.” “Quam Singulari.” Papal decrees and Letters.
6. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Every student writes and delivers four sermons a year.
7. *Gregorian Chant*.
8. *Pastoral Theology* as in Fourth Year Theology.
9. *Patrology*—Nicene Fathers and Writers.
10. *Ecclesiastical History*—From the Middle of the 17th Century to the Council of the Vatican.

SECOND YEAR THEOLOGY.

1. *Moral Theology*—Sabetti.
Human Acts. Conscience, Laws, Sins, Virtues. Commandments. Indulgences.
2. *Dogmatic Theology*—Tanqueray.
Synopsis of the Fundamentals of Theology. True Religion. The Church. Theological Sources.
3. *Scripture*—Introduction: Biblical Inspiration; Its Nature, Criteria, and Extent. Biblical Hermeneutics. Exegesis: Harmony of the Gospels. Biblical Commission and Decrees.
4. *Liturgy*—O’Kane on Rubrics. Wapelhorst for Reference.
Ceremonies of Low Mass, Vespers, etc.
5. *Canon Law*—De Judiciis. Council of Trent. “Cum Magnopere.” “Maxima Cura.” Papal Decrees.
6. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Catechetical instructions. Four sermons are delivered by each student.
7. *Gregorian Chant*.
8. *Pastoral Theology*.
9. *Patrology*—Anti Nicene Fathers and Writers.
10. *Ecclesiastical History*.
Modern Church History; Propagation of Christianity; Rise and progress of Protestantism.

Bourbonnais, Illinois

FIRST YEAR THEOLOGY.

1. *Natural Theology*—Demonstration of the existence of God; Nature of God; and His attributes. Divine Intelligence. Divine Prescience. Divine Will. Divine Providence.
2. *Morals*—Human Acts, their end and their relation to the will. Law. Positive Law. Natural and eternal law. Rights and duties towards God and fellow man. Contracts. Social rights. Authority. Government. Catholic Church and Ecclesiastical Authority. Liberty of conscience.
3. *Ecclesiastical History*.
Science, Literature, Heresies, and Schisms of the Middle Ages; from the Greek Schism to the beginning of the Sixteenth Century.
4. *Sociology*—A study of Socialism. Free Love. Public ownership. Attitude of Church towards Socialism. A study of modern Socialism.
5. *Sacred Eloquence*—Practical work in the writing, delivery, and criticism of sermons. Every student writes and delivers four sermons a year.
6. *Pastoral Theology*.
7. *Gregorian Chant*.
8. *English Literature*—The Epic, Lyric, and other forms of English Poetry. Proper appreciation of the beauty and intelligent grasp of the deeper meaning of true poetry are taught. Various works of Milton, Spencer, Wordsworth, Tennyson, Thompson, Newman, Shelley, Byron and Dryden are read and Criticized.
9. *History of Literature*—Lectures on the growth and development of English Poetry.

SECOND YEAR PHILOSOPHY.

1. *Philosophy*—Psychology; Empyrical Psychology; Rational Psychology; Rational Life. Cosmology.
2. *History of Philosophy*—This course starts at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical systems studied, the study of the different systems being timed according to the matter taught in the philosophy class.

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3. *English*—See Course VII, Page 33.
4. *Sociology*—See Course I, Page 46.
5. *Political Economy*—See Course II, Page 46.
6. *Modern Languages*—Optional.
7. *Ecclesiastical History*—See Course VI, Page 43.
8. *Elective*—(Some knowledge of Physics, Chemistry, Biology and Astronomy is exacted of all students seeking a degree that requires Philosophy).

FIRST YEAR PHILOSOPHY.

1. *Philosophy*—Logic.
2. *History of Philosophy*—This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy; Patristic Philosophy, First and Second period of Scholastic Philosophy.
3. *English*—See Course VI, Page 32.
4. *Political Economy*—See Course I and II., Page 45.
5. *Biology*—See Course I, Page 39.
6. *Modern Languages*—Optional.
7. *Elective*.

COLLEGE COURSES

Twenty hours of class work a week is the minimum requirement for every college student. Students deficient in their requirements for entrance into a college course must make up this deficiency by an elective in addition to their regular college work. Any college student may choose an elective in addition to his regular work.



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ENTRANCE REQUIREMENTS FOR COLLEGE COURSES

	Arts	Philosophy	Letters	Science	History and Economics
	Units	Units	Units	Units	Units
Algebra.....	1	1	—	1½	1
English.....	3	3	3	3	3
French or German or other modern language....	—	2	2	—	2
Greek.....	2	—	—	—	—
Geometry (Plane).....	1	—	—	1	—
Geometry (Solid).....	—	—	—	½	—
History.....	3	3	3	—	3
Latin.....	4	4	4	—	4
Science.....	—	—	—	4	—
Trigonometry (Plane).....	—	—	—	1	—
Elective.....	2	3	4	5	3
Total.....	16	16	16	16	16

BACHELOR OF ARTS

Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	5	34	V
Greek.....	5	38	II
History.....	5	46	IV
Latin.....	5	37	V
Evidence of Religion.....	2	53	I

Sophomore Year

English.....	5	34	VI
Greek.....	5	38	III
Latin.....	5	37	VI
Philosophy.....	5	47	I
Evidence of Religion.....	2	53	II

Junior Year

English.....	5	35	VII
Greek.....	5	38	IV
Latin.....	5	37	VII
Philosophy.....	5	47	II

Senior Year

English.....	5	35	VIII
Greek.....	5	38	V
Philosophy.....	5	48	III
Elective.....	5		

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BACHELOR OF PHILOSOPHY

Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	5	34	V
History.....	5	46	IV
Modern Language.....	5	39	III
Political Economy.....	4	49	I

Sophomore Year

English.....	5	34	VI
Modern Language.....	5	39	IV
Philosophy.....	5	47	I
Political Economy.....	4	49	II

Junior Year

English.....	5	35	VII
History of Philosophy ..	3	48	I
Philosophy.....	5	47	II
Sociology.....	3	49	I

Senior Year

English.....	5	35	VIII
Hist. of Philosophy.....	3	48	II
Philosophy.....	5	48	II
Sociology.....	3	49	III

BACHELOR OF LETTERS

Freshman Year

English.....	5	34	V
History.....	5	46	IV
Modern Language.....	5	49	III
Elective*.....	5		

Sophomore Year

English.....	5	34	VI
Modern Language.....	5	39	IV
Philosophy.....	5	47	I
History.....	3	46	V
Elective*.....	3		

Junior Year

English.....	5	35	VII
History.....	5	46	VI
Philosophy.....	5	47	II
Elective*.....	5		

Senior Year

English.....	5	35	VIII
Philosophy.....	5	48	III
Two Electives*.....	10		

*For group of Electives, see page 29.

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BACHELOR OF SCIENCE

Freshman Year

Subjects	Hours per Week	Description	
		Page	Course
Botany.....	5	41	I
Spherical Trig.....	5	44	VI
Chemistry.....	5	40	II
English.....	5	34	V

Sophomore Year

Zoology.....	5	42	I
Analytic Geometry.....	5	44	VII
Physics.....	5	41	II
English.....	5	34	VI

Junior Year

Geology.....	5	42	I
English.....	5	35	VII
Philosophy.....	5	47	I
Calculus.....	5	44	VIII

Senior Year

Astronomy.....	5	42	I
Philosophy.....	5	47	II
Applied Mathematics.....	3	45	IX
English.....	5	35	VIII
Biology.....	5	42	I

HISTORY AND ECONOMICS

Freshman Year

Subject	Hours per Week	Description	
		Page	Course
History.....	5	46	IV
Political Economy.....	5	49	I
English.....	5	34	V
Elective*.....	5		

Sophomore Year

History.....	5	46	V
Political Economy.....	5	49	II
English.....	5	34	VI
Philosophy.....	5	47	I

Junior Year

History.....	5	46	VI
Sociology.....	5	49	I
English.....	5	35	VII
Philosophy.....	5	47	II

Senior Year

History.....	5	46	VII
English.....	5	35	VIII
Philosophy.....	5	47	II
Sociology.....	5	49	II

* For group of Electives, see page 29

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HIGH SCHOOL REQUIREMENTS

Students desiring to enter the High School course must present a certificate of graduation from some reputable grammar school or at least a testimonial stating that they had successfully completed grammar school work. Students failing to present such testimonials must qualify by examination. Students coming from other high schools will be required to bring credits of the work they have done. Any student desiring a high school diploma must show sixteen credits of Academic work.

Students should be guided in the selection of electives by the entrance requirements of the college course they wish to pursue.

HIGH SCHOOL

First Year

Subjects	Hours per Week	Description	
		Page	Course
English.....	5	32	I
Algebra.....	5	43	I
History.....	5		Elective
Christian Doctrine.....	3	52	I
Elective (†).....	5		

Second Year

English.....	5	32	II
Algebra.....	5	43	II
History.....	5		Elective
Christian Doctrine.....	3	52	II
Elective (†).....	5		

Third Year

English.....	5	33	III
Geometry (Plane).....	5	43	III
Church History.....	3	53	I
History.....	5		Elective
Elective (†).....	5		

Fourth Year

English.....	5	33	IV
Church History.....	3	53	II
Solid Geometry.....	5	44	IV
Two Electives(†).....	10		

N. B.—(†) for group of Electives, see page 29.

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BUSINESS COURSE

First Year

Subjects	Hours per Week	Description	
		Page	Course
Book-keeping.....	5	50	I
Commercial Law.....	2	51	I
Commercial Geography...	5	51	I
Civics.....	5	43	I
Commercial Arithmetic ..	3	50	I
English.....	5	32	I

Second Year

Book-keeping.....	5	50	II
Commercial Law.....	2	51	II
Commercial Arithmetic...	3	50	II
English.....	5	32	II
Penmanship.....	3	50	I
Typewriting.....	5	51	I

Third Year

Book-keeping.....	5	50	III
History of Commerce....	2	52	I
English.....	5	33	III
American History.....	5	46	IV
Phonography.....	2	50	I
Com'ial Correspondence..	3	52	I
Penmanship.....	3	50	I

ELECTIVES

In a course where any one of the following is not required, it may be pursued at the option of the student.

Astronomy	History Modern
Botany	History English
Book-keeping	History Greek
Biology	History Roman
Commercial Law	History American
Commercial Geography	History Church
Civics	Latin
Chemistry	Political Economy
Calculus	Phonography
French	Physics
German	Physiology
Greek	Physiography
Geology	Sociology
Geometry Solid	Trigonometry Plane
Geometry Analytic	Trigonometry Spherical
History of Commerce	Typewriting
History Ancient	Zoology
History Medieval	

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COURSE IN AGRICULTURE

Syllabus of a four-year secondary course in agriculture.

REQUIRED SUBJECTS

Subjects.	Units ^a	Hours per week.				Total hours. ^b
		First year.	Second year.	Third year.	Fourth year.	
English	3	5	5	3	2	540
Algebra	1	5	.....	.....	.....	180
Geometry	1	.....	5	.....	.....	180
History	1	.....	.....	2	3	180
Botany	1	5	.....	.....	.....	180
Chemistry	1	.....	5	.....	.....	180
French or German.....	2	.....	.....	5	5	360
Agriculture	4	5	5	5	5	720
Elective	2	.....	.....	5	5	360
Total . . . . .	.....	.....	.....	.....	.....	2,880

*a*A unit consists of 180 hours, *i. e.*, 5 hours per week for 36 weeks.

*b*Throughout this syllabus recitation periods of 45 minutes are designated as "hours." In laboratory practice, demonstrations, book-keeping, surveying and agricultural practice an hour is a double period or 90 minutes.

Hours devoted to subjects included under "Agriculture" in the course of study.

REQUIRED SUBJECTS FOR ALL STUDENTS IN AGRICULTURE

Subjects.	Units.	Hours per week.				Total hours
		First year.	Second year.	Third year.	Fourth year.	
The plant and its environment	$\frac{2}{5}$	2	.....	.....	.....	72
Farm crops	$\frac{1}{5}$	1	.....	.....	.....	36
Agricultural engineering...	$\frac{2}{5}$	1	.....	1	.....	72
Horticulture and forestry..	$\frac{1}{5}$	1	.....	.....	.....	36
Economic entomology.....	$\frac{2}{5}$	.....	2	.....	.....	72
Animal husbandry.....	$\frac{2}{5}$	.....	2	.....	.....	72
Dairying	$\frac{1}{5}$	.....	1	.....	.....	36
Diseases of plants and animals	$\frac{2}{5}$	.....	.....	2	.....	72
Farm management.....	$\frac{2}{5}$	.....	.....	.....	2	72
Rural Economics.....	.....	.....	.....	1	1	72
Plant Breeding.....	.....	.....	.....	1	2	108
Total . . . . .	.....	.....	.....	.....	.....	720

ENGLISH COURSES

The course in English, in the first place, is designed to give a theoretical as well as a practical mastery of the principles of correct expression. The latter will be secured through constant practice in oral as well as written compositions upon subjects drawn from books and from life. The written compositions will be carefully criticized by the teacher and regularly returned to the student often to be re-written. Oral composition, however, will be stressed, especially in High School, and will involve the consideration of essentials of effective speaking as proper pronunciation, clear enunciation of syllables, modulation of the voice, and an easy bearing before an audience.

“Every high school pupil should take as much interest in improving his oral English as he does in developing his body, for both are closely related to success in life. . . . The man with a poor command of oral English is compelled to see his rivals of better address win friends, secure positions, and gain promotions that he cannot attain. Skill in the use of the mother tongue, therefore, is a valuable asset to a man as well as a mark of his education.”—*W. P. Smith.*

The aim, secondly, is to cultivate in pupils the power to read intelligently, and to respond to the beauty and moral force of the English classics. Certain masterpieces accordingly, likely to be enjoyed by boys, have been carefully selected in the belief that the examples of noble characters in imaginative literature cannot fail to influence the impressionable characters of young readers. At least four such books will be intensively studied in class every year throughout the course. With emphasis varying in succeeding years attention will be given to the meaning of words, phrases and figures; the explanation of allusions; the study of plot, character and setting; the aim and spirit; and the appreciation of the classic as a whole.

Four other books, one in each term, of standard and semi-standard authors, entertaining and wholesome, will be taken out of the College Library by pupils as supplementary reading and written about in reports of from six to ten pages in length.

In order to develop further the character of the pupil, in as far as literature can do so, and give him standards by which to judge things spiritual and aesthetic, pieces in prose and verse, notable for what Matthew Arnold calls the beautiful application of moral ideas to life, will be assigned to be memorized. This practice will at the same time afford mental drill, and increase the pupil's vocabulary.

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COURSE I.

A part of each period will be devoted during the first two months to a review of grammar, parsing, and analysis of sentences; and during the rest of the year to a study of the following topics based on Lockwood and Emerson's "Composition and Rhetoric:"

1. Unity, coherence, and phraseology in sentences.
2. Retelling the thought of another in social letters by means of coherently connected paragraphs.
3. The nature of the literary forms represented in the classics read: description, exposition and the short story.

Short weekly, oral and written, compositions, and a long written composition each quarter. Emphasis however, will be put rather upon sentence work. Spontaneity of expression will be encouraged, but formal drill will not be neglected.

Class Study: Irving, Poe, Lowell, Macaulay, and Dickens.

Irving's "Sketch Book."

Poe's "Tales."

Macaulay's "Lays of Ancient Rome."

Lowell's "Vision of Sir Launfal."

Dickens' "A Christmas Carol."

Memory Work: Longfellow's "Psalm of Life," Moore's poem on Sarah Curran quoted in Irving's "Sketch Book," Whittier's "The Barefoot Boy," thirty lines from both Lowell and Macaulay.

COURSE II.

A review throughout the year will be made of Lockwood and Emerson's "Composition and Rhetoric" according to the scheme outlined for Course I, with emphasis upon the specific methods of developing paragraphs, and the following topics based on the text book.

1. Imagination and narration as met with in the classics read in each quarter.
2. The logical arrangement of paragraphs in whole compositions.

During this year the criticism of the oral and written compositions will concern correct sentence structure, and choice of words.

Class Study: George Eliot, Gray, Bryant, Hawthorne, and Cowper.

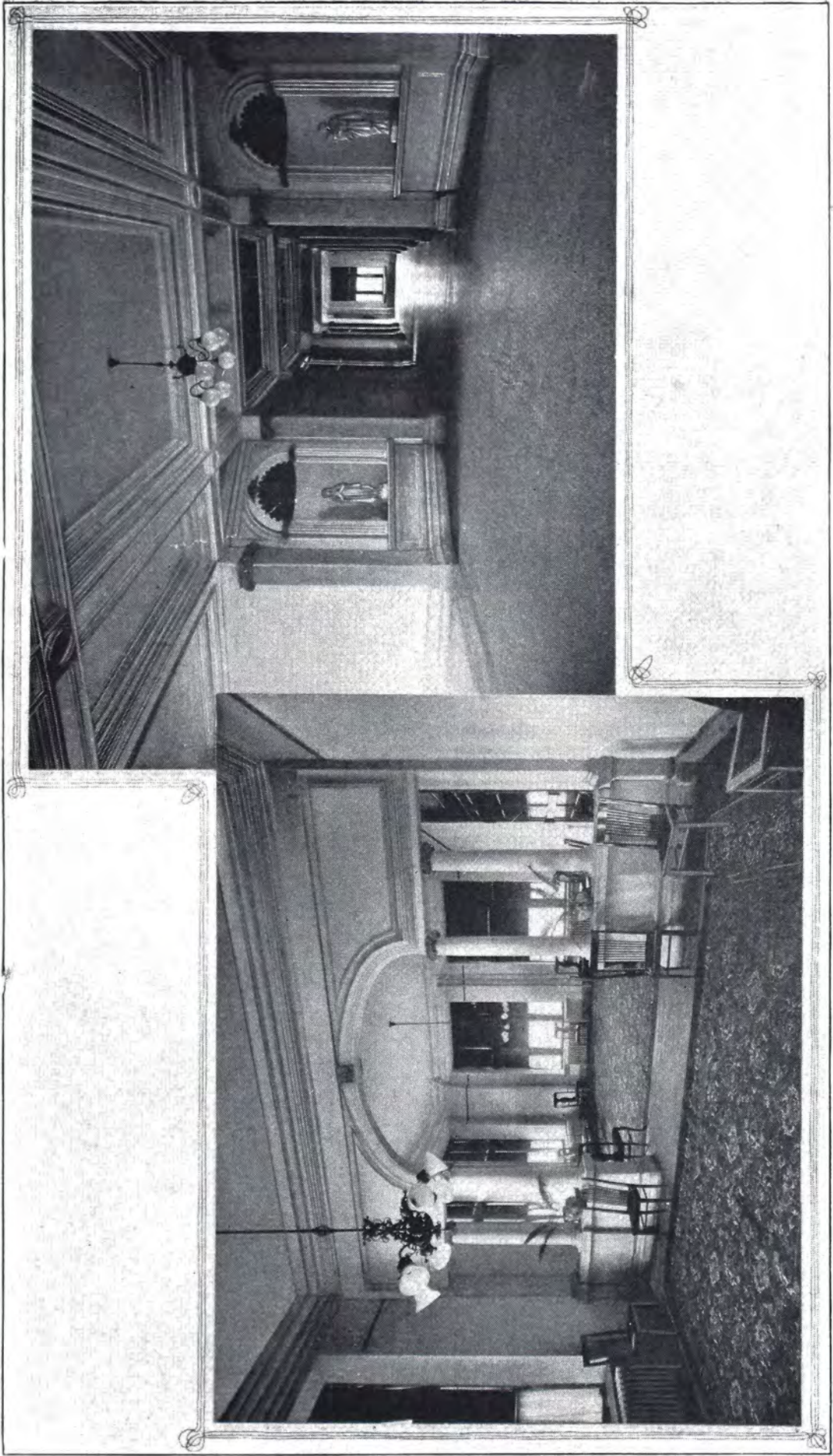
George Eliot's "Silas Marner."

Gray's "Elegy" and Cowper's "John Gilpin."

Bryant's "Thanatopsis."

Hawthorne's "Twice Told Tales."

Memory Work: Fifteen lines from Bryant, A. J. Ryan's "A Child's Wish," Wordsworth's "The Solitary Reaper," Leigh Hunt's "The Bar," Longfellow's "Christmas," Emerson's "The Mountain and the Squirrel," and six stanzas from Gray.



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COURSE III.

The composition will now be viewed as a whole, and the following topics studied as contributing to its effectiveness:

1. Unity and coherence in the whole composition.
2. The paragraph in relation to the whole composition.
3. Narration, description, and the short story as forms in the classics read.

The second half year will be spent in the study of argument, and pupils will be encouraged and trained to take part in public debate on topics within their grasp. The brief and its development into the full argument, as well as the topics given above, will be studied as outlined in Canby's "English Composition, in Theory and Practice."

Class Study: Shakespeare, Dickens, Macaulay, and Scott.

Dickens' "Tale of Two Cities."

Shakespeare's "Julius Caesar."

Macaulay's "Life of Johnson."

Scott's "Lay of the Last Minstrel."

Memory Work: Milton's Ode "On His Blindness," Jonson's "The Noble Nature," Longfellow's "The Builders," Wordsworth's "The Daffodils," Tennyson's "Christmas," forty lines from Shakespeare and fifteen lines from Tennyson's "Passing of Arthur."

COURSE IV.

In this year a careful review will be made of grammatical and rhetorical principles. During the first half year some study of poetry will be made to give pupils a knowledge of its essentials—rhythm, appeal to the imagination, figurative expression of thought, diction, and fitness between theme and form. The text book will be O'Connell's "The Study of Poetry." The rest of the year will be spent in the writing of argument, and all pupils will be expected to compete for a place on one of the High School Debating Teams. Oral composition, accordingly, will be emphasized.

No text book in rhetoric will be used, but the pupil will keep a special note book in which to preserve the dictation of the teacher on the following topics:

1. The essentials of grammar and rhetoric.
2. Argument: Subject of debate.

The brief.

Construction of debate.

Persuasion in style.

3. Delivery of debate; Posture, Enunciation, Gestures.

Class Study: Shakespeare, Tennyson, Lytton, and Lincoln.

Shakespeare's "Merchant of Venice."

Lincoln's Speeches.

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Tennyson's "Idylls of the King."

Lytton's "Last Days of Pompeii."

Memory Work: Lincoln's "Gettysburg Speech," forty lines from Shakespeare, Longfellow's "The Phantom Ship," Phoebe Cary's "Nearer Home," Sidney Lanier's "Song of the Chattahoochee," Longfellow's "The Bridge," Browning's "Grow Old Along With Me," and Bryant's "The Fringed Gentian."

COURSE V.

This course consists of a thorough study of the novel as a form of literary art. Among the topics considered will be the history, influence, and nature of the English novel of manners, the historical novel, romantic and realistic tendencies, the novel of purpose, the psychological romance, and types of the short story. Six novels representative of each of these tendencies, and several short stories will be analyzed under the following topics: Character—Plot—Setting—Aim—Spirit—Interpretation. For the better understanding of each of these elements they will be isolated in the novels read in class to form the subject of weekly papers. They will be treated separately also in a report of from eight to fifteen pages in length to be written each month upon a novel read outside of class. All papers after being criticized in detail by the instructor will be returned to the writers to be rewritten; and reading in Baldwin's "Writing and Speaking" will be prescribed according to the individual needs of the student.

Class Study: Jane Austen, Scott, Dickens, Thackeray, Eliot, and Arnold Bennett or John Galsworthy.

Outside Reading: The authors given above and choice from Goldsmith, Lytton, Jane Porter, Collins, Reade, Meredith, Henry James, and W. D. Howells.

Memory Work: Wordsworth's "The Solitary Reaper," Moore's "Oft in the Still Night," Wolsey's soliloquies in Shakespeare's "Henry VIII," and selected passages from George Eliot's "Adam Bede."

COURSE VI.

In this course the drama in its various forms will be studied in chronological order, beginning with a preliminary survey of the tragedy and comedy of Greece and Rome, and proceeding to a study of the development in England of the Mystery, Miracle, and Morality plays before the advent of Shakespeare. Several tragedies and romantic comedies of Shakespeare will then be carefully studied, contrasted and compared in their theme, spirit and technique with the high comedy of Sheridan, the farcical comedy of Goldsmith, and the comedy and tragedy of the contemporary playwrights: Pinero, Barker, Jones, Shaw, Galsworthy, Synge and C. H. Chambers.

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The following topics will be specially treated:

1. The nature of the tragedy, comedy and farce.
2. Definitions of the dramatic.
3. Elements of the drama.
4. Shakespeare's tragic view.
5. Effect of social conditions upon dramatic practice.

Synchronously with the study of the development of the drama, the general literary history of England from Chaucer to the present will be traced in outline. Stress will be laid upon the significance of various epochs and movements rather than upon the understanding of authors merely as individuals.

The compositions will be almost exclusively of a critical and expository nature, and will deal with topics that arise in class discussions or with themes relevant to the dramas read upon which the student may wish to write.

Class Study: Mystery and Morality plays, Shakespeare, Goldsmith, Sheridan, and some modern play.

Memory Work: Five hundred lines from Shakespeare.

COURSE VII.

This course aims to increase the student's power to read with sympathetic understanding the chief forms of literature: in poetry, the lyric, the narrative, and the drama; in prose, the essay and the oration. Each type will be characterized, but the main purpose will be to interpret; to analyze the ideas; to respond to the emotions; to cultivate aesthetic appreciation; and to judge of moral values. The history of literature will not be stressed, but will to some extent be traced in the discussion of the masters of each of the literary forms considered. For this purpose Minto's "English Poets," and Halleck's "History of English Literature," will be used.

Some choice in the subjects for compositions will be allowed, but the topics will usually bear upon the reading, or with stimulating ideas suggested by it.

Class Study: Milton, Scott, Shakespeare, Ruskin, Burke, and Lamb.

Memory Work: Fifty lines from Milton and from Scott, and eight selections from Victorian poets.

COURSE VIII.

The first half of this year will be devoted to a study of the art of poetry—its elements, characteristics, types, spirit, and technique. The illustrations will be drawn chiefly from one or two poets, who wrote during the culmination of the romantic movement, and whose work will be made the subject of intensive study in class. The student will be

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expected outside of class to read extensively the product of some chosen poet, and to present for discussion in class a critical essay on some phase of his poetry.

The study of the structure and style of English prose will be taken up during the second half year. Much practice will be afforded in imitation as the most effective means of acquiring not only a sense of the intellectual, emotional and aesthetic qualities of prose, but the power to command them in the student's own writing. The prose studied will be chiefly from nineteenth century writers, but readings as well in Dryden, Swift, Johnson, and Goldsmith will at times be prescribed.

Class Study: Byron, or Scott, Shelley or Wordsworth, Burke, Addison, Ruskin, and Newman.

Memory Work: Five hundred lines from the poet read by the student outside of class.

LATIN

COURSE I.

This course consists in teaching the students first of all how to read Latin. A thorough drill in the declensions of nouns, pronouns and adjectives is then given. The translations of simple sentences into English and Latin is given special attention in the second half of this course. The simpler and easier rules of syntax are also studied.

COURSE II.

During the first few weeks of this course a thorough review of Etymology is taken. Arnold's First and Second Year Latin Book is then studied till the beginning of December, after which the first three books of Caesar's Gallic War are covered. During the study of Caesar's Commentaries, special work is given daily in Latin prose composition based principally on the matter studied in Caesar. Particular attention is paid to the syntax of nouns, pronouns and adjectives during this course. Allen and Greenough's Grammar is used for reference.

COURSE III.

A short review of Etymology is again given at the beginning of this course. A study of Cicero is then taken up, the following speeches being the subject matter of the year's work: In Catalinam, Pro Archia Poeta, Pro Marcello, Pro Milone. Special stress is laid on the syntax of the verb throughout this course. The translation of the above speeches is supplemented daily with Latin prose composition based on the matter studied in the author. Allen and Greenough's Latin Grammar is used for reference.

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COURSE IV.

After a general review of the special work of the preceding year, Books I, II, III, IV, of Vergil's Aeneid, are studied. As in Course II and III, special attention is paid to Latin prose composition work. A study of scansion and Latin prosody is pursued throughout this course. In the second session original composition work is commenced and the student is required to hand in at least one Latin composition a month.

COURSE V.

During the first term of this course a study of Sallust's Conspiracy of Cataline and the Jugurthine War is pursued. In the second term Books XXI and XXII of Livy's History of Rome are reviewed. Great stress is laid on original composition work throughout this course, students being obliged to hand in at least one Latin composition a month. In the second term Latin conversation is introduced into the class room thereby enabling the pupil to acquire a thorough knowledge and grasp of the principles he has learned.

COURSE VI.

In the first term of course VI, a study of several of Horace's Odes and his Ars Poetica is pursued. During the second term, Tacitus' Germania and De Oratoribus are studied. As in Course V, special attention is given to composition work. Latin conversation is carried on for short intervals daily in class. Translating at sight of matter foreign to the text books gives the student an opportunity of acquiring an aptitude for reading Latin treatises intelligently.

COURSE VII.

The authors studied during this course are Cicero and Terence. In Cicero a study of De Officiis and his philosophical works is made. One play of Terence is next studied, the selection of which is left to the teacher. The supplementary work in this course is the same as that of Course VI, except that more advanced work is pursued. Special studies of the authors and their works are taken up during this course and the students are required to write papers on this matter at least once a month. A great deal of the work of this year is devoted to Latin conversation. Before the completion of this course each student must write an original Latin thesis of not less than 2,000 words in length. (Not given in 1913-1914.)

GREEK

COURSE I.

This course aims to give the student a thorough foundation in the elements of Greek. It consists in a systematic drill in the declensions

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of the article, nouns, pronouns and adjectives and the conjugation of regular verbs in omega and mi and of the contract verbs. Elementary syntax is also treated and exemplified by translation of easy sentences. Text Book—White's First Greek Book.

COURSE II.

In this course the student reads Xenophon's *Anabasis*, particular attention being paid to constructions and the principal Greek idioms. A systematic study of the irregular verbs is also included. Elementary Greek Composition is commenced. Goodwin's Greek Grammar and Arnold's Greek Prose Composition are used in this course.

COURSE III.

In this course four books of Homer's *Iliad* are read, and a thorough review of the irregular verb and elementary syntax is made. The structure of Greek verse is also considered and the syntax of the verb is given particular attention. Greek Composition is continued, every student being required to translate a passage of English into Greek every week.

COURSE IV.

Two or more Greek plays are read, selected from the works of Euripides, Sophocles, Aeschylus and Aristophanes. Lectures are given on the structure of the Greek play and its influence upon Greek civilization. Greek syntax is thoroughly reviewed, and the students are required to write Greek Compositions of greater difficulty.

COURSE V.

The Dialogues of Plato and selected Orations of Demosthenes are read in this course, principal attention being directed to the literary style and development of thought in these works. Composition is continued and every student will be required to write one original Greek Composition on an assigned subject during this course. (Not given in 1913-1914.)

FRENCH

COURSE I.

This course is for English speaking students who desire to learn the French language. The work of this year consists principally in an exhaustive study of Etymology. Vocabulary exercises and easy translation of French and English sentences constitutes an important part of this course.

COURSE II.

In this course syntax is begun. The use of various forms and idiomatic expressions is pursued throughout this course. Short selections

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from the different French writers are given for class exercises. Short compositions and letter writing are exacted weekly from the students.

COURSE III.

A study of Telemachus and of a work of some other French writer is pursued during this course. Special attention is paid to parsing and analysis during this year. Original composition work is exacted of the students weekly.

COURSE IV.

In this course a study of French Grammar is made, French being spoken exclusively in the class room. Daily exercises in the correction of sentences is exacted. As in courses II and III special stress is laid on composition work.

COURSE V.

French Style and Poetry are pursued in this course. A criticism of the works of selected authors is given special attention. Original composition work is required at regular intervals. A short course in the history of French Literature is given in the second term of this course.

GERMAN

COURSE I.

GRAMMAR—Collar's. Declension of Definite and Indefinite Articles, Nouns, Adjectives. Determinative Adjectives. Comparison of Adjectives and Adverbs. Numerals. Conjugation of the three principle auxiliaries, Regular Verbs. German Reader, Deutsch. Practical Phrases and Idioms. Translation in both languages based on the reading matter.

COURSE II.

GRAMMAR—Cook's Otto's. Syntax. "Der Schwiegersohn," Baumbach, Conjugation, Prepositions, "Immensee," Storm. "Der Geisterseher," Schiller. Translation. Composition.

COURSE III.

GRAMMAR—Cook's Otto's. Syntax. "Der Schwiegersohn," Baumbach. "Das Lied von der Gloche," Schiller. Composition, Metaphrasing. Paraphrasing.

COURSE IV.

Reading and criticism of selected authors. Composition.

Saint Viator College

CHEMISTRY

COURSE I.

During the first term, the following subjects are treated: Fundamental Principles; Laws and Theories of Chemical Action. Oxygen. Water. Constitution of Matter. Atomic Theory. Valence. Ozone. Allotropy. Nascent State. Chlorine and its Compounds. Acids. Bases. Neutralization. Salts. Classification of Elements. The Halogens. Sulphur and its Compounds. Nitrogen and its Compounds.

During the second term: Carbon and its Simpler Compounds. Illumination. Flame. Blowpipe. Silicon Group. Review and more complete study of Laws of Chemical Action. The Metals. More Familiar Compounds of Carbon. Elements of Qualitative and Quantitative Analysis.

Laboratory Experiments, Demonstrations, and Lectures in both terms.

COURSE II.

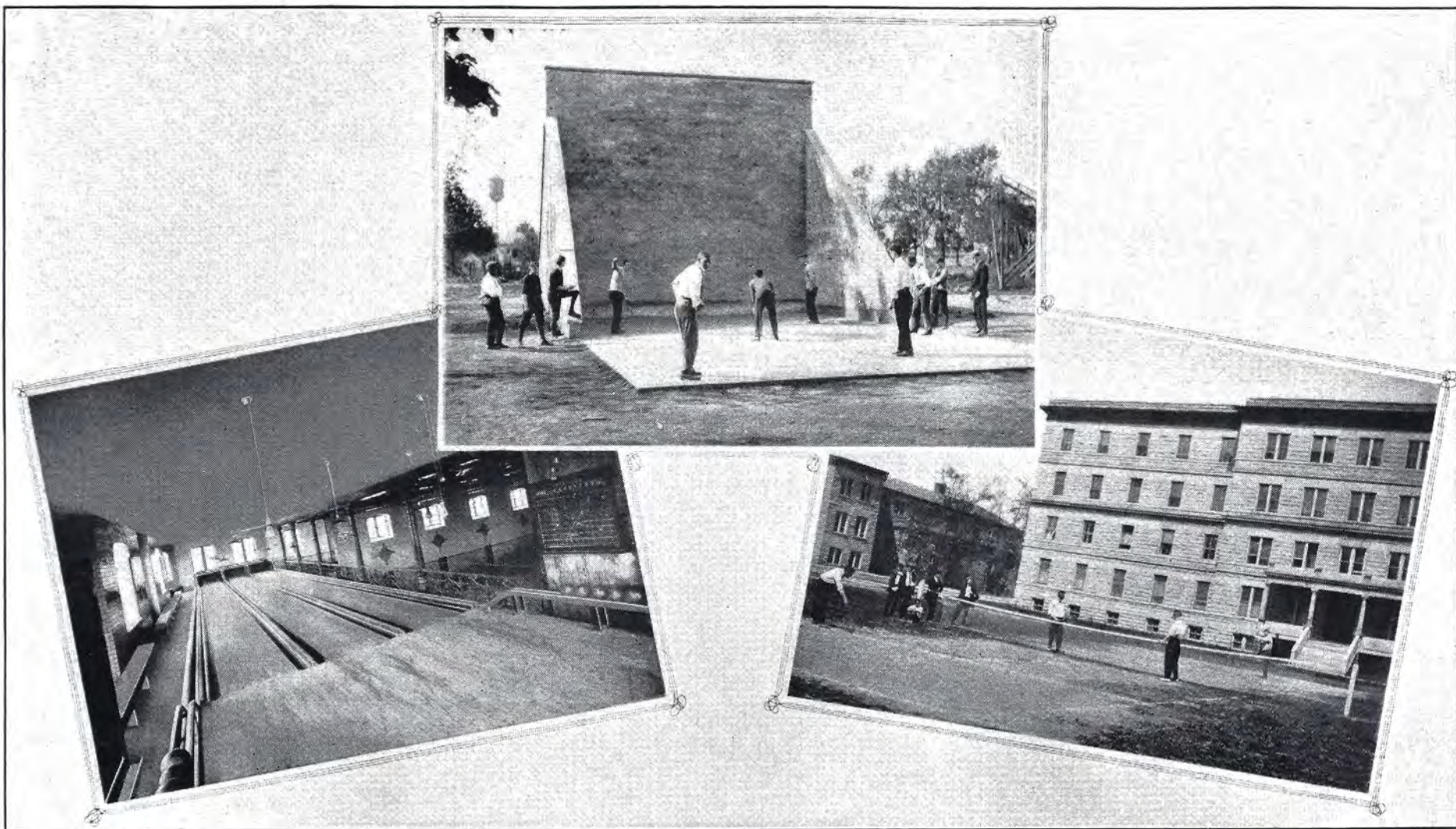
In this course a study of Qualitative Analysis is first taken up. After the usual preliminary exercises, a study in the reactions of the various groups of metals is pursued; then an exhaustive treatment of the non-metals and their acids, the halogens, sulphur, nitrogen, phosphorus, carbon, silicon, boron; and finally the results of a qualitative analysis. Quantitative Analysis is next studied. A laboratory study of the methods involved in the quantitative analysis of substances gravimetrically and volumetrically, constitutes the principal work in this part of the course.

COURSE III.

Organic Chemistry.

In this course the study of the sources of Organic Compounds are taken up—Purification of Compounds, Determination of Boiling Point, Structural Formulae, etc.

Next in order, the study of the different Series: Methane and Ethane; Halogen derivatives of Methane and Ethane; Oxygen derivatives of Methane and Ethane; Sulphur derivatives of Methane and Ethane; Nitrogen derivatives of Methane and Ethane; derivatives of Methane and Ethane containing Phosphorus and Arsenic; Hydro-carbons of the Marsh Gas Series and Paraffins; Oxygen derivatives of the higher members of the Paraffin Series; Mixed Compounds; Derivatives of the Paraffin Carbo-hydrate; Mixed Compounds containing Nitrogen; Unsaturated Carbon Compounds; The Benzene series of Hydro-carbons; Derivatives of Hydro-carbons, C_nH_{2n-6} of the Benzene Series. Hydro-



BOWLING ALLEYS

HANDBALL ALLEY

TENNIS COURT



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carbons C_nH_{2n-8} and derivatives; Phenyl-Acetylene and derivatives; Hydro-carbons, containing two Benzene Residues in direct Combustion; Hydro-carbons containing two Benzene residues in indirect Combustion.

Glucosides and Alkaloids.

PHYSICS

COURSE I.

During the first term, the following matter is studied: Constitution and General Properties of Matter. Fundamental Units. Balanced Forces. Fluid Pressure. Heat. Motion. Falling Bodies and Projectiles. Three Laws of Motion. Pendulum. Gravitation. Mechanical Work. Simple and Compound Machines. Kinetic and Potential Energy. Heat as a Form of Motion. The Steam Engine.

During the second term: Magnetism. Electrostatics. The Electric Current. Ohm's Law. Thermal and Chemical Effects of a Current. Induced Currents. Applications of Electricity. Sound. Light. Transmission, Reflection, Refraction, and Dispersion of Light. Optical Instruments, Physical Nature of Light and Color. Class Exercises, Laboratory Experiments, Demonstrations, and Lectures during both terms.

COURSE II.

This course requires a knowledge of Trigonometry. It corresponds to the College Course in Physics. It deals with a careful analysis of principles and laws, their development, their correlation and their practical applications.

In the second term, Light, Heat and Electricity are treated in the same analytic method as was used in the treatment of the general laws of Physics. Sound and Wave Motions receive special attention during this course.

BOTANY

COURSE I.

The typical cell is first discussed then follows the treatment of Roots and Leaves. The four Groups of the Plant Kingdom are then considered, and the representative types of their sub-divisions are carefully studied. The student is then prepared to consider such topics as these: Buds, Leaves, Ecology of Leaves, Typical Flowers, Nature of Floral Organs, Ecology of Flowers, Pollination, Fruit, Ecology of Fruit, Plant Breeding and Forestry. Three periods of Laboratory Work a week are required in this course.

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ASTRONOMY

COURSE I.

The Celestial Sphere-Reference Points and Circles. Latitude. Time. Longitude. Fundamental Problems. Astronomical Instruments. The Earth. The Calendar. The Moon. The Sun. Eclipses and Tides. Planetary System. Comets and Meteors. The Stars. Cosmogony. Uranography.

GEOLOGY

COURSE I.

During the first term dynamical geology dealing with the geological work of winds, weathering, rivers, underground water, glaciers, lakes, the ocean, volcanoes, movements of the earth's crust, geological work of organism; and Structural Geology dealing with the rock forming minerals, the gross structure of rocks and physiographic structure, are carefully studied. In the second term Historical Geology, dealing with the Archean and Algonkian Era, the Paleo-Zoic Era, the Mesozoic Era and the Cenozoic Era, constitutes the subject matter to be studied. The laboratory work consists in the classification of minerals and in a careful study of the determining of minerals and ores.

ZOOLOGY

COURSE I.

This course deals primarily with the condition and classifications of animal life. Then follows a study of the various forms of life the Protozoa, the Coelenterates, the Mollusks, the Arthropods, Echinoderms, Chordates, Fishes, Amphibians, Reptiles, Birds, and Mammals. In the second term a study of the struggle for existence, Adaptations, Commensalism and Parasitism, Protective Resemblance, Special Senses, Instinct and Reason, and Economic Zoology are studied.

BIOLOGY

COURSE I.

After the usual introductory matter, the structure of living things is considered: their organism, organs, functions, differentiation and tissues. The protoplasm and the biology of the plant are then considered. Unicellular organisms as observed in certain animal and plant life constitutes the subject matter of the second term. Laboratory work of at least two periods a week is required for this course. (Not given in 1913-1914.)

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PHYSIOGRAPHY

COURSE I.

This course consists in a thorough study of the earth as a planet, the atmosphere, the sea, the land and its divisions, of springs, streams and their work, of glaciers, lakes, mountain structure and land structure of earthquakes and volcanoes, of weather and climate and finally of life in its various forms and distribution. Three periods of laboratory work a week are required in this course.

CIVICS

COURSE I.

This course begins with government in general and its forms. Then follows a treatise on colonial government in America, attempts at union, the constitution, the legislative department, the executive department, the judicial department, the states, the unwritten constitution, state government, Local and Municipal government, International law, Municipal law.

MATHEMATICS

COURSE I.

ALGEBRA. Course I consists in a study of the fundamental principles of Algebra as far as the Quadratic Equations. After Addition, Subtraction, Multiplication and Division, a thorough study of Factoring is made. This is followed by a treatise on Fractions, embracing both simple and complex; then is taken up the study of Simple and Simultaneous Equations, of Involution and Evolution, the work being supplemented with numerous practical problems. Text Book—Wentworth.

COURSE II.

ALGEBRA. Course II starts from where Course I ended. A thorough treatise of Quadratics, embracing pure, affecting and simultaneous, is here given. The theory of exponents, Radicals, Ratio and Proportion are next studied. Then follows the study of Variation, Series, the Binomial Theorem, the Theory of Limits and Equations in general. Throughout this course, practical applications of the subject matter studied are given in the way of well chosen examples. Text book—Wentworth.

COURSE III.

GEOMETRY. (Plane.) Course III takes up a thorough study of Plane Geometry. The Triangle, the Circle, the Theory of Limits,

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and the Theory of Proportion are reviewed in the first session. Areas of Polygons and of Circles with a course in geometrical drawing constitutes the principal matter of the second session. Great stress is laid on original demonstrations of new theorems. A short study of the History of Geometry and its development is given in this course. Text Book—Wentworth and Smith.

COURSE IV.

GEOMETRY. (Solid.) This course deals exclusively with Solid Geometry and extends throughout the first session. After a thorough treatise of Polyhedrons, Cylinders, Cones and Frustrums, an elaborate study of the sphere is taken up. Text book—Wentworth and Smith.

COURSE V.

TRIGONOMETRY. (Plane.) This course starts immediately after Christmas and continues to the end of the year. It consists in a study of the Trigonometric Functions and Logarithms, the Right Triangle, the Isosceles Triangle, the Polygon, Goniometry and the Oblique Triangle. Then is taken up a short course in Navigation, in which most of the principles of Plane Trigonometry are involved. Text book—Wentworth.

COURSE VI.

TRIGONOMETRY. (Spherical.) This course consists in a study of Spherical Triangles and Polygons. A study of the Right Triangle is first taken up, then that of the Isosceles and Oblique, and finally the Spherical Polygon is considered. After this work is completed, a short course in its application to Astronomy is pursued, enabling the pupil to utilize all the principles he has learned. Text book—Wentworth.

COURSE VII.

ANALYTIC GEOMETRY. In this course the analysis of both plane and solid Geometry is taken up. Loci and their Equations, the Straight Line, the Circle, the various systems of Co-ordinates, the Parabola, the Ellipse, the Hyperbola, Loci of the Second Order and higher plane Curves are all studied in the first part, while the Point, the Plane, and Surfaces of Revolutions are taken up in the second part. Text book—Wentworth.

COURSE VIII.

CALCULUS. In this course after a short review of formulas for reference from Algebra, Trigonometry and Analytic Geometry, a study

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of Variables, Functions and the Theory of Limits is begun. This is followed by a study of Differential Calculus taking up Differentiation and the rules for Differentiating Standard Elementary Forms. Then follows a study of Successive Differentiation, of the Maxima and Minima, of Change of Variable, of Curvature and Radius of Curvature, of Theorem of Mean Value, Indeterminate Form, Circle and Centre of Curvature and Partial Differentiation, Series, Expansion of Functions, Asymptotes, and Curve Tracing. Text book—Granville.

COURSE IX.

CALCULUS. In this course Integral Calculus is begun. After a study of the rules for integrating standard elementary forms, of the constant of integration, the Integration of Rational Fractions, Integration by Substitution of a new Variable, Rationalization; the Definite Integral along with Successive and Partial Integration is pursued through the rest of the year. Frequent applications of mathematical principles to science are brought in during this course. Text book—Granville. (Not given in 1913-1914.)

HISTORY

COURSE I.

ANCIENT HISTORY—The Eastern Nations: Ancient Egypt, the old Babylonian Empire, the Assyrian Empire, the Chaldean Empire, the Hebrews, Phoenicians, Persians, India and China; The history of Greece; the three periods of Rome's history as a kingdom, as a republic, and as an Empire, the Romano-German or Transition Age. Text book—Myers.

COURSE II.

MEDIAEVAL HISTORY—The middle ages: from the fall of Rome to the eleventh century; the age of revival from the opening of the eleventh century to the discovery of America; the era of reformation from the discovery of America in 1492, to the Peace of Westphalia 1648; the era of political revolution, from the peace of Westphalia to the 20th century; the age of absolute monarchy, the French Revolution and the Napoleonic era, the restoration of 1815 and the democratic reaction, the sequel to the revolution.

COURSE III.

MODERN AGE—A short review of the era of Reformation and the era of the political revolution is first taken. Then a study of

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the History of France since the 2nd restoration, of England since the battle of Waterloo, of Spain and the revolt of her American Colonies, the liberation and unification of Italy, the making of the New German Empire, Austria Hungary, Russia, European expansion in the 19th Century, the new age.

COURSE IV.

AMERICAN HISTORY—Conditions affecting Colonization in America; the first Century after America's discovery; Early English Colonization; Later English Colonization; Rivalry of French and English; Colonial conditions; the beginnings of revolution; the Revolutionary War; Creation of a general government; close of the XVIII Century; foreign and domestic problems; a new national spirit; national democracy; a half century of changes; slavery in the territories; disunion and Civil War; internal development; the end of the era; expansion; the twentieth century.

COURSE V.

ENGLISH HISTORY—The Anglo-Saxon Conquest; The Danes and the rise of Wessex; Anglo-Saxon Institutions; from the Danish to the Norman Conquest; the Norman Conquest; Henry II and his sons; Henry III and Edward I; End of Middle Ages. Edward III and Richard II; the Lancastrian Kings. The War of the Roses; the Tudors and the Reformation; the Stuarts and Parliament; Expansion of England under Parliamentary rule; Era of Reform, Democracy and Empire.

COURSE VI.

ECCLESIASTICAL HISTORY—History of Apostles; Relation of Christian Church to heathen world; Heresies and schisms of the first three centuries. Constitution and discipline of Early Church; Christianity triumphant over paganism; Heresies and schisms from the 4th to the 6th Centuries; Relation of Papacy to Empire; Propagation of Christianity.

COURSE VII.

CHURCH HISTORY—Science, Literature, Heresies and Schisms of the Middle Ages—from the Greek Schism to the Middle of the 16th Century; Rise and progress of Protestantism; from the middle of the 17th Century to the council of the Vatican.

PHILOSOPHY

COURSE I.

LOGIC:—The mind and knowledge; preliminary truths; the nature and scope of Logic; Logic and kindred sciences; definitions; concepts and terms, their properties and divisions; the predicables; divisions and classification; the categories or “*Praedicamenta*,” judgments and propositions; their nature and kind; quantity, quality, extension, intention and opposition of categorical judgments and propositions; deductions from these judgments and propositions; existential import of them; conditional hypothetical, disjunctive and alternative judgments and propositions; nature, structure, general rules, figures and moods of syllogisms; doctrine of reduction; hypothetical, disjunctive, abridged and conjoined syllogism; method; general outline; induction in its various senses; presuppositions of induction; uniformity of nature; hypothesis, its nature, functions and sources; method of discovering causal laws by analysis of facts, observation and experiment; attainment of science and certitude; science and demonstration, opinion and probability; error and fallacies.

COURSE II.

PSYCHOLOGY:—Introduction; definition and scope of psychology; method of psychology; classification of mental faculties.

Empyrical Psychology:—Sensuous life; sensation; the senses; perception of the material world; critical sketch of the leading theories of external perception; development of sense perception; education of the senses; imagination; memory; mental association; sensuous appetite and movement; feelings of pleasure and pain.

Rational Life:—Intellect and sense; conception; origin of intellectual ideas; erroneous theories; judgment and reasoning; attention and apperception; development of intellectual cognition; self and other ideas; rational appetency; free will and determinism; the emotions.

Rational Psychology:—Substantiality, identity, simplicity and spirituality of the human soul; false theories of the Ego; monistic theories; immortality of the soul; soul and body; animal psychology; hypnotism.

COSMOLOGY:—Concerning the world in general; reason of its existence; origin of the world; creation; end of creation; time of mundane creation; divine liberty in creation; possibility of eternal creation; the essences of bodies; atomic system; dynamic system;

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chemical atomism; scholastic teachings concerning the laws of nature; the nature of mundane laws; nature and possibility of miracles; mesmerism and animal magnetism. (Not given in 1913-1914.)

COURSE III.

METAPHYSICS:—Universals; false theories refuted; nature of being; potentiality and act; essences of things; existence; unity; distinction; and multitude; truth and falsity; good and evil; the beautiful; diverse perfections of beings; necessary and contingent beings; simple and compound beings; infinite and finite beings; infinity; substance; its divisions and reality; persons; accidents; quality; quantity; space; time; eternity; relation; cause and effect; chance.

NATURAL THEOLOGY:—Demonstration of the existence of God; moral, physical and metaphysical demonstration of the existence of God; atheism; nature of God; attributes of God; Divine intelligence; Divine praesence; Divine will; Divine action in secondary causes; Divine Providence.

ETHICS:—The end of man; end of human actions; ultimate end of human life; in what the happiness of man consists; human acts; human acts in their relation to the will; law; natural and eternal law; positive law; individual rights; duty; duties of man towards God; religion; duties of man towards himself; right of property; duties of man towards his fellowmen; contracts; social right and society; matrimony; rights of husband and wife; duties of parents towards children; authority; legislative and executive power of social authority; slavery; government; nature and justice of war; Catholic Church; ecclesiastical authority; liberty of conscience; worship and teaching.

HISTORY OF PHILOSOPHY

COURSE I.

This course consists in the study of Oriental Philosophy, Greek, Greco-Roman and Greco-Oriental Philosophy, Patristic Philosophy, First and Second periods of Scholastic Philosophy.

COURSE II.

This course starts at the third period of Scholasticism and then takes up the fourth period. Modern Philosophy is next studied and critical lectures on Modern Philosophical theories are given. Throughout these two courses however, great latitude is given the teachers as regards the arrangement or the order of the various philosophical



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systems studied, the study of the different systems being timed according to the matter taught in the philosophy class.

POLITICAL ECONOMY

COURSE I.

This course is an introduction to the science of Economics. It includes a study of the problems of wealth, money, population, family, private property, value and competition. The broad principles of credit and banking, railroad finance and taxation are also studied.

COURSE II.

The problems of money, credit, and banking are more fully considered. The present monetary system of the United States is thoroughly studied. The problem of Distribution is then taken up, particular attention being paid to the questions of wages, rents, interests, profits, and monopolies. The history of economic thought, including the theories of Mill, Ricardo, the classical and liberal schools of economists, is also studied.

(Not given in 1913-1914).

SOCIOLOGY

COURSE I.

In this course the elements of Sociology are studied, and the theories of social progress considered.

A complete study of Socialism included in the courses of Sociology. The various Utopian theories are first discussed and then Scientific Socialism is treated in detail. Karl Marx and Engel's doctrine of Economic Determinism met and refuted. The theory of Surplus Value and the Class Struggle also treated.

(Not given in 1913-1914).

COURSE II.

(a) Poor-relief, the family, temperance, the labor question, public aid, charity, the social aspects of crime are studied in this course.

(b) Continuation of the study of Socialism, materialistic and irreligious aspects of Socialism—Free Love. Public ownership and the history of modern Socialism are treated. The attitude of the Church towards Socialism is also defined, and the nature and need of social reform is pointed out.

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BOOK-KEEPING

COURSE I.

In this course, the general rules for journalizing are first studied. Then is taken up Posting; the Trial Balance; the Balance Sheet; the Closing Accounts; Shipments and Consignments; Commercial Paper.

COURSE II.

Review of Commercial Paper; Cash Book; Bill Book; Sales Book; Check Book; Order Book; Accounts Payable Book; Special Column Journal Set; Retail Grocery Set.

COURSE III.

As the theory of Book-keeping is thoroughly imparted in the first two years of the course, the third year is devoted almost exclusively to work that approaches as nearly as possible to the transactions of real business life. Business practice is the principal feature of the work of this year.

PENMANSHIP

COURSE I.

The Palmer method of Penmanship is followed throughout the commercial and classical courses.

COMMERCIAL ARITHMETIC

COURSES I AND II.

Courses I and II deal with those branches of Commercial Arithmetic which find application in daily business transactions. The aim is to master thoroughly the rudiments of Interest, Partial Payments, Discount; Duties, Taxes, Insurance, Commission and all those branches with which the business man of today ought to be familiar.

PHONOGRAPHY

COURSE I.

This course consists in a study of the principles of Gregg's system of shorthand.

COURSE II.

Course II consists in an application of the principles learned in Course I. The students are required to take down dictations and speeches, and to transcribe them.

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COMMERCIAL GEOGRAPHY

COURSE I.

After a consideration of the regular introductory matter, the Physical features, plant products, animal industries, mineral industries, and the water resources of the United States are studied. Then follows transportation, communication, government and commerce, and the foreign commerce of the United States. In the second term the commercial geography of Canada, the United Kingdom, France and Belgium, the German Empire and the North Sea countries, Southern Europe, Eastern Europe, Asia, Australia and New Zealand, Africa, and Latin America is studied.

TYPEWRITING

COURSE I.

This course consists of five hours of typewriting practice a week, the Rational system of touch typewriting being used throughout the course.

COMMERCIAL LAW

COURSE I.

After a general study of the preliminary topics, business law and cognate studies, the principles of the Contract are treated: first the formation of contracts—agreements; competent parties; consideration; form, writing, seal; Legality of object; reality of consent. Then is taken up the operation and discharge of contracts; next, particular contracts concerning goods; bailment of goods; insurance contracts; particular contracts concerning credits and loans.

COURSE II.

This course starts with the contract of Guaranty. Next is taken up Negotiable Instruments: their nature and characteristics, form, Negotiation, makers' and acceptors' contract, drawers' and indorsers' contract. The tract on Agency is next studied. Principal and agent are first considered, then their liabilities, and finally master and servant. In the second term, partnerships, joint stock companies and corporations are first considered; then Real Property and the relative rights of adjoining owners, mortgages and liens, landlord and tenant, and finally Personal Property, its acquisition and transfer.

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COMMERCIAL CORRESPONDENCE

COURSE I.

This course aims at giving the student an idea of how a business letter should be written. Many models and forms are given for imitation and daily exercises in business letter writing are exacted.

HISTORY OF COMMERCE

COURSE I.

A general outline of the matter covered in this course is as follows: Part one deals with Ancient Commerce: the commerce of the ancient Orient, of the Greeks, of the Romans. Part two deals with Mediaeval Commerce: western commerce to the time of the Crusades, eastern commerce, the crusades, the Netherlands, Germany, French and English commerce. Part three deals with the early Modern Commerce: the Portugese ascendancy in the East, the Spanish ascendancy in the West, the Dutch ascendancy, the struggle for supremacy between England and France. Part four deals with the age of steam, the English industrial revolution, the French revolution and the Continental War, England and Free Trade, Central Europe, the United States. Part five deals with the age of Electricity, the United States since the Civil War, England and her new Rivalries, the new German Empire, the remainder of Europe during the age of Electricity, Asia and the far East at the beginning of the 20th century; Canada, Mexico, Central America and South America.

CHRISTIAN DOCTRINE

COURSE I.

The existence of God; the end of creation; the immortality of the soul; free will; the rule of faith; infallibility proved; tradition; the Apostles' Creed; Grace and Prayer; the commandments of God; the precepts of the Church.

COURSE II.

The Sacraments in general; Baptism; Confirmation; Holy Eucharist; the Sacrifice of the Mass; Penance; Extreme Unction; Holy Orders; Matrimony; the virtues of Faith, Hope and Charity; cardinal virtues; the seven gifts and the twelve fruits of the Holy Ghost; the seven corporal works of mercy; beatitudes; seven deadly sins and contrary virtues; Evangelical counsels; christian rule of life; the enemies of salvation.

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EVIDENCE OF RELIGION

COURSE I.

On the necessity and existence of revealed religion; the necessity of worshipping God; the supernatural; possibility of revealed religion; means of knowing true revelations; miracles; prophecies; necessity of revelation; the existence of revelation; Mahometanism; the Jewish religion; the genuineness of the Pentateuch; the authenticity of principal events related in Genesis; the Messiah is already come; Jesus Christ; the Messiah; the genuineness and authenticity of Gospels; the resurrection of Christ.

COURSE II.

On the church established by Christ; institutions of the church as related in the Gospels; unity of church; catholicity of church; sanctity of church; apostolicity of church; the Roman Catholic Church, the true church; the teaching authority of the church; the bible not sufficient to constitute the infallible teaching of the church; primacy of St. Peter; the succession of St. Peter in the Primacy; Infallibility of pope as head of church; relations of church and state.

(Not given in 1913-1914).

CHURCH HISTORY

COURSE I.

The church in apostolic times; the first century; heresies and schisms; of the first centuries; Persecution of the church; her triumph over paganism; propagation of the christian religion; Relation of the papacy to the empire; Later schisms.

COURSE II.

Beginning of 15th century; the reformation period; Rise and progress of Protestantism; Councils of the church; the 18th and 19th centuries; the Vatican Council; election of Pius X.

Saint Viator College

MUSIC DEPARTMENT

THE PIANOFORTE COURSE

The Pianoforte Course is not a recent addition to the curriculum of St. Viator's. Its main object is to afford an opportunity for students wishing to pursue the study of the piano, in connection with their college work.

This course is established for the purpose of giving a thorough course of instruction in piano, as well as to instill an interest and love for this noble art.

The methods of instruction in this department compare favorably with that of any music school, only the best class of music being made the object of study. Its aim is to educate the student upon a regulated course which has been divided into three grades—

ELEMENTARY, INTERMEDIATE AND ACADEMIC

ELEMENTARY

This grade includes finger-training, notation, rhythm. Koehler 241. Sonatinas and rondos by Clementi, Kuhlau, Gurlitt, Etudes by Czerny, Duvernoy, Lemoine and other selections from the easier works of old and modern composers.

INTERMEDIATE

All forms of scales, arpeggios, chords and octaves, Etudes from the best authors as Czerny, Kraus, Cramer, and Heller. Easier selections from Bach, sonatas by Haydn and Mozart, easier compositions by Schumann, Grieg, Chopin, Raff, and also selections from the modern composers.

ACADEMIC

Advanced technical studies. Scales in double thirds and sixths. Bach two and three part inventions. Sonatas by Mozart, Beethoven and others. Selections from the old and modern composers such as Chopin, Mendelssohn, Schumann, Grieg, MacDowell, Foote, etc.

RECITALS

A number of recitals are given yearly by students of the music department. All pupils have the privilege of appearing in these recitals which are open for the students and invited friends.

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REGULATIONS

Tuition is payable in advance for the session or unexpired portion of it.

Students entering after the opening of each session will be charged pro rata.

No student will be permitted to study music unless the management receives a written permission from the student's parents.

PRACTICE

One hour a day practice is required from students in the music department.

Students absenting themselves from lessons or daily practice without sufficient reason will be subject to the same discipline which is meted out to students pursuing other courses.

TUITION.

Tuition, including use of instrument, \$60 a year, or \$30 a session. Two lessons are given each pupil a week.

First session begins September 15, and closes February 1.

Second session begins February 1, and closes June 10.

VIOLIN COURSE

PREPARATORY

Technique—Dancla, Pleyel, Hering—Scales.

Composition—Reinche, Wolfhart, Hauser, Gruenwald.

INTERMEDIATE

Technique—Dancla, 36 Studies—Keyser, Pleyel—duos, Schradich—Scales, Viotti—duos.

Composition—Wieniawski, Singleman, Engelman, Ernst.

ACADEMIC

Technique—Dancla, Dant, Alard, Kreutzer, Schradich—Scales.

Composition—Viotti—Concertos, Wieniawski, Beethoven, Vieuxtemps.

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SOCIETIES

ST. VIATOR'S ACOLYTHICAL SOCIETY

The principal object of this society is to add beauty and solemnity to divine worship by an accurate observance of the liturgic rites and ceremonies, and also to afford Catholic students distinguished for excellent deportment the honor of serving in the Sanctuary.

C. Marzano, C.S.V.....	Director
Martin Lynch.....	President
D. Wall.....	Vice-President
D. Duchene.....	Secretary

THESPIAN CLUB

Rev. F. A. Sheridan, C.S.V., A.M.....	Director
T. D. Sullivan	President
J. Carey, C.S.V.	Property Manager

LAJOIE FRENCH SOCIETY

The object of this society is to encourage and promote the study of French literature and the speaking of the French language.

Rev. F. X. Gagnon, C.S.V.	Moderator
A. Landroche	President
G. Picard	Vice-President
E. Graveline	Secretary

BASEBALL LEAGUE

The Senior League is composed of four nines; the Junior and the Minims, three nines each. Each department has a representative team, to compete with outside clubs. The "College Regulars" represent the institution and are officered as follows:

C. Fisher.....	Manager
W. J. Lawler	Captain

HOLY NAME SOCIETY

T. D. Sullivan	President
G. Rooney	Secretary
H. Kasper	Treasurer

Bourbonnais, Illinois

LIBRARY

The students' library, which before the fire contained about 20,000 volumes, will practically have to be started over anew, as only about 2,000 books were saved. We take this occasion to appeal to our friends to help in founding a library that will surpass the one destroyed. Special libraries may be donated to the different societies and be named after the donor. So far we gratefully acknowledge the receipt of several hundred volumes from the late Rev. J. J. Callaghan, Butte, Montana; Rev. M. A. Dooling, of Henry, Illinois, and Hon. W. J. Onahan, of Chicago. An annual fee of two dollars is imposed on every student. This revenue is used for the improvement of the library.

Rev. J. R. Plante, C.S.V., A.M.....Librarian
C. Marzano, C.S.V.....Assistant

VIATORIAN

The Viatorian is a monthly publication in which the thought of the advanced classes in various courses of study finds expression. It deals chiefly with historical, literary, scientific, and philosophical subjects, offering students an incentive for greater efforts and more perfect work in the various branches of study.

The Viatorian also chronicles the most important events of student life at the College, the celebration of college feasts, the doings of the various dramatic, musical, literary, oratorical, athletic, and military organizations of the association. These accounts, together with columns of personal notes, are of interest to former students. *The Viatorian* also records the monthly progress of students and publishes the list of winners of distinctions at the regular readings of the class and conduct notes. Thus the monthly visits of the College journal inform parents and guardians of the advancement of their children and wards.

The College journal first appeared in 1882, and it has ever been the ambition of the students to maintain the high

Saint Viator College

standard of excellence which has won them the encouragement of a host of friends as well as the most complimentary notices of other college journals.

EDITORIAL STAFF

J. Williams, C.S.V., A. M., Censor.

Editor-in-Chief—E. S. Dunne, '14.

Exchanges—T. Lynch, '14. Alumni—A. Rebedeau, '14.

Athletics—J. Dougherty, '16. Locals—W. Murray, '14.

Personals—L. Ward, '14. Societies—G. Rooney, '16.

Inter-Alia—T. Sullivan, '17.

CLASS OF 1914

Motto: Nomen Servare Fidem.

Class Colors: Purple and White.

E. S. Dunn.....	President
W. J. Murray.....	Vice-President
J. J. Farrell.....	Secretary
L. Ward	Treasurer
Rev. W. J. Bergin, C.S.V.....	Censor

ST. VIATOR'S COLLEGE BRASS BAND AND ORCHESTRA

Rev. F. A. Sheridan, C.S.V.....Director

Rev. J. R. Plante, C.S.V.....President

Twenty members in the orchestra.

VIATORIAN ATHLETIC ASSOCIATION

Field Day, October 21.

Colors: Old Gold and Purple.

SENIOR DEPARTMENT

W. J. Lawler.....	President
A. N. St. Aubin, C.S.V.....	Treasurer
C. Fischer	Manager

ACADEMY DEPARTMENT

J. McCarthy.....	President
E. Flynn.....	Vice-President
R. Hilliaro.....	Secretary
Rev. F. X. Hazen, C.S.V.....	Manager and Treasurer

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VIATORIAN FOOTBALL SQUAD

E. S. Dunn.....	Captain
J. Dougherty	Time Keeper
A. N. St. Aubin, C.S.V.....	Coach

Forty-sixth Annual

COMMENCEMENT EXERCISES

St. Viator College Auditorium
Monday, June 15, 1914

PROGRAM

Commencement Exercises, 2 P. M.

His Grace, Most Reverend James Edward Quigley, Archbishop
of Chicago, Illinois, Presiding

March	College Orchestra
Overture	College Orchestra

ORATIONS—THEME: THE LIVING WAGE

Has the Laborer a Right to the Living Wage?...Thomas J. Lynch, '14	
Selection	College Orchestra
Has the State the Duty to Guarantee a Living Wage?.....	
.....Leo J. McDonald, '14	
Selection	College Orchestra
What Is a Living Wage?.....Thomas J. Donovan, '14	
Valedictory.....Edward S. Dunn, '14	

Distribution of Medals

Conferring of Degrees

Awarding of Diplomas

Address.....Most Rev. James Edward Quigley, D. D.

PROGRAM NINTH ANNUAL CLASS DAY

ST. VIATOR COLLEGE

Sunday, June Fourteenth, Nineteen Fourteen

Nine-thirty A. M., Solemn High Mass, College Chapel

Baccalaureate Sermon

Rev. James J. Shannon, Vicar General, Diocese of Peoria

BANQUET

One P. M.—College Refectory

Toastmaster—Edward S. Dunn, '14

“The After Man”.....Chas. A. Marino, '12

“I would that my tongue could utter

The thoughts that arise in me”.....W. Irvin Murray, '14

—Tennyson

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“Fond memory brings the light
Of other days around me”.....Wm. C. McKenna, '06
—Moore

“I feel like one who treads alone
Some banquet hall deserted”.....Edgar R. Smothers, '15
—Moore

“How charming is divine Philosophy!
Not harsh and crabbed as dull fools suppose,
But musical as is Apollo's lute,
And a perpetual feast of nectar'd sweets,
Where no crude surfeit reigns”.....Lawrence Ward, '14
—Milton

“Finis coronat opus”.....Very Rev. J. P. O'Mahoney, C.S.V.

EVENING EXERCISES

Seven-thirty O'clock—College Campus

OvertureBand
Class HistoryJ. Alfred Rebedeau, '14
Class ProphecyJ. J. Farrell, '14
SelectionBand
Class PoemW. Irvin Murray, '14
Class WillLawrence Ward, '14
SelectionBand
Investiture of Class of '15
Conferring of Monograms by Athletic Board of Control
SelectionBand

CLASS OF 1914

Edward S. Dunn, President	Thos. J. Donovan
W. Irvin Murray, Vice-President	J. Alfred Rebedeau
Lawrence Ward, Treasurer	Thos J. Lynch
John J. Farrell, Secretary	Leo. T. McDonald

Class Motto: *Nomen Servare Fidem*

Class Colors: Purple and White

1913-14

REGISTER OF STUDENTS

SEMINARY DEPARTMENT

Buckley, Patrick, 1st Philosophy.....	Illinois
Baltutis, Alexander, 2nd Theology.....	Illinois
Byrne, James, 1st Theology.....	Ireland
†Carew, Stephen, 3rd Theology.....	Ireland
Casey, Patrick, 1st Theology	Ireland
†Cleary, Thomas, 3rd Theology.....	Illinois
†Cleary, Francis, 3rd Theology.....	Illinois
Crowley, Christopher, 1st Philosophy.....	Ireland
Dillon, Edward, 2nd Philosophy.....	Illinois
Dunn, Edward, 3rd Philosophy.....	Illinois
Dougherty, Charles, 2nd Philosophy.....	Ireland
Donovan, Thomas, 3rd Philosophy.....	Illinois
Drain, James, C.S.V., 1st Philosophy.....	Illinois
Daley, James, 1st Theology.....	Illinois
Flynn, Gilbert, 1st Theology.....	Illinois
Fitzgerald, James, 2nd Theology	Illinois
Flynn, Patrick, Special.....	Illinois
Farrell, John, C.S.V., 3rd Philosophy.....	Illinois
†Graham, Robert, 3rd Theology.....	Missouri
Griffin, Joseph, 3rd Philosophy.....	Ireland
Heaney, Joseph, 2nd Theology.....	Illinois
†Hogan, James, 3rd Theology.....	Missouri
Holly, Michael, 1st Theology.....	Illinois
Houle, Clarence, 3rd Philosophy.....	Illinois
Kelly, Elias, C.S.V., 1st Theology.....	Illinois
Kenrick, John, 2nd Theology.....	Ireland
Lynch, Thomas, 3rd Philosophy.....	Ireland
Lowney, James, C.S.V., 2nd Theology.....	Montana
Leonard, Edward, 1st Theology.....	Illinois
†Moriarity, Joseph, 3rd Theology.....	Ireland
Monaghan, Daniel, 1st Theology.....	Illinois
Marino, Charles, C.S.V., 3rd Theology.....	Illinois
Maguire, John, C.S.V., 3rd Theology.....	Illinois
McDonald, Leo, 3rd Philosophy.....	Illinois
Molyneaux, John, 1st Theology.....	Illinois
Murray, William, 3rd Philosophy.....	Illinois
Mullins, Terence, 2nd Theology.....	Ireland
O'Brien, John, 1st Theology.....	Illinois

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†O'Mahoney, Jeremiah, 3rd Theology.....	Ireland
†Plant, Joseph, C.S.V., 4th Theology.....	Michigan
Reitz, Theodore, 1st Theology.....	Michigan
Rebedeau, Alfred, 3rd Philosophy.....	Illinois
†Ryan, Patrick, 3rd Theology.....	Illinois
Roy, William, 1st Philosophy.....	Illinois
Stephenson, William, C.S.V., 2nd Theology.....	Illinois
Shea, Francis, 2nd Theology.....	Illinois
Smothers, Edgar, 2nd Philosophy.....	Illinois
Williams, James, C.S.V., 2nd Theology.....	South Dakota
Vaitukaitis, Francis, Special.....	Russia
†Ordained June 6.	

COLLEGIATE AND LOWER STUDENTS

Arseneau, George, First Commercial.....	Illinois
Arseneau, Roy, Second Preparatory.....	Illinois
Adlan, William, First Commercial.....	Illinois
Ashe, Francis, First High.....	Ireland
Adkins, Francis, First High.....	Illinois
Blakesley, Shirley, First Commercial.....	Michigan
Bills, Francis, First Preparatory.....	Ohio
Brylski, Stanley, First High.....	Illinois
Burton, Viator, First Commercial.....	Illinois
Buckland, Frederick, Second Preparatory.....	Illinois
Boland, Earl, First Commercial.....	Illinois
Boos, Joseph, Freshman.....	Michigan
Butler, Earl, Third High.....	Illinois
Boyle, Peter, Fourth High.....	Illinois
Brais, Louis, Third High.....	Illinois
Broderick John, First Preparatory.....	Illinois
Berry, Urban, First Preparatory.....	Ohio
Carey, Philip, Fourth High.....	Illinois
Carey, Francis, Second High.....	Illinois
Cyrier, Dewey, First High.....	Illinois
Champion, Donald, Second High.....	Illinois
Corbett, James, First Commercial.....	Illinois
Corbett, Raymond, First Commercial.....	Illinois
Clifford, Cornelius, Third Commercial.....	Illinois
Cox, John, Freshman.....	Illinois
Christman, Donald, First Preparatory.....	Illinois
Clancy, Leslie, Second High.....	Illinois
Clancy, Charles, First Commercial.....	Illinois
Clancy, Lawrence, First Commercial.....	Illinois

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Clancy, Thomas, First Commercial.....	Wisconsin
Caron, Robert, First High.....	Illinois
Cassidy, Thomas, Fourth High.....	Illinois
Cassidy, Thomas, First High.....	Illinois
Cleary, Michael, First High.....	Illinois
Collins, John, Second High.....	Illinois
Crowley, John, First Preparatory.....	Illinois
Cahill, Joseph, First Commercial.....	Illinois
Cahill, James, First Preparatory.....	Illinois
Cahill, Vincent, First Preparatory.....	Illinois
Corrigan, John, Third High.....	Illinois
Coyne, Leonard, First High.....	Illinois
Cunningham, Harold, Third High.....	Illinois
Connes, Lawrence, First High.....	Illinois
Cracknell, William, Fourth High.....	Illinois
Dougherty, Louis, Second High.....	Illinois
Dougherty, John, Freshman.....	Illinois
Duchene, Daniel, Fourth High.....	Michigan
Day, Andrew, First High.....	Illinois
Doyle, James, Fourth High.....	Illinois
Donahue, Elmer, Freshman.....	Illinois
Doran, William, Second Commercial.....	Illinois
Depincier, Joseph, First High.....	Illinois
Devlin, Francis, First High.....	Illinois
Dunn, William, First Commercial.....	Illinois
Dwan, Howard, First High.....	Illinois
Dillon, Maurice, Fourth High.....	Illinois
✓Downey, Arthur, First Commercial.....	Illinois
Denvir, Edward, Third High.....	Illinois
Derr, Emil, Third High.....	Illinois
De Trana, Joseph, First High.....	Illinois
Dwyer, Ambrose, Second High.....	Illinois
Dufault, Arthur, First Preparatory.....	Illinois
Freebury, Allen, First High.....	Illinois
Flageole, Raymond, Second Preparatory.....	Illinois
Fraser, Oliver, First Commercial.....	Illinois
Francis, Raymond, Second High.....	Michigan
Flynn, Emmett, Fourth High.....	Illinois
Fisher, Charles, Fourth High.....	Illinois
Fallon, Raymond, Third High.....	Illinois
Fanning, Francis, First Commercial.....	Illinois
Fitzgerald, Maurice, First High.....	Indiana
Freier, John, First High.....	Illinois

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Freier, August, First High.....	Illinois
Feeney, James, First High.....	Illinois
Feigh, John, Second Preparatory.....	Minnesota
Flaherty, Thomas, Freshman.....	Illinois
Farrell, John, Senior.....	Illinois
Galvin, Gregory, Fourth High.....	Illinois
Graham, Thomas, Second High.....	Illinois
Gilbeau, Arthur, Second Preparatory.....	Illinois
Godin, Maurice, First Commercial.....	Illinois
Graveline, Eugene, Third High.....	Illinois
Gorman, Jeremiah, First Commercial.....	Illinois
Gordon, Raymond, Third High.....	Illinois
Guimond, Alfred, First Commercial.....	Illinois
Gallahue, Peter, Third Commercial.....	Illinois
Gallahue, John, First Commercial.....	Illinois
Gartland, Leo, Second Commercial.....	Indiana
Gleniecki, Robert, Second High.....	Michigan
Glass, Frederick, First Preparatory.....	Illinois
Godfrey, Thomas, First Commercial.....	Illinois
Granger, Paul, First High.....	Illinois
Hart, Charles, Freshman.....	Illinois
Hagan, Bernard, Second High.....	Illinois
Harrington, James, First Commercial.....	Illinois
Houde, Alphonse, First Commercial.....	Illinois
Hanley, Robert, First Commercial.....	Illinois
Hackett, Thomas, Freshman.....	Illinois
Healey, John, First High.....	Illinois
Hormuth, George, Fourth High.....	Wisconsin
Houle, Francis, First High.....	Illinois
Hapenny, John, First Commercial.....	Illinois
Hickey, Richard, Fourth High.....	Illinois
Hickey, Edward, Second Commercial.....	Texas
Hayden, Edward, Third High.....	Illinois
Hughes, Francis, Freshman.....	Illinois
Hughes, Joseph, Fourth High.....	Illinois
Hogan, John, Freshman.....	Illinois
Hilliard, Robert, Fourth High.....	Illinois
Hodapp, Francis, Third High.....	Illinois
Hansen, James, First High.....	Illinois
Hermes, Elmer, First High.....	Illinois
Hagerty, Clarence, First High.....	Illinois
Howard, William, First Commercial.....	Illinois
Higgins, Thomas, First Commercial.....	Illinois
Joyce, Raymond, First Commercial.....	Illinois

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Kennedy, Emmett, Second High.....	Illinois
Kennedy, Joseph, First Preparatory.....	Indiana
Kelly, Malachi, First Commercial.....	Indiana
Kelley, Arthur, Freshman.....	Illinois
Kelly, John, Second High.....	Illinois
Kelley, Edward, Third High.....	Illinois
Kiely, Matthew, Third High.....	Illinois
Kane, James, Fourth High.....	Illinois
Kuknauskas, Joseph, Second High.....	Illinois
Kissane, Emmett, Fourth High.....	Illinois
Keaneally, Michael, Sophomore.....	Illinois
Keigher, Thomas, First Commercial.....	Illinois
Keely, William, First Preparatory.....	Illinois
Kilbride, Matthew, Second High.....	Illinois
Kerrigan, John, First High.....	Illinois
Kearney, John, Second High.....	Illinois
Kirley, Donald, Third High.....	Illinois
Kasper, Herman, Sophomore.....	Illinois
Kelly, Peter, Third High.....	Illinois
Killelea, Roger, First High.....	Illinois
Kavanaugh, Raymond, First Commercial.....	Illinois
Kraft, Walter, Second High.....	Illinois
Krampff, Arthur, Second High.....	Illinois
Lawson, Lowell, Fourth High.....	Illinois
Legriz, Justin, First High.....	Illinois
Legriz, Maximilian, Third High.....	Illinois
Lalor, Walter, First Commercial.....	Illinois
Lafure, Louis, First High.....	Michigan
Lawler, William, Sophomore.....	Illinois
Liston, John, Third High.....	Illinois
Landusky, Stanley, Second High.....	Illinois
Lanigan, Charles, First Commercial.....	Michigan
Lyon, Arthur, First High.....	Illinois
Lynch, John, Second High.....	Illinois
Lynch, Adrian, Second High.....	Iowa
Lynch, Vernon, Second High.....	Iowa
Lee, Gerald, Second High.....	Illinois
Lang, Bert, First Preparatory.....	Illinois
Leonard, John, Fourth High.....	Illinois
Landroche, Arthur, Fourth High.....	Illinois
Langan, James, Third High.....	Illinois
McKimmie, Francis, Fourth High.....	Illinois
McGuire, Robert, Second High.....	Illinois
McGuire, Louis, Freshman.....	Michigan

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McCarthy, John, Second High.....	Illinois
McCarthy, Melvin, Second High.....	Illinois
McCarthy, John, Second High.....	Illinois
McGaheeran, John, Freshman.....	Iowa
McGrath, Arthur, First High.....	Illinois
McMurchy, James, Second Commercial.....	Illinois
McGee, Thomas, Third High.....	Illinois
McDermott, John, Third Commercial.....	Illinois
McDermott, John, First High.....	Illinois
McCabe, Bernard, Second High.....	Illinois
McCabe, Leo, Second High.....	Illinois
McCann, James, First Commercial.....	Illinois
McDonald, Gordon, First High.....	Illinois
McGinnis, Lester, Second High.....	Illinois
McDonnough, Charles, First Preparatory.....	Illinois
McEntaggart, John, Freshman.....	Ireland
Mallaney, Joseph, Second High.....	Illinois
~Moroney, Leon, Third High.....	Indiana
Mooney, Roger, Fourth High.....	Illinois
Montroy, Theodore, Fourth High.....	Michigan
Montroy, Douglas, First Commercial.....	Michigan
Martin, Richard, First Commercial.....	Illinois
Martin, Edward, Second Preparatory.....	Illinois
Mellady, Vincent, Third High.....	Indiana
Marks, Francis, First High.....	Illinois
Marcotte, Ignatius, Second Preparatory.....	Illinois
Marcotte, Raphael, Second Preparatory.....	Illinois
Merna, Harry, Third High.....	Illinois
Mombleau, Berard, Fourth High.....	Illinois
Meegan, Patrick, First High.....	Illinois
Mitchell, John, Third High.....	Iowa
Mortel, Edwin, Fourth High.....	Illinois
Manning, Thomas, First Commercial.....	Illinois
Meyers, Stephen, Second High.....	Illinois
Marzano, Christopher, Freshman.....	Illinois
Naughton, John, First High.....	Illinois
Nemanich, Joseph, Second High.....	Illinois
O'Brien, Leo, Second High.....	Illinois
O'Connor, Edward, Third High.....	Illinois
O'Connell, James, Fourth High.....	Wisconsin
O'Connell, John, Third High.....	Illinois
O'Hara, William, First High.....	Illinois
O'Farell, John, Second Preparatory.....	Illinois
Ostrowski, John, Fourth High.....	Illinois

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Ortman, Louis, First High.....	Illinois
Ortman, Charles, Second High.....	Illinois
Park, William, Second Preparatory.....	Illinois
Peters, John, First High.....	Illinois
Polyquin, Lawrence, Third High.....	Illinois
Ploussard, Edwin, Second High.....	Illinois
Powers, Glen, Second High.....	Illinois
Prince, Leo, Third High.....	Illinois
Picard, Gerard, Fourth High.....	Illinois
Picard, Arthur, Third High.....	Illinois
Pemberton, Herbert, Fourth High.....	Illinois
Pembroke, John, Third Commercial.....	Illinois
Prost, Howard, First Commercial.....	Illinois
Quinn, Gordon, First Commercial.....	Illinois
Quinn, Everett, First Commercial.....	Illinois
Quinn, Daniel, Fourth High.....	Illinois
Reuther, George, First Commercial.....	Illinois
Regan, Francis, Third Commercial.....	Wisconsin
Reagan, John, First Preparatory.....	Illinois
Ryan, Aylward, First Preparatory.....	Illinois
Ryan, Nolan, First High.....	Michigan
Ryan, James, First Preparatory.....	Illinois
Ryan, Raymond, Second High.....	Illinois
Ryan, Harold, First High.....	Illinois
Rooney, George, Sophomore.....	Illinois
Rowe, John, Second High.....	Illinois
Radeke, Earl, First Preparatory.....	Illinois
Raleigh, Edward, Second High.....	Illinois
Rivard, Rene, Second High.....	Illinois
Reading, Joseph, First High.....	Illinois
Russell, Robert, Second High.....	Illinois
Reed, Francis, First Preparatory.....	Illinois
Regnier, Everett, Second Preparatory.....	Illinois
Rabida, Anthony, First High.....	Illinois
Racine, Walter, First Preparatory.....	Illinois
Sivore, Harold, First Commercial.....	Illinois
Somers, Paul, Third Commercial.....	Illinois
Stukel, Edward, Third High.....	Illinois
Stilling, Leo, First High.....	Illinois
Snyder, Charles, First High.....	Illinois
Stua, Frederick, Third Commercial.....	Illinois
Sheedy, Edgar, First Commercial.....	Illinois
Shields, Richard, Second High.....	Illinois

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Schussler, Henry, Third High.....	Illinois
Sinnott, Joseph, Second High.....	Illinois
Slavin, Paul, First Commercial.....	Indiana
Slavin, Raymond, Third High.....	Illinois
Sheen, Joseph, Second High.....	Illinois
Sheen, Fulton, Freshman.....	Illinois
Smith, Edwin, Second Preparatory.....	Illinois
Smith, Leonard, Second High.....	Illinois
Sullivan, Timothy, Freshman.....	Iowa
Sullivan, James, Second High.....	Indiana
Sullivan, William, Third High.....	Illinois
Shea, Arthur, Fourth High.....	Illinois
Shea, Thomas, Fourth High.....	Illinois
Senesac, Felix, Second High.....	Illinois
Senesac, William, First High.....	Illinois
Sullivan, Cyril, First Preparatory.....	Illinois
Steidle, Walter, Fourth High.....	Illinois
Swanson, Emmett, Fourth High.....	Illinois
Teal, Paul, First High.....	Michigan
Tetrault Hector, Second High.....	Illinois
Tetrault Adehmar, First High.....	Illinois
Tomkins, William, Second High.....	Illinois
Testin, George, First Commercial.....	Illinois
Tiffany, Eugene, Second High.....	Illinois
Thyfault, Oliver, First High.....	Kansas
Udelhofen, John, Second High.....	Illinois
Vicory, Harry, First High.....	Illinois
Vandekarr, William, Freshman.....	Illinois
Vining, Dewey, First Commercial.....	Illinois
Vining, Howard, Second High.....	Illinois
Walsh, William, Second High.....	Illinois
Walsh, William, Fourth High.....	Illinois
Walsh, William, Fourth High.....	Indiana
Walsh, Edward, First High.....	Illinois
Wirth, Willard, First High.....	Illinois
Wall, Denis, Fourth High.....	Illinois
Wysocki, William, Second Commercial.....	Illinois
Wilkins, Russell, Second Preparatory.....	Illinois
Warren, John, Fourth High.....	Illinois
Weiss, Joseph, First High.....	Illinois
Ward, Lawrence, Senior.....	Indiana
Watrass, Harper, First High.....	Illinois
Wolz, Carl, First High.....	Illinois
Wright, John, Third High.....	Indiana
Wiles, James, First High.....	New York

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CONFERRING OF DEGREES AND DIPLOMAS

The following gentlemen received the degree of Master of Arts:

Gerald T. Bergan, Peoria, Ill.	Joseph Lareau, Kankakee, Ill.
Wm. Sammon, Bloomington, Ill.	Charles Marino, Chicago, Ill.
Joseph Gordon, Gifford, Ill.	Rev. T. Cleary, El Paso, Ill.

The degree of Bachelor of Arts was conferred upon the following gentlemen, who successfully completed the College course:

Edward S. Dunn, Farmer City, Ill.	Thomas Lynch, Ireland
Thomas Donovan, Chicago, Ill.	Alfred Rebedeau, Chicago, Ill.
Leo McDonald, Hardin, Ill.	John Farrell, Chicago, Ill.
Lawrence Ward, Otterbein, Ind.	William Murray, Chicago, Ill.

High School Diplomas were awarded to:

Francis Regan, Hollandale, Ill.	Gregory Galvin, Assumption, Ill.
Thomas Cassidy, Budd, Ill.	Maurice Dillon, Chicago, Ill.
Peter Boyle, Ottawa, Ill.	James O'Connell, Stoughton, Wis.
Lowell Lawson, Chicago, Ill.	John Leonard, Rantoul, Ill.
Phillip Carey, Symerton, Ill.	James Doyle, Symerton, Ill.
John Ostrowski, Kankakee, Ill.	Thomas Shea, Ottawa, Ill.
Theodore Montroy, Alpena, Mich.	Joseph Hughes, Champaign, Ill.
Charles Fischer, Champaign, Ill.	Emmett Kissane, Chicago, Ill.
Gerard Picard, Bourbonnais, Ill.	George Hormuth, Milwaukee, Wis.
Edwin Mortel, Kankakee, Ill.	Berard Mombteau, St. Anne, Ill.
Arthur Landroche, Bourbonnais, Ill.	John Warren, Chicago, Ill.
Emmett Flynn, Chicago, Ill.	William Doran, Rockford, Ill.
Roger Mooney, Edgerton, Wis.	Leon Moroney, Indianapolis, Ind.
William Walsh, Chicago, Ill.	Francis McKemie, Cairo, Ill.
James Kane, Champaign, Ill.	Robert Hilliard, Chicago, Ill.

Commercial Diplomas were awarded to:

Peter Gallahue, Piper City, Ill.	Frederick Stua, Bradley, Ill.
Harry Merna, Merna, Ill.	

The Philosophy Medal, presented by Rev. W. J. Clifford, Philipsburg, Mont., was won by Edward S. Dunn, Farmer City, Ill. Next in merit, Thomas Lynch.

The Oratory Medal, presented by Rev. M. Dermody, Aberdeen, S. D., was won by Charles Hart, Ottawa, Ill. Next in merit, Timothy Sullivan.

The Chemistry Medal, presented by Rev. S. Moore, Merna, Ill., was won by Peter Gallahue, Piper City, Ill. Next in merit, J. Boos.

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The Stenography Medal, presented by Rev. J. D. Laplante, C.S.V., was won by Robert Hilliard, Chicago, Ill. Next in merit, Willard Wirth.

The Physics Medal, presented by Rev. J. J. Morrissey, Chicago, Ill., was won by Gerard Picard, Bourbonnais, Ill. Next in merit, Charles Hart.

The General History Medal, presented by Rev. J. Cannon, Pontiac, Ill., was won by John Leonard, Rantoul, Ill. Next in merit, Peter Gallahue.

The Penmanship Medal, presented by Rev. T. J. Tinan, Chicago, Ill., was won by Thomas McGee, Chicago, Ill. Next in merit, Lowell Lawson.

The Christian Doctrine Medal, presented by Rt. Rev. G. M. Legris, D. D., Bourbonnais, Ill., was won by Glen Powers, Chicago, Ill. Next in merit John Collins.

The Spelling Medal, presented by Rev. J. Lynn, Fort Wayne, Ind., was won by William Keeley, Forrest, Ill. Next in merit, Bert Lang.

The United States History Medal, presented by Rev. P. C. Conway, Chicago, Ill., was won by Bert Lang, Chicago, Ill. Next in merit, William Keeley.

The Mathematics Medal, presented by Rev. P. O'Dwyer, Joliet, Ill., was won by J. Boos, Kalamazoo, Mich. Next in merit, Maurice Dillon.

The Fourth High Excellence Medal, presented by Rev. J. Bennett, Kankakee, Ill., was won by Gerard Picard, Bourbonnais, Ill. Next in merit, Maurice Dillon.

The Third High Excellence Medal, presented by Very Rev. J. P. O'Mahoney, C.S.V., Bourbonnais, Ill., was won by Arthur Picard, Bourbonnais, Ill. Next in merit, Donald Kirley.

The Second High Excellence Medal, presented by Rev. J. Cregan, C.S.V., Chicago, Ill., was won by Glen Powers, Chicago, Ill. Next in merit, John Collins.

The First High Excellence Medal, presented by Rev. P. H. Durkin, Kewanee, Ill., was won by Gordon McDonald, Chicago, Ill. Next in merit W. C. Walsh.

The Preparatory Excellence Medal, presented by Mr. J. J. Condon, Bloomington, Ill., was won by Bert Lang, Chicago, Ill. Next in merit, William Keeley.

The College Conduct Medal, presented by Mandel Bros., Chicago, Ill., was won by Timothy Sullivan, Fairfield, Ia. Honorable mention: Michael Kenneally, John Leonard, Robert McGuire, Vincent Mellody, Berard Mombleau, John Mitchell, Leo Prince, Gerard Picard, Ray Ryan, Fulton Sheen, Edward Stukel, Dennis Wall, John Warren, Stanley Brylski, Leslie Clancy, Charles Clancy, John Dougherty, Daniel

Bourbonnais, Illinois

Duchesne, Ray Francis, Gregory Galvin, Peter Gallahue, John Gallahue, Charles Hart, Edward Kelley, Herman Kasper, Lowell Lawson, John Kearney, Thomas Cassidy.

The Academy Conduct Medal, presented by Very Rev. M. J. Marsile, C.S.V., Oak Park Ill., was won by Henry Schussler, Wheaton, Ill. Honorable mention: Francis Bills, Thomas Cassidy, Leonard Coyne, Thomas Cunningham, Howard Dwan, Ambrose Dwyer, James Feeney, Robert Hilliard, Elmer Hermes, James Kerrigan, Donald Kirley, Louis Laflure, Gerald Lee, Bert Lang, Glen Powers, Edward Raleigh, Paul Teal, Robert Russell, Willard Wirth, John Udelhofen, John McCarthy, John Collins, Richard Caron, P. Granger, C. McDonough, James McGinnis, Ray Flageole.

The Politeness Medal, presented by Very Rev. J. Shannon, Peoria, Ill., was won by John Liston, Chicago, Ill.

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