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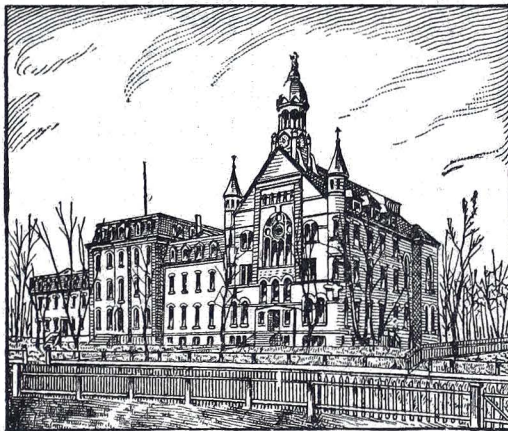
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ONE OF THE CLASSIC SERIES.

"Harry Dee or Making it Out," is the title of the latest production from the pen of Francis J. Finn, S. J. This excellent story is founded on a school boy's life, and abounding as it does with boys' own talk, it portrays in a realistic manner the happenings of that eventful career. The style of the writer is plain and interesting, and may be easily understood by all. When it reached us we read it through with interest from cover to cover, and unhesitatingly pronounce it an excellent schoolboy's story. The praise which greeted the arrival of Percy Wynn and Tom Playfair a year ago is a sufficient guarantee of the excellence of the subsequent stories by the gifted Father Finn. Harry Dee tells his own story very naturally and there is not an incident in it

that might not present itself in the school-life of our boys. It is a book that will delight and please the boys because it is destined to satisfy their yearnings for youthful sprightly reading, as we hear one of Harry Dee's companions freely express this want: "What we want now is a good Catholic magazine for boys and girls. Instead of having Catholic writers growl at the books boys read we must get them to write something that they will read instead. American boys don't care for translated French stories, and I don't blame them. They want stories about themselves and this is why they go to Oliver Optic and Harry Castlemon. Instead of running these writers down, our writers ought to go to work and give us the American Catholic boy. he is the best boy in the world. One good Catholic story will do more than a dozen volumes of snarling against books that boys ought not to read." In writing such a series of stories Father Finn has rendered this and coming generations a grand service by providing suitable reading for the young. He has, by exhibiting the good qualities of a Catholic boy opened for the young new views of life, created worthier ideals of the

manly, noble boy. Certainly, a series of such stories cannot but be productive of many good results, and such books as Harry Dee will infuse a new and nobler spirit into our boys, for no boy can read them without being sensibly improved.

EVOLUTION WITHOUT END.

The members of the psychology class have for some time been wrapped up in a veritable *tour billon* of evolution. Papers about Darwin, for and against, have, as a consequence, been pouring in on us in distressing quantity. Quality is not lacking either, as in most of them we find the true ring of logic. These efforts are an encouraging indication of the healthy interest taken by the students in one of the most vital questions that occupy modern thought. The student of today must be informed, not only of apparently fanciful hypotheses of the originators of the theory, naturally enthusiasts; but he must also be *au courant* of the discoveries which the more careful and dispassionate scientists of our day bring to bear upon the question. It would seem that the later revelations of science along with a more liberal, and so far a tolerated, interpretation of the Sacred Books are tending to commend the theory of evolution to serious and orthodox minds. None but the superficial skimmer can afford to dispatch the question by gratuitously dubbing it even a colossal "humbug."

LIOLA.

Such is the title of a metrical romance, the hero of which is a noble young Catholic, Lionel, and the hero, Liola, an Indian maiden. It is a thrilling story of sacrifice for the conversion of a soul of true fiber. The scene is laid amid the virgin forests of the New World and by the side of the thundering Niagara and abounds with rich description. We are happy to quote an extract from it in the present issue. The book is now in press. It comes from the pen of our esteemed president, Rev. M. J. Marsile, C. S. V., author of "Epines et Fleurs," fugitive poems very favorably received by the literary confraternity.

REASONABLENESS OF EVOLUTION.

Though we must guard against the danger of being carried away by every wind of doctrine; yet it is neither safe nor wise, I think, to condemn *a priori* every scientific discovery as being heretical, or to dub it a new fangled theory, built up to support pretended claims of pseudo-scientists. Avoid, then, narrow-mindedness and singular eccentricities. Examine things with a liberal and conciliating mind.

Darwinism has so far enjoyed the reputation (among a large class of Christian people at least), of being very unregenerate; a theory born of a man who owned himself not religiously inclined, and who never gave much thought to God or His part in the workings of the universe.

The theorizer evolved his evolution without any obeisance to any God, or gods, that might have been throned in the very midst of the universe of things. Mr. Darwin was leisurely examining and classifying. The novel theory was taken up by the curious, by non-descript scientists and unbelievers who hailed it as a good opening to put God, if there was one, out of the world. Volumes were written to promulgate the theory, which immediately became popular. The reaction was a valiant fight on the part of serious and religious people to show the folly of Darwinism, its intrinsic absurdity and its notorious falsity as a fact. Logic, metaphysics, scriptural exegesis, paleontology, etc., were marshaled to overthrow the destroyer of the common-sense beliefs of the world. All this was done in a heat of enthusiasm called forth by the throwing of the Darwinian gauntlet.

Reflection, afforded by the lapse of years, has, however, re-established calm, and we find sincere believers and eminent scientists as well, approaching the question with much care and presenting the theory in a way that can surely not be objectionable, even to the most orthodox minds.

As in all discussions, the chief thing to be avoided is misunderstanding of the question. Let us, then, accept a common definition. It will, then, become apparent that the theory can be adjusted to the

exigencies of logic, metaphysics, and scriptural accounts of creation as well.

Either evolution means the working of natural forces with no direction from without, and it is in this sense absurd and unworthy of the attention of a mind that is capable of reasoning at all; or it means the development of organisms according to a plan or design pre-arranged by God. In this sense evolution recommends itself to all thinkers, even the most conservative.

Evolution is decidedly speculative and is only a proof of the marvelous activity of the reasoning powers of man seeking, with the aid of science, an explanation of the mysteries of his own origin. Darwinism is especially vague, and consequently open to many interpretations and misinterpretations. The German interpreters of evolution, and especially Lamarck, have been the greatest extremists. Construing an atheistic starting point, they arrived at the conclusion (not repudiated by Darwin himself) that a Creator need not be invoked—is not, and never was needed.

Evolution, however, does not mean all this; but it means more than this. It can be considered as intrinsically possible, as ingenious and as reconcilable with Faith.

The theory of evolution is intrinsically possible. Van Der Aa., a scholastic philosopher greatly adverse to evolution, says: "Non

Decimus transformismum esse intrinsicè absurdum et in modo quocumque esse impossibilem sed dicimus in ordine rerum qui nunc est, admitti eum non posse." It is true that it cannot as yet be admitted as a positive fact, but who can say for certain that science, in ages to come, will not be able to clearly demonstrate that the evolution of man has taken place. Science has not yet arrived to such a degree of perfection that nothing new can be discovered. It would be absurd to advance such an opinion, because daily experience proves that the contrary is true. Maher, in his treatise on psychology, says: "And were the general doctrine of evolution demonstrated as regards all other animal organisms, there would in the light of pure reason be obviously—from the likeness of the life history of the individual human body to that of the brute—a fair presumption in favor of a similar origin." To say that man's body could not, in any way, have developed from that of an ape is unreasonable, because their vegetative as well as their sensitive faculties operate in the same manner. Even their physical form bears a striking resemblance. "God may have formed," says Maher, "the body of Adam out of the organism of some highly developed animal, which he modified as much as requisite and then infused with a rational soul. On the grounds of reason alone there can,

it seems to us, be no cogent argument framed against such a hypothesis when carefully stated." Many object that man can have originated from an ape parent because Holy Scriptures say: "Formavit igitur Dominus Deus hominem de limo terrae." But immediately another question arises: Was this slime of the earth, organized or unorganized matter? It seems to me that it would have been more worthy on the part of God to have taken organized rather than unorganized matter for the creation of man. We know that the monkey, after man, is the most highly developed animal in creation, and to have taken it, and to have breathed into it the breath of life, would in no way degrade man, but rather elevate him, in proportion to the degree of superiority that organized matter has over unorganized. It is sometimes said, that from the fact that this hypothesis makes man the offspring of an ape, that he would owe "filial reverence and obedience to a brute parent," and that consequently this supposition degrades the human nature. One of the prominent scholastics says: "that such a line of argument is based on a complete misrepresentation of the view of the question. Whatever real dignity man has got comes from the soul, not from the body; and in any case it is not easy to see how an animal organism developed to as high a state of perfection as physical laws

can bear it, is baser material to form the body of man than the 'slime' of the earth?" Moreover, the Scriptures say that man was formed from slime while the animals were formed from mere ground. In the first, the kind of earth used is mentioned, while in the second nothing but earth is spoken of. This opens to us quite a large field upon which we are enabled to build up suppositions, and seems to lead us to the direct conclusion that organized matter was employed in the construction of man's body.

Again, the hypothesis that man may have become what he is through a succession of evolutions, is not plausible. Because God could have created a seed having *in potentia* all the faculties and powers of a fully developed man, and, having implanted this in matter would, after many ages of development, become the perfect human being, as it now exists. Rev. G. M. Searle says, in the *Catholic World*, that "the fact that evolution in the organic world is, practically speaking, as much taken for granted by the scientific workers in the department which it concerns as the Newtonian doctrine of gravitation is by astronomers."

"Whatever may be the scientific merits or demerits of this hypothesis," says Mivart, "no one can deny but that in one respect, it is a most ingenious one. For it is an hypothesis, the truth of which it is

almost impossible to disprove, since it assigns the present and past utility of every organ as the sufficient cause for its existence. . . . The hypothesis has indeed wonderful advantages, since it ingeniously brings in, at will, all the infinite utilities in nature, past as well as present, hypothetical as well as real. It is able to invent for its conveniences trains of ancestors of whose existence there is no little evidence, and can marshal hosts of equally imaginary foes. It can call up islands, join them to or separate them from adjacent mainlands, invoke the appearance of floods and earthquakes, and draw checks to any amount on the inexhaustible funds of imaginary past time." The evolutionists skillfully claim indefinite ages of time for their transformations, and easily turn facts to suit their theory, and these elicit from a liberal thinker a remarkable degree of plausibility.

Another great question arises as we, Catholics, uphold evolution, and that is Whether it is reconcilable with Faith, or not. From the testimony of many, we can say that it is perfectly in harmony with the Catholic belief. St. Thomas, the Christian Aristotle, says: "Et haec opinio plus mihi placet. . . . Sic ergo circa mundi principium aliquid est quod ad substantiam fidei pertinet scilicet nundum incipisse creatum et hoc omnes sancti concorditer dicunt; quo autem modo et ordine

factus sit non pertinet ad fidem nisi per accidens in quantum in scriptura traditur cujus veritatem diversa expositione sancti salvantes diversa tradiderunt." Suarez, another philosopher of great note, asserts the improbability, and even the incredibility, that certain kinds of animals were at first actually created at all. Mivart, a Catholic authority on the subject, says: "The authority in the Roman Catholic Church is one which acts promptly in censuring views which it holds to be erroneous and pernicious; therefore, if writers, especially of its own communion, publicly defend a position deemed unsound, they are sure to meet with speedy censure." But still he not only holds the evolution of animals, but even that of man, and he tells us himself that in his visits to our Holy Father he has always been received with great kindness. If his doctrine had been contrary to our faith, it surely would have been condemned by the church.

From these opinions of some of the most eminent churchmen, we can easily judge that the theory of evolution is in harmony with faith; or, at least, it is not censured by it. If the theory of evolution were unreasonable, it would not recommend itself to such great minds as St. Thomas, Suarez, Mivart and Maher. If it could not be made to harmonize with reason, it is certain that such profound thinkers as these would have already found its

falsity and unreasonableness, and would have rejected the theory.

J. D. LAPLANTE, '94.

THIRTY-MINUTE SKETCHES.

(By Second Rhetoric Class.)

THE JUNIOR SMOKER.

I once had the pleasure of watching the maneuvers of one very small boy trying to steal a smoke. He was one of those inveterate cigarette fiends; his complexion was sallow, his step halting, his countenance shrivelled, and his look woebegone, his voice thin and piping from inhaling the deadly nicotine.

As he wandered to his favorite hiding place he cast furtive glances behind him in order to see if the ever watchful prefect was in sight.

At last by marching and counter-marching he arrived at his favorite haunt, carefully surveyed his surroundings with all the tact and skill of an old veteran, and after satisfying himself that the coast was clear proceeded to search his pockets for the necessary ingredients that go to make the intoxicating vapor, and after considerable delay drew from an inside pocket the end of a cigarette!

Then with the aid of a pin stuck through the paper he was able to convey the butt to his mouth, and lighting it with a small piece of a match, was soon enjoying its exhilarating odor. But how shall I tell the sequel? . . . The prefect missed him from among the crowd of boys.

JAMES BRENNAN.

THE JUNIOR PICKWICK.

Among the many notable characters that one meets at college is the boy who has justly merited that illustrious title of the Junior Pickwick. It is always interesting to note the various moves of these youthful smokers, for they are really ambulant curiosities.

The many pretenses under which this young person endeavors to elude the watchful eye of his prefect would be entirely too numerous to mention.

His visits to what is called by him "The Castle," but which in reality is nothing more than an old shanty, are very frequent. One "inhale" from that dear old cob, is at all times more desirable to him than a goodly share of a precious box of eatables. You may ask how a person is able to recognize this hero of tobacco fame. About the best description I could possibly give of him is that he is generally marked by having his coat collar as close to his ears as the collar will permit; the right side of his face can generally be noted to have a slight swelling from a comfortable gum boil of "Jolly Tar" or other brand of tobacco, and he is always on the lookout for any unwelcome stranger within speaking distance of his campus. What can this premature eagerness for the poisonous weed be attributed to? I suppose it must be accounted for by his ardent desire to appear tough, or else to ape the older boys.

P. J. KELLY.

MUSIC.

Music helps us to forget care and sorrow, and even drives away fatigue; it rouses the mind, inspires the heart with courage, and it strengthens the will to carry out noble designs. How often has not music inspired the soldiers in an army when on the point of retreat; the musicians would strike up stirring national airs, and the dejected and almost vanquished ones would rush upon the foe and win a great victory. Music makes a home more happy, and it gives to the world about us a joy and brightness.

It is that safeguard against many temptations; it refreshes the mind and refines the affections; it affords a vast fund of the most delightful improvement.

The young man who leaves home and has a love for music is strongly fortified against loneliness when left to his own company.

There is scarcely a savage race but has its musical instruments.

There is music in nature as in the water, whether it flows softly over pebbly shores, or leaps wildly over great precipices.

A. CONNOR.

THE JUNIOR PICKWICK.

Of all the characters a college possesses none are probably more cunning than the average junior Pickwick, or the young smoker. The arrival of a new member in that department is generally hailed with delight by the older members, who, after pronouncing over

him the usual initiation ceremonies, and having instructed the "sentinel," now proceed to enjoy a good smoke, in which the newcomer receives the greater number of "pulls." Now he is a full-fledged Pickwick, and has already received hints from the members of the brotherhood concerning the prefect, the hours for smoking, and in general the way of being cunning or "foxy." He may now be seen crawling along the fence, with one eye on the hand ball alley, and the other with an angle of forty-five degrees on the prefect. Having arrived at his destination without being detected, he now proceeds to fill up and enjoy a sweet old smoke. This manner of proceedings generally takes place during the day. After supper you may see him winding his way towards "The Castle," where the club holds "privy council." There the expert young Pickwick ignites the aromatic weed and proceeds to take a few "inspirations," as he loves to style them. Then, according to the by-laws of the Pickwicks, he passes the "butts" to his neighbors on either side of him through a small opening he has ingeniously carved, and they in turn enjoy as many of his "inspirations" as they can in the time allotted. This habit soon begins to tell on him. Instead of a robust and healthy boy, he is puny and slim. Naturally bright and gifted with many talents, he has ruined them by his would be "inspirations." He

may be seen impatiently counting the hours in the study hall until recreation time comes, and then for a good smoke. At the reading of the notes, having only an average of 63 per cent in studies and about the same in deportment, he is publicly accused of being a Pickwick, and then reprimanded. But all to no avail. And that once sprightly, intelligent and richly gifted boy has perhaps ruined himself and his prospects forever by making himself too soon the slave of the tobacco habit, by being a junior Pickwick. C. E. MCCABE.

LITERARY CHIT-CHAT.

THE NEW WORLD.

We were agreeably surprised at finding reproduced in the Christmas *New World*, of Chicago, "Thoughts on Bethlehem," an original poem by Mr. Francis Caraher, graduate of '91, which appeared in our Christmas number of 1890.

A CATHOLIC ST. NICHOLAS MAGAZINE.

Our Young People, a bi-weekly published by R. F. P. Reilly, St. Francis, Wis., is, of all the juvenile publications we know of in this country, the one which more nearly approaches the deservedly famous St. Nicholas. *Our Young People's* stories are sprightly and wholesome, from the fact that our best Catholic writers are contributors. The illustrations are well chosen and excellently done. We hope that the editors of *Our Young People*,

in spite of the very modest price of subscription (\$1.00), will continue to put forth in beautiful attractiveness a magazine which, being readable, interesting and tone-giving, will do more toward suppressing the awful trashy novel than many learned lectures. In one of the future numbers Fr. Francis J. Finn, author of *Harry Dee*, Percy Wynn and Tom Playfair, ideal novels for college boys, will commence a story for young folks, the hero of which will be a certain Claude Lightfoot. Those who have reveled in *Little Lord Fauntleroy* will find a dessert in Claude.

THE OWL.

Really we're proud of *The Owl*. Its Christmas number contains almost 100 pages of agreeably diversified and very readable matter, besides several illustrations. Why are there not publications of that sort issued from other Canadian colleges? Where is the enterprise of these institutions?

CANADIAN MAGAZINES?

A member of our French Lyceum was asking a fortnight ago whether he could get for the society's reading-rooms anything in French like our *Catholic World*, our *Catholic Quarterly*, our *Globe*, *Reading Circle Review*, *Ave Maria* and other such publications; and as Canada is our nearest French-speaking country, and a most Catholic country, could not such literature be found there, or would we be obliged to have Brentano supply us with Parisian

magazines? . . . One is at a loss to answer and still more puzzled to find *in concreto* any French-Canadian publications of the character of the above, that is, magazines which will not put to sleep a club of wide-awake young men. Taking the whole range of French-Canadian periodical literature one can count on his finger-tips (even if he be minus two or three fingers) the magazines of the entire country. *Le Canada Francais*, published by Laval University, was a praiseworthy venture, but failed for lack of encouragement. The *Canada Revue* is unholy. *La Revue Canadienne* is both unprepossessing in its make-up, poorly printed and somniferous in its contents. Canadians, it is true, are only a few millions and could not support a large number of illustrated magazines. But why they should be without *any* is strange. We are told they are not a reading people. Perhaps that is one solution of the mystery; for where nobody reads, none need write, except perchance to enjoy seeing themselves in print and pay the printer. Again, perhaps, it is because those who have ability to write are not venturesome, not enterprising, not progressive enough. Did they launch forth an attractive and interesting magazine, the presumption is that the whole Kanuckdom would succumb to the natural curiosity of being informed on serious questions, when to inform themselves would thus have become

a pleasure. Are not the taste and enthusiasm for reading and writing inculcated in their many colleges? Do not their young people learn, we will not say the necessity, but the luxury, of being acquainted with the great questions of the day, and acquire the ability to express their views?

Neither the daily nor the weekly papers are capable of adequately treating scientific, literary and social questions, nor do they pretend to do so. They concern themselves with news, politics and markets.

We are perhaps too young to dictate what our Canadian neighbors should do; but, being Americans, we are at least free to note what we think a serious lack, and to say that we would greet with joy the tidings that such publications as we speak of exist or will exist and thrive.

THE LATE CENTURY'S.

"The Effect of Scientific Study upon Religious Beliefs" is the title of an article by H. S. Williams in *Christmas Century*, in which Mr. Williams appears not only as a scientist, but a common-sense one. To this rare quality in scientists he joins the exquisite sense of the artist. He would not have us analyze the halo which the scriptural artists have thrown around God and heavenly personages, any more than he would examine with a microscope the masterpieces of Raphael. "The microscope of the scientist,"

he says, "or of the philologist, or of the historian, may detect many a flaw, but the very flaws help us to catch more truthfully the artist's meaning." Again he exclaims: "What grander or more divine conception of the creation was ever framed than that which likens the original materialization of the universe to the vocal articulation of thought? In the beginning, God spoke and it was." The evolutionist and materialist hypotheses are far from being an improvement upon this from any standpoint.

Mr. Dennys' "Ride to the great wall of China" in January *Century* makes interesting reading. Mark Twain's "One Million Pound Bank-Note" is a relief after hours of serious study.

JANUARY ST. NICHOLAS.

The beautifully illustrated sketch of Boston in this number of the *St. Nicholas* will acquaint young readers of the west with the wonders of the Athens of America. No doubt many of our easy-going juniors would like their teachers to act upon the suggestions of the little dot and ask questions in this fashion:

"Will some bright scholar kindly say
Which is Independence day?" . . .
"The war of 1812, my dear,
Was fought in what particular year?"

THE AVE MARIA (NOTRE DAME, IND.).

Prof. Maurice Egan is writing what promises to be a very interesting story, the first chapter of which

appears in the *Ave Maria* of Jan. 7, under the legend, "Swansmere on the Hudson." The romance is entitled "The Vocation of Edward Conway."

ANNALS OF OUR LADY (WATER-TOWN, N. Y.).

The January number of the *Annals* is a most creditable one. This magazine with its large contents should find its way to the Catholic fireside where religion is not only for Sunday use, but has a part of each day. For a *quart-d'heure* of spiritual reading in the evening this devotional magazine is most recommendable. The following is from a poem by Dr. Egan, on the occasion of the Pope's jubilee:

"Monarch and Bishop and Friend,
O, Father and Ruler as well,
Faithful art thou to the end.

Though threatened by servants of Hell,
Who dance where martyr-blood flowed,
Who jeer at the foot of thy throne,
Where the Light of Martyrdom glowed
In Rome of St. Peter—thy own."

READING CIRCLE REVIEW (JAN.).

"The Influence of Shakespeare's Boyhood," by Dr. Egan, naturally attracted our attention and we read it with gusto. Speaking of the boy's home the writer says: "Here in the low-ceiled, flag-floored room, in a seat within the huge fireplace, the boy sat of winter nights and roasted the chestnuts he had gathered during his precious leisure hours; while the crab-apple roasted in the bowl." . . . "In the spring and summer he absorbed all the beauty which he gave out

later in his plays, in pictures of flowers and the seasons, such as no poet before or after him could have done." He was an outdoor boy and of an observing turn of mind so that the pictures of nature which had been photographed in colors by his eye were afterwards exquisitely reproduced in his writings. . . . His manly respect for his religion was not tainted with the fashionable sycophancy then prevalent. He did not scoff at priests to please even Elizabeth. The article concludes with these words: "It is true that he wrote words he ought to have blotted. Let *us* blot them out, and know them not. His nobility is so high that they, like plucked-up weeds may perish in its shadow."

Philosophical salutation of little Hans:

"*Wie befinden Sie Sich, mein Herr?*"
The grave words soberly fall,
And, lost in the labyrinthine ways
Of a vague, metaphysical, mysty maze,
I wonder, Hans of the wide-eyed gaze,
You can "find yourself" at all.

St. Nicholas.

NOTE.—Little Hans of course wears spectacles and carries a volume of Kant under his arm! R.

A TALE OF THE FRENCH CAPITAL.

It was Christmas eve in the great city of Paris. The snow was falling fast, and the people were hurrying to and fro from the stores buying presents for the dear ones, never thinking as they hurried along of the many poor and starv-

ing, who are so numerous in large cities, but thinking of loved ones around the bright, warm fire-side.

Among the crowd that thronged the streets on this eventful night, there was an old man carrying a weather-beaten violin box which looked as old as its owner. The venerable man was led by the hand by a little girl of thirteen. They walked on their way until they came to the corner of a principal street, where they took their stand. The old man with much difficulty opened the box and took out his violin, and after having tuned it, began to play. At first he showed his skill but the weather being intensely cold his fingers became benumbed and refused to obey the inspiration of the artist. The crowd of listeners was very small and consequently the little girl's purse contained only a few pennies. The old man was about to give up in despair when two very refined looking young gentlemen came toward the old beggar and his dejected little daughter. After they had noticed and spoken to the old gentleman, his face brightened up and he handed his instrument to one while the other produced a piece of music. In a short time a large crowd attracted by the beautiful playing and singing had surrounded the newcomers. The consequence of it was that the little girl's pocket could not hold all the money and the singer gave her his large but empty purse which was soon filled.

After rendering some of the finest selections ever heard on the streets of Paris, and bidding the happy pair goodbye they departed as quickly and silently as they had come, carrying with them the blessings, not only of the poor old man, but of the whole crowd. This unfortunate old man was formerly the leader of the Berlin orchestra at the Berlin theater but being attacked with rheumatism and moreover, having suffered the loss of his wife, and all that belonged to him through fire, he was reduced to his present condition and forced to beg his bread on the streets of Paris where once he walked as a well-to-do gentleman. For, it must be remembered that, besides being a skillful musician, he had received a fine education and was quite prominent in vocal circles before he met misfortune. These young men who so generously assisted the old violin player and his daughter were students from the conservatory of music, Paris, where they were remarkable for their excellent qualities. It seems on this particular occasion they were taking an evening walk and being attracted by the refined appearance of the old violinist, and having no change with them, generously lent their musical abilities for his and his daughter's sake. They afterwards became famous musicians and their great success was in large measure due to their helping that old violinist and his little daughter on Christmas eve.

They were none other than the now illustrious Herman and Gounod.

E. J. DOLAN,
2nd Grammar.

**COLUMBIAN GUARDS' MUSICAL
AND LITERARY ENTERTAIN-
MENT, DEC. 20, '92.**

It will be no flattery to say that the princes did themselves and their whole department honor the night of the 20th ult. They have far surpassed our expectations and excelled all their past attempts. Their numerous songs were well learned and splendidly rendered. In the drama Master Moross distinguished himself for his naturalness and his aplomb. His companions were not far behind him. Our dramatic critics for the foreign (?) press have thus spoken of the event:

"The entertainment given by the minims on Tuesday evening was a most *recherché* event. Only invited guests were present.

"The play was well put on, and the young Thespians did themselves credit. The sword drill by the Columbian Guards, Capt. Edgar Légris, was well executed. The little fellows went through the various movements with a precision that was quite remarkable. The program was carried out under the direction of Rev. G. M. Williams."

The minims entertained us with a well prepared drama and beautiful songs last Tuesday evening. The fencing exercise by members of the Columbian Sword Squad was excellent.

PROGRAMME.

1. Overture.

Piqué Dame.....*Suppe*
Orchestra.

2. Song.

Welcome.....*Cull*
Minim Choir.

3. Selection.

Star of Bethlehem.....*White*
H. H. Anderson.

4. Sword Exercise.

Columbian Guards.

5. Chorus.

Frogs at School.....*S. W. S.*
Minim Choir.

6. Recitation.

Irish Picket.....*Newell*
T. Moross.

7. Chorus.

Gaily O'er the Ocean.....*Abt*
Minim Choir, accompanied by the
Orchestra.

8. Selection.

Good for only a Minute.....
W. Lennon.

9. Piano Solo.

Gallop Rhapsodie.....*Brandies*
Professor P. H. Williams.

10.

Songs of Nations.....*Terhune*
H. Keiffer, L. Smith, L. Terhune,
C. S. Partland.

11. Chorus.

Teaching Public School.....*Palmer*
Minim Choir.

12.

Pizzicato.....
Orchestra.

TRUE MANLINESS.—IN TWO ACTS.

CAST:

Mr. Wayne, teacher...J. Surprenant

Mr. Howard, a wealthy gentleman,
 F. H. Moody
 Tom Jones, a blusterer, pupil.....
 T. Moross
 Caleb Nott, a toady, pupil.....
 F. Hagan
 Harry Dare, pupil..... R. Brennan
 Edward Burton, pupil... W. Lennon
 Jim Squirrs, pupil..... H. Sullivan
 Michael Brown, pupil.....
 H. Anderson
 Joe Little, pupil W. Flanagan
 Charley Stephens, a widow's son...
 D. Moore

SYNOPSIS:

Act 1. Scene 1. School room in the Wayne school. Scene 2. Playground of school.

Act 2. Scene 1. A stroll through the woods. Scene 2. School room. Scene 3. True Manliness.

Song, The Old House at Home.....

..... Minim Choir
 Gavotte..... Ripley..... Orchestra

COLUMBIAN GUARDS.

Capt. E. Legris,	W. Lennon,
A. Audette,	G. Levreau,
H. Anderson,	T. Moross,
A. Ables,	D. Moore,
F. Bartlett,	G. McCann,
R. Brennan,	F. Milholland,
E. Downing,	S. Olf,
W. Flanagan,	A. Provost,
F. Gazzolo,	H. Sullivan,
R. Gorman,	T. Vandeventer,
F. Hagan,	F. Robesson.

At the end of the entertainment Rev. M. J. Marsile, C. S. V. Pres., rose to introduce to the audience Mr. H. Anderson, whose presence caused such a delightful surprise to

his son Hervey. Mr. Anderson being one of Chicago's eminent lawyers, was not at a loss to fittingly congratulate the little fellows upon the brilliant success of their entertainment. He spoke feelingly of the home circle where the absence of the loved ones at college was keenly felt. But the consciousness that the boys were having such splendid entertainments, were learning to be men, with all that word implies, made this absence more endurable. Mr. Anderson wound up his felicitous remarks with good wishes to all.

SPECTATOR.

"UNISSONS-NOUS!"

Such was the legend which shone so brilliantly amid tricolored streamers and tastily strewn maple leaves the night of the 18th ult. It was the public séance of the "Cercle Français." Members and guests were decorated with natty little red badges also bearing the above inscription. The reporter of the *New World*, who was present, thus gives his appreciation of the soirée:

"St. John's Society entertained Rev. M. J. Marsile at a reception given in his honor. The program was quite long, comprising recitations, addresses, music, vocal and instrumental. Mr. Friset of Chicago, was the leading entertainer of the evening, his rendition of several songs and recitations evoking much applause. Mr. Huott, who has been the director for some time, is about to leave the college to pursue his studies at

Baltimore. P. A. Bissonette, the president, on behalf of the society, presented him a gold headed walking stick, a mark of esteem. Mr. Huot replied, thanking the members for their gift and assured them that he would hold the time spent here as a most delightful memory."

The correspondent of the *Michigan Catholic*, also one of the guests, wrote of the event as follows:

The séance of the French Lyceum last Sunday evening was something recherché. The literary numbers by the members were well prepared and showed that the members are *au fait*. The orchestra did splendid work. But the climax of the fête was Mr. Friset's singing and reciting. At the end of the séance Mr. Huot was the recipient of a surprise in the shape of a gold headed cane presented with the best wishes of the society. The whole affair was a most gratifying success all around.

Le Programme.

"I PARTIE."

- I. Overture—L'orchestre.
- II. "Notre Langue," Essai Littéraire, M. H. Ruel, V. P.
- III. Concours de declamation entre les Jeunes membres de la Societe S. J. Bte.
M. M. Pereault—Guertin.
Darche—Marcotte.
Brulé—Besse.
Byron—DeLaplante.
- IV. Chanson — M. le Docteur Morel.
- V. Semiramis—"Violon." M. le Prof. Martineau.

"II PARTIE."

- I. "Rome est à Dieu" (decl.).
M. R. Paquet.
- II. "Le drapeau de Carillon." M. P. Bissonette, Pres.
- III. "Mort de Polyphonte." M. A. Granger.
- IV. "Jourdain and Coville" (Moliere). M. M. T. Legris and P. Richard.
- V. Prix offerts aux membres concurrents par M. M. Huot et Leduc.
- VI. Adresse au Rev. Pere M. J. Marsile C. S. V.
- VII. Réponse à l'adresse. M. J. Surprenant.
Joyeux Noël!

A LA MILITAIRE.

The difficulties arising from the adoption of the new regulations being overcome, the officers have gotten their companies to a degree of perfection never reached by the companies of previous years.

Kind benefactors have come forward and signed the bonds necessary for securing the new guns; our armory will soon be adorned with "the beauties."

The "Columbian Guards," the minims picked squad, who were trained in sword exercises under direction of Rev. Bro. Williams reaped great applause by their brilliant feats on the stage the other evening. For precision and correctness of movement they are excelled only by the members of the Ford Exhibition Squad, and even these

had better look to their laurels if they wish to retain them.

Col. Moody has introduced a number of new and beautiful movements in the Ford Exhibition Squad. The members take great interest in their work as is shown by the proficiency they have attained. Several invitations have been received to visit various places and display their skill in exhibition drill.

The following changes have been made in the battalion since Christmas:

Capt. L. Legris of Co. A, was promoted to the position of aid-de-camp, Capt. Corcoran resigned.

1st Lieut. C. O'Reilly of Co. A, to Capt. of Co. B.

2nd Lieut. J. Surprenant of Co. A, to 1st Lieut. of Co. B.

1st Serg. G. Connor of Co. A, to 2nd Lieut. of Co. B.

Private J. Manley of Co. B, to 1st Serg. of Co. B.

Private H. Dunbaugh of Co. B, to 2nd Serg. of Co. B.

Private J. Lyons of Co. A, to 2nd Serg. of Co. A.

Capt. T. Pelletier, 1st Lieut. D. Carroll, 2nd Lieut. J. Hayden and 1st Serg. W. Sandeau all of Co. B, were transferred to Co. A.

The resignations of Capt. M. Corcoran as aid-de-camp, Serg. W. Sandeau as quartermaster, and of Serg. D. Stapleton were accepted.

A beautiful pennant, made of white and pink silk, which was donated to the battalion by two young lady friends, accounts for

the great interest that the cadets take in their companies. At the end of each month a competitive drill takes place for the honor of carrying the pennant for the ensuing month. The company winning it the greatest number of times is to be the "pennant company" at the end of the term. The first drill of the kind took place on Dec. 18, and was marked by earnest drilling from all the companies that entered. The result showed that it was closely and well contested. Capt. Bittourney of the K. K. K. Zouaves, Capt. Whitmore of the River View Guards and Lieut. Garner of Co. L, acted as judges. When the drill was over the judges quickly compared notes, and Col. Moody relieved the suspense of all by announcing that the Mahoney Light Guards, or Co. B, had won the coveted prize.

The following members compose the company that was honored with the pennant for the first time it was awarded:

Capt. T. Pelletier,
1st Lieut. D. Carroll,
2nd Lieut. J. Hayden,
1st Serg. W. Sandeau,
2nd Serg. D. Stapleton,
Private T. Kelly,
Private J. Walsh,
Private P. Kelly,
Private W. Sheehan,
Private H. Dunbaugh,
Private W. Larkin,
Private M. Babin,
Private F. Kelly,

Private J. Manley,
 Private J. Harring,
 Private J. Casey,
 Private M. Henneberry,
 Private J. Murphy,
 Private A. Marcotte,
 Private R. Barsaleaux,
 Private R. Gregoire. N.

REFLECTIONS ON THE VALUE OF SCENERY, HOME AND BOOKS.

(Exercise in Psychology.)

There is no window, door or gateway to the mind but through the senses. They are our first educators; through their portals enters all our knowledge of corporeal and of spiritual things. If they are organically imperfect or hampered in their natural development, the knowledge attained through them will be proportionately defective. It is most necessary then that, possessing perfect sensitive organs, nothing but what is calculated to impress true and elevating representations should be proposed to them. Impressions of home and its surroundings are the first our youthful minds receive and unconsciously they enter into and affect the formation of our ideals; if they be those of brick walls, of factories and of the din of city life, our conceptions will be cold and harsh; whilst, if in our young days we "run, jump, ride, swim, skate, sit in the shade of trees by flowing water, watch reapers at their work, look on orchards blossoming, dream in the silence that lies amid the hills, feel the solemn loneliness of deep woods and follow cattle as they

crop the sweet scented clover—we will carry with us to the study of the intellectual and spiritual world * * * a strength of mind, a depth and freshness of heart which only those can own who have drunk at Nature's deep flowing fountain and come up to life's training course wet with her dews and with the fragrance of her flowers on their breath."

What noble examples of this "strength of mind," this "depth and freshness of heart," do we not find amongst the ancient Greeks

"From him that on the mountain lea
 By dancing rivulets fed his flocks,
 To him who sat upon the rocks,
 And fluted to the morning sea."

Socrates, Plato, Aristotle, Homer are faithful types of Grecian culture. "The music of their eloquence and poetry can never grow silent; the forms of beauty their genius has created can never perish, and never cease to win the admiration and love of noble souls and gentle hearts."

Beyond the pale of nature and the influence of its beauties, there exists another element not less important in its bearing on the formation and development of the mind—our social environments. In the family circle under a mother's fostering care the germs of future worth are sown, which, in the social world either blossom and bear fruit or shrivel up and die. Our attachments are easily formed and like the clinging ivy vine they uncon-

sciously wrap us in their strong embrace. If we drift with the low and uncultured throng, the fair ideals of our youthful days will fade and we will seek their realization in vulgar pleasures and mean pursuits; but should we, following Cato's advice "consort with the good," seek the society of noble minds and high-born souls, their pleasures will be ours; with them we will tread the higher walks of life and cull the fairest blossoms of celestial truth.

In the realm of books, as in social life, we shall also find important factors in the cultivation and unfolding of our intellectual life; but as in society we find the good and evil dwelling side by side, so also in the field of literature the beautiful and the true mingle with the false and repulsive.

Important then, as the selection of associates, is the discrimination between good and evil literature. "Only as we are masters of this art are we safe in the midst of the perils to which reading exposes us." We must learn to shun that which is bad, or frivolous, or misleading, or unsuitable for our individual needs, and to search for that which will strengthen our hope, awaken new courage and faith, soothe pain, give an ideal life to those whose homes are hard and cold, bind together distant ages and foreign lands create new worlds of beauty and bring down truths from heaven.

X. Y. Z.

VIATORIANA.

- Snow!
- Put it out.
- Back again.
- I'm not blue!
- You're a hero.
- Where's 'Turk?
- A Pea-nut time.
- Nigger's heaven.
- Where's my dime?
- I'm 50c in the soup!
- Bring back that salt.
- Examinations on paper.
- Mackey's dream—a plug hat.
- My feet are great hands to sweat.
- Fine tin-foil cigars only \$1.50 a box!
- Hold on there! I'm no steam engine.
- Get a JOURNAL and send it to your friends.
- Say, Johnnie, gimme a bag of dat popcorn.
- Looking for looking glasses in the dormitory.
- G. would like to get a peep at the oriental sun.
- J. L. is afflicted with a very distressing cough.
- The Junior Raleigh (smoking) club is nearly bankrupt.
- Prof.—"How far is the moon from the earth?" Student—"I never measured it."
- Barnum was very attentive to the young ladies while returning from the Windy City.

—The infirmary though not advertised in the JOURNAL, is being pretty well patronized.

—The examinations are now upon us. Pencils and traditional trepidation are in order.

—Many of the boys are wearing fine watches, the results of visits from Santa Claus.

—Conundrum: What is it that blooms as a rose among thorns in the wilderness of M.?

—Mr. W. H. Thorne will commence his course of literary criticism the first week of February.

—We respectfully tender sympathies to Prof. Sammon upon the death of his young brother Jeffrey.

—Rev. M. J. Marsile, C. S. V., Pres., assisted at Fr. Campion's silver jubilee, Logansport, Ind., the 14th inst.

—C. McCabe made a short visit to Logansport to assist at the silver jubilee celebration of Fr. Campion, his pastor.

—Spinage notwithstanding the intense cold weather got off the train, and took a parting view of Tucker, his latest discovery.

—Rev. M. J. Marsile, C. S. V., Pres., was present at the jubilee celebration of St. Mary's church, Lafayette, Ind., the 15th inst.

—The Juniors with their two John L.'s, or jumbos, can defy the best athletes of the senior department. Weapons: corn-cobs or gloves.

—First Friday, the 6th inst., was observed with all the wonted fervor by the entire community. It was a most fitting and edifying way of commencing the new year.

—The minim's choir is training to sing vespers. The choir consists of twenty picked voices. They will be a charming addition to our already very beautiful chapel singing.

—The college store was recently stocked with a large supply of taffy for the juniors who are giving unmistakable evidences that they must have something to masticate between meals.

—Sleigh-riding and skating have been most enjoyable the last fortnight. Virgil boys say that "certare aquilonibus"—to sport with the north winds—is most exhilarating sport after bending over three or four pages.

—Just as we go to press arrives the welcome news that Rt. Rev. Bishop Rademacher is to visit us and promote to sub-deaconship Mr. Giesler, and Messrs. Kelly and Leduc to deaconship. We rejoice with and congratulate the gentlemen upon their happy promotion.

—Mr. Grobush succeeds Bro. Leclair as assistant prefect in the minim department. Bro. Leclair becomes prefect of the juniors. Mr. Paquet teaches Mr. Huot's first Latin and Greek classes. Mr. Chasse fills Rev. J. Kelley's place as assistant prefect of senior department.

—Sunday, the fifteenth, Feast of the Holy Name, was observed with becoming solemnity. After a short instruction on the respect due the Holy Name, the students were invited to approach the sacraments. A large number responded. High Mass was chanted at 8:30 A. M., by Rev. E. P. Rivard, C. S. V. The choir sang Schmidt's mass in E flat, prepared for the occasion, and at the offertory Verdi's beautiful invocation *O Jesu, Mi*. At benediction, M. Paquet sang *O Salutaris* and a trio rendered Owens' *Ave Maria*.

PERSONALS.

—Caron—Ed. Caron has opened a new drug store on the west side and is doing a prosperous business.

—Beacler—Rev. J. J. Beacler said his first mass on Christmas morning. He was ordained for the diocese of Nashville, Tennessee.

—Huber—Edward Huber, of the graduating class of last year, has secured a lucrative position as operator for the Lake Erie & Western road.

—Messrs. Kramer and Snerth have received Holy Orders at Baltimore, but to what degree we are unable to ascertain as our informant was doubtful himself.

—Giesler—The students of Horace, particularly those who saw the "Ars Poetica" will remember Prof. Giesler with pleasure and will congratulate him now upon his promotion to sub-deaconship.

—St. Louis—Jos. St. Louis called on us the 16th and took dinner with Father Marsile. Mr. St. Louis is senior partner in the firm St. Louis & Mattheir of Kankakee.

—Boylan—Ambrose is mentioned for a responsible position under the new administration. Though young he has the qualifications necessary for a good public officer. Give the young men a chance.

—O'Dwyer—Rev. Fr. Dwyer, of Merna, Ill., has started in the new year well. He called on us quite lately and enjoyed a day's visit among his friends. We are always pleased to see our old students.

—Lauzon—Rev. A. Lauzon has been appointed to the charge of the principal churches in Minneapolis. The parishioners will find in him a priest devoted to the best interests of his flock and well qualified to fulfill the duties of such a position.

EXCHANGES.

The Christmas number of the *Scholastic* came to us in a brand new cover, and its contents were not less striking and interesting. A very pretty poem on the "Holidays" graces the first page, while the rest is interspersed with several good stories. We wish the staff a happy and successful year.

The Abbey Student for Christmas is among our best exchanges. It is very artistically designed, and at once displays the good taste of the editors. It contains several good essays. "A Christmas Carol" is a

beautiful poem, and shows that the writer is not lacking in *afflatus*.

The Highlander for December is a welcome visitor at our sanctum. "A Christmas Eve Snow Storm" is quite entertaining, while "Come unto Me" is a very touching poem. Altogether its very interesting, and we heartily welcome the *Highlander*.

The Blackburnian lies before us. The December number contains some very good matter, especially "Christmas with the Poets."

The holiday number of the *Delphic* contains the portraits of their Faculty and officers of the societies.

The Niagara Index is a welcome visitor. The December number is very neatly arranged. "The Value of Principle" is well treated, and shows the rhetorical abilities of the writer. We extend our greetings to the *Index*.

"Sex in Education" is the title of a literary article which appeared in the December number of the *Normalia*. The writer a lady, as one may judge from the article, is entirely too prejudiced. We would like to hear a gentleman Normalite expound his views on the subject in the next issue.

The *Sunbeam*, published at Ontario Ladies' College, is among our latest exchanges. It contains some well written articles, but it

would be much better if the editor would write her own editorials and not copy from another paper.

The Sacred Heart Union is the title of a neat little quarterly review published by Rev. J. F. Ryan of Arlington, N. J. The object of the publication, a most worthy one, is to shelter and instruct all homeless boys. It contains some excellent reading matter, and for the small sum of 25c. it should be in the hands of all Catholic students.

"The Duties of the Scholar" forms the subject of a very instructive article in the Christmas number of the *Collegium*. The writer, after proving the necessity of education, clearly shows the grave duties of a pupil.

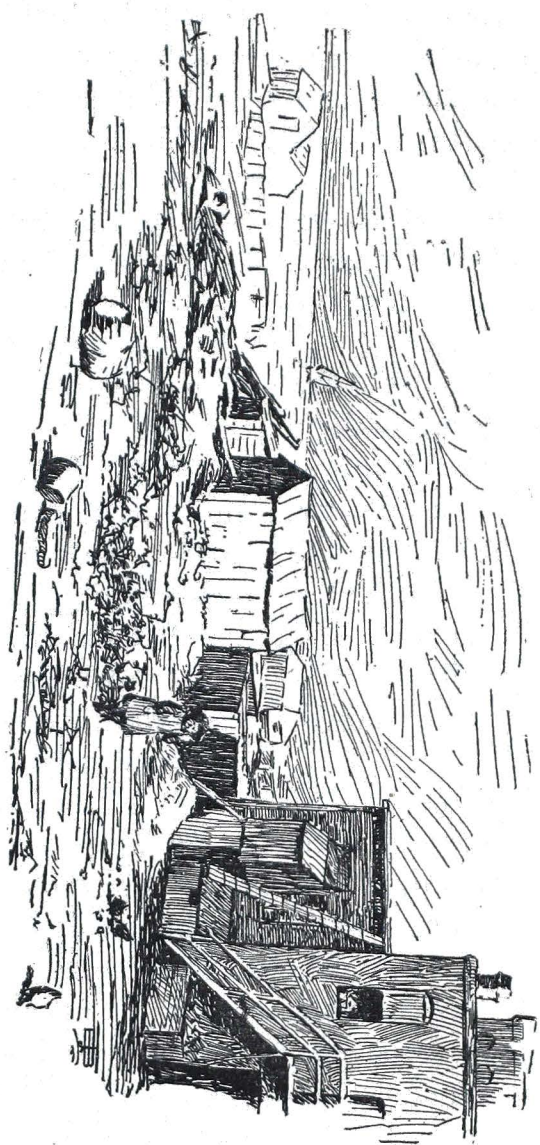
"College Examinations; should they be Abolished," well treated in the affirmative appears in the December number of *College Chronicle*.

The Wesleyan Echo is the title of a very neat little paper which hails from Bloomington, Ill. The December issue is quite interesting.

The *Purdue Exponent* for December is a late arrival at our table. "With the English Poets" is the principal essay, and is certainly a literary treat.

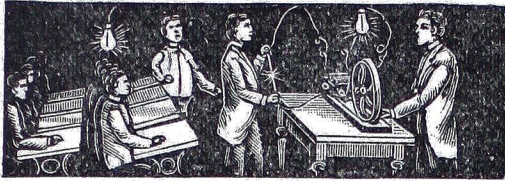
The editorials of the *Chronicle* from Hartford, Conn., for the month of December are unusually good.

C. E. McCABE.



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