

ST. VIATEUR'S COLLEGE JOURNAL.

LECTIO CERTA PRODEST, VARIA DELECTAT. Seneca.

VOL. II.

BOURBONNAIS GROVE, ILL. SATURDAY, March 29 1884.

No. 3

A. H. PIKE

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1:20 P M (lve).....	Gilman Passenger (lve).....	7:25 A M

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5:20 P M.....	Passenger.....	11:05 A M
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VIRTUE vs VICE.

The preacher has so often proclaimed that, virtue contributes more than fortune, to the happiness and welfare of man, that it is almost unnecessary to say anything concerning this truth. Yet there are some who, enticed by the fragrance and agreeableness of worldly pleasures, have forsaken virtue as an enemy, and made fortune an object of servile adoration.

These people may discover that, if they ever acquire a fortune, it will be of no avail unless they possess the virtues necessary to point out the proper way in which to use wealth; and these, too may learn that, virtue, not fortune, is the true source of happiness.

In the first place what is virtue? Properly speaking, it is the discharge of one's duties towards God and man:—what can render men more happy than the consciousness of a proper discharge of duty? Surely, not fortune.

Virtue is a quality which always has been and always will be admired by mankind. To prove this, it is only necessary to call to mind the names of kings, emperors and such wealthy personages as have abandoned their pleasures, their families, their homes, nay, their very fortunes and buried themselves in monasteries and for what purpose? to practice virtue! What constitutes the martyrs' glory? Is it because they were inheritors of immense fortunes? No! but because they loved and practiced virtue and died in its defence. But some will ask: "why is virtue so highly prized?" Because it is accompanied by an inward reward, because it is a source of temporal advantage, because it wins for those who practice it the affection of most men. Some may deny that a virtuous person is truly happy because, like any other he is not free from temptations and trials. It is true he is not free from them, but, he easily overcomes them and they serve only to strengthen the tie which binds him to God, for mankind has generally recognized in afflictions something of supernatural strength.

We consider a virtuous man a hero. But how? Is it by holding peoples and nations in chains? Tiberius had this honor. Is it by satisfying one's passions by vengeance? Octavius had this pleasure. Is it by ruling

a people by means of fear? Sejanus made every one, even his master, tremble: but to extinguish the fire of one's anger, to know how to conquer one's self, to subdue the promptings of one's pride, this is what all just men will call being a hero.

Where there is no virtue, there is no happiness. A man may be rich, he may be supplied with all the necessities of life, he may be enjoying all the pleasures that fortune can afford, yet, if he is not virtuous, he does not find in his enjoyments, true satisfaction. How many are there in the world who appear to be happy and yet who carry the heaviest crosses! The rich man may make friends, but not true friends for they usually forsake him, when his riches disappear. Love of fortune has been the cause of many an evil. Cities and countries have been pillaged: nations have been slaughtered; the most shameful crimes have been committed—all this for the sake of fortune. Do Rome and Italy in ashes make men honor Sylla? Do men admire in Alexander what they abhor in Attila? Let fortune learn that virtue alone can make perfect heroes, and that it adopts not the glory which arises from victories of injustice. Fortune is a source of pleasure. But what is pleasure? the worst enemy of the soul. Its voice is sweet but perfidious. Fortune has disadvantages, but, it also possesses advantages. There is a certain pleasure derived from it, arising from the consciousness that it is used for honest purposes.

Virtue is worth acquiring since it is a source of happiness. It is worth acquiring in order that if riches ever come, they may be properly used. As in the days of spring the wise husbandman, in fertile furrows, scatters seeds whose germs, during winter form the treasures of summer, so, he who distributes wisely from the abundance of his wealth to the unfortunate, sows in precious fields, seeds whose harvest blooms and ripens in Heaven.

P. J. L.

The FACULTY of Notre Dame University, Indiana, in dignified resolutions enter their protest against the spoliation of the Propaganda property, by the Italian government. This is a gracious act on the part of Notre Dame and the first voice, as far as we know, raised

against an act of pure Vandalism, from any Educational Institution. The Propaganda Fide has deserved well of the world. A protest in the name of science and letters by every Institution of learning in Europe and America would not be too much, and though we think, it will avail as little as the protests of the world in 1870, yet, it is a good thing. A thief is always a thief, and the oftener he is published, the better. A robber government, *par excellence*, must be nearing its end. *Adveniat regnum tuum, Domine!*

NATIONAL HOLIDAYS.

It is the aim of national holidays to bring back, like a living presence, the scenes and events, which though past, make us thrill with the joy and enthusiasm that once marked some epoch in the history of our country. Imbued with this spirit, the practice of celebrating those days set apart for general rejoicing, is observed among all nations. The custom is a good one. It affords an opportunity of uniting friends and men dispersed in the different walks of life. It cements the bonds of brotherly love by sweet memories and recollections of scenes and events long past. It keeps alive the ardor of patriotism, and gives an impulse to sentiments forming themselves into garlands of friendship, to strengthen a nation forever.

On the fourth of July, the people of this republic assemble for the purpose of offering their tributes of love and gratitude, to the memory of men who fought and died for the liberty and independence of their country. Every nation has its day set apart, to commemorate the achievement of some great event. National holidays therefore, not only bring before the mind past scenes and events, but, enkindle a spirit of pride and glory in the bosom of every true citizen. They teach a nation that, if such great achievements have taken place in the past, the like may be repeated by good men and true in the future. They are the laurels of victories hung in the halls of honor, integrity and justice. They are the laurels encircling with a halo of glory the proud epochs of the world's history. They remain fresh in the memories of men and will continue through ages until time shall be no more.

F. E. McA.

ST. PATRICK'S DAY.

The 17th. of March was a gala day for the students of our college. From the first sound of the bell in the morning, till late at night the halls resounded with

merriment and glee in doing honor to the Patron Saint of the Emerald Isle.

Solemn High Mass was sung in the chapel in the morning, Fr. Marsile C. S. V., officiating, Fr. Daly Deacon, Br. Dooling C. S. V., Subdeacon and Mr. Creutz master of ceremonies.—The remainder of the forenoon was spent in having a general good time and preparing for the afternoon exercises.

After all had partaken of a sumptuous dinner—the tables being laden with every delicacy that the taste of our good procurator Br. Bernard could suggest, the college band under the leadership of Rev. A. Mainville C. S. V., began to pour forth martial strains awakening the “cadets” to the importance of the fact that the procession was about to start.

The boys filed out of the college yard two deep about 2 o'clock amid the waving of hats and the gaudy shouts of a hundred voices that rang far and wide throughout the Grove, while “Ever fair Killarney” floated on every breeze and murmured sweetly on every gale.

After serenading Very Rev. P. Beaudoin and the Academy of Notre Dame—the line of march through the town was begun, and on all sides, the absorbing topic of conversation was the “Cadets” their skill in military drill, their manly physique and deportment—in fact, old Bourbonnais for once was aroused from its customary stillness, to gaze with pride upon the students of its college.

The company was met at the west end of Court St. by Geo. Lavery Esq., of Kankakee, who acted as *Grand Marshal* of the day, and to whose kindness and executive ability in that capacity, the boys owe much, in carrying out their programme with credit and despatch.

To Mayor Grennell, Sheriff Letourneau, State Attorney Paddock and others the company is indebted for substantial favors. Richard Lavery Esq., David Lavery Esq. Ag't. I. C. R. R.—and all the newspaper offices were serenaded in turn and the pure “Havanas” were set up to the boys with a display of liberality that manifested the citizens' appreciation of the “Cadets.”

Mr. McLean Ed. *Kankakee Times* addressed the company for a few moments from the window of his *Sanctum*. He paid a handsome tribute to the boys, also to the suffering down-trodden nation whose badges they wore, and closed by hoping that the day was not far distant, when Ireland, with the overthrow of *Landlordism*, would take her place among the nations of the earth—“Great, glorious and free, First flower of the earth, First gem of the sea.”

Father Paradis Pastor of St. Rose's Church was serenaded on the march homeward. And thus closed the procession of the St. Viateur's College Cadets—; and though this was their first appearance in public, judg-

ing from the number of ladies and gentlemen that crowded the streets of Kankakee, as well as from several words of praise that reached our ears, we can justly conclude and say to the members of the company that their actions in public on the 17th. of March were most praise-worthy as military students and young Catholic gentlemen, and that they reflected credit upon their *Alma Mater*—

J. P. M.

COMPLIMENTS.

Compliments are the expression of civility, the bestowal of commendation or praise for merit of some degree or other. Sometimes they are deserved, and from certain quarters, are pleasing to hear, and also a stimulus to renewed effort in the right direction. Often it costs a good deal to get them, not infrequently, more than they are worth, and not a few men, in many cases, bestow them to get a *quid pro quo* in return. In the latter case, as every one will conceive, they amount to nothing. Praise me and I'll praise you, or, the mutual admiration society, is one without much standard, ordinarily, of scanty resources and no capital worth considering. Compliments, like almost every thing in this world, are relative. They go a certain distance and beyond certain limits, to a man who knows anything, become, instead of flattering, offensive. The fool will seek and take praise on all sides for whatever he does. The level-headed will measure his strength in advance of its display and be satisfied, even with no man's "well done," to rest in the good action accomplished, or the worthy deed generously performed, whose sure and immediate reward, sufficient in itself, his own conscience bestows. Nor is this pride, or if it be, it is that allowable pride and justification, spontaneous in the heart, harmless within and without.

Compliments from the virtuous are as waters from pure sources. They enrich the lands through which they flow; whereas, those from the vicious, like streams from polluted founts, leave behind them only the refuse gathered in their course. To work with no other object in view than to gain praise from equals or superiors, is, for the most part, pains thrown away. If praise come from the first, it may be an implied bargain, or perhaps, unappreciated; if from the second, even when advised, it may be untimely enough to be faint, or so grudgingly bestowed as to discourage.

Compliments, like wine must be qualified. Too new, or *facile dictu*, "too fresh," they have no bouquet; too old or age-cobwebbed, they nauseate, perhaps worse. And yet, compliments are worth having, and where the

amenities of life are cultivated, worth effort. But there are standards to direct and standards to desire. To aim high in both cases is each man's business. Obtain them or not, a sure guide in life, is a conscience answering to right and truth. An infallible testimony to secure in great and humble efforts, more desirable, richer than praise from human lips, because imperishable, is a blessing from Heaven, in the morning, at the noon and in the evening of every undertaking.

H.

"Hadst thou stayed I must have fled;
That is what the spirit said."

A summer sun had reached its zenith. Men were leaving the busy streets, to catch a short hour of repose. A Holy Monk, in his stony cell, was praying to his God, asking pardon for his faults, asking strength to resist any future failings that might beset him, in his humble course through this vale of Death. While thus occupied, his cell was suddenly illuminated with a supernatural light.

The cold damp walls sparkled, as if they were set with rubies and diamonds. On looking around he beheld Our Blessed Lord, in celestial garments and clothed with splendor and majesty. He appeared, not as he did on the "Way of the Cross" or when he appeared to his apostles for the first time after his resurrection. He bore not the marks of the scourge. Neither were his sacred hands scarred from the cruel nails, nor his heavenly brow torn by the thorny crown. He now appeared as he did when on this earth doing the will of his Father, by curing the sick, raising the dead to life, and bringing forth an idolatrous race, from the darkness of superstition to the light of the True Faith. Can we imagine the joy of the holy monk, as he gazed in wonder and adoration upon his Saviour? Why should He come from heaven to be his guest?

To his astonishment he heard the convent bell ringing. It called him to the outer gate to feed the poor and distressed, who for years had come at an appointed hour to partake of the monks' hospitality. He hesitated. He did not wish to leave his Lord and Master, and thereby show his want of reverence. "Could not the beggars wait?" Wait until the vision had departed? and if he went to the gate would the vision await his return? While thus pondering what to do, whether to remain with his Saviour or go to assist the poor, his conscience told him to leave the vision and attend to the wants of the needy. He quietly arose to fulfil his mission of mercy. At the convent gate the crowd stood waiting for their almoner. When he came their hearts grew bright, for his countenance was beaming with unusual beauty.

The bread and wine he gave them seemed food fit for

the feast of a king. Secretly the monk was praying, praying for the poor and lonely, for the weak and the homeless, and within him a voice was saying "Whatever thing thou doest, to the least of mine and lowest, that thou doest unto me."

While meditating on these words, thought he, had the vision come as a beggar, poorly clad, would I have slighted or adored him? With these thoughts in his mind he hurriedly retraced his steps to his cell. Looking towards it, it appeared as bright as if the rays of a thousand suns were there. Entering he finds the vision. A divine voice blesses him for duty done. There he learned though he knew the truth before:

"Do thy duty; that is best

Leave unto thy Lord the rest!"

[Adapted]

F. J. Q.

LOCALS.

- Base Ball.
- Came in the herdie.
- Who is on "Deck"?
- Well as I was saying last night old man—
- Are you going home Easter?
- Well boys what if we go to bed awhile?
- Tierney can prove, not Columbus but *St. Patrick* discovered America.
- McAuliffe scores the first *home run* of the season.
- Terry and Fox constituted the battery for the commercial course March 23rd.
- Paul was band struck the 17th. and is now practicing the barytone.
- Pat Sullivan thinks his horn took the cake in K. K. K. but John Morrissey says the base drum could be heard high above all.
- Mr. Devan wants to know if the vernal equinox is not a national holiday.
- It is now the time to reorganize the boat club and all should join in succoring that most wholesome exercise and pleasant pastime.
- There is some talk of placing living statues in the music room.
- Glen Park says, that Quinn says, that Maher says, that McAuliffe says that St. Patrick said his name was Patrick McAuliffe and he was born in a house now occupied by Mc's grandfather that stands adjacent to the river Shannon.
- Brosseau is 16 years old 5 feet tall and weighs 250 lbs. What do you think of it Quinnlan?
- Some of the mathematicians have discovered that we have only about sixty more class days. Who says mathematics are not interesting?
- Frank Loyd says he is going to shed his high

water pants as soon as the Ohio falls and join the cadets.

— Did you notice the good natured smile all over Kelly's face when he heard the people ask as he passed "Who is that manly corporal?"

— Be it known to all whom it may concern that table no. 2 presided over by Mr. Shannon challenges any other table to eat, drink, talk or play base-ball for the championship of the college. (Later) The members of table no. 1 M. McGrath president, say they would not stoop to eat or drink for a prize but will try them on base-ball.

— Frank Kehoe is the coming hand-ball player. Baker beware of your laurels.

— We understand that we are going to lose the Senior Bertrand who leaves us to take charge of his father's wholesale establishment in Muskegon. Fred. says that he could not tear himself away without leaving something to remind us of the once happy days. So Albert will rusticate with us till June.

— Messrs. Terry, Kraus and Quinlan are practicing "Jerusalem Cuckoo" for Easter Monday.

— As we have no Spring poet in our midst to sing the praises of the season, Mr. Murphy has consented to publish his "Tommiebianca" a poem commemorating the heroism of a duatless feline during the Ohio flood. The poem together with its copious annotations is a gem of literary composition.

— When an old soldier thinks of the time when he was sent back three miles for a hat full of caps to keep the balls a flying and through his fondness for society and etc. did not return to his companions in arms until the day was lost, remorse effects his conscience and he sheds a little tear. 'Tis sad 'aint it Mc?

— The hunting fever is very contagious at present and every recreation day the crack of the musket can be heard in our land. Among the young nimrods, O'Keefe shoots for Chicago, Reaume does the honors for Indianapolis, Morrissey represents Rockford and Glen Park sustains the "Alabama claims."

— Saturday March the 15th. we were agreeably surprised by a visit from John E. Hogan of last year who came from Joliet to celebrate St. Patrick's Day with the many friends of his youth. Time nor place can not change John and he is the same whole-souled fellow of last year when we claimed him for our own. John, come often and gladden us by your presence.

— Mr. Quinn has given up his "fire escape" and is now engaged on a literary work entitled "What ought to be done with Patent medicine men?" He says he has been the victim of their deceptive advertisements for the past five years and now he will have his revenge.

— Holy week will be here ere we are aware and we think it our duty to give those boys who are going on retreat a few pointers." "There is a tide in the affairs of men which taken at its flood leads on to fortune." This tide must be sought by all for it may rise in the professional districts, in the agricultural territory, or, in the quiet vale between the two where "Man can live Passing rich with fourty pounds a year."

THE MALEDICTION.

The excellent entertainment given on St. Patrick's eve by the Thesplan association deserves our attention. It was in every respect a marked success. The audience, though moderately large, was still not so numerous as other St. Patrick's Eves have witnessed. This, however, was owing to a misunderstanding; many being under the impression that the entertainment would not take place until the evening following. Those, who were happily not thus deceived, were from all appearances, highly amused and unusually well pleased with the whole entertainment.

The drama, in particular, was interesting and attractive throughout. Those acquainted with the historical facts on which it is founded, must surely have taken a secret joy in witnessing scenes that carried the mind back to the golden days of Spanish chivalry, when it was hard to discern which was the greater, Christian fortitude or Mahometan cruelty. The play, too, seemed peculiarly appropriate to the occasion; for the firmness of the Spaniards in clinging to their faith and the boldness with which they professed it, even before the very instruments of torture, might well bear comparison with the constancy and fearlessness of the persecuted sons of that great saint and apostle whose feast was the occasion of the celebration.

The serious and the comic were, judiciously intermingled. Clouds dark and threatening would often gather round, but they always wore a golden hue from the glittering flashes of light that now and then burst forth upon them. The father, Don Vasco, entreating his son to follow him to the Christian camp; the wicked son abandoning the faith of Christ for a Mahometan crown; the battle, the father a prisoner brought before his son an apostate, the malediction, the ravings of the son and the escape of the father; the subsequent meeting, and finally, the return of this erring son to the faith he had abandoned, and to the arms of his heart-broken father— this together with the proud Mahometan prince, glittering in his golden robes, ordering to torture unoffending Christians offering a crown to those who would renounce the faith of Christ, and the next moment snatching it from them, saying, "those who forsake their God have no honor and are not worthy to wear a crown,"—all this furnished material for deep

and serious thought, while here and there the foolish absurdities of Fabricio, and the comic drollery of Pedrillo, his would be valor and terrible fear of "five hundred blows with the flat of a sabre," enlivened the scenes with wit and humor, flavored the more healthful, serious side of the drama. Suffice it to say, the whole drama was interesting and instructive. The costumes, which were purchased in Chicago for the occasion, were very appropriate, and attracted favorable comment. Following the drama was a most farcical farce, entitled "The Virginia Mummy", comical throughout. Indeed if these ludicrous plays are valued by the amount of laughter they produce and the amount of applause they receive, our St. Patrick's day should be highly esteemed, for the actors have since complained, of being bothered while on the stage, by the continual clapping and roaring of the audience.

The entertainment ended with *Killarney* by the band; and, to the strains of patriotic music, the people slowly left the hall fully convinced that the eve of St. Patrick's day could scarcely have been more pleasantly or profitably spent.

NOTRE DAME ACADEMY.

ST. PATRICK'S DAY CELEBRATION.

The feast of the Patron Saint of Ireland was celebrated here this year with the usual manifestations of joy and patriotism. The pleasant aspect of the day added not a little to the fervent *Chan* that usually accompanies Erin's holiday. All wore green badges, upon which the *harp* and the *Shamrock* were entwined with affection, with grace and beauty recalling to our minds the maids of Erin in days long gone-by "Ere the Emerald Gem of the western world was set in the crown of a stranger." From morning till night the immortal productions of Moore and Davis were re-echoed from hall to hall instrumentally and vocally, the chords of the harp that once rang out wildly in the royal palace of Tara resounded with a pathos of feeling that made a listener exclaim—"The soul of Erin is not dead, but dormant, waiting for the dawn of happier days that soon, inevitably, must come."

In the afternoon St. Viateur's Cadets serenaded us—and to say that we were delighted with the martial strains of the Band and the Military step of the company is not sufficient. We, hereby, take occasion through the columns of the JOURNAL to express our thanks and kindest regards for the honor. The programme of the evening though partly impromptu was a great success

in every respect, and the several young ladies that took part in the same, reflected no small credit upon themselves. Among the visitors were Very Rev. Fr. Beaudoin, Fr. Belanger, Fr. Letellier and Fr. Legris. Below will be found the programme of the exercises which brought to a close a real, enthusiastic St. Patrick's Day at our Convent home.

PROGRAMME.

Music.	(Pensée Céleste.)	Alice Hawley.
Declamation	(St. Patrick's Day.)	K. Cleary.
Song	(Sad fated Erin.)	V. Gravelline.
Music	(Brilliant Star.)	V. Gravelline.
Song (Matrimonial Sweets.)	A. Hawley, H. Monast.	
Recitation. (Will my soul pass through Ireland?)	V. Gravelline, S. Roach.	
Music	(Hortensia.)	K. Morgan.
Declamation	(Legend of the Fairy Swan.)	K. Cleary.
Song	(Silent O'Moyle.)	K. Morgan.
Tableau	(St. Patrick blessing Ireland.)	
Music (Irish Airs.)	K. Morgan, V. Gravelline, S. Roach, E. Sweetland.	

DISSATISFACTION.

Among other ills, at the present day, that of dissatisfaction is to be deplored. It permeates all classes of society and exhibits itself in Protean forms. It finds its way into the counting-room, into offices, into places of every description of business, and perhaps as noticeably as any place, it occasionally 'takes a run' into our colleges and universities.

It is an every day occurrence to see a student wending his way towards the palace of authority with dissatisfaction plainly depicted upon his countenance. He is dissatisfied with some study for which he has no inclination, or in some other way he has encountered an opposition post, and he seeks satisfaction. This is an evil that, whilst being deplored, may be remedied.

We are never satisfied. No sooner does some passing pleasure smile upon us, than it vanishes, and is succeeded by bitter remorse and dissatisfaction. It is a characteristic of the people of to-day, to be continually seeking for something new. new books, new styles, new luxuries, and, now that the joyous season of Easter approaches, we will see one hundred and one different styles in cards and bonnets. No sooner does a new book come from the publisher's table than it is eagerly sought for by countless numbers of readers. Often it has no other merit than a fine cover and gilt edges. It matters little whether it contains value or not. The very fact of it being new gives it a ready sale. The old

paper-covered and thumb-marked book, from which so much useful knowledge and amusement have been derived, is cast aside, and in its place is substituted the new one, with no other quality perhaps than its fine appearance. The same rule holds good in regard to styles. The moment a new style in any kind of goods appears, the old is thrown aside, regardless of worth.

How few attend to the lines of the poet:

"Be not the first by whom the new is tried
Nor yet the last, to lay the old aside."

This spirit of dissatisfaction then is certainly an evil. Surely, in the mind of him who is always dissatisfied and fault-finding, there lurks a deadly spirit, a poisonous arrow. From such a person, little that is grand or noble can ever be looked for. Try and be satisfied. Try and be happy and by so doing render others satisfied and happy.

J. M.

PERSONALS.

Among the old friends whose whereabouts we have lately learned, is Mr. Dan Conley '76 who travels by the college every day, being in the employ of the I. C. R. R. where he fills the position of express agent.

It is strange indeed to note the changes of time. D. D. Danahy '79 and Miss Nellie Flure (one of Chicago's fair daughters, were united in the holy bonds of matrimony, a few days previous to Lent, in St. Patrick's Church Chicago, by the Very Rev. Dean Terry. We wish you all possible joy, Dan, though we once did call you "Bruiser."

Rev. A. Bergeron '78 although but a comparatively short time on the mission, as a reward for his noble work, was lately appointed Pastor of Notre Dame Church, Chicago. The people of Manteno, his former parish were extremely sorry to lose so kind and loving a Pastor.

We were delighted a few days since to learn that T. W. Cosgrove '83 was recently promoted to the order of Priesthood at the Cathedral of Indianapolis, by Rt. Rev. Bishop Chatard. His numerous friends here wish him all possible success and express the desire of seeing him personally to give him their congratulations. Fr. Cosgrove will likely be stationed at one of the churches of Indianapolis.

Dan Conway '79 who has an easy and curious method of finding out what kind of a personage his brother is, has charge of the public schools at Kinsman, Ill., where he has just completed a successful term.

By the recent changes among the clergy of the Archdiocese, Rev. F. X. Chouinard C. S. V. has been given the parish of Manteno. We enjoy seeing our

old friends gradually nearing us, as their presence in our midst will then be of more frequent occurrence.

WHO WERE THEY?

Two little fellows engaged my attention the other morning. The amount of industry they displayed was amazing. They were in the College play-ground and from their actions, I judged they had come to stay for the summer, or anyhow, till vacation time. They had no books or satchels, and as I had not seen them among the boys, I immediately concluded they were not day scholars but two little strangers who came perhaps from beyond the village. I could not get near enough or I would have asked their names. Indeed, I did try two or three times to come close to them, but, they escaped as often as I approached. I was interested however and watched an opportunity, anxious to know more about them. As I remember them, the first day I saw them, they spoke in whispers; perhaps it was French; it may have been English, for all I know, it may have been German, but the last impression I had, and I think I'm correct, was that they were English. Surely they were of English stock. Why the youngsters scampered off at my approach, though I found out afterwards, I could not imagine at the time; for, I came up to them gently and putting on my best smile, sought to win their confidence. But they would not be won over for any consideration. Thought I, now if these little fellows are really new comers, they'll be glad to meet me, for I can post them how to get along. I said to myself, they are just what Patsy Walsh wants, and if he does not teach them new tricks, they surely will him; for though Patsy is a good boy, these little wayfarers seemed more active. much lighter of foot, had a good deal more to say, and I came to the conclusion, that if a dozen of them got together in the recreation hall, they would make more music than twenty Patsies. I may be wrong, but perhaps, some one who knows, will bear me out.

I saw my little friends first under a big tree and they were holding an animated conversation, like little people, whom one meets sometimes in this world, but little people with a certain importance and feeling their responsibility, who are bound to go ahead and carve their way in life. As I drew nearer, I caught sight of their dress. They had on little gray coats, were clad pretty much alike, with light brown caps, at least, they looked so to me; but what I wondered at, though the weather was not cold nor yet warm, was, that the pair was barefoot. Said I to myself, what can this mean? They cannot be coming from the river; it's too early to go swimming; so I dismissed that thought as idle. When I got within speaking distance, trying to make

them believe I was an old friend, I ventured to say, "well! my little lads, you here, how do you do?" They hurriedly looked at each other, puckered up their mouths, muttered some thing that seemed to me, "We don't know you, mind your own business" and before I had recovered composure, travelled over to Father Beaudoin's Church. Feeling somewhat disconcerted, I almost resolved to let these saucy little chaps look out for themselves and find out whether they could afford to dispense with my introduction to the faculty of the College. But on second thought I followed them.

They were on the stone landing right up at the church door, conversing all the while, but it seemed to me they knew where they were, and that the place was not unfamiliar. They moved about the church and what I particularly noticed was, what a kind feeling existed between them. They really seemed to be looking after each other's wants all the time. Thought I to myself, if you two are not of the orthodox faith, you're in the neighborhood of where it comes from and that too, in the richest possible profusion. May be you two friends, little as you may seem, have a long journey in life before you, and you think it's well to begin right and cultivate kindness and sympathy; or may be, you've been bad friends, as boys will be at times and big boys too, and as christians ought you're trying to make up. Well! I thought a thousand things too numerous to mention. But I kept my friends in view. Such an industrious pair they seemed; so bent on business; their conversation—all I could hear of it seemed just for each other and I'm sure they only had their own affairs and the concerns of no one else, in view. Said I, this is as it ought to be and I'll return to my desk and let the two workers seek me out at their leisure. Just then, Father Beaudoin came in sight. "Hello! fine morning?" Yes! I replied and I've been watching a pair of youngsters for the last half hour. "What? Those two little sparrows! Well! you'll never catch them napping. They're too smart, have too much to do." And I never did.

H.

OUR EXCHANGES.

The matter of the "Record" is about as ponderous and labored as usual, more of a variety should be introduced. "The Secret of Success" is a good essay.

The "Hamilton College Monthly" is more truly a College Journal than any that enters our sanctum. It always contains a number of essays on various subjects—and a close glance at them, at all times convinces us that, the pupils alone write them.

The "Carson Index" is more sprightly than usual. Arthur Dill's letters are being continued.

The "College Message" is about the same as usual. Such lengthy papers as the "French Revolution" would be more fitting for the columns of a Magazine.

Of the "Chaddock" we cannot say any thing praiseworthy. The matter in its columns is too local to suit our taste.

The "Adelphian" is foremost among our exchanges in artistic make-up and variety of composition. Its selections are very good, never despising a little scattering of wit and humor.

The "Normal Monitor" of Jennessee is a very unpretentious pamphlet—yet contains some very good essays. "Byron" in the last issue was a commendable paper, in which the author shows himself to have no small share of information concerning the *Real Childe Harold*, and his extraordinary hability.

The "Georgetown Journal" is as usual up to the standard of *College Journalism*. The number for March contains a very sound and reasonable article discussing the merits and demerits of the retention of the classics in our schools.

The author seems to incline towards the views of Mr. Adams who some time ago stirred up this question, now so much agitated.

The "St. Mary's Sentinel" comes to hand as fresh and as sprightly as usual. The last issue contained a good paper—"The Spain of to-day."

The last number of the "Philomathean Review" is more suitable to our taste than many of its predecessors. A very tasty, choice, entertaining and instructive essay was a short biography of the lately deceased Thomas Kinsella Ed. of the "Brooklyn Eagle," one of America's foremost journalists, and a man who did honor to the "Island" that gave him birth.

ROLL OF HONOR.

CONWAY MEDAL merited by Florence McAuliffe, P. J. Tierney, James Cusack, Francis Quinn, Edward Kniery, and Thomas Hughes; drawn by Patrick Tierney.

CLASSICAL COURSE.

James Cusack.....Gold medal
Francis Quinn.....1st. Silver "
Joseph Kelly.....2nd. "
Paul Wilstach.....3rd. " "

Distinguished—Edward Kniery, Patrick Sullivan, John Morrissey, Philip Lesage, Glen Park, Ambrose Granger, William Convey, Edward Brady, Leon Page, James Danahoe, Alex. Granger and Florence McAuliffe.

GOOD CONDUCT.

Thomas Hughes.

POLITENESS.

William Convey.

COMMERCIAL COURSE.

Edward Gallet.....Gold Medal
Thomas Hughes.....1st. Silver "
Andrew Gillespie.....2nd. " "
James Quinlan.....3rd. " "

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Gulffoyle Medal for English Composition, merited by F. McAuliffe, J. Morrissey, Philip Lesage and F. Quinn, drawn by Philip Lesage.

Distinguished in Department H. Auerbach, C. Ficker, A. Besse E. Brady, E. Brown, F. Bertrand, A. Bertrand, E. Caron, W. Convey, R. Car, J. Donahoe, F. Dandurand, M. Devan, P. Fahay, A. Frazer, E. Fox, C. Fay, E. Gallet, J. Golden, A. Granger, Amb. Granger, A. Hoode T. Hughes, G. Hegler, J. Hayden, C. Holmes, E. Kniery, J. Kelly, T. Killeen, W. Krause, J. Lebrun, P. Lesage, M. Lancaster, F. Loyd, A. Leach, J. Moor, J. Morrissey, A. Mosset, M. Naughton, M. O'beirn, T. O'Kiefe, G. Park, F. Quinn, J. Quinlan, M. Roy, F. Reaume, P. Sullivan, P. Tierney, A. Rivard, A. Souligny,

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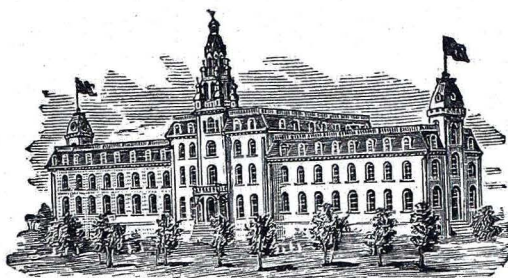
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