

# THE VIATORIAN

PUBLISHED BI-WEEKLY BY THE STUDENTS OF ST. VIATOR COLLEGE,

No. 8

THURSDAY, FEBRUARY 17, 1927

VOL. 44

## VIATOR DEBATING TEAM APPEARS IN JOLIET

### CATHOLIC WOMEN'S LEAGUE HOST TO VIATOR ORATORS

REV. J. W. R. MAGUIRE, C. S. V., ACTS AS CHAIRMAN

After the selection of the six men from the preliminaries of the debating contest, work was immediately started upon the two questions which will be discussed in the forensic field during the season, namely, Resolved: That the United States Should Adopt a Uniform Marriage and Divorce Law and Resolved: That the Eighteenth Amendment Should Be Repealed. Both questions will be debated at home and on the eastern tour. The affirmative and the negative of the two questions must be debated. This will necessitate two teams being taken on the trip, the amount of work being too much to be entailed on three men.

To insure intensive study a room has been fitted out on the third corridor of Roy Hall for the exclusive use of the teams. Every effort is being made to obtain for them the latest matter available on both questions and Viator will undoubtedly experience one of the most successful years she has ever had in the debating field.

#### Joliet Debate Tests Skill

Last Tuesday evening Fathers Maguire and Lynch took the six men to Joliet where they spoke before the Catholic Women's League in an open-meeting at the Joliet Public Library on the adoption of a Uniform Marriage and Divorce Law. Messrs. Nolan, Ellis and Connor defended the issue, while Messrs. McClelland, LeClaire and Stafford took the negative. Latent ability was brought to light and the experience proved helpful to both teams. In an open-forum vote the Negative side received the decision by sixty-nine to sixty-seven. Two of the members are seniors, one a junior, two sophomores and one a freshman. All the members have had considerable experience in public speaking, Mr. Connor being alternate of last year's team, and the other members having competed in the oratorical contest of 1925 and 1926.

The first negative speaker, Mr. McClelland, a Bloomingtonian, has fluency, humor and personality which will make him the Reel of the team. As a worthy Senator from Missouri is capable of packing the senate chambers, so should Mr. McClelland be able to pack the galleries of the eastern college forums. The second negative speaker possesses marked ability for exhibiting a knowledge of constitutional principles and of ready refutation of arguments presented. Mr. LeClaire is a local man, having St. George as his home. The third speaker for the negative, Mr. Stafford, is a Chicago youth, and has

the distinction of being the only Freshman on the team. His cool philosophical presentation renders it very difficult for an opponent to gainsay his arguments.

Mr. Nolan, the first member of the affirmative, gives his home address as Rockford. He demonstrates, as one gentleman at the Joliet Debate remarked, "a happy medium between the orator and debater". Mr. Ellis, second affirmative, has made his academic and collegiate studies at Viator. He debates with a finality that savors of perfect knowledge of the subject. His apparent nonchalance in speaking before an audience impresses every listener with the dignity of his appearance. Mr. Ellis is from Seneca, Ill. The last affirmative, Mr. Connor, shows exceptional cleverness in ferreting arguments placed before him, which is one of the essential marks of an experienced debater. He possesses the envious quality of being able to persuade his audience, and the ease with which he carries his point bespeaks past experience in the forensic field. Mr. Connor is a Wilmington, Ill., man.

#### Kankakee To Hear Teams

While the respective qualities of the members of both teams have been given, there is much to be done to make them polished and successful debaters. The people of Joliet expressed their appreciation of the work of the teams and have invited them to make an annual pre-seasonal appearance there. The student body of the College and the residents of Kankakee will be able to judge better the abilities of the men whom they are backing, when they make their first appearance here some time within the next two weeks. The question will be the repeal of the Eighteenth Amendment. Other intramural debates are being arranged so as to give the debaters every opportunity possible. In all probability the teams appearing in Kankakee will be somewhat different than in the Joliet appearance, Messrs. Stafford, Ellis and Nolan forming the affirmative, and Messrs. Connor, McClelland and LeClaire the negative.

The first inter-collegiate debate on the present schedule, which is not yet completed, is with Boston College here about April 12th. The eastern tour begins April 18th, and terminates May 2nd. Little doubt is expressed about the present teams' capability of placing Viator in the front rank among the Catholic Colleges of the country.

### K. C. CANDIDATES AWAIT INITIATION

Sunday afternoon, Feb. 20th, will be the "zero" hour for several College men who have made application for admission to the ranks of the Knights of Columbus. Although it was planned to have the initiation some weeks ago, the inclemency of the weather necessitated postponement until Feb. 20.

Through the efforts of Mr. Gabriel Legris, a member of the Class of '27 and also an active member of the local Council, ten members of the College department will subject themselves to the rigors of the first three degrees of membership. Those who have applied are: Mr. John Harrington, Mr. Eugene Sammon, Mr. Paul Ashford, Mr. Edward Gallahue, Mr. John Smith, Mr. John Casey, Mr. John Ellis, Mr. James Connor and Brother F. Harbauer, c. s. v.

The initiation will be conducted by the regular Illinois State Team and there is no doubt that the young gentlemen will be given every opportunity to conquer the untamed "Goat".

### SEVERAL PRIZE ESSAYS OFFERED TO COLLEGE STUDENTS

An unusual opportunity for college students to add fame to their name and also secure financial reimbursement is being offered now in prize essay contests. Notices of these essays have been sent to the Registrar and he has placed them in conspicuous places on various bulletin boards.

Among those that are open at the present time is one offered by the Catholic World Publishing company in New York. The type of essay is not restricted, any subject that the writer may select will be accepted. Three prizes are offered, the first is one hundred dollars, the second fifty, and the third, twenty-five. The essays must be in the office of the Catholic World not later than March 1, 1927.

### New Club Room Is Open to College Men

After several months of anxious waiting, the College men are at last able to partake of the comforts of their classy new club room. Due to the noble efforts of Mr. Franklin May and Company, the new room has been completely painted and is now ready for use. The floor has been painted slate color, thus giving a bright aspect to the whole room. Several pictures, including those of former athletic stars, enhance the panorama of walls. The various trophies which have been awarded to Viator Teams have been given a place of prominence in the new lounging rooms.

The club rooms will be used exclusively by the college men. The regular meetings of the College Club will be held in this room in the future, and it is hoped that this innovation will prompt many negligent members to attend the meetings when called.

Plans are being formulated to build a fire-place in one end of the room. If this project materializes, there is no doubt that this part of the new gymnasium will be the most popular of all during the cold winter days.

### NEW STUDENTS REGISTER FOR THE SECOND TERM

The Registrar has been quite a busy man of late arranging the schedules of several new applicants for admission to the High School and College departments. Among those who have registered in the College department are: Edward Donahue from Rantoul, Ill.; Edward Sistecky from Chicago; Shirley Lane from Kankakee, and John Maher also a native of Chicago. The new High School students include Vincent Cinquina, Joseph Degnan, John Moran, James O'Neil, Bernard Kavanagh, Roger Kiley, Donald Kirchner, Maurice Lynch and Norbert Rascher.

The Viatorian extends a hearty welcome to the students and we hope that they will enjoy a most pleasant and profitable year at St. Viator.

### FR. MULVANEY LECTURES BEFORE SCIENTIFIC CLUB

#### Evolution Is Topic of Discussion

On the evening of January 7, Dr. George P. Mulvaney, c. s. v., chaplain and professor of philosophy at Incarnate Word College, Alamo Heights, Texas, spoke in a brilliant manner for two hours before the largest audience that the San Antonio Scientific Club has had attending its splendid series of lectures during the present season. The subject treated by Father Mulvaney was the "Philosophic Solution of Cosmic Evolution". In clear, direct forceful manner he exposed the three theories that attempt to explain the evolution of the world. Atomism or Mechanism was treated first. This theory was criticized and rejected by the speaker. Dynamism or the Theory of Force was likewise explained and proven defective. Doctor Mulvaney showed how the former leads to materialism and the latter to pantheism. The third theory advanced, and accepted, by the lecturer and which is in harmony with modern science is not other than the theory of Aristotle and the Schoolmen of Medieval times—namely, the theory of Hylomorphism or "Matter and Form" theory.

Having exposed these theories, the lecturer took up the question of the origin of the world and showed in no uncertain way that if we are reasonable men, men possessed of intellect, we must come to acknowledge a Prime Designer.

His lecture showed the inconsistency of the theory of Herbert Spencer. We hope that he shall again take the stand in Texas and carry on with renewed force in the fight that he has so valiantly started in the exposition of philosophical fallacies.

### VIATOR EXTENSION CLUB IS ACTIVE

#### Meeting Held Recently In Chicago

The Directors of the Viator Extension Club are holding a series of meetings in Chicago. On January 19th they met at a luncheon at Marshall Field's Grill and elected as officers, John R. O'Connor, chairman; Joseph A. Bolger, '23, secretary; Rev. J. P. O'Mahoney, '01, treasurer. These three officers, with Dr. Vincent Marzano and Thomas Leroy Warner, '10, constitute the executive committee of the Board of Directors.

To formulate plans for the establishing of a College Endowment this body has called into meeting with them the Chicago officers of the Alumni Association. At two joint meetings, held at the Illinois Athletic Club, a very practical plan was discussed, but before taking final action on it Fr. O'Mahoney has been instructed to consult other members of the Alumni in various districts of Illinois. If adopted, we will publish this plan in all its details in a later issue of the Viatorian.

### COLLEGE CLUB NOTES

The seventh regular meeting of the College Club was held at the usual meeting place on Monday evening, Feb. 7th. President Dalrymple was in charge of the meeting.

Many important affairs were presented for the consideration of the members of the Club. Chief among them was the Junior Dance. A Unanimous pledge of support was given by the College Club assuring the Juniors that each member would do everything in his power to make the event a success. Methods of entertaining the guests in the event of a basketball game with Millikin that night, were discussed and referred to the class giving the dance.

A report on the progress made on the Club rooms revealed that they would be ready for occupancy very soon.

Mr. Warren McClelland, speaking for the debaters, thanked the members of the College Club, and the Juniors especially, for their cooperation and aid in providing for the expenses of the teams. He also extended an invitation to attend the debate which the two representative teams presented before the Catholic Women's League in Joliet, on Tuesday evening.

Mr. Arthur Armbruster entertained the motion for adjournment. The motion was seconded by Mr. John Benda.

### PLANS COMPLETED FOR JUNIOR DANCE

#### Secor's From Bloomington to Furnish Music

After much deliberation and discussion, the Junior class announces that they have every available means prepared to insure one and all a frolicsome and gleeful time at their dance on the night of the 21st. Various committees have been appointed to take care of all details connected with the dance and every possible precaution is being taken to forestall any emergency that may arise. As this will be the last College social affair before the Lenten season and as many alumni have indicated their intention of being present, the Juniors are full of enthusiasm in anticipation of a large and merry crowd.

If anyone has not heard or heard of Secor's Orchestra, he will have a chance to do so at the dance. This orchestra is one of the few that received recognition and praise in the contest held by the Saturday Evening Post and certainly the members of this seven-piece wonder will do everything possible to enhance their reputation while here. Besides guaranteeing to make one's blood reel and dance through one's veins, they also promise to throw the house into an uproar of laughter by their much reputed clown acts. The members of the orchestra who hail from Bloomington are former College men and are at present furnishing music for weekly frat dances at the U. of I. If the music they furnish does not fill one with elan, the person in question will be anything but normal.

The dance will be given in the College gymnasium, the floor of which after the recent refinishing and sanding has been rated as one of the smoothest of all gym floors. Further labor will be extended upon it to render it fit for the coming dance.

For the coming dance, no one will possibly find fault with it. Plans call for much decoration whose motif will possess a truly Collegiate spirit.

As has been already announced, the entire proceeds of the dance will be offered to Father Maguire to aid him in representing St. Viator College with two debating teams. With such a purpose in mind the Junior Class feels assured that it will receive the backing of the entire student body and sincerely hopes that everyone will willingly and heartily respond by buying tickets and offering other help. The College Club is sponsoring the dance and has pledged its unstinted aid.

The usual price of \$1.50 will be charged for admittance. Besides receiving every red penny back in fun and merriment, everyone can feel that he has granted his share toward the success of the debating teams. Tickets can be procured from any member of the Junior Class at any time and in any place. Buy a ticket and join the big parade to the Junior Dance. It's the best investment on the market.

### MANY FORMER STUDENTS WILL RETURN FEB. 22

A large number of old Grads have signified their intention of being present at the Alumni meeting, February 22. The more the merrier! A hearty welcome awaits all. We wish that we could extend this message to every son of Viator but unfortunately there are hundreds of old students whose addresses are missing from our mailing lists. Pass the word along and tell them to be here on Tuesday, February 22nd.

### Unique Examination In First Italian

Wednesday, February second, the college and high school Italian classes acquitted themselves with great honor in a public oral examination on the work covered during the first semester. Father Valetto, learned polyglot, came from Joliet to preside. He was assisted by Father Plante, Dean of studies, and Father Marzano.

The questioning of the students by their Professor, Mascariño Chanoux, lasted almost two hours. When they had finished, Father Valetto warmly congratulated the Professor and his students upon the eminent success of their work. Then James Nolan, President of the Dante Club, in the name of the student body, thanked Fathers Valetto, Plante and Marzano in Italian for their presence.

The affair was fittingly and delightfully concluded by the singing of the golden throated Caruso, and the nightingale, Galli Curci, in the Italian grande opera, Aida and Rigoletto, reproduced by records provided by Liborio Martocci.

We understand that as a result of the examination, there will be keen competition for the two golden medals, one for college and one for high school offered by the Dante Society of Rome.

### NAT'L CATHOLIC TOURNEY IS SET FOR MARCH 17

#### Fourth Annual Meet to Be Staged at Loyola Gym

The Board of Directors of Loyola University has decided to hold the Fourth National Catholic Basketball Tournament on March 17, 18, 19, and 20. Teams from the leading Catholic Prep schools throughout the country are expected to demonstrate their ability by competing for the Cardinal Mundelein cup.

With the regular court season now drawing to a close, many preliminary tournaments are being held to determine the teams which shall be allowed to compete in the race for national honors. The Central States Prep Tournament will be held at St. Ambrose College in Davenport, Ia. The Northwest States Prep Tournament will be held at St. Thomas College, St. Paul, Minn. The Kansas State Tournament will be held at St. Mary's College, St. Mary's, Kansas. For the first time since the inauguration of the National meet, a representative team from New York state will compete.

It will be remembered that St. Viator Academy was rated as one of the leading teams to compete for the Cup in the meet last year and it happened that St. Xavier's H. S., from Louisville, ultimate winners of the meet, were forced to expend their greatest efforts in eliminating the Academy from their path to victory. However, the official judges had seen sufficient work of the Academy to warrant their selection of Eddie Campbell as "All-Tournament" guard. The record of Coach Barrett's proteges thus far this season seems to indicate that they will again be among the logical contenders for the title of National Catholic Prep champs.

### DANTE ALIGHIERI CLUB



#### "Non nova, sed nove" OUR COLLEGE

"Saint Viator College" e' situato nel quieto villaggio di Bourbonnais, Illinois, a 3 miglia da Kankakee e a 57 miglia sud di Chicago. Occupa una estesa e bellissima posizione. Conta 5 grandi edifici. Nel nuovo "up-to-date" \$250,000 gymnasium, vi e' una vasca per nuotare che e' una meraviglia. Per lo sport all'aperto vi e' un baseball field, un football field, tennis court, hand-ball alley, etc.

Il collegio conta tre cento studenti che seguono i seguenti corsi di studio: classical, medical, philosophical, legal, engineering e commercial. Questo collegio e' il solo nel Middle-West dove la lingua italiana e' insegnata in High-School e College. Il corso d'Italiano e' diretto da un professore Italiano, Prof. Mario Mascariño Chanoux, ed e' della durata di tre anni. Tra gli studenti che frequentano il corso d'italiano vi sono 20 Italo-Americani, che hanno scelto tra le lingue straniere di programma, la loro lingua materna. Per tali studenti, lo studio dell'italiano riesce piu' facile di qualunque altra lingua straniera. Finora hanno ottenuto buoni punti e si fanno onore. Hanno fondato il Dante Alighieri Club de cui attivita' mirano a rendere lo studio dell'italiano il piu' pratico possibile. Al presente l'italiano e' insegnato in quattro classi.

J. A. Nolan  
First Year Italian

### SENIOR LEAGUE STANDING INTERESTS STUDENTS

With only four more rounds to play, the race for the Senior League Championship is drawing to a close and each team is renewing it's efforts to climb to the top as the curtain is about to fall on inter-mural basketball. At present writing, Pfeffers "Abadabas" are lead in the league.

**THE VIATORIAN**

Office of Publication, 106 Third Ave., Joliet, Ill.  
Application for admission to Second Class Mail pending.  
Subscription Price \$2 Per Year

Editor in Chief	James T. Connor, '27
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Circulation	Robert O. Barnett '30
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**FEBRUARY**

February is a month of unusual significance to the American public. It is the month that commemorates the birthdays of two of the most prominent and respected public men in the history of our Nation: Washington, our first President, and Lincoln, the Emancipator. We like to recall the former for having typified the spirit that animated the early founders of our great Republic; and we think the latter as the one who purged our great new land from the blight of oppression and slavery.

It is commendable that the great masses of American people set apart these two days in which to honor the memory of such illustrious men. It expresses a certain kind of idealism—and a Nation without ideals is a Nation of hypocrites. Yet there is a danger in idealizing if it is allowed to carry the individual beyond the usual bounds of discretion. This accusation is deserved by those who would make demigods of Washington and Lincoln. This is idealism carried to the point of folly.

We believe in a sane and rational respect for these men who have distinguished themselves so eminently in shaping our Commonwealth, but we must not forget that they are men, and any attempt to place them in the ranks of the gods savors of the rashness of aniquity. History tells us of the vainly of certain Roman dignitaries who called themselves gods, but who can accuse the two men whose birthdays we celebrate this month of any similar desire? More absurd then is the tendency of posterity to elevate them to this rank. We must esteem their memory as men of great and noble achievements, men possessed of unusual talent, but withal we must bear firmly in mind that they were only men for a' that.

**IT CAN'T BE DONE**

There is one very great problem that every small college or university is being confronted with at the present time, and it is important because of the injustice it works toward the small college, especially in its athletic relations. The Freshman Rule will not work in the small college and there are many substantial reason to support this contention. First there is the difficulty that results from a small enrollment of students. A coach in a small college finds that it would be almost an impossibility to develop representative teams if he were limited to a choice of three-year men. He must rely greatly on promising Freshmen for his reserve material, and very often there are new men reporting to him who develop into important cogs in an athletic team during their first year. Then again, a small college does not get sufficient publicity to warrant the imposition of the Freshman Rule. Anyone who is intimately connected with this phase of small colleges appreciates the seriousness of this contention. It doesn't work any tremendous hardship on colleges tha can secure eighty or a hundred available and eligible men as material for a varsity football team to impose a three-year rule on it, but the situation is decidedly reversed when considering its smaller rival.

The injustice of the Freshman Rule is felt most keenly by the small college or university when it attempts to complete a schedule of games in any particular branch of sports. It often happens that a small college has a team that from all indications is the equal of, or even better, than that of a large and prominent university. Any attempt to arrange games between the two institutions is frustrated by the latter who insists that it cannot compete with any college which does not recognize the Freshman Rule. Thus a fine opportunity to secure a place of prominence in the sport world by meeting teams of repute is denied the small college by a restriction which, by its nature, would seriously handicap the latter in its athletic endeavors.

St. Viator is a small college, but her varsity teams are of a calibre that justify their competition with much larger institutions. The failure of the authorities to secure these games cannot be attributed to indifference. Repeated efforts have been made only to be confronted with the inexorable admonition: "Thou shalt not allow Freshmen to perform on representative teams."

**NOBLESSE OBLIGE**

Some time ago an article appeared in the Crystal-Gazer of this paper written by a college student in appreciation of the fine new gymnasium which has been recently opened to the students as a recreation center. The author of the article inquired if there was not some way in which the students could show their appreciation to the authorities of the school for having been so zealous in the consummation of the extensive building project that was launched last year. We believe that the most adequate and commensurate manner in which the students could manifest their gratitude is by being careful to observe the rules that have been made concerning their conduct in the gym. There are innumerable ways in which the individual student can demonstrate his appreciation in this respect. You are all aware of the difficulty of maintaining the newness and efficiency of the various recreational devices if the students who use them are careless and indifferent in their conduct.

The authorities of the college are glad to be able to give the students every advantage that is at their disposal and they will feel adequately rewarded if you who are students reciprocate by demonstrating your ability to enjoy the facilities which have been placed at your convenience and yet are careful not to abuse them.

**THE PORT HOLE**

Spring is coming. There really can't be any doubt about it. It has a way of coming around this time every year. And with spring comes the old, impossible desire to look through a real, honest-to-goodness port-hole out upon say, "the isles of Greece"; the mountains that look on Marathon; Ireland, with her misty hills and lonely skies; Venice "throned on her hundred isles"; Rome, "city of the soul"; the East, "the East of the navigators, so old, so mysterious, resplendent and sombre"; and—O, well, what's the use? Instead of taking a ship to Europe one must be satisfied with taking a street-car to Bourbonnais.

**TO SPENSER  
(An Imitation)**

I hear the loneliness of the hushed night  
In the slow, heavie dropping of the raine,  
As though my minde like musicke moves the quiet  
Quainte, and pensive charme of your lowe straine.  
All poesy seems loud, and harsh, and vaine  
Compared to this sweete, subtle murmuring  
More dreamie than the raine against the pane  
The two make melodie for slumbering  
So dear and deepe that one would never care for stirring.

**CAMPUS BRIEFS**

One of the indoor sports in which certain faculty members have recently become quite ardent participants is bowling. In fact during the short free-time periods after meals, the casual observer, looking in at the bowling alley department of the new gym, will find these men regularly and eagerly engaged in the keenest sort of competition. While they all seem to be progressing rapidly toward the professional stage in this particular kind of recreation, and while some have the ball so under control that with them the game has almost become an art, still others are not so sure of arm, or straight of eye. For very often the ball finds the pit by way of the gutter. Fathers Maguire and Lowney seem to be leading the quintet, the average of the former ranging from 105 to 170, while the latter totals anywhere from 90 to 180 points. Father Cardinal is not so bad for an amateur with 80 to 140 average to his credit. Professors Perez and Ellis are a bit more fluctuating in their scores. Prof. Perez usually chalks up any number between 50 and 142, while Mr. Ellis averages somewhere between 65 and 125. So far their enthusiastic indulgence in the sport has been interesting and we anxiously await their results of the season's practice which we hope will end up in a formal tournament.

Anyone wishing a genuine thrill with all the pitfalls and creepy feelings of nocturnal guard duty on an undisturbed sector of some battlefield in Flanders, just follow Professor Harrington and Rudolph Steubenvoll on one of their coon hunting expeditions. Lonliness of night, exposure to damp, chilly blasts, stumbling over ditches, skinning one's shins against tree stumps, fevered expectancy of some hidden danger and all the many things which make the solitary life of no-man's-land so peaceable are experienced. The one great difference is that instead of the crack of a rifle, a dog in this instance routs the enemy from his lair. Try it some time. It is good for the nerves. Joe likes it and Rudolph now has enough coon-skins to make himself one of those collegiate fur coats that dominate the campus of many a university.

The editor of the "Port Hole", Miss Eleanor M. Roy, was slightly indisposed with La Grippe for several days and hence caused some worried moments for the editor. However, Miss Roy never falls in those duties with which she burdens herself, so in spite of illness, she managed to write her column in time for the press.

A report issues from the infirmary that several of the students have been suffering from slight indispositions during the past few days. Bill Cassidy, Art Provancher and James Toolan have been under the doctor's care with sinus trouble. Bernard Cassidy and John Munizzo have spent a few days in bed with La Grippe. Ed. (Soup) Campbell, our all National-Catholic guard, has gone to Chicago to see a specialist on ear diseases. He has had a bad infection of the ear which he feared might develop into a mastoid. Our nurse, Miss Simonich, feared an attack of potomaine poisoning a few days ago, but her quick understanding of the symptoms and knowledge of treatment checked any serious effects that might have developed.

Many old students and friends of St. Viator attended the Viator-Bradley game of last Saturday. We were glad to welcome T. J. Lyons, '29, Glen Franks, '26 and Mr. Dalrymple.

Room No. 312, Marsile Hall has been given over to the exclusive use of the debating team. It is hoped by the debaters that their work will be greatly facilitated because of the privacy and seclusion of this room.

Bob Pombert, flashy Academy cager, has been seriously ill for the past two weeks with blood poisoning resulting from an injury on the basketball floor.

**JOHN J. TOOHILL  
TO BLOOMINGTON  
BULLETIN**

Former Chief of Viatorian Assumes New Duties  
James T. Connor, '27, Takes Over Editorship



JOHN J. TOOHILL

Mr. John J. Toohill, first editor of the Viatorian in its new form, has left school to take a position on the staff of the Bloomington Bulletin. John completed the necessary hours for his A. B. degree at the half-year and took advantage of a very enticing offer made by one of the leading papers in his home town.

In accepting his present position, Mr. Toohill has followed in the steps of two former student editors who have graduated from St. Viator in recent years. Mr. Homer Knoblauch, who headed the Viatorian staff in '25, is now following a journalistic career as a member of the Peoria Journal-Transcript staff. Mr. John Ryan, editor of the Viator "Clubian" last year has achieved marked prominence as a sport writer par excellence on the Bloomington Bulletin. With such illustrious predecessors to inspire him, coupled with his own proven ability in journalism, there is every indication that John will demonstrate his worth to his present employers.

**NEW EDITOR APPOINTED**

With the departure of Mr. Toohill from the Viatorian staff, Mr. James T. Connor, former Assistant-editor, was appointed Editor for the remainder of the scholastic year. Mr. Connor has had varied experience with college publications and it is hoped that, with the efficient cooperation of the present staff, the Viatorian will continue to warrant the praise which it earned under the able guidance of Mr. Toohill.

At present writing, no decision has been reached regarding an Assistant-editor. It is hoped that a member of the present Junior class will be found who has the necessary qualifications and who will be able to assume the duties of editorship next year.

Latest reports from the hospital tell us that all danger is past. The Viatorian extends its heartiest wishes for a speedy and complete recovery.

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**THE INQUIRING  
REPORTER**

**QUESTION**

What Would You Suggest That The Student Body Might Do To Entertain The Alumni On Feb. 22nd?

**WHERE ASKED**

Third Corridor Roy Hall.  
Thomas Doyle, '30. "The basketball game and the dance will offer entertainment. The Alumni meeting will also occupy some of the time. However, if there is any extra feature to be added, I would suggest something in the form of a swimming meet or a little bowling or billiard exhibition."

John Smith, '29. "I think the best entertainment the students could offer the Alumni would be an inter-mural debate. It would be instructive as well as entertaining. It would afford the student body much amusement to see the distinguished debaters arrayed in their somber mourning attire."

F. J. Harbauer, c. s. v., "The Alumni will undoubtedly entertain themselves during a greater part of the day. Many will return just to renew old acquaintances and reminisce past happy days. But in addition to this happy gathering of friends, I can only suggest a few things that might be added and exciting attractions: bowling tournament, intra-mural basketball games, swimming meets, etc. The new gymnasium, the best in the state, will be worth while visiting."

Griffin Gallagher, '28 "I would suggest a bowling tournament for the Alumni only in the morning. In the afternoon, a pool tournament and a handball tournament for the students who excel in these games. Then in the evening there could be a game between two teams of captains in the Senior League. This kind of amusement would no doubt appeal to our Alumni."

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ALUMNI NOTES

On Sunday, January the thirteenth, the Rev. Rene Paul Pugny, '98, pastor of St. Louis church, Kensington, Illinois, celebrated the twenty-fifth anniversary of his ordination to the priesthood. The Solemn Jubilee Mass of Thanksgiving was sung by the Reverend Jubilarian. The Rev. E. Tallon assisted as Deacon and the Rev. F. E. Munsch, c. s. v., served in the capacity of Sub-deacon. The Rev. P. T. Gelinus was arch-priest and preached a wonderful sermon on the sacred priesthood and then paid a beautiful tribute to Father Pugny's life that has been full of zeal for the salvation of souls.

The faculty and students of St. Viator College extend their congratulations to Father Pugny and wish him many more years in the service of the Lord.

Last week the Rev. G. J. Lambert of Martinton, Illinois, and the Rev. J. L. McMullin, '04, of Rantoul, Illinois, spent a few pleasant hours at the college.

The many friends of Mr. George Ohlheiser, H. S. '25, will be delighted to learn that he has been chosen Exchange Editor of the Loyola News. It will be remembered that George was the president of the Academy graduating class of '25. He is all-responsible for working up the proposition of placing an arch at the entrance of the campus. George also had much to do with the inauguration of the first Academy annual.

Professor C. J. Kennedy is the recipient of a letter from Mr. E. Gosnell, '09, of Kansas City, Missouri. Mr. Gosnell is connected with the Intercollegiate Press Company, specialists in engraving, class jewelry, etc. We would like to hear of you more often Mr. Gosnell.

Last Saturday and Sunday we were pleased to entertain Sister Rose of St. Mary and Sister Mary Louise, both sisters of the Holy Name from St. John the Baptist School, Chicago, Illinois. Sister Rose is a sister of the Rev. J. R. Plante, c. s. v., and a niece of the Rev. J. D. Leplante, c. s. v.

It is very seldom that the Rev. Louis Valetto, pastor of St. Anthony's Church, Joliet, Illinois, can find time to escape from his many parish duties, but since he was chosen examiner of the Dante Club public examination he had to come to the college last Thursday. We hope that the Dante Club will hold another such examination in the near future.

The college loses a very good friend in the departure of Miss Lareau, the head nurse at the Kankakee State Hospital. Miss Lareau has been transferred to the Dixon State Hospital at Dixon, Illinois, where she will act as head nurse. Miss Gleason will succeed Miss Lareau at the Kankakee State Hospital.

The genial Pat Meegan, '16, never forgets to call on his many friends at the college occasionally. Pat is still "copping it" in Chicago and "copped" a few hours from the city last week to come down to see us.

Brother Roger Drolet, c. s. v., of St. Bernard Hall is still a patient in St. Mary's hospital, Kankakee, Illinois. We are glad to say that he is now on the mend and it is hoped that he will soon be able to resume his duties.

Mr. Simon Siller was operated on at the hospital a few weeks ago. Mr. Siller, we are glad to say, is now back at the college among his friends.

Robert Pombert of the Academy department is still detained at St. Mary's hospital with an infection in his hand. He is getting along nicely and it is hoped that he will soon be back at school.

Mr. A. J. McNulty, '97, spent Sunday at the college. At first Mr. McNulty thought he had come to the wrong place since everything had changed so very much. He was a student of the old college and the gymnasium that burned last winter was at that time not yet completed. Mr. McNulty was delighted with the new buildings and he promised faithfully to return next fall for the annual Homecoming.

Mr. Fred Majors, '23, has been appointed head baseball coach at the University of Kentucky for next year. We wish Fred continued success in his line and hope that he'll not forget to call on us whenever he can.

"Scoop" Pombert who will be recalled as a famous football player and pitcher in past years is recovering from a protracted illness at Fairview Court, Normal, Illinois. The Viatorian extends its sincere wishes for a complete and speedy recovery.

MR. AND MRS. C. PLANTE HAVE CELEBRATION

Mr. and Mrs. C. Plante of Lake Linden, Michigan, who have been spending the winter in Bourbonnais, celebrated their Golden Anniversary on Thursday, February the tenth. A Solmen High Mass was sung at Maternity church by the Rev. J. D. Laplante, c. s. v., a brother of Mrs. Plante. The Rev. J. R. Plante, c. s. v., a son of the Jubilarians, was Deacon and the Rev. C. Marzano, c. s. v., assisted as Sub-deacon. The Rev. Brother Cracknell, c. s. v., was the Master of Ceremonies. In the evening a dinner was served to relatives and near friends at the

REV. T. E. SHEA WORKS WONDERS AT BLOOMINGTON

Efforts of Former Viator Man Featured by Local Paper

Editor's Note—Reprint from Bloomington Bulletin.

Bloomington, Ill.—The rise of St. Mary's high school to a dominant position in Bloomington athletic circles is the story of a heart-breaking fight against apparently insuperable odds; and woven into that tale of sacrifice, of ingenuity, of superb athletic talent is the simple yet inspiring recital of the achievements of Father T. E. Shea, the one-man athletic department, board of control, treasurer and general overseer of this school of 87 male students which has climbed to the front rank among the four high schools that battle for supremacy on the gridiron, the diamond, the track and the cage court.

Three years ago St. Mary's had a group of disorganized boys whose athletic endeavors ran toward the 'sand lot' or 'prairie' variety with a liberal plattering of fist-fights and perhaps hair pulling. Today this relatively small high school is on even terms of competition with three larger high schools and has achieved a mastery in football, superiority in basketball, dominance in baseball and a small but promising start in track.

And that without an athletic fund, a playing field of their own, a full time coach or any of the other specialized and artistic adornments that mark the athletic endeavors of the conventionally successful institution. It's the boys, of course, who provide the brawn and the energy, the playing skill and the talent to achieve this rise from obscurity to local fame but it's something more than that when one considers the financial wizardry and the managerial sagacity of the one who engineered this thing and that to make all things work smoothly.

Since those days back in 1924 when Clement Costigan, a St. Viator college athlete, volunteered to take over football as his share in giving St. Mary's a badly needed athletic program, much of the way has been paved and smoothed. Now a species of parish backing has been obtained and some measures of public support has been gained. Loyal parishoners who have appreciated the manifold advantages of a discreetly planned athletic program have aided immensely and the graciousness of a pastor who has sensed the value of athletics in his high school, have been paramount factors in making athletics more of a stable and secure thing than it was when the first, falter-start was made.

As Father Shea has gained adherents, organized his department, shaped a definite plan, completed his program, a corresponding advance has been made in the matter of athletic success. The past fall the eleven won six games and lost one, 7 to 0. Indeed remarkable record for a school of 87 male students pitted every Saturday against institutions whose enrollment reached and frequently passed the thousand mark! But the season of '26 was not the only bright one in the Saints' record. They have another season of worthy accomplishments to point to. Their second in 1925 when they defeated St. Bede's academy just as they beat St. Viator academy, Havana University high, McLean, Lincoln and other representative grid combinations in 1927.

Basketball is much the same story of success in the face of odds that would cause the most daring to hesitate. With a veteran combination, numbering two players, Captain Clothier, and Callans who rank by far and away the best among local prep combinations, and a fine supporting cast of crafty players, the team is compiling a record that will rank them among the best parochial and public school prep machines of the section.

Baseball was inaugurated during 1926 at St. Mary's and while a new sport it found talent enough to carry the team to the championship round of the city prep school league. Continuation of this sport is expected along with further strides in track, a sport neglected by the Saints because of inadequate facilities and insufficient funds.

Through the efforts of Father Shea, who has built up the athletic department from a miserable start to a thing of creditable proportions, a coaching staff that numbers, Earle Pierce, Illinois Wesleyan, as football mentor; Charles Bennett, De Paul University, basketball coach, and Arthur Kane, former professional baseball star, as tutor of the diamond machine, has been created which is expected to carry the Saints thru to even greater deeds in years to come.

home of Mr. and Mrs. A. A. Plante of Bourbonnais.

A first celebration was held last summer at their parish home in Lake Linden at which all the relatives were present. On that occasion Mr. and Mrs. C. Plante received the blessing of His Holiness, Pope Pius XI.

The Viatorian hopes that Almighty God will send the Jubilarians many more years of the same happiness that He has given them in the past.

THE CRYSTAL-GAZER

Dear C. G.

Examinations always will be abominable; and I suppose that as long as we permit large and unwieldy class registers, examinations will be a necessity. But at St. Viator, where the classes are comparatively small, and where the instruction is intense and intimate, how can we possibly find excuse for such severities as the recent examinations? It hardly seems fair, and certainly not within reason, to expect a student under the pressure of worry and confusion that usually attends the examination period to give his best when required to enter an examination room at 8:30 and to write feverishly until noon, recess for dinner until 1:30 and then to repeat the performance until 5:00, and in many cases until 6:00. And this three days in succession! Certainly an examination should be a test of a student's grasp of the subjects, the questions should be comprehensive but not knotty or subtle. Involved or catch questions are best solved in an atmosphere of composure, never under stress and excitement. It seems reasonable to believe that in small classes an instructor should be able to know who are the workers and who are the drones, and how to mete out success or failure accordingly. The present system encourages "loafing" during the term, with "high pressure" just a day or two before the examinations. Quarterly exams are a solution of this situation, but better still is a system of an accurate and sensible record of daily recitation with whatever periodic class tests the Instructor deems necessary.

Student

Francis Thompson's Poetry

(Continued from Page Three)

holism is found in the Orient Ode, for he builds his symbolism from the rituals and sacraments of the Catholic Church. This is the great difference between Thompson and other Catholic writers. Thompson reads the world in Heaven; he sees heaven reflected in nature. With nature's help he attempts to grasp the mysteries of the interpretation of nature. As Alice Meynell says "the secret of Thompson's power is his likening of great things to smaller ones". Examples of this are seen in his lines "The Setting sun is a bee that stings the west to angry red" and "the milky way is a beaten yolk of stars". However, this is not so extraordinary for Christ pointed out beauty in the infinitesimal things of earth when He dignified the mustard seed. Likewise, Thompson causes the spiritual to be represented in the material. He fashions his imagery out of the ritual of the Catholic Church, by which, he produces a comforting vision of heaven from the things he trod under his feet.

Hence unlike Wordsworth we cannot call Thompson a copyist of nature. He is the builder who constructs a coliseum in which to chisel his religious ideals. Around the liturgy, the Holy vessels of the Church and the Sacraments he builds a Gothic cathedral in which he raises them to supreme majesty. With the simplicity of a child trying toying with his blocks, he humanizes the Christ Child in his "Little Jesus". But when he finds that children as they grow up turn from him, he builds his blocks of granite more securely in the symbols of faith. Like the dreamers who built the monumental cathedrals of medievalism, his spirit could not be tied down. Thus as Ruskin points out, he placed his genius around art and fashioned his soul in the Gothic. In his language we see the mocking gargoyles, the color of Arabia, and his imagination produces effects in us that at times produce laughter which is immediately converted into wonder. After constructing his building he places in it the altar on which rests the crucifix, the monstrance and the tabernacle. We see the flickering glow of the sanctuary lamp as it softly flares up out of the shadows. We hear the liturgical music as it swells from the organ. And finally in the "Orient Ode" we witness Thompson as the High Priest in mantle and chasuble hymning the divine praises of the ages.

Many critics endeavor to point out certain weaknesses in Thompson, such as his language which, they claim, is too ornamental to be simple. Others say that he continually strives after sound, or that he is an imitator of Shelley's style. But these, or any other weaknesses, are easily offset by his deep thought, his colorful and musical language, his noble ideals, his free verse, his power of fusing his own soul with the soul of the reader and finally his ability to see God and the Divine mysteries in nature. To dwell on such weakness would be farcial, for Thompson thought God to be the simplest thing in the world and he therefore ignored all form in order to give the utmost freedom to the development of his ideas.

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John Bowe, Three Sport Man Leaves To Enter Law School

We have seen some rabid fans in the four years that have come and gone at Viator athletic contests, but none approaches the intensity of the former Viator basketballer, John Bowe, who is about to enter Loyola Law School. John was a spectator at the Bradley game Saturday night for the first time in three years of Varsity competition, and almost four years of his high school. He went through all the excitement of the spectator and in addition experienced the rises and depressions that only a player can feel. It was with a deep sense of loyalty, and as truly typical of the black thatched warrior, when he said: "I'd give almost every minute of my athletic career to be back in there tonight." This was at a moment when Viator seemed tottering. It was typical of the Viator spirit that hovers over the campus, and was most edifying to those within range of his words. Jack Ryan, the Bulletin, who knew Bowe intimately writes: "In losing Bowe, three year man at Viator, the basketball team is considerably upset. While not cracking the net with the same degree that characterized his work in his initial year, Bowe had a marvelous control, which went far to steady the teamwork of the Viatorians. McAllister is essentially a short shot player, and has drilled his team to work along these lines; Bowe was the distant marksman, upon whom much depended should the opposition draw up a defense that was beyond penetration. It is this department of the game more than any other that the Viatorians will feel the black thatched Chicagoan's loss most. He has been working alongside Dalrymple for the past three years, and the latter's play was noticeably affected in the Peoria game Saturday night when Bowe was not in the lineup. Bowe left Viator to pursue Law studies at Loyola. He was a regular outfielder in baseball, end in football, and forward in basketball, in all three of which he achieved his monogram".

Menckenism

(Continued from Page Three)

However, Mencken does not specialize. So confident is he of his own ability, that he very cheerfully seeks to expound words of wisdom and to peer into the depths when he can only see the surface. With a carefree abandon, so characteristic of satirists, Mencken wanders over creations abusing some work of God or man and belching asinities, which in the dazzling glare of his "Ego" he believes to be the truth, and nothing but the truth.

I should like very much if this mental obituary should reach the ears of the one of whom it is written. If nothing else can persuade Henry L. Mencken to desist from making our atmosphere so obnoxious, perhaps an appeal to his sense of patriotism will do so. He sets himself before us as the prophet of the age. He is the mirror in which we are supposed to see ourselves reflected as we really are, but instead of a true image we are presented with a picture broken and distorted by the weird imaginations of an eccentric mind. If we still believe in the old saying "As the prophet is, so is the nation," it behooves us to hie ourselves to the nearest employment agency and hire a new prophet, or better still, to trade one slightly used, mechanically and mentally deficient prophet for a new and truthful forecaster.

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BASKETBALL OFFICIAL LAUDS NEW VIATOR GYM

Decatur "Review" Sport Editor Writes Interesting Story About New Buildings

Editor's Note—The following is taken from an article which appeared in the Decatur "Review" written by Howard V. Millard.

There may be any number of more costly gymnasiums or field houses in the middle west but if there is one in which dollar for dollar value has been received or which has a more modern and up-to-date lay out than the new gymnasium at St. Viator College located at Bourbonnais it has never been called to the writer's attention.

It was just a little over a year ago, Jan. 6, 1926, to be exact, that the gymnasium and dining hall dedicated in 1901 was destroyed by fire.

Within that space of time the St. Viator officials, with the same spirit of courage and loyalty that has been characteristic of the men of Viator since the sixth day of September, 1865, when the cry "The Brothers are Coming" rang through the village of Bourbonnais, a wonderful athletic building has been planned, built and dedicated.

WONDERFUL FLOOR

St. Viator men, in whose hands rested the planning of the fine building, did not make the mistake so many have made where it would do the most good to in arranging a like building. That is, they spent their money on the inside, where it would do the most good to the men and boys of the little denominational school in the French settlement of Bourbonnais just a few miles outside the city of Kankakee.

The new gymnasium is 140 feet by 180 and is constructed of vari-colored glazed tile, brick and cut stone, built around a frame of structural steel.

The main building houses a playing floor of 100 feet by 92 feet and will permit the playing of two inter-class games at the same time. There is ample space for demountable bleachers that can be lowered to the basement by simply raising up a large trap door. The floor is of white pine laid over a concrete surface with air spaces to provide greater resiliency.

RECREATION ROOM

Plenty of light is afforded in the main gym through side windows and mechanically operated sky lights. Around the wall of the gymnasium is suspended a modern running track banked at the turns for the use of the track men. The flooring of this track is hard wood with a cork. The gallery is also provided with a motion picture booth wherein features will be shown for entertainment during the winter months. Built around the main floor are various rooms and offices in the front portion, including the lobby which is floored in red quarried tile, and which is adjoining the student club rooms, in which are to be found three modern bowling alleys fully equipped and furnished, five billiard and pool tables, as well as a soft drink fountain and a general store that will carry complete line of confections and other student supplies.

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# Francis Thompson's Poetry

By E. M. Ray '27

It is not only difficult, but practically impossible to set up a standard in poetry for Francis Thompson and to say that he holds steadfastly to any particular school. We may place "intellectual" after Matthew Arnold's name we may shroud Crashaw with a veil of "mysticism"; or we may think of Shelley as a product of the "metaphysical school", but the least we can say for Thompson is that he is a combination of the mystic, the dreamer, the high-priest of song, the metaphysician, the pagan and the Catholic. That he is so different from other poets in the treatment of his subject matter is probably the reason for his complexities. All of his poems, even those on secular subjects, he treats from a divine point of view. They are so permeated with the spirit of religion that they ascend far above the comprehension of man. But as all the mysteries of Heaven are not disclosed in full to the human intellect, so some of the beauty contained in Thompson's poetry must remain hidden from the light of human reason. For, as finite reason cannot fully understand the infinite mind, so likewise, because of the mysticism contained in Thompson's poetry, it can fathom only a few of the most outstanding qualities which make him a new and individual Catholic poet.

His Catholicity is self-evident for in all things Thompson seeks the Divine. Divinity for him becomes a passion to the exclusion of all human character portraiture. In an examination of his "Love in Dian's Lap" there is found no adequate explanation or vivid picture of Alice Meynell. Yet he envelops her personality in some celestial garb, which leads him into the beauties of paradise. Divested of all earthly mantle, she becomes, "A perfect woman—Thine be laud! Her body is a Temple of God."

This is the highest praise any man can give to woman and is very true of the woman on whom it is bestowed. For Alice Meynell herself placed the sacredness of love beyond all human worship. Likewise, Thompson sanctifies love and speaks of it in the language of angels. He sees only the soul of an individual and is therefore compelled by his very nature to clothe all his hymns of earthly love and passion with divine love and passion. His poetry is imbued with a search for the Divine that it becomes a philosophy with him. In fact this prevalence detracts from the greatness of his works because it consumes the human element which is so necessary to great poetry. By this I do not mean that Thompson disregards the human element altogether, for his own personality is ever present in describing material things, he focuses all of his attention on the spiritual and thereby loses complete contact with the human. By so doing love becomes divine. That restraint, which is the underlying principle of the highest kind of love, elevates Thompson's love to a thing of beautiful wonderment. Yet in this ecstasy of vision there remains a void, difficult to fathom. There is something lacking which leaves the curious mind unsatisfied. He meditates on his vision, but he does not speak out fully all that is in his mind. For this reason we can never understand the man fully, but must content ourselves with intellectual admiration, gazing with him on the beautiful picture that he describes.

The retiring, quiet mannered, dreamy poet of "Dian's Lap" suddenly changes into a bold defiant thunderer in the "Hound of Heaven". His reticence now speaks in a loud voice; he is no longer reserved, for he realizes that only those who already believe will hold faith in what he says. After seeking friendship in the hearts of men in vain, he goes to nature's laws for solace. But even they know him not. Like the "voice of one crying in the wilderness" he turns to nature herself and finds that all its vanity. With utter disappointment, yet with supreme satisfaction he boldly acclaims those words of powerful meaning:

"Naught shelters thee, who wilt not shelter Me" for he realizes that to have the world, it is necessary to have God.

There is a vivid contrast between Francis Thompson in "Dian's Lap" and Francis Thompson in the "Hound of Heaven". While both find peace in God, in the former we can never look into the poet's soul, for he is careful to remain hidden under a filmy veil and we must content ourselves to stand next to him, to touch him, to feel his presence, but never to know him. In the "Hound of Heaven" we glimpse into the very depths of Thompson's soul; we not only feel his soul but we become part of his soul. We feel with him that indifference and insincerity of men toward human affections. We experience with him the emptiness of nature when enjoyed as a cult in itself alone. We stand alone with him when he finds his own betrayal in the constancy of the heavenly planets; and we rejoice with him when he submits to the Divine precept "Seek ye therefore first the kingdom of God and His justice and all these shall be added unto you". No great poetry may be otherwise. It must make the reader feel the emotions of the poet.

In this poem Thompson becomes highly emotional. While his poem tends, in its ideals, to lead men to better lives, to know God and to follow Him, yet, like Arnold, the poet never becomes didactic. Rather, he is intellectually emotional in that he sees a flash of light dart across the darkened sky and

feels a ray of hope pierce his soul, reducing it into absolute submission to Christ. Skepticism and despair too often leave the artist cold and bitter. He cannot view the world in any other way, because he has ignored the ultimate cause of existence and therefore finds comfort only in transitory things. We have examples of these qualities in Arnold's "Rugby Chapel" which although concerned with a question of human destiny and borne onward by an intense feeling, we can not compare to Thompson because it is a hard and rhetorical verse. Because of his faith, Thompson infuses into his poetry a wealth of warmth. With sonorous words, flashing in rich and varied colors, he builds his lofty ideals upon a foundation of perfect rhythm and harmonious melody. His is emotion of the highest order because it comes from the intellect working in perfect unison with the heart.

But qualities of this type are not alone found in his "Hound of Heaven". After firmly establishing them in this poem, Thompson raises them to artistic perfection in his "Ode to the Setting Sun". Made more vivid with added beauty and strengthened by superb imagery, his intense feelings, imaginations and ideals find their fullest outlet in a perfect music. The "Ode to the Setting Sun" is like the music ascending from the pipes of a perfectly tuned organ. The organist at first touches the keys with the "wailful sweetness of a violin". He opens another stop and the "throbbing harp begins". Stop after stop brings forth the Cello, the viola, the brass instruments, until with beautiful melodies and perfect harmonies, accelerated by gradual crescendos, the liturgy of the Church is made resplendent by a full organ as in the "great amen".

"For thee this music waked not, O deceived,  
If thou hear in these thoughtless harmonies  
A pious phantom of adornings reared,  
And echo of fair ancient flatteries."

For we must not only hear these melodies but we must sense them as they are produced by the sunset. Such sweetness of sound, such beauty in words transform his language into a thing of majestic splendor and delicate delight which has no comparison. To quote is impossible because a reading of the entire poem is necessary or its beauty is destroyed.

But if we turn momentarily from the field of poetry to that of reality we observe nature herself adorned in colors which no artist has ever been able to reproduce accurately. We often witness a glorious sunset and marvel at its variegated colors as they stretch across the sky in flames of richest tints. But they are transitory and merely fill us with wonderment. Ruskin in his "Sunset" attempted to describe this picture in words to immortalize it for man's constant admiration. But his words are white compared to the force of the words of Thompson. The coloring found in Thompson's words gives them strength as well as beauty. In penetrating words like "burning curls", "tumults of a firmament", "thunders volcanic" and "forces Titanic" he describes the sun's majesty. With colors of purple and red, shaded from richest blood to the most delicate tint, the sun descends like a "falcon's flash" in a "bubble of fire". These words certainly lend force to the color which Thompson wishes to impress most vividly upon the imagination of the reader. But not to the eye alone is given full vision of the beauties of the firmament. In order that the soul of man may be steeped in the utmost knowledge of the heavenly splendors, God, in His goodness, endowed man with five senses by which such knowledge might be communicated to the mind. Thompson recognizes this natural peculiarity and in a perfect co-ordination of both color and sound, he gives to the soul a deeper insight of the beauties of sunset in these tuneful and shaded words:

"Thy visible music blasts make deaf the sky,  
Thy cymbals clang to fire the Occident,  
Thou dost thy dying so triumphantly;  
I see the crimson blaring of thy shawns!"

The effect Thompson fails to produce by means of mere sound and color in words are found in his ideas, imagery and symbolism. He views the world as an image of Christ's glory and the glory of the Heavens. He finds the beauty of earth in some way only a reflection of the beauty of Heaven. If he, like Keats, had stopped with an observation of the transitory characteristics of the sunset, he could be classified with Keats as the idolator of pagan beauty. Thompson does not stop here. He is more reflective and hence, through meditation, arrives at a deeper understanding and a nobler idea of nature. The mystery of the earth, to him, is the companion to the suffering of Christ. Although he writes about nature he shows from line to line in the "Setting Sun" that art and religion are inseparable associates. Behind the flaming sun looms the shadow of the cross. It is this symbol underlying the Ode that gives both life and hope eternal to the poem. A like sym-

(Continued on Page Four)

# Menckenisim

By D. T. LEANHARDT.

We are very peculiar creatures. Usually we make our way through life and lead a very "humdrum" existence. Day in and day out we trudge to and from our tasks, and it is only occasionally that we are diverted from the stereotyped mode of living for a time and again we revert to the same old monotonous manner of life. Great men come and go, wars are won and lost with never a worthy comment. But occasionally there springs up amongst us men who possess the peculiar power to arouse the latent curiosity and passions within our hearts. Such a being is Henry L. Mencken. Mencken is one of those rare individuals who takes a kind of diabolical delight in stirring up the dormant emotions of the people. He acts upon the people as a catalyst acts upon the chemical compounds with which it is mixed, and stirs them into a seething effervescing mass. He rode into the knowledge of the people on a wave of popularity, and as yet he maintains his seat on the throne of the mighty. Our natural curiosity forces us to analyze the cause or causes of Mencken's rise to such heights.

Mencken is primarily an Iconoclast. Living as we are in an age of few heroes and practically no hero-worship, the "American Mercury" rages around bellowing like the Bull of Bashan and striving with all the fury of his pen to knock the public heroes and idols from their precarious pedestals. This appeals to us as it is in accordance with the predominating mood of thought in our country. Mencken also aims his blows and levels his lance at the absurdities of life. He takes keen delight in parading before our eyes the very weaknesses that we seek to hide. He is a modern Sancho Panza, a destroyer of heroes, a breaker of idols. Perhaps, some day during one of his Quixotic ventures he will, to our gratification, be brought tumbling down from his rostrum and hurled to the level of those poor unfortunates whom he designs to scorn.

Mencken appears to have a very logical mind, but the scope of his thought is limited. He continually pokes fun and directs the flow of his satire and sarcasm at one of three institutions, Politics, Society or Government. Mencken very calmly proceeds to bring tumbling down about our ears these ancient and dignified foundations of all civilization. With impudent self-complacency he batters the supports away from Society, bewails the Governmental processes and belittles Politics. And after he stands up amidst the supposed wrack and ruin of these bases of civilization, he very calmly shoulders his tools of destruction and is off for new and better fields of conquest. He destroys but does not build, he wrecks but does not aid in the process of reconstruction. He is the poor leader of a forlorn hope, that would save us by the fury of his howlings.

For a time we are fascinated by the writings of Mencken and he affords immense enjoyment. However, if we were to analyze carefully his thought, we should find that he is preaching the same ideas that he brought to light some thirty years ago when he was at the age of twenty. We gather around Mencken as would a group of wine connoisseurs around a prospective sample, but when the container is opened we find that the supposed ambrosia is nothing more than vinegar and gall aged and soured by a perverted mind. Thirty years is time enough to render true thought beautiful and sweet but that period has embittered Mencken and with each reading his philosophy became harder and harder to accept. He lacks the keen perception of detail and the finesse of thought that tends to make a true critic. His scrutiny of detail is for nothing more than to produce targets at which to direct his darts of bitterness and sarcasm.

Mencken does not always confide his thoughts to particulars, although his thought is limited. Like a true trouble-maker he pokes and prys into different fields. His colossal self-love leads him into new endeavors and forces him to further embalm his mental capacity. Mencken is the most sublime egoist of the age. He has but one hero, but one ideal whom he seeks to emulate, and that is himself. His hero-worship consists of self adoration. He is the mental Colossus, the intellectual Rhodes who straddles all other men as a giant towers over the Lilliputians who cower at his feet. The pitiful narrowness of the Mencken mind and the immensity of his self-love render him incapable of projecting his mind into new and worthy fields of thought. The world to him is but a tiny field fenced in by his own intellect and his eyes cover the extension of all matter. Profound Egoist! Indeed our hearts should go out to one who can be so wise and yet so irretrievably ignorant.

Though we berate Mencken and allow ourselves to go into "tantrums" over his doctrines, we still read his works. He seems to, yes he does, possess a dynamic style that awakens us from the mental lethargy into which we have fallen. The very force of his anger and the fury and sarcasm of his style attracts us to read and to render criticism of his efforts. Mencken is at his best when writing of the "American Bible Belt" and "Pin-headed College Professors". His clever humor, pleasing style and his biting sarcasm render these two, perfect pastures for the grazing of the Menckenistic mind.

(Continued on Page Four)

# Thoughts from Shakespeare

By Leslie Roch '27

"Oh, God", says Hamlet, "I could be bounded in a nutshell and count myself a king of infinite space, were it not that I have bad dreams." Ah, the sorrow, the dignity, the misery of this simple speech! In it the great heart of Hamlet falters and cries out as naturally and spontaneously as a little hurt child's. In it the great spirit of Hamlet mournfully unfolds its glorious wings and says: "See, My Wings! I might fly to the brink of eternity but that I am bound in this dungeon of hateful thought." He is like an eager child shut up in a dark house on a bright, golden day in early spring. Outside the broad, burning sun is smiling through the soft blue air. The wind blows sweetly through the faint misty green of the trees. And the world is full of the musical calls of wooing birds. Yet he must stay inside looking sadly out, breaking his heart against the wall of his prison. For "Denmark's a prison" to him since it has bred crimes so foul and filthy that they "smell to heaven", and taint the air of existence with loathsomeness. "Look you," he wistfully cries, "this most excellent canopy, the air, this brave overhanging firmament, this majestic roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! how noble in reason! how infinite is faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? Man delights not me; no, nor woman neither,—Just as the child might plead: "See, how beautiful it is out there! Oh, I wish I might go!" But the beauty of the world is like a fever in his blood. It is like a worm eating away at his heart. He can think of nothing else. It mists every window in his house of life through which he might look on Loveliness. He paces restlessly to and fro, to and fro among the rooms of his mind—a strong, fiery-hearted being, panting with eager dream, and yet with a very sickness of the soul upon him. "O God! God!" he cries out in "useless anguish".

"How weary, stale, flat and unprofitable  
Seems to me all the uses of this world!"

And as we look on we cannot help but lament; "Ah, the pity of it! The pity of it!" That this noble heart should wear itself away so futilely; that his rose of youth even in its blooming should have trembled to its fall; that this rare spirit who could "be bounded in a nutshell and count himself the king of infinite space" might take possession of those infinite spaces, might never enter into those far, fair kingdoms of thought that lay open only very essence of the pathos—the tragedy of the play? The play, as so many have said, is Hamlet. And is not this—the ruin of his splendid youth, the inmost tragedy of Hamlet's soul, the heartbreak beneath the heartbreak of almost every soliloquy. And is it not his fate—the untimely cutting off of his life, that arouses our greatest love and pity? Like a harp in the wind our heart echoes to Horatio's: "Good night, sweet prince,

"And flights of angels sing thee to thy rest."

Ah, good night, sweet Prince, and weep O world, for with him goes a part of your glory. With him fades a bit of your splendour. He is gone with the crimson rose broken in the storm last night, with the flame coloured butterfly beaten down by the wind, with the nightingale that died singing a forlorn song in the willow tree. He is gone with the brief magnificence of the sunset gleaming over cold, gray windy waters. And your earth will never again be quite so bright. But surely stars shall find out his grave and shine there in the long solitudes of the night. And there shall be a singing of birds here through all the years.

## A CERTAIN SPEECH IN KING LEAR

There is one speech in "King Lear" that epitomizes for me the glory of the play. It is the speech that marks the point of spiritual climax; it is the speech where the spirit of Lear shows itself at its greatest, and it is the speech that contains the finest poetry (in my opinion) of the play. For the sake of clarity let me recall it to your mind by quoting it here:

"No, no, no, no! Come, let's away to prison:  
We two alone will sing like birds i' the cage:  
When thou dost ask me blessing, I'll kneel down  
And ask of thee forgiveness, so we'll live,  
And pray, and sing, and tell old tales, and laugh  
At gilded butterflies, and hear poor rogues  
Talk of court news; and we'll talk with them too,  
Who loses and who wins, who's in, who's out;  
And take upon's the mystery of things,  
As if we were God's spies; and we'll wear out  
In a wall'd prison, packs and sects of great ones  
That ebb and flow by the moon.

It seems to me that here is something so significant, so great, so splendid, in its unconquerable joy, its exuberance of life and victorious spirituality that it lights up the darkest and most terrible corners in this awful house of life that Shakespeare has revealed to us. As it contains the greatest poetry of the play, it is the point of highest development in the play. For it is always at the point of highest development that a poet, a nation or play produces its greatest poetry. And as poetry is the flower of life, so this is the flower, the fruit of the play,—the one, golden apple shining in the gloomy branches of the dark, secret tree of life. And just as we judge a poet or a nation by its greatest poetry, so too may we judge a play; for "By their fruits ye shall know them".

Therefore, considering this speech—the glorious fruit of the play,—I cannot agree with the opinion of most critics that the general effect of this drama is to leave one in a state of utter hopelessness and pessimism. When I see the human spirit standing up in defiant exultation, with its heel upon misfortune, poverty, insanity, imprisonment and fate, strong with the serene, joyous consciousness of its own greatness, I cannot abandon my heart to despair and dejection. You will say that at the conclusion of the play, Lear is overcome and his greatness of spirit is broken. But is he? Merely because Lear and Cordelia go down to death is no reason for considering them broken on the wheel of fate. Death comes to all men, and as a release for those of us who are eager to yield the burden of mortality into her arms as one Elizabethan singer, who was filled with the greatness of humanity, sings:

"One short sleep past, we wake eternally,  
And Death shall be no more: Death, thou shalt die!"

Death cannot conquer such a spirit as this. And was not Lear such a one? There is nothing of pettiness or futility in the ending of this man. Rather there is a terrible exultation, even in this, the most stricken moment of his life, in his own power, in his undaunted dauntlessness. He was not a man who tamely submitted to destiny, or whose heart was crushed by a sense of the worthlessness of life, as are the characters of modern drama. Not he, who with the tremendous strength of his fierce spirit overcame the handicaps of age, weakness, and sickness and "killed the slave" that was hanging Cordelia. And then see how even in his sorrow, he rejoices in that strength, for when the captain affirms: "This true, my lords, he did," he takes a savage satisfaction in the fact:

"Did I not, fellow?  
I have seen the day, with my good biting falchion  
I would have made them skip!"

But it is especially the memory of that beautiful poetry Lear spoke before he went away to prison that surrounds even the grim darkness of this conclusion with a halo of loveliness. This speech was spoken for all time. It has the light of eternity upon it. It was not merely the expression of a moment's emotional excitement but was of the very stuff of the man—the blossoming of his soul. It came from out of the abundance of his greatness, out of the fulfillment of all the promises of his character,—the crown of his soul's striving towards goodness and truth. It was an indisputable proof of the nobility of Lear. And it is the consciousness of this nobility, this splendour of soul in Lear, as well also as in Cordelia, that comforts us.

It is this speech, in which the fire of Lear's spirit leaped into a flame of glory, that illuminates all that has gone before, and all that comes after in the play. It burns in the memory long after the vileness of Goneril and Regan and Edmund has been forgotten. It is for me the rose of truth and beauty springing up from the depths of the black mud of sin and horror. I look upon it in its lone, glowing loveliness and forget all the terrors hidden in the evil, creeping darkness below. Or if I do turn my gaze upon the slimy mire, I am ready to excuse even its loathsomeness as perhaps being the mysterious source of this beauty. If I looked only below, perhaps I might be in danger of being overwhelmed by the futility and hopelessness and sordidness of life, but how can I feel anything but a triumphant joy when I see this strange, immortal flower of goodness and beauty that has sprung from out of the blackness and ugliness of life?

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### CAPT. BENDA'S CREW DIVIDE HONORS WITH BRADLEY TECH. MEN IN TWIN SERIES

#### Thrilling Team Work Features Victory

Flashing one of the most brilliant and certainly one of the most desperate attacks ever staged on a Viator basketball floor, St. Viator came from behind to rip through Bradley defense in a hair-raising, thrill-a-minute basketball game at the college last Saturday night, winding up the skirmish with Bradley on the short end of a 25 to 22 score. The crowd in attendance was the largest of the season, and everyone went home satisfied they had seen the ultimate in basketball.

#### Bradley Leads

Right off the bat Bradley crashed through the net with a foul; it was the first game this season that Viator failed to draw first blood, and it looked like an omen of no good fortune. Three baskets in rapid succession, and Viator called time out. There was need for an executive session and a different strategy to prevent Bradley from repeating the dose of a week ago. The discussion brought out something new; slowly Viator crept forward, while Captain Benda and Delaney held the main line of defense; two foul shots and three baskets brought the total up to eight, while Bradley remained anchored to the earlier moorings at the tenth station. O'Malley tapped in two field goals, Evard one, and each had made a foul throw. Then Evard, with the frigid and undisturbed attitude that characterizes his playing, took careful aim, eased one up from behind the foul line, and the crowd rose as one silencing the Bradley fire siren with their enthusiasm. The Bradley eclipse had only been a shadow. Dunn who replaced Dalrymple got another basket and O'Malley tossed in two free throws. Poland who made three baskets and two free throws was stopped; he had Delaney in front of him at every turn; and with Poland stopped, Bradley was stopped. This man is a team in himself. Thus ended the famous first half. Viator fought grimly for the lead, won it at the half, 14 to 10, and was never headed though often dangerously threatened up to the last minute of play.

#### Benda Outstanding

Toward the close when Viator was leading by a close margin, the Green decided to make Bradley come to them. This drew the Peoria club away from the Viator basket; with a suddenness that was electric Benda dashed on two occasions for the basket, completely upsetting Bradley and giving himself and Evard the opportunity of tossing in two of the prettiest baskets since Dalrymple made his famous underhand sling against the K-C's last year.

#### Bradley Desperate

Bradley was desperate; they fought with the fierceness of so many wounded tigers. The last few minutes was only a fitting climax to the sensational second half. Duke slipped in one of those heartbreaking high arches, but O'Malley matched him by outsmarting Zimmerman. After his dash, Benda, true to his name, bent crab fashion to toss his in backwards, making it 18 to 12; Duke came through with two more, and Poland, who was doing the sensational all night, sneaked in his only easy toss of the game. Then Delaney fouled him on a jump ball and he made the shot. Bradley 19, Viator 18. The crowd never sat down from this minute to the end. O'Malley's big hand intercepted a pass, dribbled the length of the floor, passed to Evard who duplicated Benda's sensational shot and Viator took the lead 20 to 19. It is necessary to know the frenzy of seven hundred people to appreciate the atmosphere at this moment. The loud siren of the Bradley contingent was lost in the din of the shouting. Professional dignity as well as matronly reserve were abandoned for the moment. There was hardly a sane person in the hall, such was the fever of the moment. Zimmerman, the 8'3" guard for Peoria obliged by fouling O'Malley, who made it 21 to 19. After five minutes of sensational playing, during which Benda made his mad dashes down the floor, Dalrymple located the rim and promptly located Viator's hopes, 23 to 19; Evard took another, 25 to 19. Bradley went mad in their endeavor to put across a victory. Duke made it 25 to 21, and just before the gun Poland made good on a foul. After the tapoff, Callahan pulled the trigger on his automatic and the hectic

### Peoria Lads Make Long Shots Count In Home Game

After being humbled by four Conference teams, Bradley, driven to the wall, turned viciously on St. Viator down at Peoria and sent the Green Wave ripping harmlessly back to Bourbonnais with the small end of a 39 to 29 score. Poland was "on." Singlehanded this lad made six field goals and five free throws. Almost everything he threw at the basket sailed inside the hoop. Viator struggled and fought desperately, but could not do better than 21 to 11 at the half. Duke, who had been ineligible up to the Viator game, registered no less than four goals, and was a mighty factor in upsetting the dope for Viator. Young Evard seems to be coming along pretty well, contributing three field goals and two foul tries, which with O'Malley's thirteen points almost accounted for Viator's total. Dalrymple was a marked man; he has been marked for the past two years, but somehow they doped his style down at Peoria and held him to a lone basket and free throw. Viator will most likely take Bradley at Bourbonnais a week hence, but it is going to be a stiff battle.

#### VIATOR (29)

	FG	FT	TP
Dalrymple	1	1	3
Evard	3	2	8
Dunne	0	0	0
O'Malley	5	3	13
Benda	1	1	3
Campbell	1	0	2
Herbert	0	0	0
Delaney	0	0	0

#### BRADLEY (39)

	FG	FT	TP
Duke	4	0	8
Ririe	0	0	0
Carlson	0	1	1
Ririe	3	0	6
PoPland	6	5	17
Zimmerman	1	0	2
Becker	1	0	2
DeCremer	1	0	2

evening was at an end. It was a brilliant windup to a sensational game. If the Viatorians can duplicate on Columbia and St. Xavier, Coach McAllister can well be proud of his achievements in basketball.

#### VIATOR (25)

	FG	FT	TP
Dalrymple	1	0	2
Dunn	1	0	2
Evard	4	1	9
O'Malley	3	4	10
Benda	1	0	2
Delaney	0	0	0
Herbert	0	0	0

#### BRADLEY (22)

	FG	FT	TP
Duke	4	0	8
Ririe	1	0	2
Carlson	0	0	0
Poland	4	4	12
Zimmerman	0	0	0
Becker	0	0	0

### COLUMBIA COLLEGE FAILS TO PIERCE VIATOR DEFENSE

The Columbus game was just another victory for St. Viator. None of that sensational work that has characterized the play of the Green Wave was exhibited. After Evard had slipped in his counter followed in the next half minute by Dalrymple, the team seemed to slump into more or less careless work; the highly geared machine did not function with the precision and smoothness that marked the victory over Bradley, or in fact any of the close games that Viator has played. Every man on the team seemed to be going at his top speed, giving his utmost to put across a score, but the effort was not unified. Just what is the cause of this is difficult to fathom. It was present in the Valparaiso and the Detroit games, despite the one-sided scores that resulted.

It requires no high degree of basketball knowledge to appreciate the great power that is resident within the present basketball combination; every position is manned by an individual highly qualified for his assignment, and the plays used seem peculiarly well fitted for the special talents of the players. St. Xavier will be the test of tests; if Viator can rise to the demands of the occasion, which we all confidently believe, there is nothing to be feared. The balance of the schedule should be an uninterrupted triumphant march.

#### Viator Varsity (39)—

Dalrymple	4	0	8
Costigan	1	0	2
Evard	5	0	10
Dunne	0	0	0
O'Malley, C.	3	1	7
Laenhardt, C.	1	1	5
Benda, G.	2	1	5
Delaney, G.	2	0	4
Herbert, G.	0	0	0

#### Columbia (18)—

Kellogg, F.	0	0	0
O'Connor, F.	1	0	2
Ennis, F.	2	0	4
Morgan	0	2	2
Doll, C.	1	2	4
Finlay, C.	0	0	0
Brennan, G.	0	0	0
Hogan, G.	3	0	6

#### Bradley Perfectly Balanced Team

Bradley's standing in the Little Nineteen is no indication of their great strength as a basketball combination. Poland is a team in himself. In the first game he made seventeen points, and in the second gathered twelve. Duke made eight in each game. That accounts for the offensive end of it. Defensively they are on a par with Loyola—and Loyola is in the A-1 class. For sportsmanship they cannot be surpassed; and in the matter of coaching they show the handicraft of the veteran Robertson, who has brought Bradley athletics to the high present standing.

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### COACH "BILL" BARRETT'S MEN WIN FROM ALL-STARS; LOSE TO ST. MARY'S

#### ST. MARY'S TAKES EASY LEAD IN FIERCE BATTLE

St. Viator Academy hopes were drowned Monday night by St. Mary's High School of Bloomington when they were defeated in a hard fought game by the score of 17 to 10. St. Viator had previously defeated St. Mary's on their own hardwood court and they went on the floor with a determination to take the second encounter with Father Shea's quintet. With the sounding of the first whistle, the game took the aspect of being a hard fought battle. St. Mary's, with their clever floor work, close guarding and accurate shooting, took an early lead and held the Barrett men on the short end of the scoring throughout the first half, the half ending 9 to 6 in favor of the Bloomington in the first few seconds of play a field they were defeated in a hard fought goal by Walkowiak and a free throw by Armstrong tied the score nine all. During the entire third period, Viator demonstrated a better brand of basketball, holding St. Mary's to one field goal and one free throw. Time and time again they broke through the tight defense of the visitors, only to be disillusioned by being unable to sink counters. During the fourth quarter, however, Viator weakened and with only four minutes to go, the Bloomington lads dropped the inflated sphere into the iron hoop for five points, carrying victory with them when the final whistle sounded. Viator was able to add only one point in the entire fourth period. Capt. Daly and his men had never tired in their efforts to maintain the list of consecutive victories they have established this season, but their undying efforts were frustrated at the hands of St. Mary's.

#### The box score:

St. Viator—	FG	FT	TP
Daly, (Capt.) F.	1	2	4
Van Wormer, F.	0	0	0
Walkowiak, F.	1	1	3
Armstrong, C.	0	1	1
Hinton, G.	0	2	2
Mathews, G.	0	0	0
Slintz, G.	0	0	0

#### Academy Five Defeats Bourbonnais All-Stars

In a hard-fought game, characterized by roughness and fouling, the Academy defeated the Bourbonnais All-Stars 13-12. The visitors were mostly former high school stars of Kankakee, Bradley, and Bourbonnais. At the start of the game the teams seemed to be quite evenly matched but before long the superiority of the Viator crew was marked. The visitors showed splendid team work and floor work, but failed to show form under the basket. Their methods were rough and hard rather than scientific. Coach Barrett tried various combinations of players throughout the game and proved that he has a very fine supply of reserve material. "White" Armstrong made his initial appearance for this season and proved his worth as an efficient center. Walkowiak and Daly were as dependable as usual. A misunderstanding between Mathews and Lamontagne forced both to leave shortly after the beginning of the second half.

#### BOURBONNAIS ALL STARS

	FG	FT	TP
E. Arseneau, f	2	0	4
Roy, f	1	0	2
Lamontagne, c	0	2	2
Arseneau, A., c	0	0	0
Cryer, g	1	0	2
Senesac, g	1	0	2
Totals	5	2	13

#### ST. VIATOR ACADEMY

	FG	FT	TP
Walkowiak, f	2	0	4
Sullivan, f	0	0	0
Daly, f	2	1	5
McHugh, f	0	0	0
Armstrong, c	0	0	0
Arnerhuf, c	0	1	1
Hinton, g	1	0	2
Van Wormer, g	0	0	0
Slintz, g	0	0	0
Mathews, g	0	1	1
Totals	—	—	—
Totals	—	3	13

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Baldy of 302.

"Mike" Cleary is confined to the extent that he is suffering with a severe attack of "Gumpitis"—paralysis of the Gumption.

Bill Cassidy offers a reward for information leading to the arrest and conviction of the people who put cracker crumbs in his bed. From this, Cleary, we think that Bill did not mind sleeping with the crumbs, but was sorely put out because he had to go to bed hungry.

Fr. French—"A baby could not live on a lonely island."

Armbruster—"Tarzan of the Apes did."

See where Pfeffer received another black eye last week. From all evidence he is eyeing the Senior League Title.

The way in which the freshmen lassoed ponies in the recent exams was a thrilling sight to see.

There was a revival of the old cowboy days on the campus three weeks ago.

The score card of the main events was posted by the Registrar one week in advance.

The long looked for day arrived with bright prospects of an enjoyable time for all.

A large crowd turned out for the great spectacle which was to last five days and nights.

The crowd was very anxious for action which was not long in coming.

During this great event the tenderfeet by their active could be distin-

guished from the older hands by their attire.

The tenderfeet wore caps, collegiate clothes and rode ponies. The older hands did not wear green caps.

From all appearances the tenderfeet were not new at the cowboy game. They rode their mounts almost as well as did the older hands.

Many of the professors were surprised spectators, having ringside seats.

The fancy riding of the freshmen at the game was thrilling to see. Rough and furious riding was a specialty with them.

One of the older hands, being absent minded, left his mount hitched to a chair in the Apogetics event.

There was strong competition in the bull-dozing event.

Some of the professors thought that a stampede had broken loose in their exams.

Rustling of paper ponies was found in all sections of the arena.

A large majority of the boys spent

the night before the exams grooming their mounts, instead of studying.

Poniless bowboys lassoed mounts with amazing dexterity.

Some of the hands had rough riding as their saddles had corners.

The ponies were beautiful to gaze upon. They were varicolored, but all had that blue-black tinge.

By this time the ponies have had time to recover from their ordeal and are contently grazing, waiting for the arrival of the June handicap.

The only thing left to do now is the publicity of the successful champions.

The judges' bench was occupied by the faculty members and a just verdict was rendered in favor of all.

As there were several black horses in the events it is somewhat hard to believe that in some cases there was bitter disappointment.

We hope that the next handicap will be much more successful than the last.

(FINIS)

WILLIAM P. CANNON, M. D.

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